

THREE WANDERERS OF SEA HOME WITH TALES OF DISASTER

Portland (Ore.) Rover Lost Arm to Lisbon Thugs—Bath (Me.) Seaman Shipwrecked.

NEW ORLEANS MAN ILL.

All Reach Cardiff, and the American Consul Ships Them on St. Paul.

The American liner St. Paul brought in to-day three rovers of the sea who were shipped from Cardiff by the United States Consul after having a library of adventure of the disastrous order packed into a comparatively brief span of months.

John Dillon, thirty-one years old, son of a merchant of Portland, Ore., returned to his fatherland minus an arm and shoulder, which he lost in Lisbon as the climax of a series of misfortunes. Suffering an acute attack of wanderlust, Dillon left Portland in June, 1910. He journeyed afoot to New Orleans and there shipped aboard the Atlantic Transport liner Etonia as a trimmer. He was discharged in London and in a few days his wallet was as flat as if he had been run over by a ten-ton dray. It had been run over by a ten-ton dray.

"I took to the road," said Dillon, "and found tramping in England about eighty degrees worse than my most vivid conceptions of purgatory. The American hobo doesn't realize what a glorious country he browses in till he gets to England. When I got a crust of bread I had achieved a banquet and after a while it didn't matter how stale it was.

TROUBLES OF TRAMPING ONLY THE BEGINNING.

"How I existed until March I don't know; it was the most miserable existence you can conceive of. But at that my troubles had only begun. March 23 I shipped on the tramp steamer Ratum for Bordeaux and kept my berth until May 19, when I went ashore with \$19. "I set out to see the town and while wandering through the Ansonia, the Bowery of Lisbon, somebody tapped me on the head from behind. When I came to I was in a hospital, minus my right arm and shoulder. After those Portuguese thugs had stripped me, they placed me on a railroad track and I was mighty lucky to escape with my life. They kept me in the hospital till the latter part of July and then shipped me to England. I gradually worked down to Cardiff and the American Consul arranged to have me sent to New York. I had to go to find my way back to Oregon—a good bit of a walk, but not so terrifying after my experiences abroad."

Although the victim of shipwreck and incidental vicissitude, George Dennett, an able seaman of Bath, Me., got home whole. Sept. 13 he shipped on the Norwegian bark Glenahoe, bound from Melbourne to Falmouth, England. He reached Australia, by devious routes and after many hardships, and considered his berth on the Glenahoe a good one.

TRAMP CUTS BARK IN TWO DURING FOG.

But off the Selby Islands the tramp steamer Lillian shot out of a fog bank and cut the Glenahoe in two. The crew were picked up and carried on the Lillian to Liverpool. From there Dennett went to Cardiff and prevailed upon the American Consul to send him home.

Joseph Bouslog, who completed the tale of distressed mariners, shipped on a fruit steamer at New Orleans and was discharged in Buenos Ayres. He shipped from Buenos Ayres on a windjammer bound for Bordeaux and at Bordeaux got a berth on Eugene Higgins's yacht Nahma. While aboard the Nahma he contracted pneumonia. He was discharged at Bordeaux, where he fought off death in a hospital.

When he was able to stand up he journeyed to Cardiff and there appealed to the American Consul, who sent him home on the St. Paul. He will set out for the high altitudes of the West, as he fears he has fallen victim of the white plague.

GIRLS TO MA, BOYS TO PA.

Court Divides Children When Yonkers Woman Gets Separation.

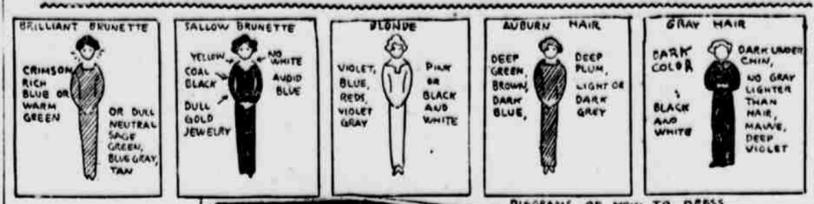
(Special to The Evening World.) WHITE PLAINS, N. Y., Oct. 19.—Supreme Court Justice Mills at White Plains to-day handed down a decree of separation without allowing in favor of Mrs. Wilhelmina Ruelh of Sherwood Park, Yonkers, against Theodore C. Ruelh, a designer, of Union Square, New York.

