HOME MADE TOYS PROVE GENIUS OF THE NEW YORK BOY

Many Marvellous "Creations" **From** Cheap Materials at Home Thrift Exhibit.

TAUGHT TO USE TOOLS.

How Idea Young College Woman Got Abroad Has Worked Out Here.

If you want to see some of the most wonderful Christmas toys in New York go to the headquarters of the Home Thrift Association and study the marvels made by small boy workmen.

The Home Thrift Association began in New York last June, when the city turned over the old Gracie mansion in Carl Schurz Park, East Eighty-ninth street, to Miss Louise Brigham. Miss Brigham is a clever young college woman who, while abroad, became interested in the ingenious playthings made by peasant children. Later, in Cleveland, she attempted to show her neighbors what she had seen. Then others became interested, and now the Home Thrift Association is national and plans to establish centres in many cities.

"All youngsters are invited to come here and learn, free of charge, to make things with tools," Miss Brigham explained yesterday. "We use nothing but packing-cases and other cheap material, and the boys do all the work. They have only the simplest tools. We have had one hundred and fifteen boys since the house was opened. In the summer they come at any time during the day. Since schools opened the hours here are from 3 until 10 P. M. All the instruction is given by myself and one assistant.

DEVELOPS NATURAL GENIUS OF BOYS.

"The idea is, of course, to develop the natural ingenuity of the boys and to teach them what really fine things can be constructed cheaply. Children ought to make their own toys. They are happier when they can do more for themselves, and it is much better for their future development. They learn the possibilities of common material and their economic and artistic tendencies are trained together.

"As our work progresses, we want to bring the girls into it and teach them weaving and spinning. Other branches of home thrift will be taken up with the parents. I want to include everything which may make the home happier."

And then Miss Brigham showed the boys. There is a large room full of them. In the middle is a wooden playhouse big enough for two, with a sloping roof, a chimney and gables. There are wooden shutters at the windows. Inside is a fireplace, with andirons.

WONDERS MADE BY BOYS OUT OF PACKING CASES.

In another corner is a doll's dining-room set, on square Morris lines, perfectly proportioned and painted white. It includes a table, two chairs and an open cupboard for dishes.

There is a miniature grocery store, with counter and weights and well-stocked shelves. There is a meat market, too, and a good-sized barn, with ladder, watering trough and sleigh.

Then there is a most correct wooden locomotive, painted black, with smoke stack, boiler, cab and coal-tender.

There are ever so many dump carts, with springs and hinges working perfectly, and there is an express car with a sliding door on either side. There are wagons and wheel-barrows galore, and an excellent model of a trolley car, overhead trolley and all.

On a bench facing the East River is a big sand derrick, modelled after one working out in the river. A pile driver stands near.

In the opposite corner is a theatre for a Punch and Judy show, an African hand boat with a big sail, and a German bobsled. Also there is a marvellous two-wheeled chariot, cushioned, too, on which one small boy has been working since last summer. In it is a shield and a wooden sword, the hilt cleverly embossed from a tin can.

The toy village with the real well-sweep must not be overlooked, nor the zoological garden, with a barred cage on wheels, a lion, an elephant, a hippo, a bear, a penguin, a camel, a giraffe and some mild-looking horses, all carved and painted by the boys.

The room beyond the exhibition room is their workshop, and each boy's bench is simply a big packing case.

CARUSO GIVES $2,000 TO THE FAMILY OF MISSIANO.

Caruso will give to the wife and three children of his friend, the late Edouardo Missiano, the $2,000 he earned for appearing at the Metropolitan on Thursday night in "La Gioconda."

The tenor had decided he could not sing until he realized that he might be of benefit in extending assistance to the family of his baritone friend. Then he consented to forego his feelings, but all the evening there were tears in his voice.

THERE is a man in New York City who has probably the strongest job on earth. It is possibly the only job of its kind on this earth. His name is Mr. Barnes. If a man wants to make peace with his mother-in-law he goes to Mr. Barnes. If there are differences to be patched up between husband and wife or between friends, they go to Mr. Barnes. That is only part of his business. You will find all about him in the magazine Section of to-morrow's Sunday World.

