QUEEN MARY WEEPS AS SHE RECEIVES CROWN IN WESTMINSTER ABBEY

TAFT'S GOOD WISHES TO KING GEORGE.

WASHINGTON, June 22.—President Taft to-day sent the following message to King George V. on his coronation:

"On this auspicious occasion I take sincere pleasure in extending to Your Majesty cordial felicitation in the name of the people of the United States and in my own, and in expressing the cherished hope that under your guiding influence the British Dominion may flourish and prosper. I assure Your Majesty of my best wishes for your personal welfare, and that of Your Majesty's family, and for the continuance of the friendly relations existing between Great Britain and the United States."

Royal Rulers of Britain Crowned To-Day; Coach of State and Honor Pages at Coronation

left Buckingham Palace. Nothing could be more impressive than the customary aspect of the interior of the Abbey, but this was all transformed to-day. Where usually is a gray and somewhat gloomy atmosphere, was a mass of blazing color.

All the tombs and the floor of the great building were concealed under immense carpets and hangings of dep blue and amber. The color scheme was rich and impressive, while it afforded a subdued background to the marvellous mass of theatrically colored robes of state and variegated uniforms with their decorations.

The floor space in the transept was wholly occupied by the white upholstered chairs of the peers and peeresses, those of the peers on the south side and the peeresses on the north. Back of these were immense stands in ascending tiers filled with members of the House of Commons and their ladies. Many Commoners were uniformed and decorations, while the dresses of the ladies were rich and striking.

At each angle of the transept were smaller stands for the accommodation of the foreign and colonial representatives and other high personages. There were the heirs to most of the thrones of Europe, the Crown Prince and Princess of the German Empire, Prince Henry, the Emperor's brother, and his Princess, the Duke of Aosta, Prince Henry of the Netherlands, Yusuf Izzed Din, the heir to the Turkish throne, with a red fez on his head; Prince Fushimi of Japan, with the heroes of the Russian war, Admiral Togo and Gen. Nogi, in full uniforms and with much gold lace and rows of decorations on their breasts; the American official contingent, Special Ambassador John Hays Hammond, with his aides, Admiral Vreeland and Gen. Greeley; Ambassador Reid with his staff, almost the only officials wearing plain clothes, and the Chinese Prince Tsai-Chen, robed in gorgeous embroidered silks. There, too, was Manuel, the deposed King of Portugal.

Above the choir stalls were arranged tier after tier of seats, the fronts of the boxes displaying the embroidered arms of the three Kingdoms. Above the choir stalls were other tiers of seats, and altogether nearly seven thousand people were congregated as closely together as they could be packed. Among them the only unofficial Americans were Charles P. Taft, the President's brother, with Mrs. Taft and Miss Taft, and J. Pierpont Morgan.

Mrs. Taft wore a white satin gown embroidered in brilliants, and her jewels were pearls and diamonds. Miss Taft's gown was of white tulle, embroidered in pink with crystal beads. She wore a pearl necklace.

Above the choir screen was an orchestral platform where was an orchestra of eighty musicians and several hundred male singers selected from the principal choirs of the Kingdom.

The centre of all interest was the area between the choir and transepts, which is called the theatre. Five broad steps led up to it. It was covered with a carpet of rich blue on which was embroidered the emblems of the Order of the Garter and other heraldic designs. There were the two thrones for the King and Queen, covered with crimson velvet and silk, and before them the marvellous Oriental rugs five hundred years old. On the south side before the peers were chairs for the young Prince of Wales and the Duke of Connaught.

In front of the thrones and facing the altar was the historic King Edward's chair with the Stone of Destiny set in its frame, on which British sovereigns have sat for nearly a thousand years.

Peers in their purple velvet robes and ermine mantles, carrying their coronets, had hours previously escorted in peeresses in evening dress and superb trains borne by pages, wearing diamonds and with feathers in their hair. There were Ambassadors and Ministers in full regalia. Law Lords in wigs and wearing robes thickly laden with gold, judges in scarlet and members of the House of Commons all in court dress or uniform.

The wait for the arrival of the procession was made less tedious by the music of the orchestra.

