**BROWN AND HOGAN WILL FIGHT AGAIN**

# NEWS OF ALL BRANCHES OF SPORT

**EDITED BY ROBERT EDGREN**

## BROWN AND HOGAN ARE MATCHED FOR ANOTHER BOUT

These Crack Lightweights to Meet Again at Madison A. C. Next Friday Night.

**BOXING SHOWS TO-NIGHT.**

At Olympic A. C., Willie Lewis vs. Ben Douglass, ten rounds.

At Fairmont A. C., Eddie Smith vs. Jack McDonald in main event. Two other ten round bouts.

At Sharkey A. C., Paddy Sullivan vs. Young Nitchie, ten rounds.

At Long Acre A. A., Dave Dillon vs. Joe Sheppard, ten rounds.

At Liberal A. C., Staten Island, Young Roberts vs. Kid Carter, ten rounds.

At Gowanus A. C., South Brooklyn, Willie Fitzgerald vs. Harry Powers, ten rounds.

At Standard A. C., Greenpoint, George Brae vs. Jack McFarland, ten rounds.

At National A. C., Brooklyn, Kid Alberts vs. Howard Smith, ten rounds.

At Maspeth A. C., Jack Hanlon vs. Florrie Sullivan, ten rounds.

*BY JOHN POLLOCK.*

THOSE two good lightweights, Knockout Brown of this city and One Round Hogan of California, are going to have it out again in another ten round bout on next Friday night. They were signed up by Gil Boag, manager of the Madison A. C., at the Hotel Metropole to battle at 135 pounds, weigh in at 6 P. M.

This will be the second time they have fought, their previous scrap having been decided before the same club Feb. 22 last, and being such an even affair that the majority of the fight experts declared they should be rematched.

Hogan only had six days' work for that fight, which he claims prevented him from making a better showing. He says he will be able to give K. O. a much harder fight this time, for in the first place the weight, 135 pounds, will be of great benefit to him, and besides he has been working quietly for several days to get into condition.

According to the conditions, Brown is to receive 70 per cent. of the gross receipts up to $2,000 and 45 per cent. if they are over that sum.

Charley White, in all probability, will be selected to referee the contest.

Tommy Lee, manager of Frankie Burns, the Jersey City bantamweight, is so confident that his boy can defeat Johnny Coulon, the bantamweight champion, that he says he will make a present of $500 to Coulon if he will make a match with Burns and will also bet him $1,000 on the result. This offer will surely be snapped up by Fred Coulon, uncle of Johnny, providing Burns is willing to meet Johnny for twenty rounds at 116 pounds, weigh in at the ring side.

Sammy Kelly is going to demand a bout with the winner of the Brown-Hogan bout for Tommy Maloney, providing the west side lightweight defeats Leach Cross next Tuesday night. Doesn't seem to be much hope for Maloney as far as Brown is concerned, but they certainly would put up a great fight.

Billy Gibson's Fairmont A. C. has solved the problem of making boxing shows pay. Instead of paying fancy prices and charging big admission fees to see alleged stars [illegible] has instituted the popular priced programme and every Saturday night game his clubhouse. All matched boys are brought together, and the result is an evening of real battling. To-night, for instance, Gilmore has forty-two rounds of boxing carded, three ten and two six-round bouts, with Eddie Smith and Jack O'Donnell as the star performers.

Mike Glover, the clever Boston middleweight, is another fighter that Al Lippe has booked up to go to Paris this winter and engage in battles with both the foreign fighters and also those who go from this country. Glover has been fighting in excellent form during the last six months and Lippe claims there are plenty of bouts for him in that country.

Immediately after Mike Gibbons, the St. Paul welterweight, had discussed of Billy Sherman at the New Polo A. A. show many club managers tried to sign him up for a bout at their clubs. Billy Gibson had the luck, however, and engaged him to meet some good man at one of the shows of the Fairmont A. C. in two weeks. Gibson says Gibbons is a great fighter and is a ringer for Packey McFarland.

Another pair of middleweights who are seeking the championship title, now that Billy Papke is out of the game, have just been signed for a bout. They are Buck Crouse, the young and promising fighter of Pittsburgh, and Lee Houck, the sturdy and game scrapper of Lancaster, Pa. Articles of agreement were signed by the men to-day, and call for them to box six rounds at the Duquesne Garden, Pittsburgh, next Wednesday night.