Mrs. Ruelh alleged cruel and inhuman treatment. She said all she asked of her husband was the custody of their five children. The court allowed her to keep the three girls, Wilhelmina, fifteen years old; Mattie, twelve, and Annie T., eleven, who have been living with her and said they wanted to go back to the two sons, Theodore, seventeen years old, and Edward H., fifteen, who have been living with their father, were given into his custody. They expressed a desire to live with both parents, and asked that they patch up their differences, but this could not be done.

At a previous trial of the case in December, 1909, Justice O'Gorman dismissed the complaint and told the litigants to go home and forget their troubles.

In your ramble around New York have you met the evicted family? Perhaps you have seen the few sticks of furniture piled up on the sidewalk in front of the home from which they have been evicted. This is one of the most unusual, most amazing true stories ever brought to light in New York, and it is told in the Magazine Section of next Sunday's World.

Days of Their Doll Babies the Time For Women to Learn Art of Dress



But to Those Who Neglected This Early Training the Magic Secret Is Revealed by a Modern Fairy Godmother.

Moderation, Taste and Individuality, Without Fad, Urged by Miss Grace Margaret Gould.

BY NIKOLA GREELEY-SMITH.

We all know how the fairy godmother waived her wand and turned poor, badly dressed Cinderella into a bewitching princess, but I'm sure it never occurred to any of us that this same fairy godmother would ever write a book to tell other Cinderellas how to work the same miracle for themselves. But she has written it. For in "The Magic of Dress," Grace Margaret Gould has taken up the problems of poor and badly dressed women of all ages, and with a graceful wave of her wand, maybe I ought to say pen, has caused all their difficulties to disappear.

Fat women, thin women, old women, young women, blond, brunette and chestnut beauties, rich, poor, plain, dazzling! Come all ye true-born daughters of Eve and gather wisdom and solace from the words dispensed by Miss Gould to me yesterday in an interview based on the subject of her new book. Miss Gould, incidentally, is the fashion editor of the Woman's Home Companion, and for a number of years has solved the sartorial problems of thousands of women all over the United States. I'm going to let her do all the talking, because when it comes to clothes I take off my hat to her with even a distinct misgiving that she may not approve of the hat.

Miss Gould emphasizes very strongly the importance of good first impressions. "First impressions are very strong in the life of the home," she said. "Many a breakfast has been spoiled by an untidy kimono, while bread and butter is glorified by the daintiness of the housewife who serves it. Love at first sight is a common phrase. When it is a true one you may be sure that the object of love has been appropriately and attractively dressed."

"A woman's clothes should be individual, never copies of another woman's," Miss Gould continued. "A well-dressed woman should make herself a pleasant kimono, but the principal detail of the scene. She puts herself forward and she puts charm backward. A woman is to be sought, not to seek."

"It is the reserve power of knowing that she is sought that makes woman so captivating. A queen never has to advance from her throne in order to have her hand kissed. "Conspicuous dressing is a bid for favor which should be given without the bid. It is something that is inharmonious and out of place, perhaps nothing more than a glaring color or the pose of a hat. It calls attention instead of attracting attention."