American Girls Need Two Years Abroad To Study Operatic Stage Traditions And Acquire Dramatic Deportment

Alma Gluck, the Popular Young American Soprano at the Metropolitan Opera House, Deplores the Fact That She Has Missed the Experience—All Her Training Received Here.

The Great Singers of the World Who Come Here Have No Relish for Company Rehearsals With Beginners, and the New York Public Doesn't Bother With Debutantes, She Says.

BY SYLVESTER RAWLING.

"MUST an American girl seeking a career on the operatic stage go abroad to study? Of course she must!" said Alma Gluck, the young American soprano of the Metropolitan Opera Company, whose voice is as lovely as she herself is beautiful. It was as the Happy Shade in the revival of "Orpheus and Eurydice" two years ago that she came into prominence by reason of her unique voice and her charming impersonation. Since then she has had many parts, including Nedda in "Pagliacci" and Mimi in "La Boheme," and as a lieder singer she is become one of the most popular.

"How else can a girl learn to find herself, to stand, to sit, to walk, to move in the scenes in which she is to take part?" Miss Gluck continued.

The writer had called upon her to ask what she thought of Putnam Griswold's plea for the establishment of a National Conservatory of Music in New York. "Fine!" she said; "admirable! Of course we should have one. There are in America teachers of singing as excellent as are to be found anywhere. No girl need go abroad for voice training; but where may she learn the traditions of the stage? Not at the Metropolitan Opera House, because, practically, there are no company rehearsals. All the principal singers are of established reputation. They have been gleaned from the great Opera Houses of the world. They are familiar with all the stage business and are not expected to rehearse with a debutante, who has only a few bars to sing at intervals and for the rest of the time has to be a lay figure, feeling nervous, being awkward, knowing not what to do.

ALMA GLUCK.

IN THE ROLE OF "MIMI"

PHOTOS © MISHKIN STUDIO

TO BE REHEARSED ALONE IS A VERY DIFFERENT THING.

"It's all very well to be rehearsed alone and to be told to stand here and to move there and to sit in some other place, but when the performance is on you find the situation altogether different. The tenor is much further in front, and, horrors! your back is turned upon the prima donna, and you stumble over the baritone, who is on your left instead of on your right, in trying to remedy the situation.

"Now in the countless Opera Houses of Europe, the beginner is respected enough to be schooled with the company, and so to learn the routine with the principals, and to gain poise and confidence. It seems to me that two years of such training is not too long. The experience will be of lasting benefit to anyone no matter what great success he or she may afterward achieve.

"Besides, the opera goers of Europe take an interest in debutantes. They are glad of an opportunity to find a new voice and to be the first to acclaim a great singer. What would happen here if Mr. Gatti should announce Miss Jane Smith for Lucia, for instance? Nobody outside of the subscription would go to hear her, and most of the subscribers, probably, would give their tickets away. 'Deplorable,' you say, but a fact, isn't it?

ASKED GATTI FOR TWO YEARS' LEAVE OF ABSENCE.

"You have been good enough to write very nice things about me, from time to time, for which I thank you, but I know better than you my weaknesses. I am to all intents and purposes a New York girl, for although I was born in Roumania I was brought here a child and have lived my life here. My one and only singing teacher has been Buzzi-Peccia of New York, and you may judge of his work by the product. I, at least, am fully content. But two years of training abroad in dramatic work and in stage routine would have helped me much.

"Once I made a hurried trip to Europe and begged Mr. Gatti to give me a two years' leave of absence for the purpose. He was very kind and gracious, but he only smiled and didn't consent, saying that there was plenty of work for me to do at the Metropolitan. I was back in New York inside of three weeks. Then my song singing attracted attention, for which I am truly grateful, but the greater success I achieve in the recital field serves only to take me more away from operatic work.

"It's all very well for you to say, why not make my reputation in that line? That can wait. I am only twenty-seven, and I just do want to make a career in opera, say for ten years anyhow. I should be only thirty-seven then and probably with my voice unimpaired."

MUSICIANS MASTERS OF THEIR SOULS, SHE SAYS.

The conversation was interrupted by visitors and it was not easy to get Miss Gluck back again to the personal equation. She sang a little ballad, unaffectedly and with great charm. Then there was a general talk about the superior intelligence of Americans which permitted them in every walk of life to accomplish so much more than people of other nationalities. Somebody said something about souls, and Miss Gluck propounded a novel theory that, unlike other people, musicians made their souls serve, not master, them. But Miss Gluck's metaphysics were too deep for the writer and he bowed himself out.

