

GAMBLERS GO FREE WHEN THEY DO NOT FIT DESCRIPTIONS

Detective Who Arrested Them Admits He Drew on Imagination in Writing Complaints.

When Charles Williams, Arthur Laska and George A. Jackson were arrested in the West Side Court to-day before Magistrate O'Connor, charged with being gamblers, the descriptions of the prisoners in the complaint was as at variance with their physiques that the Court called upon Harrington, the Headquarters detective who made the arrests, to explain.

Harrington told the Court that on the night of May 15 he had been sent to arrest alleged gamblers in seven different houses and had been called upon to identify them with their photographs. He confessed that in drawing up the complaints he had been obliged chiefly to draw upon his imagination.

The three prisoners before the court were down as having been arrested in a house in West Forty-fifth street. One of them was described as being four inches taller than the prisoner in court actually measured, and there were other glaring discrepancies.

In discharging the men the Magistrate said he did not impugn Harrington's testimony, but that he could not hold men on such faulty complaints. He declared that one man could not possibly identify thirty odd men arrested in one night and said that at least two officers should be assigned to that duty in every raid made by the police.

Am. Gas	148 1/2	148 1/2	148 1/2
Gen. Elec.	100 1/2	100 1/2	100 1/2
Int. Harb.	100 1/2	100 1/2	100 1/2
Met.	100 1/2	100 1/2	100 1/2
N. Y. Cent.	100 1/2	100 1/2	100 1/2
N. Y. Ed.	100 1/2	100 1/2	100 1/2
N. Y. Tel.	100 1/2	100 1/2	100 1/2
W. U.	100 1/2	100 1/2	100 1/2
Am. Sugar	100 1/2	100 1/2	100 1/2
Am. Tobacco	100 1/2	100 1/2	100 1/2
Am. Cotton	100 1/2	100 1/2	100 1/2
Am. Lumber	100 1/2	100 1/2	100 1/2
Am. Oil	100 1/2	100 1/2	100 1/2
Am. Paper	100 1/2	100 1/2	100 1/2
Am. Steel	100 1/2	100 1/2	100 1/2
Am. Glass	100 1/2	100 1/2	100 1/2
Am. Rubber	100 1/2	100 1/2	100 1/2
Am. Leather	100 1/2	100 1/2	100 1/2
Am. Iron	100 1/2	100 1/2	100 1/2
Am. Coal	100 1/2	100 1/2	100 1/2
Am. Wheat	100 1/2	100 1/2	100 1/2
Am. Corn	100 1/2	100 1/2	100 1/2
Am. Soybean	100 1/2	100 1/2	100 1/2
Am. Cottonseed	100 1/2	100 1/2	100 1/2
Am. Lard	100 1/2	100 1/2	100 1/2
Am. Tallow	100 1/2	100 1/2	100 1/2
Am. Sugar	100 1/2	100 1/2	100 1/2
Am. Coffee	100 1/2	100 1/2	100 1/2
Am. Tea	100 1/2	100 1/2	100 1/2
Am. Spices	100 1/2	100 1/2	100 1/2
Am. Fruits	100 1/2	100 1/2	100 1/2
Am. Vegetables	100 1/2	100 1/2	100 1/2
Am. Grains	100 1/2	100 1/2	100 1/2
Am. Flours	100 1/2	100 1/2	100 1/2
Am. Oils	100 1/2	100 1/2	100 1/2
Am. Fats	100 1/2	100 1/2	100 1/2
Am. Soap	100 1/2	100 1/2	100 1/2
Am. Detergents	100 1/2	100 1/2	100 1/2
Am. Cosmetics	100 1/2	100 1/2	100 1/2
Am. Perfumes	100 1/2	100 1/2	100 1/2
