

NEW CORPORATION IS ORGANIZED BY MET. BONDHOLDERS

New York Railways Company Formed to Take Over the Surface Lines.

Representatives of the bondholders of the old Metropolitan Street Railway met at noon today in the office of M. C. Krauthoff, No. 55 Wall street, for the purpose of forming the temporary organization of the New York Railways Company.

The bondholders' representatives were anxiously inquiring if any provision had been made for the installation of H. H. Vreeland in any executive capacity with the New York Railways Company.

CANADIANS BEAT OUR HOCKEY CHAMPS 4 TO 3.

First International Match of Season Results in Furiously Played Game.

Medell University's (Montreal) crack collegiate soccer defeated the Crescent Athletic Club's team, champions of the Amateur Hockey League, at the St. Nicholas rink last night in a furiously contested game by the score of four goals to three.

The winning goal was made in the last forty seconds of play, just as the crowd was sitting back contentedly ready to enjoy an extra session of the excellent hockey both teams were exhibiting.

The first half wound up in a tie, Foreman had scored one for the Canadians, and Campbell had evened up matters by scoring a shot from a scrimmage.

The game was increased throughout by rough tactics on both sides, and frequently referee Russell invited different players to the sidelines for an enforced rest for being too aggressive with their sticks.

Scott and Sargent started for the visitors. Scott was everywhere, always on top of the puck, no matter how fast the play was, and Sargent played a heady game all the way.

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Lillian Russell's Farewell to the Stage Will Be Made With Weber and Fields

Twelve Weeks "With the Old Crowd," She Says, Will Be a Fitting Finish to Her Footlights Career to Be Relinquished for Wifehood and Authorship.

Then She Tells Her Age in a Problem of Arithmetic—She's Been on the Stage Since 1880 and Was Sixteen When She Made Her Debut at Tony Pastor's, So Figure It Out.

BY CHARLES DARNTON.

MORE news! The radiant bride-elect of a Pittsburgh editor had just become engaged again, this time not only to one but to two devoted admirers. Only a moment before the impassioned Weber and the ardent Fields had thrown themselves at her feet and gone forth crying out to the elevator man and all the world, "She is ours!"

"I've just signed this contract," announced Miss Lillian Russell as she swept into the room with a fluttering document in her hand. "I thought you might be interested in seeing it."

"What do you think of that? Seems too good to be true? Well, it isn't. Weber and Fields have just left here as happy as two long-lost brothers, and we're all going to get together again at the Broadway Theatre early in February. They're going to call it 'Weber and Fields' Jubilee,' and Fay Toller, Bonnie Maginn, Willie Coffler, Charley Toes and myself will be among those present. I've danced for twelve weeks. Joe said I was the link between him and Fields, and that they would never have got together again but for me. All I can say is that I'm very glad to be that link. We'll have a lot of fun out of it, and then—"

"That will be the end of your stage career?"

"Yes," answered Miss Russell. "I shall quit the stage. The truth is, I'm tired. It's been an awful grind. All my life I've worked for myself and everybody else. I feel that I'm not making a mistake this time. It seems a natural thing to me to get married and settle down. And I'm going to marry one of our newspaper men, a worker. Only young girls can afford to marry millionaires."

"What I want," explained Miss Russell, "is a real home. By that I mean everything that is expressed in the French term, 'menage'—a master of the house, and all the rest of it. At the moment of my engagement, with Weber and Fields, I shall marry and settle down. And then I'll try seriously to write. I've already started in by writing seven articles a week, but I hope to be able to devote a little more of the beautiful thing to go into philosophy—my own, so to say. By this I mean I've got to know the reason why—"

