

### TREASURY AGENT KILLED BY FALL IN STRANGE HOUSE

Frank C. Travers Tumbles  
Down Stairs and Fractures  
His Skull.  
PROTEGE OF ROOSEVELT  
Not Known in Building Where  
Found, but Identified by  
Wife's Letters.

Frank C. Travers, a special employee of the Treasury Department, employed on confidential duty at the Custom House, was killed by an accidental fall downstairs in a flat house at No. 502 West One Hundred and Forty-ninth street early today. From the fact that a bottle partially filled with gin was found in his pockets and that he had no business in the building it is believed he wandered in while intoxicated and stumbled down the stairway in the dark.

Up to a few weeks ago Travers lived at No. 480 Convent avenue near One Hundred and Fiftieth street with his wife, formerly Miss Helen King, of Elizabeth, and a young daughter. The household was broken up, and Mrs. Travers went to live with her parents at No. 516 North Broad street, Elizabeth. It was supposed that Travers went there, too.

The address in Convent avenue is about a block and a half away from No. 502 West One Hundred and Forty-ninth street. Travers was somewhat familiar with that part of town and was accustomed to leaving the subway at the One Hundred and Forty-ninth street station.

Got in Wrong House.  
His relatives believe he got off the subway last night in a confused condition and supposed that No. 502 West One Hundred and Forty-ninth street was his home. They think he might have had a room in the neighborhood. He rang the bell of a Mrs. Brown, who lives on the third floor, and she, thinking it might be a telegraph messenger, opened the door but no one came up the stairs.

This was about 2 or 3 o'clock. Mrs. Huntley, the janitress, heard a sound as if someone had fallen at about that time, and Mrs. Brown, who was listening at her door up stairs, heard the same sound. Mrs. Huntley investigated and found the body of a man lying in the cellar at the foot of a narrow stairway leading to the main hall. The identity of the dead man was established by a letter from his wife found in his pocket addressed to him at room No. 406, Custom House, and by his badge and the tailor's mark on his clothing. He had two pawn tickets made out to "F. C. Travers," showing a loan of \$1 on some silver spoons and \$1.15 on a pair of trousers.

Relatives Get Body.  
V. Paul Travers, a brother of the dead man who is in the wine and bridge business at No. 28 Broadway, was notified of the tragedy at the Custom House. He came to town at once, but communicated with his cousin, J. B. Travers, of No. 16 Southern Boulevard, who took charge of the body.

Travers' skull was fractured by the fall, and it is believed his neck was broken. He did not move after he struck the cement floor of the cellar. There was no reason why he should enter the One Hundred and Forty-ninth street house, as no one in the building knew him.

Friend of Roosevelt.  
Frank C. Travers owned his apartment in the Custom House to President Roosevelt's personal physician. He was a son of the late Frank C. Travers, of Oyster Bay, a distant relative of William Travers, after whom District Attorney Jerome was named.

The elder Travers died about two years ago. Philip, Deekman & Menckin, the law firm having charge of the estate, was given the care of Frank, former District Attorney Philip got President Roosevelt to appoint the young man to a Government job, and Travers was known in the Custom House as the President's personal apothecary.

the Custom House in the interest of Travers. It is a peculiar circumstance that Col. Edward S. Fowler, who was Collector of Customs until President Taft removed him a few days ago, lives at No. 502 West One Hundred and Forty-ninth street, a short two blocks from where Travers met his death.

### GOT HIS AUNT'S \$5,500 AND SPENT MOST OF IT

Mortaux Had \$1,900 and  
Ticke to Germany Left  
When Arrested.

Alfred Mortaux, a bartender, of No. 12 St. Mark's place, was arraigned in the Centre Street Court today, charged by his aunt, Mrs. Teresa Huebner, of Hastings-on-the-Hudson, with embezzling \$5,500 of her money.

Mrs. Huebner arrived in this country from Germany early in January. On Jan. 23, she says, she gave her nephew about 20,000 marks in German securities to sell for her. He took them to a banking concern downtown and sold them for \$5,500. The money was paid to him, but he told his aunt that the securities had to go to Germany before the money would be paid. Then he disappeared. A warrant was issued for him, and yesterday Detectives McKenna and Cassassa located him in a saloon. He had spent all but \$1,900 of his aunt's money, had bought passage on a German steamship which is to sail tomorrow and was plastered with diamonds.

