

UP TO DATE AND NEWSY

THE BEST SPORTING PAGE IN NEW YORK

EDITED BY ROBERT EDGREN

M'SHERRY GETS CHANCE TO SHOW CLASS TO-NIGHT

Big Fellow Who Has Championship Aspirations in the Ring Will Meet Sailor Burke at National A. C.

R. Edgren COLUMN



ONE of the Rah-Rah boys enters the first game to-night at the National. His name is J. J. McSherry, and he's an object of interest to the members inasmuch as they wonder what will happen to him when Sailor Burke begins pumping in the punches. Around Fourteenth street they say Sailor Burke can "trim a sucker" as quickly as Willie Lewis. That's going some in the trimming line.

It may be that McSherry isn't a "sucker." He may make the Tar think Papke's in the ring with him again. He may hit Burke once or twice and make him think he's back his bows. He may do a Driscoll all at sea with a tidal wave staying in around Burke. Who knows? I don't. McSherry is a dark mystery to me. I only know that he was given a private trial that Johnny White immediately became his manager; that White put him on in a star bout without trying him out in a preliminary. White has his nerve in good order to do that. He doesn't need any celery tonic. It would be an awful thing for a star bout at the pink-lined club to be a fizzle.

It is a well-known fact that any professional fighter has it all over the average amateur. The professional's experience and knowledge of ring trickery will put him through situations where an amateur would be easy for a knock-out. McSherry is a professional, technically, but without actual ring experience. He has been a boxing instructor for years in college.

Can He Hit Hard? Unfortunately, a boxing instructor can't cut loose and hit hard. He'd lose too many pupils if he handed out black eyes. So, as a general rule, men who teach boxing for any length of time forget how to hit hard. And that's a knock that is very elusive when once lost. Tommy West, one of the toughest fighters of ten years ago, once started a boxing school and taught for several months. When he began fighting again he found that he couldn't get pulling his punches. So he got together a training staff of slingers and fought them as hard as he knew how for a month. In course of time he regained his wallop. But Tommy told me he'd never teach another pupil until he retired from the ring for good.

Jim Corbett, on the other hand, was a boxing master for years in San Francisco before he fought John L. Sullivan and won the world's championship. But Corbett fought frequently while teaching, and that kept his hand in. Even at that, he never was a hard hitter. He was too clever. He had too much of the boxing master in his make-up. He was big enough to hit, and strong enough. He could hit when he was punching a bag or a mat, but in the ring he was the indolgent, pulled away while landing, using the boxer's trick of getting away without allowing a counter. Sullivan, Sharkey, Jeffries, McCoy, Fitzsimmons, Ryan, Walcott, McGovern and the rest of the wallopers never lost time teaching boxing. They always fought and kept the "punch" in working order. It will be interesting to see how the college boy comes out. An old-timer like Johnny White isn't likely to pick a lemon.

Coulon Makes Kid Murphy Quit in Five Rounds Johnny Coulon, of Chicago, the legitimate 166-pound champion of this country, is certainly a great little fighter. At the star of the Whirlwind A. C. last night he met "Kid" Murphy, the former bantam weight of this city, in the main event of ten rounds and he gave him such a beating that Murphy quit in the fifth round after receiving a short right-hand uppercut in the pit of the stomach.

At the time that Murphy quit he was in a bad way from Coulon's body blows and raps on the jaw and was fast weakening under the volley of blows. He would have probably been knocked out in a few more rounds had he not quit, and on that account he thought he would try and get away with the contest by claiming a foul.