Having come to the conclusion that Saturday night shows at the Olympic A. C. don't pay, Jess and Eddie McMahon have decided to change to Monday evenings after to-night's show. For Nov. 20 they have matched Abe Attell and Willie Jones, the Brooklyn fighter, for ten rounds.

Jack Geyer, the Denver heavyweight, received a telegram to-day from the matchmaker of the Grand Avenue A. C. of Kansas City offering him the star bout with some good man at the opening of the boxing game in that city, providing he is successful in defeating Carl Morris in their ten-round bout on Monday night. Geyer is in fine condition and is certain of winning from the Oklahoma fighter.

Jimmy Coffroth is still trying to bring about the proposed twenty-round bout between Packey McFarland and Tommy Murphy, which he intends to bring off at the Dreamland Rink in San Francisco on Thanksgiving Day, Nov. 30. The only hitch is the division of the money, which Coffroth expects to straighten out to-day.

## How Three Other Local Boxing Shows Resulted

Besides the Mike Gibbons-Billy Sherman fight at the New Polo A. A. there were three other boxing shows in this city. At the Mount Vernon Sporting Club Kid Burns, the west side lightweight, defeated Jack Dorman of the Bronx in the windup of ten rounds. Burns had the better of it by using a straight left hand jab and a right hand uppercut. Dorman made Burns's body his mark of attack.

At the Brown Gymnasium A. A. Mike Malla defeated Charley Goldman as a result of his good fighting in the last three rounds of their ten-round battle. In the first round Goldman floored Malla with a punch in the jaw for the count of nine, but after that Malla fought better and by carrying the fighting to Goldman managed to win the honors.

At the American A. C. of Brooklyn Harry Stone sprang a surprise by winning from Nathan Ehrlich of Philadelphia in the fifth round of a ten-round bout, the referee stopping the bout after it was plain to be seen that Ehrlich was outclassed and had no chance to win.

## WE DON'T WANT WHAT WE CAN HAVE

By GEORGE McMANUS

## Legalized Boxing Is a Financial Frost; Charley Harvey Tells Funny Reason Why

**Fans Are Not Attending Bouts These Nights Because the Old Thrill of Beating the Law Disappeared With Old Membership Gag.**

**Sports Who Gladly Paid $10 for Application Blanks Under Former Conditions Pass Up Bouts Now at Dollar a Head.**

*BY BOZEMAN BULGER.*

YOU may or may not believe there's a queer kink in the brain cell of sporting New York, but the cold, hard fact remains that the legalizing of boxing in this town has knocked the bottom out of the sport as a means of financial profit. The promoter is rapidly taking the count. An investigation of the official reports in the archives of the State Boxing Commission shows that the instances are few and far between in which a boxing club in New York has made a cent of profit since the Frawley law went into effect. In the old days of law dodging some of the clubs put on good cards, paid their fighters and referees well, charged as high as $5 for a seat, packed their houses and made money. The same clubs can now put on the same attractions, have an official referee at a lower price, charge $1 for the best seats and fail to fill the house.

There is a growing fear that the public has lost interest in fights and many of the clubs which expected a golden harvest are thinking seriously of going out of business.

Now, the question arises as to whether the public really loves boxing as a pastime or was the former insatiable desire to gather at the ringside merely a taste for stolen sweets?

**TOO EASY TO SEE BOUTS NOW, SAYS HARVEY.**

One of the best authorities in this country on boxing affairs is Charley Harvey, secretary of the commission. In his opinion this gradual falling off in attendance is due to the fact that a seat at the prize ring is no longer forbidden fruit and, therefore, is too easy to be in demand. Mr. Harvey, who is quite a student of psychology, declares that the sporting public is simply following an old trait of human nature which cares little for that which is not difficult to attain.

While discussing the matter to-day Mr. Harvey opened a drawer and extracted therefrom the report of a little club on the upper west side. This report showed a total of $40 in receipts for a star show. Two or three months ago this club was operated in semi-violation of the law. During that time the owners made money on every exhibition.

Another report showed where a club that had paid $500 to its fighters had taken in a total of $56!

It has been argued that there are too many clubs, and that is probably true, but there are no more now than there were before boxing was legalized.

