

CRUSADE AGAINST FIRE-TRAPS AIDS OUTSIDE OWNERS

Suburban Sites Are Sought as Result of New Laws to Stop Overcrowding.

CITY RENTS GO HIGHER. Cheap Land Is Needed to Meet Regulations for Homes and Factories.

Suburban expansion is being hastened as a result of the new movement against fire-trap construction. Several bills were prepared yesterday by those who seek more stringent laws to prevent overcrowding in work places and some structures. Labor leaders, philanthropists, civic organizations and politicians are joining to swell the population by means of legislation. The public has been aroused to the necessity of preventing development further along congested lines, either in business or residential sections.

Four bills have been introduced in the State Senate by "Big Tim" Sullivan and six in the Assembly by Mr. Scott to place new restrictions upon tenement houses. The measures are supported by various organizations of flat owners, and Dr. Abraham Korn of the Harlem Property Owners' Association has urged each member by personal letter to exert every influence possible through legislative channels to defeat the proposed laws. It is understood generally that the Legislature will pass laws for the protection of both factory workers and flat dwellers.

Must Leave Old Centres.

Builders say that the laws proposed would prevent further construction of bare manufacturing buildings in crowded centres. This is just what the protectors of the measures desire in the New Jersey Legislature, too, a similar movement is growing and bills are under consideration to prevent the employment of large numbers of workers on any except the lower two or three floors of buildings in which are stored a great deal of highly inflammable material, such as muslins and general dress goods.

With stringent restrictions placed upon the construction and use of lots and factories, really operators say that big manufacturing concerns which hire thousands of workers will be forced into the suburbs in order to get the necessary area of land for factories no higher than two or three floors. They could not afford to occupy so much valuable space in Manhattan, Brooklyn or in other densely populated sections where congested population gives very high values to land. It is predicted that the manufacturing expansion of the metropolis must make practically all of its headway now in suburban sections.

Such tendencies have become marked. The movement of old Manhattan concerns into the big Bush Terminal buildings in South Brooklyn is one of the features of industrial development. It is growing rapidly in volume and many great structures are being built to house the outflow of manufacturers.

In other sections of the suburbs similar evolutions are taking place. Factories are being built at favorably situated points in all of the outlying districts. Towns are springing up around them.

Growth in Brownsville.

An illustration of such suburban industrial development upon a large and rapid scale has been offered in Brownsville, where a city of 125,000 persons has grown within less than a decade upon what was one of outer Brooklyn's most unpromising waste stretches. Its real start began with the clearing out of lower east side sweat shops and tenements to make way for the Williamsburg Bridge, and it grew swiftly with other big threads upon the Ghetto section, such as the demolition of hundreds of old houses to make space for Manhattan Bridge approaches and to clear wide areas for other improvements.

Under the proposed stringent factory and tenement regulations, owners of such properties will not be able to rent

THE EASTER PARADE--THEN AND NOW

BY ELEANOR SCHORER



space to manufacturers at the rates which have prevailed. Rents may go as high that manufacturers will not care to say them even if they could afford to do so. Each new law placing restrictions upon tenants has added to the expense which owners have had to make out of rentals, and the result has been a slight rise in rents with such expensive additions to fixed charges. The new laws are expected to add still more to the landlord's burden and thus to the rents which landlords must exact.

Big Move Is Expected.

With both the manufacturers and their workers forced away from old city centres by higher rents and larger general outlays, it is believed that the movement to the suburbs will assume immense proportions within the next few months. Workers like to live near the factories and manufacturers want to be in districts where they can get labor on most advantageous terms.

Many say that they will be prepared to ignore lack of subway rapid transit facilities for the present. They expect to build up the new outside industrial communities so rapidly that they will have all of the advantages of the old centre within a short time.

Suburban promoters are preparing town sites in all parts of the outer zone for the new overflow of factories and for the workers' homes which must follow the factories. Operators have bought heavily this week in districts which seem to be most favorably located for the coming development. They believe that they are at the start of a population readjustment which will be one of the most far-reaching that has been noted in the history of the metropolis. They say it means a farther big outward swing of the home masses.

BUSH LEADS MOVE OF INDUSTRIES TO SUBURBAN SITES.

THE late J. Abner Harper, whose art and literary collections are at the American Art Galleries, Madison Square South, to be sold there and at Mendelssohn Hall on Tuesday, Wednesday and Thursday afternoons and evenings of next week, had a consistent and well-defined idea of the sort of pictures a gentleman of taste may endure for steady company, and he saved more than a few good specimens of them. These are chiefly eighteenth century English portraits and French miniatures of the same period, with a mellow old master or two and several choice little landscapes, including two original Turner drawings of the "Liberation of Marseilles" series.