CONCERTS AND OPERA OF YESTERDAY, DAY AND NIGHT.

Leonard Borwick, an English pianist, returning from an Australian tour, incidentally, just in passing, gave a recital at Carnegie Hall yesterday afternoon and made his audience sit up and take notice. Mr. Borwick plays with such power and taste and understanding that he may be assured of a warm welcome when he shall choose to come again.

Walter Damrosch and the Symphony Orchestra repeated yesterday afternoon at the Century Theatre the second symphony of Rachmaninoff, which they had presented last month, to the delight of a critical audience. Mr. Damrosch was even more than usually pertinent and happy in his introductory remarks.

The Gisela Weber trio last evening, at the first of a series of concerts at the Hotel Astor, played compositions by Mendelssohn, Cesar Franck and Schutt before a large audience. The members are Gisela Weber, violinist; Cecile Behrens, pianist, and Leo Schultz, 'cellist.

Antoinette Boudereau, soprano, and Frederick Wemple, baritone, gave a recital in Carnegie Lyceum yesterday afternoon before a fairly large audience. Both were well received. Mr Wemple's singing of "The Pipes of Gordon's Men" being especially effective.

"Madama Butterfly," with the familiar cast of Geraldine Farrar, Rita Fornia, Riccardo Martin and Scotti, delighted a large audience at the Metropolitan Opera-House last night. The singers were all in good voice and the performance, under Toscanini, moved smoothly from first to last.

ELGAR'S SECOND SYMPHONY TO BE PRESENTED TO-MORROW

Sir Edward Elgar's second symphony, dedicated to Edward VII., seemingly making necessary the use of his title, will get a first presentation in New York to-morrow afternoon at the Century Theatre by Walter Damrosch and the Symphony Orchestra. It was produced in London on Sept. 24 and has been played already in Cincinnati and in Boston. The soloist will be Arthur Shattuck, the American pianist, who will be heard in Rachmaninoff's concerto in F sharp minor.

Josef Stransky announces a special "popular" concert by the Philharmonic Society for to-morrow afternoon at Carnegie Hall when Beethoven's "Eroica" symphony will be played and Paolo Gallico, pianist, will be the soloist, in the Schubert-Liszt "Wanderer" fantasie. At the regular subscription concerts on Thursday evening and Friday afternoon Lillian Nordica will sing the immolation scene from "Goetterdaemmerung," and Bruckner's fifth symphony will be played for the first time in New York.

The Theodore Thomas Orchestra of Chicago, now conducted by Frederick Stock, will give a concert in Carnegie Hall next Wednesday afternoon, its first appearance here since 1898, when Mr. Thomas led it. The symphony will be Brahms's second and the soloist will be Albert Spalding, the accomplished young American violinist, who will be heard in a new concerto by Elgar.

Liszt's "Legend of St. Elizabeth" will be presented for the first time in New York at Carnegie Hall on Monday evening by the MacDowell Chorus of 250 voices, Kurt Schindler conductor; a boy choir, the Philharmonic Orchestra and Gertrude Rennyson, Rosalie Wirthlen, Clarence Whitehall and Robert Blass, soloists.

The Diocesan Auxiliary to the Cathedral of St. John the Divine will give a concert in Carnegie Hall next Thursday afternoon, Modest Altschuler's Russian Symphony Orchestra and Miss Preston, soprano, and Zimbalist, the Russian violinist, taking part.

Christmas music of many countries will be played at the second Symphony Concert for Young People at Carnegie Hall next Saturday afternoon by Walter Damrosch and the Symphony Orchestra, assisted by a quartet from the choir of the Musical Art Society.

John Philip Sousa and his band will give a concert at the Hippodrome tomorrow night, their first appearance here since last December, when they started on a tour of the world.

The Commonwealth Symphony Society, Leon M. Kramer conductor, announces a third concert in the auditorium of the Educational Alliance for tomorrow night.

The Kneisel Quartet will have the assistance of Harold Bauer, the English pianist, at its concert at the Hotel Astor on Tuesday evening.