At 9.30 o'clock the entry of the impressive procession of clergy composing the Chapter of Westminster Abbey put a sudden stop to the sonorous hum of conversation and inaugurated the services of the day. The crowns and regalia were lifted from the altar and conveyed on cushions and in great state down the aisle to the robing room, the choir meantime chanting "Oh, Lord Our Help in Ages Past." The chimes in the tower pealed a loud accompaniment. Upon the arrival at the robing room the regalia was handed over to the hereditary bearers who awaited Their Majesties.

All eyes were turned to the west door in anticipation of the arrival of the processions. Scattered through the vast audience were many nurses in simple costumes prepared to lend first aid if their services were required.

The whole complicated arrangement for seating from 7,000 to 8,000 persons was carried out smoothly and with the best of order.

J. P. MORGAN APPEARS IN COURT COSTUME.

The arrival of further guests attracted constant attention. When J. Pierpont Morgan entered many whispered his name and watched him with interest as he shook hands with several ladies in the diplomatic circle before proceeding to his seat. He was accorded a decidedly good reception, as were Mr. and Mrs. Taft and Miss Taft. The Americans occupied prominent places in the second row of the diplomatic gallery. Mr. Morgan wore a court uniform of black velvet knee breeches and silver buttons and a sword. Mr. Taft had the same costume except that he wore a white vest.

Ambassador Reid and Mrs. Reid had excellent seats on the floor of the Abbey close by the throne. Mr. Reid, who was readily recognized and cordially greeted, was in evening dress and wore a number of medals of patriotic societies. William Phillips, secretary of the American Embassy, was in plain evening clothes.

These arrivals occupied attention until the coming of the members of the English royal family. The royal guests, making up the first procession, had been seated when at 10.20 o'clock the second procession enterd.

The Prince of Wales, a boyish figure, was the cynosure of all eyes, and the cheering of the crowds outside as he entered the Abbey could be heard within its walls. Merrily ringing bells sent an echo to the roof.

There was a pretty incident as the junior members of the British royal family entered. They were saluted with a blast of trumpets, and every one rose as they were conducted to their seats. The Prince of Wales in Garter robes took his seat beside the throne. Princess Mary wore her hair down her back in girlish style, but had a long train, which attendants carried.

The three younger Princes were in Highland costumes with jackets and plaid kilts.

KING AND QUEEN ENTER WITH TRUMPET FANFARE.

Nothing remained to complete the picture but the arrival of Their Majesties with the great state officials. Every one was on the tip-toe of expectancy and excitement, and a solemn hush reigned over all within the ancient fane as at a few minutes after 11 o'clock a fanfare of trumpets announced the entrance of the King and Queen.

Again every one rose to their feet. The scene was marvellously impressive as the leading figures emerged from the robing room. Many who looked on scarcely restrained themselves from cheering, but the joyful notes of the initial anthem, "I Was Glad," intoned by the choir, suppressed the impulse.

Lining the avenue of the approach to the throne were the picturesque Yeomen of the Guard in their scarlet uniforms and carrying their pikes, a company without whom no British ceremony of state would be complete.

First entered a little group of the clergy.

Then came the chaplains of the chapels royal, the Dean of Westminster, the Archbishops of Canterbury and York, the Bishop of London and other bishops. Next, moving with great deliberation, five pursuivants followed by heralds in quaint medieval costumes, then the officers of the orders of knighthood, first those of St. Michael and George, after them the Star of India, the Order of St. Patrick and the Order of the Thistle, then the gentleman usher of the green rod, the scarlet rod and other functionaries of the royal household, altogether an impressive and picturesque band.

Then came the standards of the kingdoms and the great colonies borne by some of the most eminent men of the empire, the royal standard of the Marquis of Lansdowne, the union standard by the Duke of Wellington, that of India by Lord Curzon, of Canada by the Earl of Aberdeen, and the newly constituted Union of South Africa by Lord Selborne. After them were the four Knights of the Garter selected to bear the canopy at the King's anointing, Lords Cadogan, Rosebery, Crewe and the Earl of Minto.

Then the Queen's regalia, borne by various nobles, and finally the Queen herself, in her wonderful coronation gown with the jewels of the Garter presented to her by the Marys of the Empire. Her long purple train, embroidered in gold, was borne by six young women daughters of Earls. The Queen carried a charming bouquet of pink carnations presented to her by the Gardeners' company, one of the ancient guilds of the city of London. The flowers were of the variety known as Lady Hermione, a purely English species, and some hundreds of blooms were specially cultivated by gardeners all over the British Isles, those forming the bouquet being selected from among these by a committee of experts. The bouquet was offered to Her Majesty in a beautiful silver basket of Jacobean design, copied from the basket represented in the crest of the Gardeners' company.