IRVING R. BUSH

As president of the Bush Terminal Company, he is building a great community of factories and workers' homes on the South Brooklyn waterfront.

A NEW SHERLOCK HOLMES STORY. "The Adventure of the Norwood Builder" is the title of the complete Conan Doyle Sherlock Holmes Detective Story to be given in booklet form with tomorrow's Sunday World. One of a set of thirteen complete stories. Get the set.

UP AND DOWN PICTURE LANE

By Henry Tyrrell

THE people of New York City hold a partnership interest in the Metropolitan Museum of Art to the extent of \$200,000--this being the amount of the municipality's annual contribution to the administration and maintenance expenses of the huge high-brow headquarters in Central Park East. It happened in Central Park East, it cost \$23,875.50 to run the museum last year, and the 74,440 persons who attended paid in a total of \$9,000 in gate money with the dues collected from 2,814 members of all classes, and the legacies and donations constantly coming its way, there is no immediate danger of the Museum's going broke, or of its having to economize by putting in cheap domestic art in place of the more expensive imported brand.

In the year 1910 no less than 10,000 new objects were received and placed on display. Of these, 7,745 were brought in by the neighbors. The other 2,255 had to be purchased with real cash money. Besides these permanent acquisitions, a total number of 6,527 objects were lent.

Of course, only a small proportion of these "objects" were pictures and sculptures. Almost any old junk can be rung in, under the general classification of "art" nowadays. Greek bronzes, Japanese netsukes, Etruscan bronzes, wheelbarrows, Egyptian safety pins from "way back in the time of Moses, old lace and textiles and broken glass, if it's ancient and interesting--all these are grist to the Museum's mill, under the various categories of applied art.

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twenty-five paintings and water colors and half a dozen small bronzes exhibited by Charles M. Russell at the Peckham Galleries, 266 Fifth avenue, until the first of May.

Comparison with the late Frederick Remington is inevitable, as we may as well have it over at once, and say that Russell is slightly in the lead and still going strong. Remington was the more sophisticated artist, Russell is more the real cowboy. He rode the range and lived with Indians for years before he found himself as a painter and sculptor. No art school ever roped in and branded "kid" Russell. Yet in his own way he grew to be paint-wise and broke himself to modelling and drawing, so that today he still goes his own free gait, and nobody has anything on him as regards the pink tricks of technique.

W. G. Kriegerhoff's portrait shows what manner of a man Russell is, certainly hard as nails and a face like a butte on the upper Missouri. Inwardly, though, he has the imagination of a poet and the tenderness of a woman, combined with a robust sense of fun and an infinite capacity for taking pains.

There is something doing in every one of Russell's pictures. Nor infrequently it is a dead earnest fight to kill, as in "The Smoke of a 45" or "When Sioux and Blackfeet Meet." Then again we have an innocuous little scene, as when the boys playfully shoot up the town for drinks, or a bucking bronco runs foul of the grub wagon. "The Wagon Boys," picturing a mile train over the ridge at Fort Benton, with the Missouri River winding like a snake through distant leagues of untamed lands, is an admirable document of American history, as well as a certain bit of landscape painting. Finally, in the "Sun Worshipers," a majestic old Indian on horseback stands with arms uplifted in devotional attitude toward the setting sun, the artist reaches his greatest emotional height in a composition of true epic quality, with the inspiration of the theme has communicated itself to the technical execution, and the coloring is as gorgeous and glowing as in a Zeno's "Venice."

THE Municipal Building excavation and steel work, the cavernous arches of the Brooklyn Bridge as viewed from the snaky streets below, the Curb Market in Broad street, the Singer tower leaping skyward from a side street canyon off Broadway, old St. John's Chapel in Varian street, and the Park Row Building at some unearthly hour in the morning, so white against a grey American sky, are New Yorkers that we seldom or never really see them. It takes the man from abroad to be "struck all of a heap" by the architect-

tural wonders of this town. Such a man is Monsieur H. Deville, from Paris, who has been sketching around New York for a year or more past, and now shows some thirty specimens of his work at the art establishment of James E. Underhill at the corner of John and Nassau streets. This downtown exhibition is distinctly worth while. The Deville sketches have imaginative quality and artistic distinction, expressed in an authoritative technique which makes a successful appeal to the connoisseur.

SOME current exhibitions with the bloom of freshness on them are recent paintings by Paul Cornoyer and Robert N. Bois (also drawings in pastel and etchings in color by Miss Maud Hunt Squire, at Katz's, No. 102 West Seventy-fourth street; pictures by

MASKED ROBBERS, EACH WITH PISTOL, HOLD UP LONE CHEF

Break Into Brooklyn Restaurant While Policemen Snore in Two Nearby Stations.

