

Let George Do It! By George McManus

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Babbling Bess By Harry Palmer

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The Jarr Family

Mrs. Jarr Avenges Her Husband's Neglect By Going on a Mad Revel to Brooklyn

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By Roy L. McCardell. MR. JARR had gone fishing. Mrs. Jarr permitted him to go. It was with a lot of men and was a very selfish thing for him to do, all things considered. But, then, she was always kind and patient. If she didn't see that he was inconsiderate with the best of wives she would never complain. Off with his men friends, drinking more than was good for him, most likely enjoying himself, anyway. While she stayed home! But why should she stay home? Her mother's very words were: 'You are a young woman yet, Clara, and if Edward Jarr has his enjoyments I do not see why YOU do not have yours!' This got Mrs. Jarr to consider the thing and cogitate over how she could enjoy herself without being extravagant. For, like Mrs. Gilpin of glorious memory, 'Although on pleasure she was bent, she had a frugal mind.' 'I'll tell you what I'll do, Clara' (observe the 'we'); 'we'll go automobile riding.' said Mrs. Jarr's mother, who had come to spend the day as soon as she had learned Mr. Jarr was going fishing and to leave his wife and family all alone, the poor thing! Mrs. Jarr's mother loved to go automobile riding, but not very far chances. In the first place, her only daughter had been a fool (so the old lady said herself) and had married a man who couldn't afford such things. 'That reminds me, I haven't made up my mind about the automobile yet,' said Mrs. Jarr. 'What would you advise? Should we take the children; they're at Mrs. Rangle's?' 'I should say not!' retorted Mrs. Jarr's mother. 'How could I enjoy myself if we had to drag those young ones around? Telephone that Rangle woman and ask her to look after them, and, seeing that you would marry a poor man, if we can't go automobile riding, you can at least afford to hire a carriage for the afternoon!' 'Where could we get a carriage?' asked Mrs. Jarr. 'For the average Harlem patronize the lively stable but little.' 'I'll go over to Brooklyn,' said Mrs. Jarr's mother. 'I know a very dignified and genteel man who hires carriages over there. He's very much respected.' Nothing further was to be said. They arranged themselves and started. Full accounts of Mrs. Jarr's outing will be given in our next.

The Morning After By Joe Ryan

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Reflections of a BACHELOR GIRL

By Helen Rowland

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A HUSBAND is sometimes an agreeable distraction from serious things, even in the life of a modern woman. When a woman expresses an intelligent opinion, it somehow has the same unwooly effect on a man as when a pet parrot happens to say the right thing at the right moment. The best illustration of the difference between an idealist and a materialist is that to one Bermuda suggests lilacs, to the other nothing but onions. One cup of coffee and a soft boiled egg will work a greater miracle in a husband's disposition at 8 A. M. than wireless telegraphy has worked in modern civilization. In the matter of numbers, women may predominate; but as long as they continue to scrap among themselves men will continue to dominate. There comes a time in the life of every woman when she yearns for sentiment; and neither her love of Art nor the adoration of a pet poodle seems quite to take the place of a husband. Life without love is as unwhipped as spaghetti without cheese. As long as a man is poor he is contented with the same old wife; but as soon as he begins to change his coat every evening for dinner he seems to want to change his affections along with it.

The Professor's Mystery By Wells Hastings And Brian Hooker

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SYNOPSIS OF PRECEDING CHAPTERS. Crosby, a young college professor, falls in love with Margaret Tabor, known in her family as 'Lady' about whom a mystery seems to hang. After rejecting his suitorship for no apparent reason, she is suddenly seen at his house one night with her mother and a young man who is her brother. Crosby tries to solve the mystery that surrounds this strange occurrence. Crosby's father, a prominent physician, is also a student of the same college. Crosby's father, a prominent physician, is also a student of the same college. Crosby's father, a prominent physician, is also a student of the same college.

CHAPTER XXV. Fighting With Shadows. THE morning after came dark and stormy, with a September gale driving in from the Sound, and the trees lashing and tossing gustily through gray stanzas of rain. It was so dark that until nearly noon we kept the lights burning; and through the unnatural morning we sat about listlessly, unwilling to talk about the impending crisis and unable to talk long of anything else for the ungodly weight of it upon our minds.

Mrs. Tabor kept her room, with Sheila and most of the time Lady busy with her. She seemed hardly to remember the night before, save as a vague shock, and physically she was less weakened by it than might have been expected. But her mind wavered continually, and she confessed with her hallucination of Miriam the identity of those about her.

Can YOU Answer These Questions? Are You a New Yorker? Then What Do You Know About Your Own City? HERE are five more questions about New York. Can you answer all of them—or any of them? If not, try the man at the next desk. Perhaps he is better informed. Or worse. Thousands of Evening World readers are cutting out and saving these questions and answers for a pocket encyclopedia of their home city. 146. When were New York houses first required by law to be numbered, and why? 147. What famous New York institution of learning stands on the former site of an insane asylum? 148. Where is the Juncal Mansion and what are its historic associations? 149. Where were Booth's Theatre and Niblo's Garden? 150. When and by whom was East New York founded? The foregoing queries will be answered on Friday. Here are the replies to last Monday's questions! 141. In 1698, one Govert Lockerman claimed title to the spot of ground now known as Hanover Square and planned to build a house on it. An old Dutch woman, (Mevrouw Van Brugh) testified before the Council that that bit of land had for sixty-three years been 'common ground.' On the strength of her testimony it was left perpetually to civic ownership. 142. It is recorded that no fewer than eighteen languages were in common use on Manhattan Island in 1664. Dutch was the official language, being used in church services, law courts, &c. 143. Broadway received its present name in 1674 (although it had for some years been spoken of as 'the Broad Way'). It then extended no further north than Vesey street; being paved only from that point to Bowling Green. North of Vesey street the thoroughfare was known as Great George street. As late as 1759 Broadway extended only as far north as Broome street and was much less important from a business standpoint, than were many streets to the east of it. 144. Fort George stood 160 feet to the south of Bowling Green. 145. Cedar street's former name was 'Little Queen' street. Its exchange place was known as 'Van Verditzenberg.'

Plans for a Safe and Sane 4th of July.

A DESCRIPTION of a number of 'safe and sane' Fourth of July celebrations that were to take place last year appear in the Woman's Home Companion. The following paragraphs show what they have been doing on one of the streets of Hartford, Conn., for ten years: 'The residents of Deerfield avenue, Hartford, Conn., have for about ten years celebrated the Fourth of July in a safe and sane way. There are some seventy-five families on the block, which is about a quarter of a mile in length. A committee is chosen and each family is asked for a small donation. About \$10 is raised. 'The first event on the programme, at 8:30 o'clock, is the children's parade, headed by the newest baby, pushed by his proud father; next come the other babies in elaborately decorated carriages, followed by the little girls, each pushing her doll's carriage; next, the boys in Indian or soldier suits,

Green Room Glintings

By Frank J. Wiltach THE auditor who is all ears is not necessarily a donkey. AFTER nailing a good part the actor clinches his reputation. THE actor has to buckle down to get a soft snap on the stage. A THIN actor cannot fall down plump, nor get robust in a boat. A FAT actor cannot shrink to tube any part. AN actress takes to the latest wrinkle—providing it is not on her face. THE high-strung actor often deceives astringing up. ALL managers know that it is mighty hard to bring a play to life which ends in a death scene.