There's no use in beating around the bush, for we all know what the trouble is and we might as well tell the truth. There isn't any fun in going to a fight when all we have to do is to walk up to the box office, plank down our dollar, walk in and take a seat. Why, that's like a theatre, isn't it?

**PLEASANT THRILL WENT WITH OLD CONDITIONS.**

Do you remember the thrill of pleasure that you got when you had to slip down an alley, climb over a rickety fence, ascend some dark stairs, allow a man to size you up through a wicket and then, when he whispered that you were all right, hand him $5 to become a "member of the club," see the fight and be happy over the privilege of doing so? Of course you do, for "them were the happy days."

You felt like that man was doing you a favor to take your $5, and whether the fight was good, bad or indifferent it made no difference. You were tickled to death to see it, and when it was over you would spend two hours at some neighboring saloon explaining with great relish what difficulty you had in getting in. And the next week you would do it all over again and take a friend with you.

Everybody right in New York knows how the old Sharkey club was packed to the gunwales every night when it was hard to get in. Even when the Fire Department, the police or something issued some statement about the place not being safe it made the gang all the more eager to take a chance.

To-day if the same place was running with an open box office and no questions asked you wouldn't stand up in the corner free of charge to see the fights that thrilled us with pleasure when we paid any price and hung by eyebrows to a rafter.

When they had those good old undercover fights up at the Fairmont Club men would fight their way through lines of police, climb over taxicabs and stand in the snow for an hour just for the privilege of waiting to see some one who would put the O. K. on them. The paying of $5 for a seat was considered a great privilege. If you didn't succeed in getting in you would go over to Eugene McGuire's and wait two hours so as to get the returns. Nowadays you never think of it unless you happen to run across an account of the fight in the papers next day.

Just to bring out this idea a little more clearly:

Two well-known fight fans were at the box office of a club the other night and were seeking box seats.

"We haven't got a box left," said the man at the window, "but we can give you some good ones just back of the boxes."

"Well, I don't know," said the fan, turning to his friend. "Suppose we wait until next week and get a box."

**ANY PRICE CONSIDERED CHEAP IN THE OLD DAYS.**

"All right," was the reply, and they went away. Not much interest there, was there?

A year ago those same two fans were sitting at a table in the Metropole. Charley White, Joe Humphreys, Bert Leslie and others were at another table discussing a coming fight between Leach Cross and somebody, I forget who.

"How could a fellow see that fight?" eagerly asked one of the fans.

"You have to be a member of the club," said Joe Humphreys.

"Well, can you fix it?" asked the fan in a mysterious whisper. "I don't care what it costs or what kind of a seat I get."

"I don't know for certain," said Joe. "I'll see if I can get you an application.

"Say, Joe," called the eager fan, "here is $20 for two good seats. If they cost any more just let me know, but don't fail to fix it so we can get in. If necessary wake me up at home."

It required a lot of whispering and mysterious movements, but it was finally fixed and these two men, who didn't care for a seat last week, gladly paid $20 last year to get in on the ground floor and see a bum fight simply because they thought it was illegal!

**OLD YELPS OF RIGHTEOUS INDIGNATION.**

**If the fans of New York will remember, we were all going around New York not many months ago roasting the so-called Puritanical laws which took away our "rights." Do you remember how we abused Governor Hughes for not allowing us to bet our money on races if we wanted to? Do you remember how we pounded our fists on the cafe tables and declared that an American citizen ought to have the right to use his money as he saw fit? Do you remember how we urged that the country loved its boxing matches and its races, and how it ought to be allowed so as to teach all the little boys to grow up as real men, and learn boxing and be able to protect themselves without the use of weapons? Do you remember how we talked of the "good old Morton law days" and what a great thing it would be if the lawmakers would only restore our personal liberty and let us have boxing legalized again?**

**Of course you do. But fifty per cent. of us who made those strenuous arguments then don't go to the boxing matches now. Why? Simply because it is too easy. We don't feel like we are getting the best of the law.**

After all, men are nothing more than overgrown boys. The only time that a prize fight really gave them a delicious thrill was when they had to go out in the dead of night, dodge a sheriff's posse, tear their clothes on a barbed wire fence and then see two dubs tear into each other by lantern light. We enjoy clever boxing now, but we don't have that thrill. In other words it is not forbidden fruit and does not taste nearly so sweet. Legalized boxing has robbed it of its flavor.

