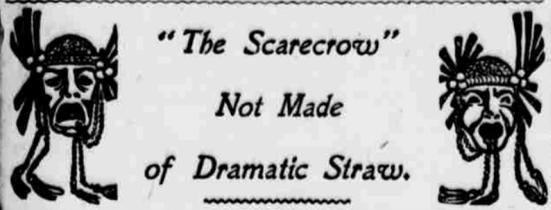


The New Plays



"The Scarecrow" Not Made of Dramatic Straw.

BY CHARLES DARTON.

SMOKE UP! Only by pulling away at a well-filled pipe did "The Scarecrow" manage to keep going at the Garrick last night.

The occasion was not a revival of Fred E. Stone, the greatest scarecrow of them all, but rather a survival of Nathaniel Hawthorne, who never saw "The Wizard of Oz."

Although due credit was given by Percy MacKaye to Hawthorne for the idea of the play, "The Scarecrow" appeared as a fantastic creation whose sponsor was supposed to be the devil himself.

But then the play wasn't supposed to be funny. Its aim was to be a "tragedy of the hideousness."

But then the play wasn't supposed to be funny. Its aim was to be a "tragedy of the hideousness."

Frank Fletcher, however, did not show his capital characterization of the Scarecrow to flag.

A sense of humor would have done "The Scarecrow" a world of good.

Betty Vincent's Advice to Lovers

The Girl Who Flirts. My dear girls, do not think you are hurting the man you love by flirting with another man.

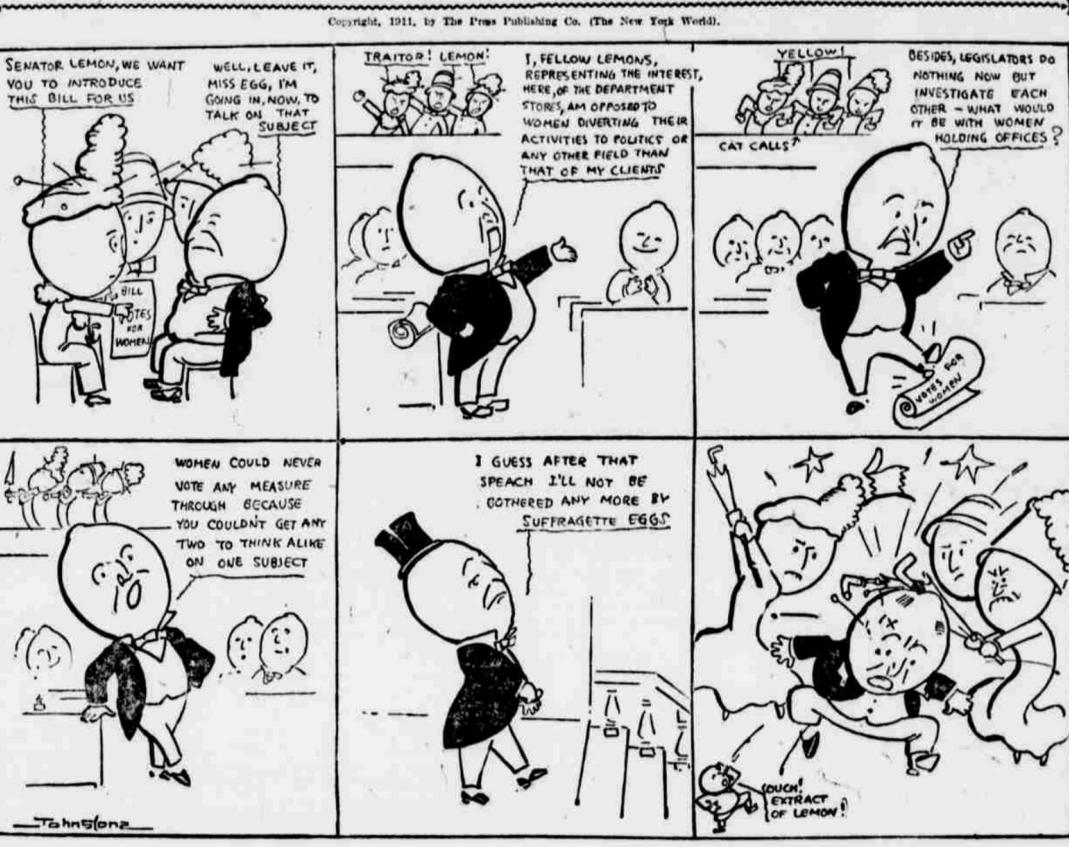
Bad Habits. A GIRL who signs her letters "M. P." writes: "A young man who lives in the same house with me has been paying me attention for some time."

