

"THAT'S THE MAN," SAY 3 GIRLS ON SEEING RICHESON

Mysterious Witnesses Said to Have Seen Him With Avis Linnell Day She Died.

GUARDED BY POLICE.

Grand Jury Expected to Find Blanket Indictment Against Pastor To-Day.

BOSTON, Oct. 29.—The Grand Jury was expected to find an indictment to-day against the Rev. Clarence V. T. Richeson on a charge of murdering Avis Linnell, the hymnist choir singer, who died from cyanide of potassium at the Y. W. C. A. Oct. 14, but owing to reports of new evidence it is possible it may not act until Wednesday or Thursday.

Considerable importance is attached to the visit of three young women to the Charles street jail yesterday in company with a police inspector.

They were asked if "that is the man." It was admitted today by Chief Inspector Dugan that the girls are three waitresses from a restaurant in which Richeson and Avis Linnell are thought to have dined on the fatal Saturday afternoon. It is said the girls recognized Richeson as having dined at the cafe Saturday.

It was apparent early in the day that the Grand Jury's consideration was to be devoted almost entirely to the testimony of witnesses who either reside or do business in the vicinity of Immanuel Baptist Church, Cambridge, or near the home of Mr. and Mrs. F. H. Carter, with whom Mr. Richeson boarded. Among the witnesses who appeared in the courtroom of the Grand Jury room this forenoon were William H. Greenwood, a close friend of the Carter; Everett Page, a seventeen-year-old boy, who is said to have seen the accused clergyman on a street in Cambridge on the morning of Friday, Oct. 13, the day preceding Miss Linnell's death.

It is likely Mrs. Linnell may be called again. She visited her daughter three days before the latter's death, and the minister met her at the station, she admitted yesterday for the first time, leading her to believe the meeting was accidental. The police suspect he had learned from Avis of her mother's visit and met Mrs. Linnell for some special purpose. The police are anxious to find out the exact conversation that took place.

One report to-day is that the Grand Jury has already had an indictment drawn, but has not voted on it. It is believed the case will establish a precedent in this part of the country. The indictment probably will be what lawyers call a "blanket" bill.

MUST COVER ALL POSSIBLE MEANS OF CRIME.

There is no parallel case in the history of the State. While there have been cases of murder by poison, there is no case in which the circumstances are similar to those in this tragedy.

To Assistant District Attorney Dwyer has been assigned the task of drawing any pleading that may be ordered. The absence of evidence showing how the deadly poison was received by the girl puzzles the prosecution to decide how to draw a pleading that will hold. In view of this, the pleader must set forth counts based on every conceivable manner in which the cyanide of potassium could have got into the girl's possession through the instrumentality of the man to be charged with her death.

One count may charge that Richeson gave the poison to the girl, one that he sent it by mail, another that he delivered it by messenger, and so on.

In the Rev. Mr. Richeson's church, the Immanuel Baptist, in Cambridge, services were conducted yesterday by Prof. John M. English, one of the accused clergyman's former teachers at Newton Theological Seminary. Neither in prayer, hymns nor sermon was there any allusion to the situation of the pastor.

THREE BUTCHERS FINED.

Charged With Using Sulphurous Acid as a Preservative—Eighteen Druggists Accused.

Three butchers, Siegfried Kasowitz of No. 23 Third avenue, Samuel Steffans of No. 78 Catherine street and Frank Pravato of No. 80 Catherine street, were fined \$5 each in the Court of Special Sessions to-day for using sulphurous acid as a preservative on meat. All three pleaded guilty.

Board of Health inspectors charged eighteen druggists with selling citrate of magnesia below the standard. In some instances the drug, upon analysis, was found to contain tartaric acid instead of citric acid. None of the druggists was prepared for trial and upon the request of Assistant Corporation Counsel Steffel Justice Sternstedt fixed Nov. 20 as trial day for each.

FATHER VAUGHAN'S LECTURE

Will Speak at the Catholic Club on Nov. 9.

The Rev. Father Vaughan, the celebrated Jesuit preacher of London, is to lecture Thursday evening, Nov. 9, at the Catholic Club, No. 129 Central Park South.

President Miquelun will introduce Father Vaughan, the subject of whose lecture is later to be announced. Admission to members and guests will be by ticket.

TO CURE A COUGH IN ONE DAY. Take Dr. Williams' Pink Pills for Pale People. They will cure you in one day.

Would Tax Bachelor for Being Single, but the Old Maid Should Be Exempt

"By the Time a Man in the Big Cities Has Enough Money to Marry His Ideal Is the Widow of a Millionaire"—German State "Bachelor Income Tax" on Unmarried of Both Sexes.



MARY NASH

BY NIXOLA GREELEY-SMITH. At last a tax on bachelors, male and female, is an accomplished fact! For years theorists have held that the luxurious irresponsibility of the human free lance should be paid for by an annual impost fixed by the state. But it remained for the Diet of Reuss, the parliament of a small state of the German Empire, to reduce this intellectual conviction to a reality by legislating a tax upon the unmarried.