**SAME WAY WITH THE VANDERBILT CUP RACE.**

When the Vanderbilt Cup race was started before daylight thousands of people were glad of the opportunity to stay up all night, buy large quantities of food and camp around the track all night. That was because it was hard. When the race was started at 10 o'clock in the morning it was too convenient and the attendance dwindled.

How many of you remember the time when the six-day bicycle races started at midnight on a Sunday? It took all the police in New York to keep down a riot. Price was not a question. Everybody had to get there and see the start because it made them lose sleep!

We may get back to our senses soon and learn to enjoy boxing just because it is a healthy exhibition. But unless we hurry up and become law abiding citizens and get used to boxing being legal some of the clubs will have to close.

**Remember, we've got our much heralded "rights" now even if we don't know what to do with them.**

## BATTLING NELSON'S BLOWS PARALYZE BUFFALO BOXER

(Special to The Evening World).

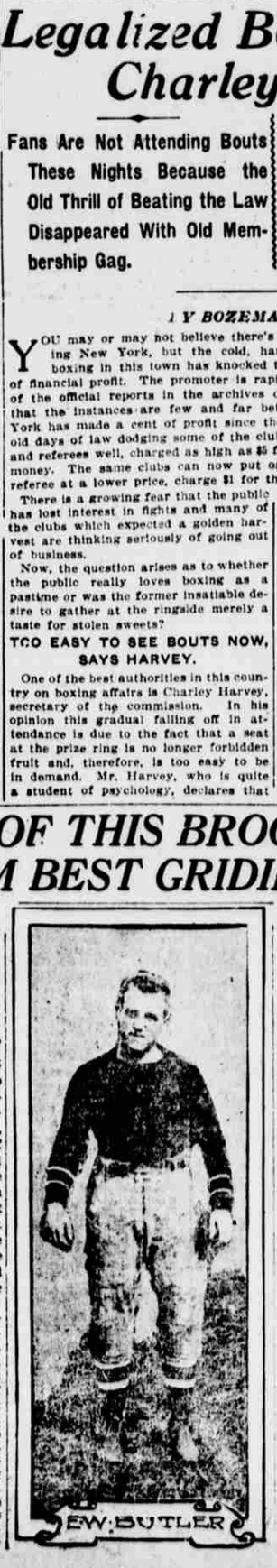
BUFFALO, Nov. 11.—Battling Nelson fairly pounded the life out of Tommy Moore of Chicago before the B. A. A. Nelson outweighed Moore ten pounds and had every natural advantage. He started pummelling the smaller lad in the very first round and never gave him a rest.

By a seeming miracle Moore kept on his feet, taking punishment as though he liked it, until even the Battler wondered what kept him upright. However, after finishing the ninth round in fairly good shape he went to his chair, and when the bell rang for the tenth he could not come up. His legs seemed paralyzed, and when he attempted to stand crumpled beneath him and he fell to the floor, the referee waving Nelson as the winner.

Physical examination showed that a blow in the groin, which Moore says was delivered in the sixth round, caused a large swelling and discoloration, and this affected the legs, causing partial paralysis temporarily. Moore was badly punished, and as he made no claim of foul none was allowed. He got an ovation as the gamest fighter that ever performed in a Buffalo ring, but was clearly outclassed by Nelson.

## MAGIC TOE OF THIS BROOKLYN BOY MAKES HIM BEST GRIDIRON KICKER

**Butler's Wonderful Kicking Has Kept Cornell on Football Map This Season.**




**In Five Games He Alone Has Scored Thirty-six Points of Ithacans' Total of Eighty.**

A BROOKLYN boy, "Eddie" Butler by name, quarterback on the Cornell eleven, is the greatest kicker on the gridiron today. This toe sharpshooter, participating in but five games this season, has scored thirty-six out of a total of eighty points made by the entire Red and Blue team this year. Not since the days of Walter Eckersall has such booting ability been revealed as that displayed by the Ithaca wonder. It makes no difference how hot the game grows, this player with the magic toe can always be depended upon to send the ball soaring over the goal posts for several tallies.