Am. Medicines	100 1/2	100 1/2	100 1/2
Am. Chemicals	100 1/2	100 1/2	100 1/2
Am. Minerals	100 1/2	100 1/2	100 1/2
Am. Metals	100 1/2	100 1/2	100 1/2
Am. Alloys	100 1/2	100 1/2	100 1/2
Am. Plastics	100 1/2	100 1/2	100 1/2
Am. Textiles	100 1/2	100 1/2	100 1/2
Am. Paper	100 1/2	100 1/2	100 1/2
Am. Printing	100 1/2	100 1/2	100 1/2
Am. Publishing	100 1/2	100 1/2	100 1/2
Am. Advertising	100 1/2	100 1/2	100 1/2
Am. Transportation	100 1/2	100 1/2	100 1/2
Am. Utilities	100 1/2	100 1/2	100 1/2
Am. Real Estate	100 1/2	100 1/2	100 1/2
Am. Finance	100 1/2	100 1/2	100 1/2
Am. Insurance	100 1/2	100 1/2	100 1/2
Am. Law	100 1/2	100 1/2	100 1/2
Am. Medicine	100 1/2	100 1/2	100 1/2
Am. Education	100 1/2	100 1/2	100 1/2
Am. Religion	100 1/2	100 1/2	100 1/2
Am. Art	100 1/2	100 1/2	100 1/2
Am. Music	100 1/2	100 1/2	100 1/2
Am. Entertainment	100 1/2	100 1/2	100 1/2
Am. Sports	100 1/2	100 1/2	100 1/2
Am. Recreation	100 1/2	100 1/2	100 1/2
Am. Leisure	100 1/2	100 1/2	100 1/2
Am. Hobbies	100 1/2	100 1/2	100 1/2
Am. Collecting	100 1/2	100 1/2	100 1/2
Am. Gardening	100 1/2	100 1/2	100 1/2
Am. Fishing	100 1/2	100 1/2	100 1/2
Am. Hunting	100 1/2	100 1/2	100 1/2
Am. Travel	100 1/2	100 1/2	100 1/2
Am. Vacations	100 1/2	100 1/2	100 1/2
Am. Retirement	100 1/2	100 1/2	100 1/2
Am. Death	100 1/2	100 1/2	100 1/2
Am. Burial	100 1/2	100 1/2	100 1/2
Am. Mourning	100 1/2	100 1/2	100 1/2
Am. Funerals	100 1/2	100 1/2	100 1/2
Am. Weddings	100 1/2	100 1/2	100 1/2
Am. Marriages	100 1/2	100 1/2	100 1/2
Am. Divorces	100 1/2	100 1/2	100 1/2
Am. Separations	100 1/2	100 1/2	100 1/2
Am. Relationships	100 1/2	100 1/2	100 1/2
Am. Family	100 1/2	100 1/2	100 1/2
Am. Community	100 1/2	100 1/2	100 1/2
Am. Society	100 1/2	100 1/2	100 1/2
Am. Culture	100 1/2	100 1/2	100 1/2
Am. Education	100 1/2	100 1/2	100 1/2
Am. Learning	100 1/2	100 1/2	100 1/2
Am. Teaching	100 1/2	100 1/2	100 1/2
Am. Studying	100 1/2	100 1/2	100 1/2
Am. Research	100 1/2	100 1/2	100 1/2
Am. Discovery	100 1/2	100 1/2	100 1/2
Am. Innovation	100 1/2	100 1/2	100 1/2
Am. Progress	100 1/2	100 1/2	100 1/2
Am. Development	100 1/2	100 1/2	100 1/2
Am. Growth	100 1/2	100 1/2	100 1/2
Am. Expansion	100 1/2	100 1/2	100 1/2
Am. Contraction	100 1/2	100 1/2	100 1/2
Am. Reduction	100 1/2	100 1/2	100 1/2
Am. Increase	100 1/2	100 1/2	100 1/2
Am. Decrease	100 1/2	100 1/2	100 1/2
Am. Fluctuation	100 1/2	100 1/2	100 1/2
Am. Stability	100 1/2	100 1/2	100 1/2
Am. Instability	100 1/2	100 1/2	100 1/2
Am. Consistency	100 1/2	100 1/2	100 1/2
Am. Inconsistency	100 1/2	100 1/2	100 1/2
Am. Uniformity	100 1/2	100 1/2	100 1/2
Am. Diversity	100 1/2	100 1/2	100 1/2
Am. Similarity	100 1/2	100 1/2	100 1/2
Am. Dissimilarity	100 1/2	100 1/2	100 1/2
Am. Identity	100 1/2	100 1/2	100 1/2
Am. Non-identity	100 1/2	100 1/2	100 1/2
Am. Equality	100 1/2	100 1/2	100 1/2