Prof. Samuel A. Baldwin will give his usual free organ recitals at the City College to-morrow and Wednesday afternoons at 4 o'clock.

Clifford Lott, baritone, announces a song recital at the Belasco Theatre for Monday afternoon.

Harold Bauer, the English pianist, will give a recital at Carnegie Hall next Tuesday afternoon.

Francis Rogers is to give a song recital at the Institute of Musical Art on Monday morning.

STORIES AS TOLD IN THE NEW NOVELS

Trouble and a Cape Cod Uncle Tame Two Spoiled Kids of Gotham.
("CAP'N WARREN'S WARD," by Joseph C. Lincoln.)

WHY does A. Rodgers Warren, polished man of Wall street and reputed millionaire, choose for his executor and the guardian of his two children his unpolished brother, Elisha Warren, ex-skipper of the Cape Cod region?

Elisha wonders about that. So do the New York lawyers. So do the orphan children. So will any reader who begins and therefore will finish "Cap'n Warren's Ward's" (D. Appleton & Co.), a new story by Joseph C. Lincoln. Of course the book explains, but while it is doing so it exhibits Capt. Elisha in the big city, with his mind and hands full of business. Lucky that he is an honest and big-hearted old chap and a shrewd judge of men.

Caroline, aged twenty, and Stephen, a year younger, certainly make it spicy for the Cape Cod uncle. They are a pair of spoiled kids, to say it as they do in the street, and Steve is saucy enough to spank. However, before tribulation has removed its heavy hand and before the Warren millions have stopped shrinking the boy is well tamed and the natural sweet womanliness of the girl comes out. A. Rodgers, it appears, has not been all that he should have been in high finance.

Among those who wonder over the state of affairs are the masterful Mrs. Corcoran Dunn and her hopeful son, Malcolm. This interesting pair have had their eyes on Caroline and her possible dowry. Matrimony for revenue only is Malcolm's idea. And he needs the money. He is not least among the evils averted by Caroline's sturdy guardian. Finally, Uncle 'Lisha is all to the good.

James Oppenheim, author of "The Nine-Teeths," believes in women working. But also in women voting.

"It's only women," he says, "who get any joyousness out of politics, anyway. To them it has all the charm of a boy's first love, or a lawyer's first case."

There's a new one for the blase "Boys" to consider.

Love and Young Wits Defeat a Brace of Plotters Mid Nevada Mines.
("Wally," by Guy Steely.)

JUST as old Parson Palmer and young Tom Bishop are feeling the pressure of the magnate's heel young Wally Edson, sitting with his feet on the rail at the Hotel Vesuvi, in Naples, gets the letter which starts him off for Nevada and the rescue.

Edson does not know he is going to the rescue. He knows only that he has overdrawn his allowance and that he has a sudden impulse to sail across and see his mother. The fiction writer moves in a mysterious way when it comes to providential coincidences. In the present instance he makes Wally travel westward through the United States on the same train which carries the fair young daughter of the magnate who oppresses Palmer and Bishop. So, as Horace Camper continues to practice oppression he find Miss Marion Camper presently arrayed with the opposition. And daughter helps beat Dad a good and plenty.

The story, which is "Wally," by Guy Steely (Dodd, Mead & Co.) deals with a lost mine which has been discovered by Tom Bishop's father. This mine, it is learned by Camper's secretary, Halleck, is located under the very house from which Camper has forced the preacher and Tom, and Halleck sets out to beat out of the prize his unknowing employer, who has already beaten the other fellows. Upon this interesting situation dawns Miss Marion, in whose name Camper has registered the property. At the same time arrives Wally, to whom Palmer is an old friend and Tom a dear one. A pretty contest follows, in which love and sharp wits combine against the resources of villainy. Incidents of mining camp life help to enliven the tale.

Gelett Burgess confesses that once he took it into his head to be a French count. Says he:

"There was a time when you could buy titles marked down in San Marino, in Portugal and in Italy. A thousand dollars procured a decent title of count, and "chevalier" could be had for the modest sum of $250."

"And you didn't buy your title, after all?"

"No," Mr. Burgess looked sad. "I couldn't afford it. I bought a nice little farm in Provence instead."

With Crown Jewels Found, Love and a Prince Win Out.
("The Steel Crown," by Fergus Hume.)