In the recent Williams game Butler gave a grand exhibition of kicking under adverse conditions. Satisfied with 12 points lead, the big red team played carelessly and Williams suddenly ran up 14 points in the last ten minutes of play. In the face of impending defeat Butler was called on to save the game. Receiving the ball on the thirty-two yard line the former Poly student nonchalantly sent the leather sailing over the cross-bars for the deciding score of the game.

In the Oberlin game he made nine points out of fifteen for the Ithacans with three kicks from difficult positions. He is solely responsible for the Colgate and Washington and Jefferson victories, having contributed two kicks from placement in each of these contests, his kicks being the only scores Cornell made either time. If the big red team can develop its defense it can win many of its remaining games merely on the strength of Butler's kicking, for just let the Ithacans get barely inside their opponents' territory and Butler is in a position to threaten the goal posts.

Butler prepared at Polytechnic Preparatory, where his record was an enviable one. He was quarterback on the "Poly Prep." team and was the idol of Brooklyn schoolboys. He was nearly as clever with his toe as he is to-day and "Poly" won many games on the strength of his kicking. Then, too, his generalship was remarkable and his almost instinctive knowledge of the strategy of the game put him in a class by himself. He was picked by The Evening World as all-scholastic quarterback for Greater New York in the fall of 1908 and a great collegiate career was predicted for him then. In prep. school he also played baseball and was a star catcher on the "Poly" nine. He worked at track and basketball, too, but his work in these branches, while it was of the first calibre, did not shine as his performances on the gridiron and diamond did.

Butler entered Cornell in the fall of 1909 with a class that has been a top-notcher in the athletic history of the institution. He did not immediately devote his attention to football, but played in the underclass baseball series

## WESTERN FIGHTER MAKES GOOD IN FIRST BOUT HERE

Gibbons Checks Sherman's Ambitions in Fourth Round at New Polo A. A.

Mike Gibbons, the crack middleweight of St. Paul who came here recently prepared to meet Willie Lewis in a ten-round bout at 145 pounds for a side bet of $1,000, made his first appearance in a contest in this city at the New Polo A. A. show and certainly made good. Gibbons met Billy Sherman, the east side fighter, in the main bout and punished him so badly that the referee stopped the bout in the fourth round to save Sherman from being knocked out. Gibbons had floored Sherman several times during the contest.

## *Ball Players Not Entitled to Any Picture Money*

The National Baseball Commission says that neither the New York National League players nor the members of the Philadelphia American League Club are entitled to a share of the money obtained from a moving picture company for the privileges of taking moving pictures during the last world's championship series. The commission declares that the $3,500 paid by the picture concern for the concession has been credited to the general fund of the commission and will be applied to the payment of operating expenses.

The matter was brought to the attention of the commission by President T. J. Lynch of the National League, who during the playing of the world's series was handed a written communication by members of the New York club, in which they asked about the picture privileges. The players said they were dissatisfied with the treatment received at the hands of the commission in regard to the pictures, and they inquired why the privileges had been sold without their consent.

Jake Stahl has verified the report that he was going to manage and play first base for the Boston Red Sox next year.

"Yes, I've decided to accept the offer made by McAleer," he said. "I'll be mighty glad to get back into the game again and especially to be back in Boston. The surroundings will be congenial, with McAleer and Robert McRoy at the head of the club." Stahl has been in retirement a season, having been connected with a Chicago bank.

**O'Toole Trounces Benny Kaufman.**

Tommy O'Toole of Port Richmond trounced Benny Kaufman, the tough little Southwark scrapper, in a stirring six-round bout at the Nonpareil A. C. For the first half of the battle the Suthwark lad put up an excellent fight, holding his opponent even. The former fought flat-footed, while O'Toole was on his toes all the time and easily kept out of harm's way.

## OPERATION ON PITCHER JACK COOMBS SUCCESSFUL.

PHILADELPHIA, Nov. 11.—Pitcher Jack Coombs, who was injured during the world's championship baseball series between the Philadelphia Americans and the New York Nationals, was among those operated upon by Dr. John H. Deaver at a clinic attended by members of the North American Clinical Association in session here. The operation was entirely successful, and Prof. Deaver believes that Coombs will be in shape to pitch his usual game next season.