The Queen was followed by the Mistress of the Robes, the Ladies of the Bedchamber and the Maids of Honor. After the cortege of the Queen the King's regalia was carried by the highest nobles of the kingdom attended by their pages.

The Bible was borne by the Bishop of Ripon, the chalice by the Bishop of Winchester, the paten by the Bishop of London, St. Edward's crown by the Bishop of Northumberland, the orb by the Duke of Somerset, the sceptre by the Duke of Richmond, the sword of state by Earl Beauchamp, the second sword by Earl Roberts, the third sword by Viscount Kitchener, the golden spurs by the Earl of Loudoun and Lord Grey de Ruthyn, the sceptre with cross by the Duke of Argyll and St. Edward's staff by the Duke of Roxburghe. Attended by their pages and by a considerable retinue of high court officials all in the most striking costumes, the group as it moved slowly up the aisle made an imposing spectacle.

KING FOLLOWED IN CRIMSON ROBE OF STATE.

After them walked the King in his crimson robe of state, the train borne by eight noblemen of high rank, the collar of the Garter around his neck and on his head the cap of state. Following him more court dignitaries and gentlemen in waiting completed the procession.

Their Majesties passed their thrones and proceeded to the chairs of state on the south side of the altar, where they knelt at the footstools. On the King's right stood the Lord Chancellor, the Lord Great Chamberlain, the Lord High Constable, the Earl Marshal and the Garter at Arms, the noble men bearing the swords of state, and on either side his episcopal supporters.

The Dean of Westminster wearing a cope of crimson velvet took his place on the south side of the altar. The Archbishop of Canterbury was on the north, beyond him the Archbishop of York and the Bishop of London with twenty-one other bishops all in convocation robes. Rising, the King replaced the cap of state which he had removed while kneeling.

CORONATION CEREMONIES ARE BEGUN.

Then the service proper began. The ancient ceremonial familiar for 1,200 years was performed with the same symbols and the recital but little changed. It was the ancient scene with some new actors.

The Archbishop of Canterbury presented the King. Facing the four sides of the Abbey in succession he announced:

"Sirs, I here present unto you King George, the undoubted King of this realm. Wherefore all you who are come this day to do your homage and service. Are you willing to do the same?"

As the voice of the Archbishop, sounding strangely loud in the impressive silence that had fallen on the august assemblage, died away, the spell was broken by the blast of the trumpeters and a mighty chorus of "God Save the King" fairly shook the great edifice. Cheers followed and escaping the walls of the Abbey were echoed and re-echoed by the throng outside.

Then followed the various rites. Two Bishops sang the Litany and the Communion was recited.

After a brief sermon the King kissed the Bible and signed the oath, swearing to govern according to the laws of the land and to maintain the Protestant Reform Religion, the recently modified form of this latter declaration being the single departure from the traditional recital.

The King was anointed by the Archbishop of Canterbury; the Lord Great Chamberlain touched His Majesty's heels with the spurs; he was girded with the Sword of State, invested with the imperial robes and orb and received the ring and sceptre.

Now reverently the Archbishop placed the crown upon the King's head. Again the trumpets sounded, and once more the Abbey resounded with cheers and the cry, "God Save the King."

Ascending the throne, the King received the homage of the Archbishop and then the Prince of Wales, the Princess of the royal blood and peers, who touched the crown and kissed the monarch's cheek.

The more simple ceremony of crowning the Queen Consort followed. Her Majesty was anointed, the crown placed upon her head, and she received the ring, the sceptre and the ivory rod. Then the Queen ascended the throne and was seated by the King.

The oblations at the altar and the Sacrament concluded the chief functions of the ceremony.

BELLS RING, CROWDS SHOUT GOD SAVE THE KING.

The procession was then reformed for the return to Buckingham Palace.

When the actual crowning of the King was signalled to the public by the pealing bells in the tower of the Abbey, the host in Parliament Square broke out in a chorus of "God Save the King." The strains were taken up at each succeeding section of stands along the route until perhaps the largest choir ever known to history was simultaneously singing the National Anthem.

Leaving the Abbey on the return journey the order of the processions was reversed, that of the King and Queen coming first.