There were policemen to the right of them, policemen to the left of them snoring and slumbering, but they did not keep three armed and masked men from entering the restaurant of David Levy and robbing the cook. The Bridge station, a block and a half away and the Adams street station, three and a half blocks away, heard about it today.

A spur track runs from Adams street to the Brooklyn Bridge. For the most part the property under the tracks is vacant. But Levy has his restaurant there. It is technically known in Brooklyn as No. 211 Washington street.

William Alexander is the chef who shippered "two on a raft" and film making for "Hottentot" and "Circus Limited." Just as the customer wants his eggs poached or scrambled, or his pork and beans for one, William responds on the premises. When the restaurant closed at 9 o'clock last night he sought the solace of early sleep. An hour and a half passed. Then three men, wearing masks, carefully cut the glass from a rear window, entered the place and one of them, using a gentle tone, aroused the cook so that he might see how dark and gloomy appeared the interior of a large pistol barrel.

The man with the pistol cautioned William to remain quiet. He did. Then a request was made for his money. He said he had none. "Lying is worse than stealing," quoth the burglar as he took \$10 from William's pockets.

Then the thief went through the cash register, and the three men sat down to eat a trifle of the Levy food. After the meal they carefully climbed out of the window, replaced the glass and went away from there.

No arrests have been made.

J. B. Hutchinson, Broker, Dies. Lucius Bolles Hutchinson, a retired stockbroker, died suddenly last evening of apoplexy at his home, No. 8 Seymour street, Montclair, N. J. Mr. Hutchinson was born in Mt. Vernon, N. H., seventy-three years ago. He moved to New York City in 1866 and soon afterward entered business as stockbroker, becoming a member of the New York Stock Exchange. A widow and two daughters, Mrs. E. P. M. Wendelstet of Montclair and Mrs. J. B. Wallace of Canaan, N. H., survive him.

Arthur Wesley Dow at the Montross Gallery, No. 526 Fifth avenue, and painting by William A. Coffin, A. N. A., at Jewell's, No. 981 Sixth avenue.

Chairman Harry W. Watrous of the Union League Club's committee on Art has just put over another of those seasonal exhibitions of paintings by American artists with which he is making a high-notch record.

CATCH CHAUFFEUR WHO RAN AFTER FATALLY HURTING BOY

Charges of Felonious Assault and Grand Larceny Made Against Him.

The negro chauffeur who yesterday afternoon ran down and mortally injured a seven-year-old negro boy, Charles Baker of No. 81 East One Hundred and Thirty-second street, and then ran away, was caught today. He is Henry W. Hall, and was employed by Louis F. King of One Hundred and Ninety-second street and Concourse avenue.

Hall was known to have had Charles Williams and his wife, negroes, of No. 7 East One Hundred and Thirty-second street, in the car at the time he ran down the boy, who is in Prosser Hospital with a fractured skull. Detective Bergin found them and learned Hall's name.

In Harlem Court today before Magistrate Steiner Hall was charged with felonious assault and also with grand larceny on the complaint of Caroline Egan, housekeeper for Mr. King. In that he had used the car without his employer's permission. He was held without bail on all three charges.

Bank Surplus \$11,000,000. The weekly statement of clearing House banks issued today shows that the banks hold \$11,000,000 more than the requirements of the 25 per cent reserve rule. This is an increase of \$2,250,000 in the proportionate cash reserve as compared with last week.

WANDERER HAD \$200,000 WHEN POLICE FOUND HIM.

Old Man, With Fortune in Tin Box, Thought He Was in Pittsburg When Picked Up in Cleveland.

CLEVELAND, April 15.--The elderly man found by the police last night while wandering about the streets with \$200,000 worth of securities and valuable jewelry in his possession, today was identified as Dr. Halsey J. Howe, a retired dentist of No. 29 East Third street, Danbury, N. Y. J. M. Connors, a former resident of Danbury, made the identification.

Dr. Howe until today imagined that he was in Pittsburg, Penn. He told the police that when found last night he was looking for the home of a friend, Frank Miller, on High street of that city. Investigation of a tin box which Dr. Howe carried, revealed, in addition to the securities, a bankbook showing that he made a deposit of \$200,000 in the First National Bank at Jefferson city, Mo., in March.

DENVER, N. Y., April 15.--Dr. H. J. Howe, a retired dentist, long a resident of this city, disposed of his local real estate holdings six weeks ago and started for a town in Missouri, where he was said to have business interests. His friends here believe he is the man reported as found wandering on a Cleveland, O. street last night. He is about seventy-four years old.

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