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INSPECT IT TO-DAY. Open 10 A. M. until 10 P. M.; 4 lessons, $1; $4, $5.
308 WEST 59TH ST. (Columbus Circle).
FIRST PRIVATE LESSON FREE.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES.
EMPIRE B'way & 40th st. Eves. at 8.20. Mats. To-day & Wed. at 2.15. JOHN DREW in A SINGLE MAN
LYCEUM B'way & 45th st. Eves. at 8.15. Mats. To-day & Thurs., 2.15. MISS BILLIE BURKE in THE RUNAWAY
FULTON 46th st., near B'way. Eve. 8.15. Matinee To-day at 2.15. ROBERT EDESON in THE PAYMAN.
PARK 59th st., B'way, Columbus Circle. Eves. 8.10. Mats. To-day & Wed., 2.10. THE QUAKER GIRL with CLIFTON CRAWFORD
HUDSON 44th st., near B'way. Eve. 8.25. Mats. To-day & Wed. at 2.20. "HELEN WARE AT HER BEST"—Times. HELEN WARE in THE PRICE.
HARRIS W. 42d st. Eve. 8.20. Mats. To-day & Thurs., 2.15. ROSE STAHL in MAGGIE PEPPER. By Charles Klein.
KNICKERBOCKER B'way & 38th st. Eves. 8.15. Matinee To-day at 2.15. DONALD BRIAN in the musical comedy, The Siren
CRITERION Broadway, 44th st. Eve., 8.15. Mats. Wed. and Sat. at 2.15. That Great Big Human and Humorous Play, PASSERS-BY
NEW AMSTERDAM W. 42d st. Eve., 8.15. Mats. Wed. & Sat. at 2.15. Ziegfeld & Erlanger's Musical Comedy De Luxe, THE PINK LADY
GAIETY THEATRE, B'way & 46th st. Eve. 8.15. LAST 2 TIMES. Last Matinee To-day at 2.15. THE ONLY SON
LIBERTY W. 42d st. near B'way. Eves. 8.20. Last Matinee Saturday, 2.20. THOMAS A. WISE & JOHN BARRYMORE in the American Farcical Comedy UNCLE SAM
NEW YORK B'way & 45th st. Eves., 8. Mats. Saturday at 2. KITTY GORDON in THE ENCHANTRESS
GLOBE Eves. 8.15. Last Mat. To-day. Last Night. MARGUERITA SYLVA in GYPSY LOVE
Mon., THE THREE ROMEOS. Seats Now
CARNEGIE HALL, Thurs. Aft., Nov. 16, 3.15. Philadelphia Chicago Opera Company Announce
Maggie Teyte
The Great English Soprano. Seats $2, $1.50, at Hall. Management Quinlan Musical Agency.
HARRIS THEA., 42d st., bet. 7th & 8th ave. Tuesday Aft., Nov. 14, at 3 o'clock. LUDWIG HESS TENOR, in Song Recital. Seats 50c. to $2, at Box Office or Mgt. M. H. HANSON, 437 Fifth av. Chickering Piano.

COLONIAL B'way & 62d st. Mat. Daily 25c. RUTH ST. DENIS Frank Fogarty, Bert Lewis & Co., McMahon & Chappelle's Sullman Porter Maids, &c.
ALHAMBRA 7th Av. & 126th st. Mat. Daily, 25c. CARRIE DE MAR Mason, Keller & Co., Thurber & Case, Chadwick Trio, Martinetti & Sylvester, &c.
BRONX 149th st. & Third ave. Mat. Daily 25c. "The Apple of Paris," Mr. Hugh Herbert in A SON OF SOLOMON, FOUR HUNTINGS, others.
ACADEMY OF MUSIC Mat. Daily. 10, 20 & 30 THE SILVER KING
KINEMACOLOR Theatre, 46th, nr. B'way. Ev'ys 8.30, inc. Sun. Mts. Daily at 8.30. 2.30. Pop. Prices. Complete Coronation in Colors. 200th Time in N. Y. Nov. 14th—Souvenirs

AMUSEMENTS.