THINGS come to this pass in the Balkan kingdom of Darra:

King Eszek has been murdered by his affectionate subjects. His twin nephews are next of kin, one having fifteen minutes the advantage in birth. But no new king can be throned, because Queen Zoe, formerly an opera singer, has run away with the royal jewels and with the steel crown which is necessary to a coronation.

Well, a Mrs. Brance, who is murdered in a London boarding house, turns out to have been the missing queen. A fellow boarder, known as the Money Wolf, has learned her secret and is moved by gratitude to enable Catherine Weston, a girl who has been kind to him, to find the crown and the jewels and receive the reward offered in Darra.

Unfortunately one of the king's heirs is brought upon the scene by an anonymous letter. He finds the crown and a note in a rose wreath which Mrs. Brance has given to Miss Weston. But the Money Wolf gets the jewels out of an old castle, succeeds in playing a trick of substitution on the searching Prince Michael, and is himself killed in an automobile wreck, along with Prince Jeckie, in the chase which follows the discovery of his ruse.

Michael, having the crown, succeeds to the throne in Darra. Having also the jewels, he rewards richly Miss Catherine and her lover, a young lawyer named Hale, who has been a great help to royalty. A crazy story, but it ends happily. It is "The Steel Crown" (G. W. Dillingham Company), by Fergus Hume.

Frances Hodgson Burnett was suspected once of plagiarism.

It was when as a mere girl in Tennessee she sent to New York so true a story of English life that the favored publishers feared she had borrowed from an English source.

Everything came out right when the young author explained about her British birth.

Miss Fish Solves a Mystery and Helps Out Several True Loves.
"THE AMAZING ADVENTURES OF LETITIA CARBERRY,"
By Mary Roberts Rhinehart.

HAVING died lingeringly in a hospital bed, at midnight, and having been duly conveyed to a marble slab in the mortuary, Mr. Johnson is found an hour later suspended by the neck from the chandelier in a private room, down the corridor. Thus gruesomely, and with some account of hysterics among the night nurses, the story opens which is called "The Amazing Adventures of Letitia Carberry" (Bobbs-Merrill Company), and which is the largest work of Mary Roberts Rhinehart.

Miss Carberry, colloquially known as "Tish," is on the Hospital Ladies' Committee. She is staying at the institution a few days to favor a strained knee, and her adventures begin when, with her customary energy, she sets about investigating the mystery of Mr. Johnson.

There are queer footprints on the walls of the hospital. The guinea pigs in the laboratory are strangely killed. A night attendant is crushed to death. The elevator cuts up queer tricks.

What is the answer? Miss Carberry finds out in due season and promotes thereby the romance of Dr. Tommy Andrews and the youngest nurse.

In subsequent adventures Tish drives a red automobile the straight length of a lake ferryboat into the waiting waters beyond, and is barely rescued, on the same lake, from a borrowed and sinking rowboat. Yet in both these affairs she extends a helping hand to young love, and in one case she thwarts a grafting politician. Tish is a spinster of a certain age and a definite turn of mind.

Maurice Leblanc, author of "813," "Arsene Lupin" and other mystery stories, is a brother-in-law of Maeterlinck. He spends his summers and gathers a sense of mystery in the so-called Eagle Tower of the old Norman Chateau de Tancarville, on the banks of the Seine, fifteen miles from the Abbey of St. Wandrille.

Love Calls a Mountain Girl to Double Sacrifice of Self.
"THE FAR TRIUMPH,"
By Elizabeth Dejeans.

LIKE a troubled child Esther walks by Rutledge's side among the Cumberland hills. She is as simple and frank as the rusticity about her. She is young, soft and lovely as a bud of wild honeysuckle. The green in her cheap muslin dress gives a gray tone to her eyes and exercise has lent fresh color to her cheeks. But walking with Rutledge she is taking the way to deception, despair, deprivation and a fearful world knowledge. It is all in the story "A Far Triumph" (Lippincotts), the latest and most elaborate work of Elizabeth Dejeans.

Rutledge, a spoiled child of the city, wooes rashly and makes a promise the fulfilment of which is long delayed by circumstance. And the girl's trouble takes her to New York, where speedily her innocence, though not her inmost truthfulness, is destroyed. Unknowingly, she and her lover are the victims of the boy's mother, an unscrupulous woman who has deceived her husband for years and who encourages her son to his undoing that she may have the family millions to herself.