Am. Inequality	100 1/2	100 1/2	100 1/2
Am. Proportionality	100 1/2	100 1/2	100 1/2
Am. Disproportionality	100 1/2	100 1/2	100 1/2
Am. Symmetry	100 1/2	100 1/2	100 1/2
Am. Asymmetry	100 1/2	100 1/2	100 1/2
Am. Balance	100 1/2	100 1/2	100 1/2
Am. Imbalance	100 1/2	100 1/2	100 1/2
Am. Harmony	100 1/2	100 1/2	100 1/2
Am. Disharmony	100 1/2	100 1/2	100 1/2
Am. Unity	100 1/2	100 1/2	100 1/2
Am. Diversity	100 1/2	100 1/2	100 1/2
Am. Oneness	100 1/2	100 1/2	100 1/2
Am. Multiplicity	100 1/2	100 1/2	100 1/2
Am. Singularity	100 1/2	100 1/2	100 1/2
Am. Plurality	100 1/2	100 1/2	100 1/2
Am. Simplicity	100 1/2	100 1/2	100 1/2
Am. Complexity	100 1/2	100 1/2	100 1/2
Am. Clarity	100 1/2	100 1/2	100 1/2
Am. Obscurity	100 1/2	100 1/2	100 1/2
Am. Prominence	100 1/2	100 1/2	100 1/2
Am. Obscurity	100 1/2	100 1/2	100 1/2
Am. Fame	100 1/2	100 1/2	100 1/2
Am. Obscurity	100 1/2	100 1/2	100 1/2
Am. Success	100 1/2	100 1/2	100 1/2
Am. Failure	100 1/2	100 1/2	100 1/2
Am. Victory	100 1/2	100 1/2	100 1/2
Am. Defeat	100 1/2	100 1/2	100 1/2
Am. Triumph	100 1/2	100 1/2	100 1/2
Am. Disaster	100 1/2	100 1/2	100 1/2
Am. Fortune	100 1/2	100 1/2	100 1/2
Am. Misfortune	100 1/2	100 1/2	100 1/2
Am. Luck	100 1/2	100 1/2	100 1/2
Am. Unluck	100 1/2	100 1/2	100 1/2
Am. Chance	100 1/2	100 1/2	100 1/2
Am. Necessity	100 1/2	100 1/2	100 1/2
Am. Convenience	100 1/2	100 1/2	100 1/2
Am. Inconvenience	100 1/2	100 1/2	100 1/2
Am. Benefit	100 1/2	100 1/2	100 1/2
Am. Detriment	100 1/2	100 1/2	100 1/2
Am. Advantage	100 1/2	100 1/2	100 1/2
Am. Disadvantage	100 1/2	100 1/2	100 1/2
Am. Gain	100 1/2	100 1/2	100 1/2
Am. Loss	100 1/2	100 1/2	100 1/2
Am. Profit	100 1/2	100 1/2	100 1/2
Am. Expense	100 1/2	100 1/2	100 1/2
Am. Income	100 1/2	100 1/2	100 1/2
Am. Outlay	100 1/2	100 1/2	100 1/2
Am. Receipt	100 1/2	100 1/2	100 1/2
Am. Payment	100 1/2	100 1/2	100 1/2
Am. Debt	100 1/2	100 1/2	100 1/2
Am. Credit	100 1/2	100 1/2	100 1/2
Am. Liability	100 1/2	100 1/2	100 1/2
Am. Asset	100 1/2	100 1/2	100 1/2
Am. Obligation	100 1/2	100 1/2	100 1/2
Am. Responsibility	100 1/2	100 1/2	100 1/2
Am. Accountability	100 1/2	100 1/2	100 1/2
Am. Authority	100 1/2	100 1/2	100 1/2
Am. Power	100 1/2	100 1/2	100 1/2
Am. Influence	100 1/2	100 1/2	100 1/2
Am. Control	100 1/2	100 1/2	100 1/2
Am. Influence	100 1/2	100 1/2	100 1/2
Am. Impact	100 1/2	100 1/2	100 1/2
Am. Effect	100 1/2	100 1/2	100 1/2
Am. Result	100 1/2	100 1/2	100 1/2
Am. Consequence	100 1/2	100 1/2	100 1/2
Am. Outcome	100 1/2	100 1/2	100 1/2
Am. End	100 1/2	100 1/2	100 1/2
Am. Beginning	100 1/2	100 1/2	100 1/2
Am. Start	100 1/2	100 1/2	100 1/2
Am. Finish	100 1/2	100 1/2	100 1/2
Am. Commencement	100 1/2	100 1/2	100 1/2
Am. Termination	100 1/2	100 1/2	100 1/2
Am. Conclusion	100 1/2	100 1/2	100 1/2
Am. End	100 1/2	100 1/2	100 1/2