HIPPODROME
9 Av. 43-44th. Daily Mats. 2. Best Seats $1. Ev. 8.
AROUND THE WORLD
Series of Complete New Spectacles. Tomor. Eve. Mormon Tabernacle Choir. to $1.50. Seats on Sale.
WINTER GARDEN Eve. 8. Mat. To-day, 2. Last Wk. of GABY DESLYS in "Revue of Revues" Tomorrow Night Concert. Gaby Deslys, others.
LYRIC 42d West of B'way. Evgs. 8.15. Matinee To-day, 2.15. THE ORAMA PLAYERS in "THE LEARNED LADIES."
MANHATTAN OPERA HOUSE, 34th & 8th ave. Prices 25-$1.50. Evs. 8. Mat. To-day, 2. SOTHERN-MARLOWE Tody Macbeth, Tonight Taming of the Shrew.
LEW FIELDS HERALD SQ. B'way & 46th. Evgs. 8.15. Matinee To-day, 2.15. Lew Fields' Musical Production The Wife Hunters with Emma Carus.
DALY'S B'way & 30th st. Evgs. 8.15. MME. SIMONE in The Whirlwind in English.
Williams COMEDY 41st E. of B'way. Evgs. 8.15. Matinee To-day, 2.15. BUNTY PULLS THE STRINGS
CASINO B'way and 39th st. Evgs. 8.10. New Viennese Operetta, THE KISS WALTZ
BROADWAY B'way & 41st st. Evgs. 8.15. Matinee To-day, 2.15. Lew Fields Presents THE NEVER HOMES
PLAYHOUSE 48th st. E. of B'way. Evs. 8.10. Matinee To-day, 2.10. THE BRIDE
MAXINE ELLIOTT'S Thea., 39th st. near B'way. Evgs. 8.30. Mat. To-day, 2.30. Miss ANGLIN in A RIGHT TO LIVE
39th ST. Thea., 39th near B'way. Evs. 8.20. Matinee To-day, 2.20. GREEN STOCKINGS
WEST END. 125th st. W. of 8th Av. Evgs. 8.15. Mat. To-day, 2.15. CROSMAN in The Real Thing. THE MILLION
Hendrix. Sat. Wk. Louise Gunning in The Balkan Princess.

AMUSEMENTS.

ALL STAR VAUDEVILLE
NEW BILL. Fred Watson, Rose, Young & Friedman, Frank Hartley, 4 Kumas Fam. ACTS. Hir. Evelyn Sisters and 8 others.
BELASCO THEA. Tues. Aft., Nov. 14, 2.30. ADRIANO ARIANI FIRST PIANO RECITAL Seats $1.50, $1.00, 75c. and 50c. at Hansel & Jones, 1 East 42d St. Steinway Piano.
CARNEGIE HALL—TWO CONCERTS. RUSSIAN SYMPHONY ORCHESTRA Modest Altschuler Conductor. Seats 50c. to $2. Saturday Eve., Nov. 18. Sunday Afternoon, Nov. 19. Tschaikowsky program. Pathetique Symphony. Nutcracker Suite, 1812 Overture. Arthur Friedheim, pianist.
JOE WEBER'S B'way & 29th st. OPENS NEXT TUES. Seats now selling. THE WIFE DECIDES A comedy drama in 3 acts by THOMAS M'KEAN.
BELASCO 44th st., near B'way. Evs. 8.15. Matinees Thur. & Sat., 2.15. DAVID WARFIELD in THE RETURN OF PETER GRIMM.
REPUBLIC West 42d st. Evs. 8.20. Matinees Wed. & Sat., 2.20. DAVID BELASCO presents THE WOMAN
Music Hall. AMERICAN Roof. Theatre 42, W. of B'way. 8.15 P. M. 25 & 50c. Mats. 10-15c. Nights 15, 25c. All Seats Reserved. Continuous Vaudeville. 12 Big Vaudeville acts 12.30 to 11.30 P. M.
ROLLER SKATING Metropolitan Rink B'way & 52d st. 3 Sessions Daily. Band Concerts
COLUMBIA B'way & 47th st. BURLESQUE Smoking Concerts Sunday. VANITY FAIR CO. Matinee To-day 2.15. Tonight 8.15. New Vaude Features 25c. to $1.

BROOKLYN AMUSEMENTS.

EMPIRE TWICE DAILY. 2.15, 8.15. 3520 BTWY. Broadway & Ralph Av. Best Seats 25c. THE MOULIN ROUGE BURLESQUE. Amateurs Every Wednesday.