When arraigned before Magistrate Crane the young man was held in \$5,000 bail for further examination.

### BISHOP POTTER LEFT ESTATE OF \$381,563.

Nearly All of It in Stocks and Bonds  
Which He Bought at  
Bargain Prices.

A schedule filed by Tax Appraiser Hadley M. Green in the Surrogate's office yesterday gives the value of the personal and real property left by the late Bishop Henry C. Potter as \$381,563.45. After deducting \$20,506.16 for commissions, taxes and expenses, the net value of the estate for distribution is \$361,057.29.

The schedule states the only real property left by the bishop was a home at Lake Placid valued at \$15,000. The rest of the estate consists of stocks and bonds of various kinds. A few of the heaviest holdings were: Lehigh Valley Railroad, 50 shares, \$42,000; Union Pacific Railroad, common, 100 shares, \$10,000; Guantanamo Sugar Company, 35 shares, \$21,750; New York Light and Power Company, \$15,000.

The values at which the bishop bought the stocks and the appraised value of the same securities show that he was a keen investor. Cash in hand amounted to \$12,536, and on his books were credits amounting to \$2,710. His household furniture and jewelry were appraised at \$110,000. He held a life insurance policy valued at \$2,120.14.

### AMERICANS TO CELEBRATE. Ireland's Friends to Give Banquet in Honor of St. Patrick.

Ireland's American Friends, a society formed to celebrate the anniversary of Ireland's patron saint, will hold its fourth annual banquet at the Hotel Astor tomorrow evening.

Addresses will be made by Comptroller Metz, Frank W. Smith, president of the society, James McInnes, a Scotch historian, the Rev. Father Dooley, Fluke O'Hara and Assemblyman James J. Hoy.

### Superfluous Hair Destroyed

It is impossible for the hair to grow again because I kill the hair roots. **FRECKLES** and all skin blemishes removed and the complexion made clear, transparent and beautiful. Personal attention given to each case. I employ no assistants. Money returned unless perfectly satisfied. Call, phone (2126-38th St.) or send postal for information.

**JAMES B. QUINN**  
Suits 1103 Monolith Building  
45 West 34th St., N. Y.

### PLAN TO MAKE PICTURE SHOWS LIGHT AND SAFE

Frank Oliver, Chief of License  
Bureau, Devises Scheme to  
Avoid Darkness.

Frank Oliver, chief of the Bureau of Licenses, today submitted to the Mayor a plan whereby the objectionable darkening of the interior of moving picture theatres may be avoided without reducing the effectiveness of the picture presentations. If the adoption of the new idea is made compulsory as a condition to the issuance of licenses, many of the objections raised by the clergy to moving picture shows will be removed.

Canon Chase, of Brooklyn, and many other prominent clergymen throughout the city have denounced the system of leaving the mixed audiences in total darkness during the shows. Children, as well as young women, have been made victims. The clergymen declared that the opportunities offered for immorality under such cases should condemn the shows.

Mr. Oliver has been making experiments with shaded lights and aluminum and silken sheets while the interior of theatres was left illuminated to such a degree that every person in the audience could be recognized at a distance. The outline and attractiveness of the pictures were not dulled by the surrounding brilliancy.

"I am convinced," said Mr. Oliver, after conferring with the Mayor, who instructed him to continue the experiments, "that we have discovered a means of doing away with the darkening of the moving picture show theatres. It is only necessary to employ a cheap and simple device in place of the present canvas sheet upon which the pictures are thrown and to shade the surrounding lights. This can be done without great expense, and I am sure that the theatre men will be glad to adopt the method when they realize that the lighting of interiors at all times is a necessary prerequisite to the production of a license. The Mayor has the power to demand this new installation before granting a license. If the plan is generally adopted the objection of the clergymen and other good people of the community, as well as the moving picture men themselves, will disappear. This is all for the good of the community, as well as the moving picture men themselves."

Mr. Oliver today made an automobile tour of the city inspecting all moving picture theatres against which official embargos had been placed. These places had been ordered shut down because of insufficient fire protection, inadequate exits, poorly constructed entrances or too narrow hallways leading away from the theatres in the event of fire or panic.

With one or two exceptions Mr. Oliver found that the demands of his bureau had been complied with. In several cases where the owners had rebelled because the cost of alterations demanded was too excessive the licenses were revoked forthwith and the places closed.