"A well-dressed woman does not require an advance agent for advertisement. "For a hat bought in haste brings repentance at leisure. And so few women know what is occurring to them? Yet there is a very simple sort of hat success. First of all, MODERATION IS THE GOLDEN RULE for hats. Not too small, not too large, whatever the fad of the moment may be. The hat must be artistic. Styles come and go, but art remains. "In other words, the hat must be becoming. It must be appropriate. It must fit the person and the costume. It must harmonize with the face. It must

conform to the trend of style. "These conditions being carried out, it really makes little difference what the shape, material or the size may be. The woman who wears such a hat wears a fetching hat. "Little women should not wear big hats, nor big women little hats. The well-dressed business woman wears a moderate hat. She wears dark colors. Her tailored suit has plain but proper lines. Her hat is small and her veil inconspicuous. She wears mannish gloves and sensible shoes, both in perfect condition. You never think twice about her culture. It is so simple and right for herself. There is nothing of the dowdy about her, for whatever she wears she wears with distinction. The first impression she gives is one of self-respect, and she deserves it. MUST KNOW HOW TO WEAR HER COSTUMES, TOO. "Money is a desirable thing, but many a woman has been crushed under the weight of it," Miss Gould added. "The money sense is seldom the artistic sense. Very often the shop girl is better dressed than the wealthy woman upon whom she waits. She knows how to wear her clothes and the other does not. It is this innate sense of the proper wearing of clothes that is one of the most desirable things in dress. "A French woman always looks nice, because she is nice about her clothes. She takes the utmost care of them; she never rags them out. Like a good friend, they stand by her to the end. "How is it with very many American women? After the first wearing they seem to lose interest in their clothes. "Clothes, like wives, must be loved, cared for, after they are worn. "Shoes!" exclaimed Miss Gould. "Shoes have something to do with the hobble or shuffle that goes for a walk, and no lectures but sermons might be written on the mistakes, yes, the sins, of the feet. It is positively criminal the way some women outdo the Chinese in foot torture and then wonder why they are not comfortable and graceful. This is indeed a basic fault. "Not far removed from this is the

NEW DREXEL BABY IS ONE OF WORLD'S GREAT HEIRESESSES

George J. Gould Is Congratulated on Becoming a Grandfather.

IT'S A NATIONAL EVENT.

Daughter of Former Marjorie Gould Makes Closer Union of Immense Fortunes.

Telegrams, cablegrams, letters and flowers crowded each other in the home of Anthony J. Drexel Jr., No. 1915 Fifth avenue, to-day. Congratulations were almost as plentiful in the home of Mr. and Mrs. George J. Gould also, for Mr. and Mrs. Drexel are parents of a fine girl baby and Mr. and Mrs. Gould have thus become grandparents for the first time.

Little Miss Drexel arrived yesterday at the handsome house given the young couple at the time of their marriage in St. Bartholomew's Church, April 10, 1910, by George J. Gould. She will be christened Edith Kingston Drexel for her maternal grandmother.

Mrs. Drexel was formerly Miss Marjorie Gould, eldest child of the Goulds. Mother and child are reported doing well. Mrs. Gould came from Lakewood on Tuesday, and was at her daughter's house when the baby was born.

The procession of messenger boys to the house began as soon as the news became public, and representatives of the family have since been kept busy receiving congratulatory messages. Mr. and Mrs. Gould have been the recipients of many letters and telegrams of felicitation, and their friends say that while they had hoped for a grandson, they are none the less glad to welcome a granddaughter.

News of the arrival of the baby was cabled to England, to Lady Maldstone, sister of young Drexel, and to Lady Decies, who was Miss Vivien Gould and was maid of honor at Mrs. Drexel's marriage, and to other relatives and to friends on the other side, as well as to relatives in this country, who include Miss Helen Gould and the Drexels in Philadelphia.

The baby is one of the richest heiresses in the country.

The visit of the stork is of national importance in this instance, as the marriage of Miss Gould and young Drexel united two of the wealthiest and most powerful families in the country, the Goulds with their industrial interests and the Drexels with their banking interests, who are now bound by ties of blood kinship.

Contractor Killed by Fall. James McComb, fifty-five years old, a contractor of No. 519 West One Hundred and Eighty-first street, died to-day at the Hahnemann Hospital of a fractured skull. On Oct. 10 he fell from the roof of a two-story building in the course of construction at One Hundred and Eighty-eighth street and Fort Washington avenue. He was in charge of the erection of the building. He is survived by a widow and two daughters.