It is a long time before Esther comes into her own right, in the love of a man honest and responsible. Meanwhile she gathers painful experience as a morbid artist's companion and model, as an actress in minor roles and as an illustrator. Her far triumph is in the proof of the unselfishness out of which she trespasses for her child's sake.

John Galsworthy has himself fired the life of which he writes in "The Country House." He says of his days as an English squire:

"I was for many years devoted to the sports of shooting and racing. I gave up shooting because it got on my nerves. I still ride; and I would go to a race meeting any day if it were not for the dim, for I am still under the impression that there is nothing alive quite so beautiful as a thoroughbred horse."

Love of Mere Man and the Baby Wins Back a Suffragette.
"THE BAUBLE,"
By Richard Barry.

"OH! Robert!" she cries in happy content, "I want you to grow up and be just like your father." Then, with a roguish look into her husband's eyes, she adds: "With all his mean, manly ways."

It is Constance Rudd who cries all this. She is once more a happy wife and mother after the storm and stress of a period during which she has been an "advanced woman"—i. e., a militant suffragette—in New York. The baby has been crying at just the point where the foregoing quotation begins—he has found the rubber ball too big for him to swallow—and Constance has picked him up and turned to present a pretty picture of motherhood to onlooking father.

Before things come to this satisfactory point, a long story has worked itself out in which conventions, intrigues, sex championship and a separation of wife from husband, with peril to baby, provide lively and timely chapters. There has been a time, to be sure, when Arthur might have stopped all the trouble by just simply running after Constance and taking her in his arms. But that would have shut off a lot of good story material which Richard Barry has worked skillfully into "The Bauble," (Moffat, Yard & Co.) and the moral in the safe and sane climax of the tale would have been less pointed.

BEDROOM SETS ALL OF CONCRETE EDISON'S LATEST

Inventor Says He'll Be Able to Equip Each Newlywed for $5 or $6.

Concrete furniture is the newest product of Thomas A. Edison. It's to carry out the idea of his concrete houses, but it answers just as well, the inventor says, in ordinary houses. Newly-weds, he says, can install $200 worth of his unbreakable and solid furniture and make a display that will turn old-fashioned neighbors green with envy.

A shipment of the new furniture is now being knocked around from West Orange, N. J., to Chicago and back. If it stands that, Mr. Edison believes, it will stand anything. One of the articles de luxe is a concrete phonograph cabinet, white and gold, surfaced like enameled wood. The stuff can be finished, he explains, to imitate any wood desired.

"I am going to have concrete furniture on the market soon," he said today, "that will make it possible for the laboring man to put furniture in his home that will be more artistic and more durable than is now to be found in the most palatial residences in Paris or along the Rhine.

"It's going to be cheap, too. If I couldn't put out my concrete furniture cheaper than the oak that comes from Grand Rapids I would go out of business. I'll be able to put out a whole bedroom set for $5 or $6."

Mr. Edison's announcement was made to a party of one hundred and fifty visitors from the New York convention of the American Mechanical Engineers.

The inventor also told the visitors about his new home moving-picture outfit, to be on sale in three months at from $50 to $75. The pictures are only three-sixteenths of an inch square, and seventy-eight feet of the film are equal to 1,000 feet of the old kind. He proposes to sell the film at twenty-five cents a foot. Religious and educational subjects will be most favored. As a demonstration the visitors were shown a moving picture of themselves entering the grounds.

Oddities In the News Of To-Day

Kept His Fortune, $3,000, Concealed Under His Arms.

William S. Brown, a transient, being fined $3 at East Hartford, Conn., rolled up the sleeves of his shirt and undershirt, while the court officers watched to see what he was up to.

From his armpit, where it had been pinned to the undershirt, he pulled out a compactly rolled $1,000 bill. "I have another in the other sleeve," he said.

Bank Clerk Used Burglar Tactics to Get In to Work.

The night watchman of the Atlantic City National Bank went outside to polish a sign and the door blew shut and locked.

He couldn't find the key and the employees were arriving. Craig Taylor, note clerk, got a chisel and hammer and "jimmied" his way through a back window, letting the others in to work while a locksmith was still trying to get the door open.