Direct Entrance from Astor Place Subway Station

**Wanamaker - Basement**  
Store Opens at 8:15 and Closes at 6 P. M.

### FREE EXHIBIT OF FAMOUS PAINTINGS

If you care to step off Fifth avenue into a Venetian gondola, or stroll across the old Alcantara Bridge at Toledo (not O., but Spain, where the Sorollas come from), or pick pomogranates in the shadow of the Tower of Goll in Seville, or glimpse all that is left of glorious Greek architecture in Sicily—stop at Knoedler's galleries, corner Thirty-fourth street, and view the water color paintings of Taber Sears on free exhibition there.

Mr. Sears is an American mural painter. In his sober, unromantic moods, he painted "Let Us Have Peace" on the ceiling of the Aldermanic Chamber in the City Hall, New York City, though that is not an ideal atmosphere in which to contemplate such an allegory. Nor is the Chemical Bank, where other decorative work of Mr. Sears smiles its unworshipful smile upon the money-changers, especially conducive to critical appreciation.

But when Mr. Sears breaks away on a Mediterranean trip, starts with sketches through Spain, across to Taupier, on to Florence, and winds up underneath the Bridge of Sighs at Venice, all the while plugging his brush with Hopkins Smith's facility, and plenty of it, he is a conservative painter. He is a realist. He shows a fetching exhibit A when he comes back to Manhattan Island and earth. The work at Knoedler's speaks for itself. There is romance, nothing but romance, in these fifty or so gorgeous water color paintings, where the blue and white are so intensely blue and white, and the subjects, too, are deliberately romantic, and Mr. Sears's coloring sometimes takes on an Apollonian glow that recalls his master in mural painting, John Lafarge.

Altogether, the show is well worth while for the artist's sake, and also an index to the artistic temperament of an American painter whose work, being permanently installed in public places, comes more or less into our everyday minds and lives.

**How to Reduce Fat Proportionately**  
Proportion is the thing. A fat woman wants to reduce her abdomen, but she doesn't want to produce a scrawny neck. This fact condemns the dieting method of reducing. You can't starve the fat off one place and not off another. Simply impossible. But why try dieting, or even exercising, when there is a better way of reducing than either?

Try the following: One-half ounce Marmite is generally adopted if the objection of the clergymen and other good people of the community, as well as the moving picture men themselves, will disappear. This is all for the good of the community, as well as the moving picture men themselves.

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## Philipsborn

THE OUTER GARMENT SHOP  
12 West 23d Street

### A Most Important Sale of Gowns

At **21.50**  
Made to Sell Regularly at 38.00

This extraordinary offering is the result of a remarkable purchase of high grade Gowns from New York's foremost maker.

INCLUDED ARE GOWNS OF:  
Messaline  
Chiffon Panama  
Satin Royale  
Foulard  
Lustrous Prunella  
Shepherd Checks

## 21.50

Regularly 38.00

Fifteen distinctive and charming models, many of which are lavishly hand embroidered, others applied with sou-tache braid, Persian embroidery and various other trimmings. A number are made with detachable yokes and can be worn Dutch neck effect.

## Vantine's

The Oriental Store

### ANNOUNCE

#### An Exhibition and Sale of

SPRING DRESS SILKS  
SPRING DRESS TRIMMINGS  
HAND EMBROIDERED ROBES  
AND WAIST PATTERNS  
LACES AND SCARFS

We direct special attention to the following:  
Genuine Shantung Pongees,  
Egyptian Silk Crepes, Foulards,  
Rainproof Figured Habutai Silks,  
Canton Crepes (plain and embroidered),  
Cashmere de Soie, Etc.

These fabrics are particularly adapted for the new Model Gowns.

— Second Floor —

## A. A. Vantine & Co.,

Broadway, between 18th and 19th Streets.

## Washable Suits That Retain Their Original Smart Lines

because they are carefully made of the new Motor cloth, a cotton fabric that is guaranteed non-shrinking. Coat is 38 inches long, strapped front and back, with piped cuffs, collar and pocket; piped fold on skirt.

These Suits are shown in white, pink, blue, tan and green,  
**At \$7.50**

A Very Unusual Value in Women's Fancy Worsted Suits  
**At \$13.75**

is made possible by a fortunate purchase. About one hundred of these in a 36-inch coat model in several popular shades such as green, tan, ivory, peacock, rose and gray; with guaranteed satin lining. These Suits are well worth a third more.