"What's the age of Lillian?" she asked. "The only thing I've got against the newspapers," she reflected with a frown, "is that they've all made me out to be fifty years old in their stories they've printed this week. Now, I've been on the stage since 1880, and I'm sixteen when I made my first appearance at Tony Pastor's. And a year or two means so much to a woman who has been before the public all her life! On my last birthday William H. Crane sent me a letter wishing me many more happy anniversaries, and adding, 'I know you don't count years.' And, as you know, I don't feel a day older than when I was eighteen. If anything, I feel younger, because I am free from the anxiety I felt for my career. That's ended now, and I look forward to my marriage in May as the natural finish to my career. After that I'll write. I may write a play—you can't tell, though I've no such intention now. The thought has occurred to me simply because I've done almost everything else in the profession. But I shall not go back to the stage. It has given me a great deal—kept interest in life, a loyal friend and more money in the course of a year than is earned by a grand opera prima donna—yet I shall leave it without a single regret when the time comes. Meanwhile, I'm looking forward with real pleasure to those twelve weeks with Joe and Lex and Fay and the rest of the old crowd."

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"Pinocchio," with De Wolf Hopper and others who appeared in the "Carnegie" and "The West End Theatre."



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NOTABLES ON LUSITANIA.

LIVERPOOL, Dec. 20.—"I am leaving England forever to become an American citizen," remarked the Marquis of Queensberry as he stepped on board the Cunard liner Lusitania, which sailed for New York today.

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GRACE GEORGE TO APPEAR IN "JUST TO GET MARRIED"

Satirical Comedy by English Author Will Be Seen First at New Year's Matinee—James K. Hackett Brings "The Grain of Dust"—Another Novelty Will Be "Modest Suzanne," a Viennese Operetta.

GRACE GEORGE begins an engagement at Maxine Elliott's Theatre on Monday afternoon in "Just to Get Married," a satirical English comedy by Cleely Hamilton. Miss George's role is that of a young woman with a will of her own and a view of the injustice of life that is registered with unobscuring spirit and sarcasm, so that she is a thorn in the side of the conspiracy against which she is in rebellion. For her leading man Miss George will have Lyn Harding, an English actor, for years associated with Beer-bohm Tree. Others in the cast will be J. Owen Baxter, Ernest Cheate, John May, Emily Fitzroy and Moe Morgan.

James K. Hackett comes to the Criterion Theatre on Monday night in "The Grain of Dust," a four-act play that Louis Evan Shipman has made from David Graham Phillips's novel of the same name. Mr. Hackett will be seen in the role of Frederick Forman, a young corporation lawyer, who, on the eve of his wedding to Josephine Burroughs, daughter of a captain of industry, throws the girl over and marries his own stenographer—"a little grain of dust which got into his eye and caused a devil of an inflammation"—to the horror of his friends. A social upheaval immediately follows, and Norman's business career also suffers. His rise as a lawyer up to that time was very swift, but his fall is even more rapid, for Burroughs and other financial giants see to it that no business comes his way. Just when things look darkest, Norman's stenographer leaves him and his wreck is almost complete. By chance he manages to get on his feet, and at the end, as his wife returns to him, has the big men of the financial world begging for mercy. Among others in Mr. Hackett's support will be E. M. Holland, Frazee Coulter, Frank Harbeck, Jack Jewell, Clyde Hines and Thorne, Pauline Neff and Mabel Isabel.

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GOES TO TOMBS FOR OFFERING CITY JOB FOR \$1,200

Complainant Says Prisoner Promised to Get Him Appointed by Mayor Gaynor.

Robert Raphael, who claims to be a real estate dealer living at No. 61 West One Hundred and Eighty-third street, was arraigned before Magistrate House in the Centre Street Police Court today and held in jail of \$1,000 for Special Sessions.

Max Schinsky, a private detective of No. 138 Broadway, appeared as the complaining witness against Raphael. He was introduced to Raphael last February, said Schinsky, by Harry Wasserman, an auctioneer. Raphael told him that he could get the position of City Marshal, if I would pay him \$1,200. I told him that it would be impossible for me to get that much money. He then said he would give him a thousand dollars that he thought he could land the position for me. I said my business, pawned some jewelry and finally at the end of nine weeks had \$900. I told him that this was as much as I could get. Sam Vortzner, who has a tobacco store at No. 119 Fulton street, acted as stakeholder and the money was not to be paid Raphael until I got the position.