MOTHER OF NEW HEIRESS TO TWO GREAT FORTUNES.



MRS. AJ DREXEL. THEO. C. MARCEAU

AUTO TIRE CHAINS IN SLOT STOP BROADWAY TRAFFIC.

Fine Display of Electric and Other Fireworks Before Intelligent Motorist Solves the Difficulty.

The tire chains of an automobile dropped partly into the under trolley slot of the Broadway street car line in front of No. 300 Broadway at about half past 9 o'clock to-day. There were electric fireworks; also verbal. Nobody dared touch the chain unless the power was turned off and yet everybody thought there must be a way out of the mess without going to that extremity. Meanwhile the Broadway traffic river was dammed and in either direction at cross street after cross street wheels locked and drivers cursed each other and policemen ran around in circles threatening to "run in" the whole population of New York City. The hero of the occasion was Ed Ackers, a motorman of the Lenox avenue line. He kicked a slant splinter from the dry side of a dry goods packing case (dry wood is not a conductor of electricity, and pried out the chain, and the city went its way again.

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Maison Bernard Special Sale of Imported Millinery, Gowns, Furs

at Extraordinarily Reduced Prices

A Few Quotations:
Trotteur Hats, exquisite models in black and all the new color combinations, values \$20 to \$30.....at \$7.50
Afternoon and Dinner Hats, original models, values from \$45 to \$120....at \$20 to \$50
Street Dresses, unique models from Paul Poiret, Drecoll, Paquin, etc. \$25
Upward from

Afternoon and Evening Gowns and Wraps, original models only, guaranteed to have no duplicates in this country, at Tremendous Reductions.

Exceptional Offerings in Furs Made into sets and coats of all the fashionable pelts, exclusive in style, and reliable.

7 West 31st St., off Fifth Ave.



Elastine-Reduso CORSETS

make them the most comfortable corset for the well-developed woman. The Elastine Gores in the corset confine the hips, relieve all strain, and allow perfect freedom in any position.

W. B. Elastine Corsets are guaranteed to Reduce Hips and Abdomen One to Five Inches

effecting a wonderful improvement in the figure lines. Elastine-Reduso Corsets, while especially designed for figures of over-development, are suitable for any average figure. Sizes, 19 to 36.

\$3.00 and \$5.00 Reduce models for every type of average or developed figure. At All Dealers WEINGARTEN BROS., Inc., Makers

Meriden Silver Has Intrinsic Worth

Friendship can find no more fitting expression than through a remembrance in Meriden Silver, exquisitely wrought, which becomes a perpetual reminder of the giver's generosity.

Displayed in this greatest of silver stores are countless needful and ornamental articles in Meriden Silver, Sterling and Plate. Also Silver Deposit Ware and rich Cut Glass, in new and exclusive designs, of our own manufacture.

The Meriden Company Silversmiths International Silver Co., Successors 49-51 West 34th Street, New York and 68-70 West 35th Street

Andrew Alexander

A Wonderful Display of Evening Slippers for Women

Satin in all colors, many handsomely beaded; fine leathers of bronze, blue, pink, white, brown and black; beautiful ornaments of silver, cut steel, beads, gilt metal and rhinestones.

Slippers in such variety that proper fitting is assured. Slipper prices \$3 to \$10; Trimmings 50c to \$50.

SIXTH AVENUE AT NINETEENTH STREET.

IT MAKES LITTLE DIFFERENCE WHAT YOU NEED—A WORLD "WANT" WILL GO GET IT.

Demisson's Crepe Paper For Hallowe'en Decorations Plain Colors and Decorated Designs also Fast Color Napkins Festoons, Streamers Demisson Manufacturing Company THE TAO MARKERS 15 John St. 15 W. 27th St. New York.

Has Nourished Three Generations of Babies and Started Them on the Road to a Healthy Maturity Borden's Eagle Brand Condensed Milk

Solves the Problem of Good Tea TETLEY'S TEA INDIA AND CEYLON