The appearance of their Majesties wearing their crowns was the signal for renewed cheering, the waving of handkerchiefs and the clanging of bells. It was a thrilling show, to which the King and Queen smilingly bowed their acknowledgments.

It was the same all along Whitehall, through Trafalgar Square, where the cheering, if anything, was louder, and where the sailors, soldiers and police had difficulty in preventing the crowds from overflowing into the roadway.

KING AND QUEEN ON PALACE BALCONY.

Through Cockspur street, in the shipping offices of which many Americans had seats, and into Pall Mall the cavalcade proceeded, everywhere greeted with cheers and cries of loyalty. St. James street and Piccadilly, where the procession passed under floral arches, were thronged to their limit, and although people had waited here for the whole day without seeing anything of the show, they were not too tired to add a noisy welcome to those that had preceded it.

Around Hyde Park Corner the general public had found some room, and they stood here from early morning to give Their Majesties a parting Godspeed as they passed through the Arch at the head of Constitution Hill on their way home to the palace. They had still, however, to run the gantlet of the cheers behind the railings of Green Park, and again these at the head of the Mall, who, although they had seen them on their departure earlier in the day, waited hours to see them again, robed and crowned.

Those who still waited after the gold coach had passed into the yard of Buckingham Palace were rewarded as the King and Queen appeared on the balcony, just as they had left the abbey, with their crowns on, and bowed to right and left. The cheer that went up at this moment surpassed anything that had preceded it, and afforded one of the most thrilling moments of an intensely interesting day.

MORGAN AND TAFT IN KNEE BREECHES AT CORONATION

The only unofficial Americans present at the coronation of King George and Queen Mary to-day were Charles P. Taft, the President's brother, with Mrs. Taft and Miss Taft, and J. Pierpont Morgan. Mr. Morgan were a court uniform of black velvet knee breeches and silver buttons and a sword. Mr. Taft had the same costume except that he wore a white vest.

Ambassador Reid, who was present in his official capacity, was in evening dress and wore a number of medals of patriotic societies. William Phillips, secretary of the American Embassy, was in plain evening clothes.

Queen Mary Weeps as Coronation Ceremonies Are In Progress

LONDON, June 22.—Long after the coronation of King George and Queen Mary has passed into history interesting incidents that escaped the great throng of spectators will be recalled by those privileged to observe more closely the imposing ceremonial. The Queen was a magnificent figure and most attractive in her gorgeous apparel. She wore quantities of diamonds about her neck and bodice, but none on her head.

Her Majesty was noticeably nervous as she entered the Abbey and the boys from Westminster School, high in the west triforium filled the Abbey with shouts of "Vivat Regina Maria." During the anointing and crowning of the King the Queen wept and afterward she frequently placed her handkerchief to her eyes. Nevertheless she appeared every bit the Queen and made a splendid picture as after her own coronation with the crown on her head and the sceptre in her hand and her dress of cloth of gold, its train of red velvet stretching twenty feet behind, she knelt before King George's throne and then rising took her seat beside but below that of her husband. Meanwhile the choir chanted exquisitely.

The King in red velvet, the cap of state and other headgear recalled the old pictures of Tudor scenes. When he passed the Prince of Wales and the Duke of Connaught he exchanged bows with them, but when he passed the Queen husband and wife made deep obeisance one to the other.

After the crowning of His Majesty by the Archbishop of Canterbury the Prince of Wales paid homage, kneeling and kissing his father on the left cheek. Following the example of the late King Edward the King leaned forward, drew his son toward him and grasping his hand, kissed the boy affectionately.

MRS. SAINT GAUDENS LOSES.

Charles F. Brown, the referee appointed in the litigation instituted by Augusta H. Saint Gaudens of New Hampshire as executrix of the will of Augustus Saint Gaudens, the famous sculptor, against Allen Emmet, the noted painter of this city, filed his report to-day in the United States Circuit Court. Referee Brown finds that Saint Gaudens at the time of his death was not the owner of the portrait of himself, which was finished by Miss Emmet in her studio at No. 64 South Washington Square about Feb. 1, 1905, and was disposed of by the artist to the Metropolitan Museum of Art on April 20, 1908.

Referee Brown recommends that the complaint in the suit be dismissed.

Mrs. Saint Gaudens claimed the portrait was the property of her husband.

Gov. Dix Here To-Morrow Night.