Silver Plates on Leg Bone to Permit Man to Walk.

Edmund Turner, No. 157 West One Hundred and Twenty-third street, both of whose legs were broken in an elevator accident, had to submit to an unusual operation.

In order to enable him to walk two silver plates had to be screwed into the bones of the right leg, one plate on either side.

Mistook Trench Lantern for Car, Waited Two Hours, Sues City.

George W. Ferris of Kent, Conn., agent for a potato bug exterminator, has sued the city of Danbury, Conn., for $20 for loss of time when he was there recently on business.

He was in a hurry to catch a car and thought he saw the red light of one approaching. For two hours he waited, then discovered that the light he had watched was a red lantern hung over a street excavation.

Don't Neglect Your Cold

This Simple Home Remedy Will Cure It in 24 Hours

You can't wear out a cold. It will wear you out first. But you can drive it out inside of twenty-four hours with virgin oil of pine. No matter how bad your cold may be, virgin oil of pine will cure it if it is curable. No drugs or patent syrups necessary. No interruption to your regular mode of living.

Get a half-ounce vial of virgin oil of pine, prepared by the Leach Chemical Company, of Cincinnati, Ohio. Your druggist keeps it. Mix it at home with two ounces of glycerine and a half pint of pure whiskey. Shake well and take a teaspoonful every four hours.

Catarrh of the nose, stomach, throat or urinary passages, rheumatism, "grippy backache," fetid breath and similar ailments, due to inflammation of the mucous membrane, or to the presence of excessive uric acid, find immediate relief in virgin oil of pine. Be sure to get the genuine in sealed wooden cartons.

BANKING AND FINANCIAL.

Report of the Condition of

The National Nassau Bank of New York

at the close of business December 8, 1911.

RESOURCES.

Loans and Discounts	$9,047,499.67
Real Estate	53,000.00
U. S. Bonds to secure circulation	100,000.00
Other Stocks and Bonds	24,320.00
Due from Banks and Bankers	1,820,052.48
Foreign Exchange	100,809.13
Exchanges for next day's clearings	468,075.79
Cash in Vault	2,650,350.78
Redemption Fund with U. S. Treasurer	5,000.00
Due from U. S. Treasurer	54,000.00
	$14,473,429.65

LIABILITIES.

Capital Stock	$500,000.00
Surplus and Undivided Profits	628,896.41
Circulation	91,000.00
Reserved for Taxes	10,000.00
Cashier's Checks	202,529.76
Deposits	13,040,654.48
	$14,473,429.65

OFFICERS:

Edward Earl, President
J. Christy Bell, Vice-President
John Munro, Vice-President
W. R. Noble, Cashier
H. P. Starr, Asst. Cashier
N. D. Alling, Asst. Cashier
R. M. Bailey, Asst. Cashier

DIRECTORS:

J. Christy Bell, Samuel R. Weed, Henry C. Miller, Edward Earl, John Munro, Harry Spencer, Richard Young

FOR SALE.

DIAMONDS For Xmas Gifts
We TRUST ANY HONEST PERSON
CASH OR CREDIT
We do not use employees' references. Call or write for Illustrated Catalogue 66.
OPEN EVGS. UNTIL 9 P. M.
L. W. SWEET & Co
170 BROADWAY
COR. MAIDEN LA. 3D FLOOR

$1 A CASE in Greater New York pays for the best beer brewed—Rheingold Beer. If you pay more for beer, you pay for the label on the bottle, not the contents.

PALE, RIPE
RHEINGOLD
brewed in Brooklyn by S. Liebmann's Sons, sold by all dealers.

World Wants Work Wonders.

Ideal Gifts for CHRISTMAS
DIAMONDS WATCHES and JEWELRY
CASTLE CASTLE BURGE
CONFIDENTIAL CREDIT 206 W 42d ST OPP HAMMERSTEINS
OPEN EVERY EVENING

DIAMONDS ON CREDIT
WATCHES JAMES BERGMAN, 37 Maiden Lane

$1 DOWN, $1 weekly: Waltham Watches, diamonds. UNITED WATCH CO., 154 Nassau st. Harlem Branch, 217 W. 125th st. Open evenings.