For two rounds Murphy gave Coulon a good fight. In the second round he gave Coulon with a right swing on the jaw, and a few seconds later dropped him to his knees with a right swing on the jaw while they were exchanging lefts and rights to the face on the ropes. The third round was Coulon's, as he tripped some body blows into Murphy's face and face at close quarters. Murphy was then receiving a short right-hand uppercut in the pit of the stomach. In the fourth round Coulon went right after Murphy and drove him from his feet with a right swing on the face. He then landed him against the ropes and slammed away at his body with a left hand, occasionally crossing such a landing with a right swing on the face. When the fifth round started Coulon's right hand landed a short right-hand uppercut in the pit of the stomach. Murphy was then receiving a short right-hand uppercut in the pit of the stomach. In the sixth round Coulon went right after Murphy and drove him from his feet with a right swing on the face. He then landed him against the ropes and slammed away at his body with a left hand, occasionally crossing such a landing with a right swing on the face. When the seventh round started Coulon's right hand landed a short right-hand uppercut in the pit of the stomach. Murphy was then receiving a short right-hand uppercut in the pit of the stomach. In the eighth round Coulon went right after Murphy and drove him from his feet with a right swing on the face. He then landed him against the ropes and slammed away at his body with a left hand, occasionally crossing such a landing with a right swing on the face. When the ninth round started Coulon's right hand landed a short right-hand uppercut in the pit of the stomach. Murphy was then receiving a short right-hand uppercut in the pit of the stomach. In the tenth round Coulon went right after Murphy and drove him from his feet with a right swing on the face. He then landed him against the ropes and slammed away at his body with a left hand, occasionally crossing such a landing with a right swing on the face.

Wants to Fight Englishman Forty-Round Bout, So He Could Hit Him Once.

LEACH CROSS'S OWN STORY OF HIS FIGHT WITH DRISCOLL

BY ROZEMAN BULGER. HELLO! Hello! Evening World Sporting Department? He had the right number, all right.

"Well, this is Leach Cross—you know, the fellow who fought Driscoll at the Fairmont Club." "You mean the fellow Driscoll fought?" "That's it," and the east side champion chuckled over the phone. "I didn't fight Driscoll—he fought me."

"But, say," he continued, "I want you to correct a report. My eye ain't black." "What color is it, then?" I asked through the receiver. "Well, I don't know, exactly. It's a beauty, all right, but it ain't black. Wait a minute, I'll find out the exact color."

A Girl in the Case. For a moment Cross could be heard talking to a girl. There was a musical riddle, and then he came back to the phone.

"She says it is 'cawwaba'—some kind of a new color that they are working in hats and tailor suits. That's it—" "Cawwaba." "And, say," Cross continued, "that's all the bad hurt I got. I'll be all right in a few days. I'm going over to Brooklyn now to have it fixed up."

"Have Brooklyn?" I asked. "Can't New York doctors turn out that kind of a job?" "Sure," chirped the voice over the wire, "but in Brooklyn there won't be so many people to know about it."

"I guess I'm the fall guy," Cross continued. "Go as far as you like, now that you've got it right."

"Are you going to fight Driscoll again?" I asked. "Never have fought him yet," sang Leach's voice over the wire. "I just made a stab at it. I don't think he will fight me again, any way."

"Why?" "Because I don't think he is going to fight any more fellows bigger than he is."

"What do you think would happen if you fought him again ten rounds?" "Think I'd get licked again. Don't you?" "Could you beat him in a long fight?" "Wants to Fight Forty Rounds." "Well, I might," replied Cross. "I

DOES A COLLEGE EDUCATION HELP?



Bat Nelson to Fight Hyland Next Month Bout Will Be at Forty-five Rounds, and Will Take Place at Colma.

BY JOHN POLLOCK. ATTLING NELSON is going to fight again next month. His manager, Willis Britt, announced in San Francisco last night that the Dane would be ready to battle next month, and that his opponent would be Fighting Dick Hyland, the California lightweight, whom he would meet in a forty-five round bout at Jimmy Coffey's open air club at Colma, Cal., the latter part of March. Hyland is pleased at the chance of meeting Nelson, and says he will fight him at 132 pounds at the ring-side.