YEGGMEN ROB POST OFFICE.
They Blow Open Safe at Post Republic, N. J.

(Special to The Evening World.)
ATLANTIC CITY, N. J., June 1.—Yeggmens, believed to be members of the same gang that looted the Egg Harbor post office on Tuesday, early this morning blew up the safe at the Post Republic post office. They were but meagerly rewarded, however, getting away with but a few dollars in stamps and coins. The matron and towns in the vicinity of the apparently marked district are widely excited over the two daring robberies.

Discovery of to-day's robbery was made by Postmaster Ashley, when he opened the office this morning he found the interior a wreck. The explosion had been muffled in bagging. A posse was immediately organized and determined farmers, heavily armed, are scouring the woodlands in hope of capturing the yeggmens.

Blumstein
WESTINGHOUSE

Many Notable Offerings TO-DAY AND TO-MORROW

Women's Hats Women's Tub Skirts
Of fine natural and white Linon. Panel front; inverted or box plaited back; studded with pearl buttons. 22 to 36 waist band. Regularly \$1.50 and \$2.00. **SPECIAL 95c**

Satin Foulards
23 inches wide, pure silk; large variety of newest designs and colorings. Regularly selling at 39c yard. **SPECIAL 39c**

Women's Petticoats Women's Hosiery
Of fine cambric, trimmed with Of extra quality black gauze 18 inch flounce of beautiful em- double heels and toes. Value \$2.00. **SPECIAL \$1.39** Value 29c. **SPECIAL 19c**

Men's Pajamas
Of fine Chambray, in assorted colors; nicely made, trimmed with silk frogs. Value \$1.50. **SPECIAL 85c**

L. M. BLUMSTEIN, 125th Street, between 7th and 8th Av.

Special Values Suits, Dresses & Waists

Linen Suits, \$12.50 & 18.50. Attractive coat suit models, of Irish Linen Crash and Russian Linen.

Linen Dresses, \$12.50 & 18.50. Tub Linen Dresses in stylish models.

Lingerie Dresses, \$10.00 & 15.00. Simple Frocks of Lingerie and Cotton Voile.

French Dresses, \$25.00, 45.00 & up. White and Colored, hand-embroidered and hand-sewn, trimmed with Laces of excellent quality.

Woolen Suits and Coats, \$15.00, 25.00. Reduced from \$28.50 to 50.00 to close out.

Lingerie and Embroidered Linen Waists, \$3.75. A number of high-class Waists. Reduced from \$5.00 and 6.00.

Sweaters, \$5.00 & 8.50. Reduced from \$8.50 and 12.50.

James McCutcheon & Co.,
5th Ave. & 34th St., Opposite Waldorf-Astoria.

This Little Girl Had Infantile Paralysis

BOTH legs were crippled—she could not walk—she could hardly stand, even with crutches. Her father brought her to the Roth Orthopedic Institute—a model was taken of her limbs and appliances made for her, with the result stated below.

Just two years ago Mr. S— brought his little daughter, aged 12, to the Roth Institute; the child was in an absolutely helpless condition; she was unable to move about. This was probably one of the most aggravated cases of Infantile Paralysis ever brought to this Institute. A few Sundays ago Professor Roth was an invited guest at the confirmation of little Agatha, when, without the aid of any crutch or other support, she walked down the aisle of the church to the wonder of hundreds of friends who had for many years believed that she could never walk again.

The Roth Orthopedic Institute is a private sanitarium devoted exclusively to the treatment of Spinal Diseases or Deformities—Club Feet—Infantile Paralysis—Hip Disease—Bow Legs—Knock Knees—all deformities are successfully treated by their corrective appliances—all work done without the use of the Surgeon's Knife or Medicine. Professor Roth's ingeniously constructed invisible Apparatus are recognized in America and Europe as the greatest achievements of the age.

Visiting Physicians, Medical Students and those afflicted are invited to call at the Institute to witness the remarkable work done by Professor Roth.

ROTH ORTHOPEDIC INSTITUTE
162 West 75th Street
NEW YORK CITY