Another Girl. A YOUNG girl who signs her letters "D. E." writes: "I am in love with a man who used to be in love with another girl."

Let George Do It! By George McManus



The Shell Game (The "Cause" Receives a Dash of "Lemon-Aid.") By Will B. Johnstone

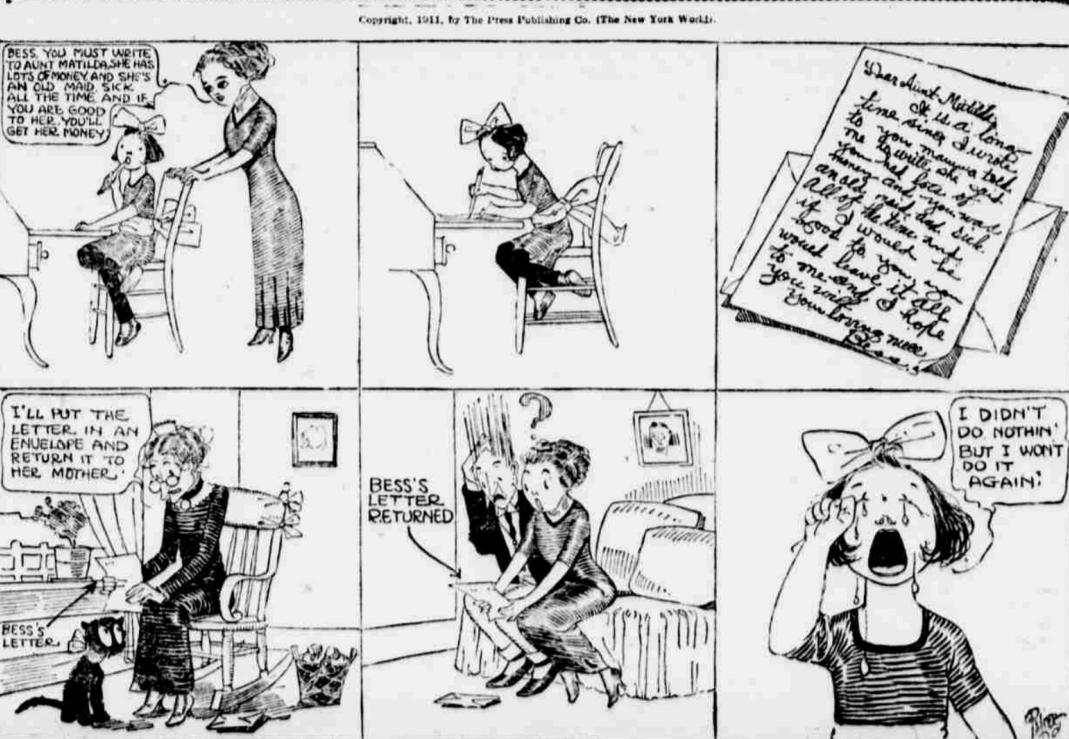


Another ARSENE LUPIN Story

"The Hollow Needle" By Maurice Leblanc

(Copyright, 1910, by Maurice Leblanc.) SYNOPSIS OF PRECEDING CHAPTERS. Arsene Lupin, the "third genius" of France, was the character of the Count de Fenetre, Lehoucq, a seventeen-year-old schoolboy, seized the mystery of the theft.

Babbling Bess By Harry Palmer



CHAPTER IX (Continued)

THIS time he had not the strength to return to his post, and he went back to bed. When he woke and had finished dressing the hotel waiter brought him a letter.

(To Be Continued)