Jim Coffey, the fight promoter of Colma, Cal., says that he will compel all fighters whom he signs up to fight at his club in the future to post a forfeit of \$1000 as a guarantee that they will not flunk out of the match when once it is slugged. Coffey is responsible for Coffey's making this declaration. Coffey called off the dog with Dick Hyland, which was looked for by Nelson after agreeing to fight.

Al Lippe, manager of Abe Attell, made a statement at Dayton, O., last night to the effect that the proposed ten-round bout between Attell and Jim Driscoll would surely take place in New York on Feb. 18 or 19. He said that he would like to see the two men weigh in at 8 p. m. Lippe and Attell will arrive in town on Saturday morning to complete all arrangements for the contest.

ATHLETIC CHAMPIONS FAIL TO STIR INTEREST IN BROOKLYN

Bobby Cloughen Establishes New Mark for 130 Yards, Making It in 12 4-5 Secs. BY VINCENT TREANOR. BROOKLYN needs a shaking up by a score of 6 to 4. The young players on the Crescent team did well last night, and will be heard of often before the season closes.

Timely Gossip. The Crescent A. C. won its first game in the Amateur Hockey League series last night by defeating the Wanderers by a score of 6 to 4. The young players on the Crescent team did well last night, and will be heard of often before the season closes.

FISTIC CARNIVAL AT NEW ORLEANS, MARDI GRAS WEEK. The biggest fight carnival held in New Orleans since 1932, when the Corbett-Sullivan bout was the finale of a great week's bill, is scheduled here during Mardi Gras celebration.

McGovern Beats His Namesake. PHILADELPHIA, Feb. 12.—Phil McGovern, of Brooklyn, went six at the Broadway A. C. last night and at the end of the contest was a good winner. Phil made Young McGovern take the fight twice, both for the full limit. The first came in the fifth round and the second in the final session.

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Columbia and Pennsy Clash In Championship Struggle Intercollegiate Basketball Honors Depend on Outcome of To-Night's Game.

THE intercollegiate basketball honors for the season of 1938-39 hinge upon to-night's struggle between the Columbia and Pennsylvania lives in the Columbia gymnasium. The two quintets represent the best talent of the East in the line of basketball, and each team has a record of victories so far this season that will support their claim to the championship if they win to-night.

The Columbia five are undefeated up to date. They have scored easy victories over Westview, West Point, Princeton, Cornell and Georgetown and have won eleven games in all. The Pennsylvania team have one defeat marked up against them which they suffered at the hands of Yale. The Philadelphia quintet were not in form for that game, however, as they have beaten teams this season that could easily trim the New Havenites.

American Men Form Mexican Racing Circuit. EL PASO, Tex., Feb. 12.—Mexico's elite racing circuit was formally organized today, with Alberto Terazas president and Col. M. J. Winn general manager. W. H. Kraft was selected one of the directors. Terazas is a son-in-law of Gov. Enrique Creel. J. G. Follansbee, the vice-president, has long been actively associated with racing in the United States.

AMUSEMENTS. NEW AMSTERDAM. G.P. HUBLEY. LIBERTY. Mrs. Leslie Carter KASSA. BROADWAY. HELD MISS INNOCENCE. WALLACK'S. FANNIE WARD. GAIETY. THE TRAVELING SALESMAN.

IRISH BALL. FRENCH MASQUERADE BALL. FLEUR DE PARIS. TAMMANY HALL TO-NIGHT. WESTMINSTER KENNEL CLUB. MADISON SQUARE DOG SHOW.

WAY DOWN EAST. THE IDEAL HOME. MAKE-MAN TABLETS. CATARRH and DISCHARGES. Santal Midy. MURRAY HILL THEATRE. AMERICAN MUSICAL HALL.

AMERICAN MUSICAL HALL. W. 42d St. BLANEY'S HARRY LAUDER. MURRAY HILL THEATRE. AMERICAN MUSICAL HALL.

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