Ready Wednesday—Old Basement

### These Colored Novelty Handkerchiefs

are in great demand. Spring is to be a colorful season and Handkerchiefs will fall in line. All of which makes more unusual this offering

**At 25c Each**  
of Women's Handkerchiefs of good size and excellent quality, with narrow colored borders and elaborate embroidery above the hem. When you see them, you'll want to buy a dozen or more.

On Sale Now—Old Basement

### Exhibition of Spring Millinery

Every Hat is Different **at \$5, \$6 and \$8**

Golden Salon, Old Basement.

## Wanamaker - Women's Store

(Old Stewart Building) Store Opens at 8:15 and Closes at 6 P. M.

### Graceful Long Traveling Coats of Serge, at \$16.50

There is much of charm and merit in this new model traveling coat of light-weight serge. It has the long lines and grace of the prevailing fashion, is well tailored, of excellent serge, in navy blue, and is as practical for traveling and general wear as it is effective.

The coat is 54 inches long—amply protective—slightly fitted in the back, fastened at the side with clusters of large fancy brass buttons; has plain coat sleeves and a standing collar piped with old rose and black silk. The yoke is lined with the same material.

The moderate price—\$16.50—will meet with approval. There are other new styles of Traveling Coats, too, in Gloria silk, mohair, cloth of gold, pongee silk, black taffeta and black-and-white checked worsteds, at prices ranging up to \$43.50.

Second floor, Old Building.



### Simplicity the Keynote of These Washable Dresses for Girls

Though simplicity is the accepted standard of good taste in colored tub dresses for school wear, it does not follow that they shall be perfectly plain. Each style, pictured above, has a dainty and suitable finish of pretty bands, braids or sheer embroideries. All these trig, fetching little dresses button the entire length of the back, therefore launder easily. Colors are guaranteed fast. Sizes for 6 to 14 years.

At \$2.25 Each	At \$3.50 Each	At \$4 Each
Smart Guimpe Dresses of striped creoles, trimmed with plain colored chambray.	Other guimpe models, made of fine plaid ginghams; neck and arms braid-trimmed.	High-neck Dresses of plaid ginghams; long sleeves; V-shaped yoke of plain color, daintily trimmed with embroideries.

Second floor, Old Building.



### Wide Fancy Moire Ribbon, 35c Yd.

A special offering of this desirable Fancy Moire Ribbon, 6 1/2 in. wide, in white, pink, sky blue, navy blue, black, brown and cardinal, usually sold at 60c, will be 35c a yard tomorrow. Also Black Taffeta Hair and Sash Ribbons

Excellent quality, 4 in. wide, 20c a yard, usually 35c. Main floor, Old Bldg. 6 1/2 in. wide, 28c a yard, usually 45c.

## Wanamaker - Men's Store

(Wanamaker Building) Store Opens at 8:15 and Closes at 6 P. M.

### Men's Summer Underwear—Pay Half

How you'll enjoy owning this underwear in a month or two, and chuckle at the saving you've made!

Light-weight, plain white lisle thread—a quality we sell plentifully all Summer long. Handsomely finished, perfect in every detail—the mill is dropping this particular number.

SHIRTS with short sleeves, or in athletic style.  
DRAWERS in knee or ankle length; made with double gussets, strap backs and pearl buttons.

50c a Garment, instead of \$1

Ready tomorrow morning—Not on sale today.  
Main floor, New Building.

## John Wanamaker

Broadway, Fourth avenue, Eighth to Tenth street

### This Extraordinary Offering of The Autopiano at \$395

Instead of the Full Selling Price \$550

Is due to a discontinuance of this particular style of case by the factory. The instruments offered are all new and perfect. It is a hitherto unequalled opportunity to secure this splendid self-playing piano at such a low price.

The number of AU-TOPIANOS purchased by us and to be sold at \$395 is limited, and prompt decision is advisable.

First Gallery, New Building.



**JOHN WANAMAKER**  
Broadway, Fourth avenue, Eighth to Tenth street.

**JOHN WANAMAKER**  
Broadway, Fourth avenue, Eighth to Tenth street

Good Office Boys Come Quickly In Response to **WORLD HELP WANTS**