Hereafter, within the confines of that principality, single men and women of more than thirty years of age must pay a tax of 5 per cent. on incomes ranging from \$750 to \$1,500. Bachelors of either sex enjoying larger incomes must surrender 10 per cent. of their annual income.

Now, of course, Reuss is a long way from us; but thought travels even faster than light. So, any day, when the Legislature wants to sidestep the question of factory fires or table the Woman Suffrage bill, the question of a bachelor tax may come up at Albany. And, meantime, what do you think about it? Is marriage a luxury or a duty? Is bachelorhood a privilege or a penance? It all depends upon what you think about that.

Now I think, not that you care, that bachelorhood is a penance, that because one doesn't approve of the rules one is very foolish not to play the game. Because, after all, the harder the rules, the greater the victory. And there have to be rules and an umpire, if there's to be any game. You may want a clergyman for an umpire. I may prefer a justice of the peace. But the main thing is to play the game fairly and squarely.

THE UNMARRIED ARE THE REAL "DEADHEADS" OF LIFE. Bachelors don't do that. They merely buy a grand stand ticket and root for the victory. The question is, should they pay for the ticket or be let in on a pass.

To me bachelors and old maids are the deadheads of life, the free passes with which Fate "papers" the theatre of the universe in order to have a full house.

But perhaps the view is eccentric. Miss Mary Nash, who plays the telephone girl in "The Woman" at the Republic Theatre, thinks it is.

"Bachelors," she said yesterday, "male bachelors, that is, should be taxed, but wouldn't it be the very height of injustice to make a woman pay for what may not, after all, be her fault? Now I'm playing a bachelor girl, or a telephone girl, and for weeks before I took this part I made a point of meeting and studying all the unmarried professional women I could. And the conclusion I've reached is:

"There are so many thousand stenographers, bookkeepers, cashiers, saleswomen, etc., because girls are looking for THE man nowadays instead of a man. The bachelor, on the contrary, is perfectly contented with a woman—any woman—so long as she protects him from THE woman. The female bachelor exists because she's particular, the male bachelor because he's NOT particular.

"Of course, words, love must realize the ideals of the modern woman, but it is merely an anaesthetic for the modern man. Woman loves that she may remember; man that he may forget."

OLD BACHELORS MUST BLAME ONLY THEMSELVES.

"But do you think the state can afford to delve into psychological motives?" I asked. "Of course, you know, the only excuse the state has for interfering in the personal relations of men and women is what we might call the third dimension of matrimony—the children, who without laws to protect them, might become a general charge. Now, bachelors and old maids are equally guilty of childlessness, of a default to the race."

His Condition Is Voluntary, and He Deserves No Mercy, Says Mary Nash, but She May Not Be to Blame for Hers, and Must Be Given the Benefit of the Doubt.



MARY NASH

Strahlendorff's Family Is Saved, but He Loses Many Valuable Paintings.

A few scraps of scorched and tattered canvas amid a pile of charred debris represents the life's work of Carl Strahlendorff, a landscape artist of Demarest, N. J., four miles north of Englewood. Paintings that represented the best efforts of the entire artistic career of the painter were destroyed in a fire which nearly cost the life of the artist and his family early yesterday.

As the flames rolled through Strahlendorff's studio the artist fought with the friends who had seized him when he started to dash into the burning house, hoping to be able to rescue some of his treasured paintings. Then, realizing the futility of the attempt, he broke down and wept as he watched the fire.

But for the heroism of Strahlendorff's twelve-year-old son Arthur the entire family would have lost their lives. Arthur was the first to be awakened by the fire. It started near the house, which occupied one side of the studio, which occupied one side of the house. Mr. Strahlendorff recently built. Without waiting to dress he ran through the house and awoke his father and mother. Then, in night clothing and barefooted, he dashed into the street.

Down the main street of the sleeping village he ran, calling the alarm of fire at the top of his shrill little voice. He reached the fire ring in the street and sounded it loudly. Then he ran on to the engine-house. When his poundings and cries aroused the firemen they refused at first to believe his story. They thought the boy had escaped from a nightmare. Not until they saw the red glare of the burning house would they believe him.

Strahlendorff succeeded in getting his wife, two other children and a woman next door out of the house, but in doing so, he lost all opportunity to save his valued paintings. Jewelry belonging to the Strahlendorffs' guest, and valued at several hundred dollars, was destroyed. Neighbors succeeded in removing a piano and some of the furnishings, but everything else in the house was consumed.

The fire is believed to have been caused by sparks from an open fireplace.

Rodgers Reaches El Paso. EL PASO, Tex., Oct. 29.—Aviator C. P. Rodgers arrived here at 2 P. M. yesterday after a flight from Fort Hancock. He will leave Monday for Tucson on his way to the Pacific coast.

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SON OF AN ARTIST A LITTLE HERO AT FIRE IN HIS HOME

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Process Server Hunts for Financier, but Subpoena Is Made Out for "James P."

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