"After I had paid the money to Vortzner I had Raphael and asked him to get the position. He said, 'One of the boys just walked across the bridge with the old man, meaning Mayor Gaynor, and he said the Mayor would sign your appointment tomorrow.' I never got the appointment."

Thomas J. Sullivan, counselor for Raphael, asked Schinsky if the money he had put up for the position had not been returned to him and he said that it had.

"I hope that Your Honor will not remand the prisoner to the Tombs, but will give him a chance to secure a bondman and finally at the end of nine weeks had \$900. I told him that this was as much as I could get. Sam Vortzner, who has a tobacco store at No. 119 Fulton street, acted as stakeholder and the money was not to be paid Raphael until I got the position."

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MRS. HARRIMAN GIVES LAND FOR PUBLIC PARK AT SODUS

Widow of Financier Deeds Three Plots for Resort to Bear Family Name.

ROCHESTER, Dec. 20.—Mrs. Mary Harriman, widow of E. H. Harriman, has deeded to the town of Sodus, near the shore of Lake Ontario, a tract of land for a park, to be known as Harriman Park. The property includes a beautiful chestnut grove.

Mr. and Mrs. Harriman were residents of Sodus Point for a number of years. The gift is without restrictions.

songs, Jack Wilson and company in "Vaudeville Revue of 1917." Bert Leslie in "Hogan the Painter." Silvers, the clown; George Spink and Pauline Welch, the Melotte Twins and Waldorf Boys.

Among others at the Colonial will be George Lashwood, Rubie Marquard, the left-handed pitcher of the Giants; M. J. Connel and Simpson in "The Right Girl," Lyons and Yocco, De Witt, Burns and Torrance, and Jane Courthorne, "Little Jim."

The Alchemists will have Edmond Broeze in "Cops," Belle Blanche, "The Little Stranger," the Cutty family of musicians, Harry Fox and the Miller-ship Sisters, Howard and Howard, DeWitt, Moore and Lee, Moore and Hanger and the Robert De Mont Trio.

Emma Carus will head the bill at the Bronx Theatre. Others will be Joe Hoxford and Mabel McNamee in songs, Bernard Reinold in "Dinkelspiel's Christmas," the great Howard, ventriloquist; Fred and Avery and Harry Conroy, drawing his words on a little. The bill at the American Music Hall will include Forester and Lloyd, Onawa, the Metropolitan Trio, W. S. Harvey and company, Irene and Bobbly, Ed. Gray and the Great Powers.

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The Two-Gun Man The Best Cowboy Story in Ten Years By Charles Alden Seltzer

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CHAPTER XVII. (Continued.)

A Break in the Story.

She had not been in love with him up to this point, but she was not to be trapped. She met his eyes fairly.

He did not reply instantly, but folded his arms over his chest and stood looking at her. In his expression was much reproach and not a little disappointment.

"I don't think you're a woman," he said, "but I think you're a woman who has been before the public all her life! On my last birthday William H. Crane sent me a letter wishing me many more happy anniversaries, and adding, 'I know you don't count years.' And, as you know, I don't feel a day older than when I was eighteen. If anything, I feel younger, because I am free from the anxiety I felt for my career. That's ended now, and I look forward to my marriage in May as the natural finish to my career. After that I'll write. I may write a play—you can't tell, though I've no such intention now. The thought has occurred to me simply because I've done almost everything else in the profession. But I shall not go back to the stage. It has given me a great deal—kept interest in life, a loyal friend and more money in the course of a year than is earned by a grand opera prima donna—yet I shall leave it without a single regret when the time comes. Meanwhile, I'm looking forward with real pleasure to those twelve weeks with Joe and Lex and Fay and the rest of the old crowd."

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