ALBANY, June 22.—Gov. Dix will leave for New York at 4 P. M. to-morrow to attend the twentieth anniversary of the State Naval Militia at the Hotel Astor. Commodore Jacob W. Miller, commander of the Naval Militia, who retired at his own request after twenty years of service, will be presented with his retirement papers by the Governor. The Governor plans to return to Albany Saturday.

CORONATION OATH OF KING GEORGE.

The Archbishop of Canterbury administered the Coronation Oath, saying: "Will you solemnly promise and swear to govern the people of this United Kingdom and the Dominions thereof according to the statutes in Parliament agreed on and the respective laws and customs of the same?"

The King: "I solemnly promise so to do."

TWO DEATHS MAR FESTIVITIES OF THE CORONATION

LONDON, June 22.—Two fatal coronation accidents had been reported this afternoon. At Lyme-Regis a cannon with which a salute was being fired burst and a prominent citizen was blown to pieces.

At Barnstable an archway in the street collapsed. A woman was killed and a number of men and women were seriously injured.

During the progress of the royal procession an Indian officer was thrown from his horse in the Mall and trampled upon but not dangerously injured.

A cavalry horse, frightened by the drums, scattered a crowd, but was caught by a policeman before it had done any serious damage.

BRITISH SHIPS DECORATED HERE FOR CORONATION.

Many Union Jacks were flying in this city and the suburbs in honor of the coronation. All the British ships in the harbor were gayly decked in bunting. The giant Olympic carried flags all along her length of rigging from stem to stern. At the bow was flown the White Ensign, with the Red Ensign aft. Between the two was a continuous row of flags of all nations.

Two other White Star liners—Cedric and Cretic—in port were similarly decorated. The Atlantic Transport liner Minnehaha, the Caledonia of the Anchor line and the Royal Mail steamer Magdalena also displayed flags.

Down the bay and along the South Brooklyn docks the English ships were dressed with bunting. The sailors, after a dinner on each ship in honor of the day, were given shore leave.

A luncheon was given by the Pilgrim Society at the Lawyers' Club, 115 Broadway, followed by services in Trinity Church. The prayers and hymns on the programme of the service were those used in the coronation services at Westminster Abbey.

Loyal Englishmen living in this city will celebrate the day with a dinner at the Plaza Hotel to-night.

3 CURED OF ECZEMA IN ONE FAMILY

By Cuticura Remedies. Children Scratched Night and Day. Mother Suffered 8 Years. Cuticura Soap and Ointment Cured Ringworm too.

"When a child, I suffered eight years with eczema. I could not sleep at night, and had sores all over my chest. We had doctors and none could do any good, until my mother saw the advertisement of the Cuticura Remedies in the paper. We used the Cuticura Soap, Ointment and Resolvent, and they cured me of eczema. I also used them on my five children. Two of them had eczema very badly. When my children had eczema, I was not worried at all, as I knew the Cuticura Remedies would do their work. They had sores all over their heads, their hair would fall out, and they would scratch all night and day. They had it on their heads, face, and in back of the ears so that I thought their ears would drop off. I washed their heads and bodies with Cuticura Soap and they are as clean as the driven snow. Cuticura Soap and Ointment also cured my children of ringworm. I would not be without the Cuticura Remedies. They are wonderful." (Signed) Mrs. Violet Cole, 26 S. Redfield St., Philadelphia, Pa., Oct 29, 1910.

Cuticura Remedies sold throughout the world. Potter Drug & Chem. Corp., sole props., 139 Columbus Ave., Boston.

Mailed free, samples of Cuticura Soap and Ointment, with 32-p. book.

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The bounding balls
Then round the
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I'm strong and fast,
With nimble feet,
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Special for Friday, the 23d
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DIED.

DUBOIS.—Suddenly, on Wednesday, June 21, 1911, ANNIE COSGROVE DUBOIS, wife of Camille Dubois and daughter of Michael and Helen Cosgrove.

Funeral Saturday, 9.30 A. M., from the home of her parents, 241 E. 49th st., thence to St. Agnes's Church, where a solemn requiem mass will be offered for the repose of her soul.

Interment in Calvary.

HOFFMAN.—MARGARET HOFFMAN, of 412 East 119th st.

Funeral Saturday, June 24, 9 A. M., from Holy Rosary Church, 119th st., near Pleasant ave.