DIAMONDS, watches; easy terms; confidential; representative calls. EAGLE DIAMOND WATCH CO., 14 Maiden Lane.

DIAMONDS, Jewelry, delivered; convenient payments accepted; representative calls; telephone. SYNDICATE COMPANY, 11 E. 14th.

$1 DOWN and $1 weekly—Watches, diamonds, jewelry. METROPOLITAN, 48 West 125th. Open evenings.

$1 WEEK buys diamonds, jewelry. SACHS STORE, 1936 3d ave., near 107th. Open evenings.

MONEY.

FURNITURE LOANS
At Lowest Possible Rates
Loans in any amount day applied for in Brooklyn and New York on household furniture, pianos, horses and trucks, without removal; all applications free; longest time; easy payments; strictly confidential; loans on real estate and rents.
Acme Security Co. (Inc.)
4TH FLOOR, COMMERCIAL TRUST BLDG.
1451 B'way., N. Y., N.W. Cor. 41st St.

PIANOS AND ORGANS.

$20. Biddle organ, 8 stops, big bargain, $4 monthly until paid.
$30. Sterling organ, 11 stops, $2 monthly. Open evenings.
GOETZ & CO., 81 Court st., Brooklyn.

$50 Rogers upright piano, many other fine bargains.
$150 Bradbury upright piano, $4 monthly until paid. Open evenings.
GOETZ & CO. 81 Court st. Brooklyn

HELP WANTED—MALE.

WANTED, FOR U. S. ARMY, able-bodied married men between ages of 18 and 45, citizens of the United States, of good character and temperate habits, who can speak, read and write the English language. For information apply to Recruiting Officer, 25 3d av., 749 Gas st., New York City, 303 Fulton st., Brooklyn, N. Y.; 47 Montgomery st., Jersey City, N. J., or any recruiting station.

LOST, FOUND AND REWARDS.

LOST—Reward will be paid for silver cup was so trophy by Frank Hart and taken from 1946 Broadway; no questions will be asked on return of cup.

All lost or found articles advertised in The World will be listed at The World's Information Bureau, Pulitzer Building Arcade, Park Row; World's Uptown Office, northwest corner 135th st. and Broadway; World's Harlem Office, 2281 West 125th st., and World's Brooklyn Office, 362 Washington st., Brooklyn, for 30 days following the printing of the advertisement.

REAL ESTATE FOR SALE—BROOKLYN.

REAL ESTATE FOR SALE—BROOKLYN.

Tenants Guaranteed
TO PURCHASERS OF OUR
2-FAMILY BRICK HOUSES
Utica Ave., Near Church Ave., Brooklyn
$400 Down, $50 Monthly

The two-family house, when one floor is occupied by the owner and the other floor rented, is admitted the best investment that can be made in home buying, but most people, being naturally conservative, hesitate for fear that they may not obtain sufficient income from the rental of one of the apartments to enable them to carry out their purchase, and it is natural that they should feel this way, but we are going to eliminate all this danger by a guarantee with the sale of each house, that if for any month or period of months (during the first three years) you may fail to obtain a tenant for the floor which you do not occupy yourself, we will reduce your monthly payments by the amount of rent, i. e., $20, that you should receive had the floor been rented. These apartments should rent for $20 a month at least. Therefore, $30 is the largest monthly payment that you will be required to pay during the months which the apartment unoccupied by yourself is vacant. The guarantee will cover a period of three years from the date of your purchase.

Free Carfares for 5 years. Free Heat for 5 Years

In order to close out quickly these attractive two-family brick houses, which are within one block of public schools, stores and in a desirable neighborhood, within thirty-five minutes of New York City Hall, we will, to everyone who purchases prior to December 19th, and makes the monthly payments in accordance with the terms of the contract, provide a supply of furnace coal for one apartment, five tons per year, for five years, and also one round trip carfare to Manhattan for each working day in the year, 300 days until January 1, 1917

The price is from $6,000 to $6,750, varying according to the size of the house and the monthly payment includes all interest charges.

Take Brighton Beach Elevated, get free transfer at Church Avenue Station to Reid Avenue or Church Avenue Trolley going East. Get off at Church and Utica Avenues, or take Reid Avenue Trolley direct from Delancey Street.

WOOD, HARMON CO 261 BROADWAY NEW YORK