

Die Walkure With a Cast Not Familiar

Olive Fremstad as Brunnhilde, With Johanna Gadske as Sieglinda, Karl John as Siegmund for First Time Here—A Fine Performance.

BY SYLVESTER RAWLING. "DIE WALKURE" in a stirring performance, under the direction of Alfred Hertz, before a very large and deeply interested audience at the Metropolitan Opera House last night, had more than one element of novelty.

FOUNDERS DECIDE TO GIVE UP THE NEW THEATRE

But Idea Is Not Abandoned and Another House Will Be Built.

The New Theatre is to be abandoned, but the New Theatre idea is to be retained. This is the official announcement made by the founders in a statement issued by Henry Rogers Winthrop on their behalf.

The founders of the New Theatre have no thought of abandoning the New Theatre movement. The experience of the last two years has demonstrated that the present building, although designed under the advice of a leading theatrical expert, is not suited for the class of dramatic performances contemplated by the founders.

The founders firmly maintain their belief in the mission and purpose of the New Theatre and, in order to thoroughly test the soundness of their belief and the willingness of the people of New York to lend their cooperation, they will immediately proceed to erect upon a site conveniently accessible to all classes of theatregoers a theatre of moderate size, especially adapted to the production by a stock company of a repertory of modern and classical plays chosen primarily for their artistic merit.

Plans are under discussion for maintaining the present company of players as an organization to the end that, with such changes in the personnel as may be deemed advantageous, it may appear in the new home a year from the coming fall. During the season of 1911-1912 it may be sent on tour, under the direction of Mr. Winthrop Ames, in a selection of plays from the present repertory, possibly playing for a few weeks in New York.

TETRAZZINI ENGAGED?

car's Prima Donna May Sing in Lieu of Caruso at Opera.

It is stated that if Caruso cannot sing again, this is the first time in a long time that it is unlikely that the former Manhattan Opera House prima donna may be secured.

Capt. Bauer in Hospital.

Capt. John Bauer, who for years acted as bodyguard to Judge Otto A. Rosaksky, was taken seriously ill while on duty as a court officer in Part 5 of General Sessions yesterday. He was taken to Hudson Street Hospital.

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ing Brunnhilde with, in succession, Emma Eames, Olive Fremstad, Heria Morena and Olive Fremstad again as Sieglinda. Both Mrs. Gadske and Mrs. Fremstad have grown in artistic stature since the days of the Grau conship, and the ambition of the latter to portray Brunnhilde and Isolda is justified. The opening Valkyrie cry is too high for her, and last night it missed something of effectiveness, but her conception of the character was always in the intellectual, picturesque and illustrated by beautiful singing. Mme. Gadske returned to Sieglinda without a rehearsal and seemed somewhat constrained in action. Some of the music is a bit low for her, but she gave a beautiful performance. Where so much was given by both, perhaps, it is hysterical to say that each would have done better in the other's part.

Karl John appeared for the first time here as Siegmund and made an excellent impression both by his singing and his acting. The "Spring Song" was finely sung and the drawing of the sword was especially effective. Walter Sommer as Wotan, Hinchley as Hunding, Florence Wickham as Fricka, and Brunnhilde's sister Valkyries—Ella Fornia, Lenora Sparkes, Rosina Van Dyck, Inga Oerner, Henrietta Wakefield, Florence Wickham, Marie Mattfeld, Hermann Jadowick and Scotti were in the cast.

"Madama Butterfly" at a special matinee at the Metropolitan Opera House yesterday afternoon got a fine performance, arranged by himself and Alfred Moffat from the original editions for concert purposes. Together with Henry Holden Husa, he also played Mr. Husa's sonata in C major, op. 24, for cello and piano.

Boris Hambourg, the cellist, gave a second recital at Mendelssohn Hall yesterday afternoon. He played many ancient compositions, arranged by himself and Alfred Moffat from the original editions for concert purposes.

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