

FROCK COATS GO AT THE WALDORF, BUT NOT THE RITZ

Experience of Commissioner Edwards Brings Up Question of Evening Dress on Sunday.

VANDERBILT FOR FROCK

Manager of Ritz-Carlton Says His Patrons Make Evening Suit Rule.

Again arise phases of the question of the diner-his dress and the restaurant rule. Must he be barred entirely from the eating places of the high-sounding names and prices that ring with boisterous noise because he is not in evening dress? And if so, what is evening dress on Sunday? Must a churchgoer who wishes to dine before the evening service go to a restaurant with an "open-face" suit, hurry through his meal, then dash madly back to his home and do a lightning change artist stunt in order to get into conventional church attire?

The sartorial dead line about evening dress has given the New Yorker not a little chagrin. To be waved back politely as though not worthy of entrance to a promised land has brought him lots of food for reflection. If not the substantial kind he was after. Gradually he came to the custom of London and the Continent. But he let go of his old and apparently unfashionable way of wearing a frock coat in a restaurant on Sunday evening with reluctance. He wanted to know if a frock coat was not conventional and proper dress for Sunday evening what was.

BIG BILL EDWARDS LATEST VICTIM OF THE RULE.

This last night was viewed last evening by William H. Edwards, Street Cleaning Commissioner. "Big Bill" went up against the barrier at the Ritz-Carlton. He was never one of the kind to care for barriers in the old days at Princeton, when nothing delighted him more than tearing big holes through the formidable line. But his form, which is not now siphon-like, was hurled back last night.

"Big Bill" and his close friend Walter Booth, now a lawyer but once a Princeton football star, went to the Ritz last night for dinner. They wore frock coats. Approaching the main dining room, they asked for a table. They were told in the most diplomatic way imaginable that it would be well for them to go to the Oak Room downstairs, as only folks in evening dress were served in the room they wished to enter.

"Not for mine," said Edwards, and away they went. On the way out they encountered Commissioner Waldo, who lives in the Ritz. The Commissioner of Police invited the Commissioner of Streets to clean the streets up to his apartment. Mr. Waldo entertained his colleague and his friend for a while, and then Commissioner Edwards went somewhere else to eat.

MANAGER KELLER SAYS THE GUESTS MAKE THE RULE.

Manager Keller of the Ritz was seen

today by an Evening World reporter and asked if the hotel had a rule barring persons who were not in evening clothes from one of its dining rooms. "The house has no such rule," said Mr. Keller. "Whatever rule there is made by the guests. Our guests who come to the upper dining room insist that only those in evening dress shall sit there, and we have to comply with their wishes. It is not a question of class. We know no class here. As to the manner of dress, we leave that to the guest. We do not think a gentleman who is not in evening dress would go into a dining room where all the others are so attired and make himself conspicuous."

"But as to the evening dress for Sunday?" was asked. "Is not a man in a frock coat properly attired for that evening?" Should a man and his wife who are on their way to evening service come down to this, would you not wear the man did not wear a dinner coat?"

"Ah, that phase of the question has never presented itself," said Mr. Keller. "But you wouldn't refuse such a couple admittance to the dining room, would you?"

"I can't see how we could, if the man wanted to make himself conspicuous," said Mr. Keller. "Do you think the man with the frock coat on Sunday is conspicuous?"

"Well, that depends. But, as I say, it is the guests, not the management, who make the rule here. We try to please all. Many of our guests prefer to eat in the Oak Room, and among them are some of our most prominent patrons."

FROCK COAT ON SUNDAYS ALL RIGHT AT WALDORF.

At the Waldorf-Astoria, Oscar, who has wrestled with all the problems known to New York hotel keepers, was asked what he thought the proper dress for the Sunday diner-out and if the frock coat or Prince Albert was not a garb that should carry him anywhere, even among those who are such sticklers for the mode.

"Of course, the frock coat or Prince Albert is proper," said Oscar. "Some years ago we made a rule that diners in the Imperial Room should wear evening dress. At first the rule applied to Sundays, too, but not for long. We soon discovered that New York still clung to its Sunday frock coat and saw no reason why it should be changed for dinner. In those old days persons who were not in evening attire would go to the Waldorf garden. But that was during the short time before the rule was changed to include the frock coat on Sunday."

"Do they look conspicuous?" was asked.

"Never to me," said Oscar. At the New Vanderbilt Hotel Mr. Marshall, the manager, expressed the views that Oscar gave.

"We make no exceptions on that line here," said Mr. Marshall. "We consider that a man who wears a frock coat on Sunday evening is in proper attire."

EDWARDS ADMITS IT MADE HIM "HOT."

Commissioner Edwards was asked about the incident of last night at the Ritz.

"Well," he said, "Booth and I took off our outer coats and started for the main dining room. I asked for a table and was told that we could not be served because we were not in evening dress. Of course, I got a little hot over it. I considered that I and my

friend were dressed so that we might go to any place on Sunday. We were told that we might go to the grill room. 'Not for mine,' I remarked to the man who gave us this information, and so we went elsewhere."

"I did not see the affair," he said. "I am sure that Mr. Edwards would have been some mistake as nothing could have been done to annoy Mr. Edwards or any one else."

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PHOTOS USELESS IN DIVORCE CASES

Justice Blischoff Today Further Lightened the Stringency Recently Thrown Around the Undesired Divorce

calendar of the Supreme Court by rejecting photographs offered to prove the identity of the defendant. The decision came in the suit of Louise Pidoewitz against her husband Adam. Justice Blischoff dismissed the complaint.

"I place no weight in a photograph," stated the court. "When such photographs are offered as tending to prove the guilt of the defendant because the person so charged resembles a photograph, the jurisdictional fact of service of the proper person beyond doubt

"A decree of divorce is the most important decision made in the Supreme Court. It is fraught with most serious consequences if invalid. If invalid and a second marriage follows, the children of the second marriage are illegitimate. They are by law prevented from inheriting in the inheritance of their father or mother, which ever one remarried."

"I must require proof which establishes the jurisdictional fact of service of the proper person beyond doubt

Without the Court's entire satisfaction that proper service has been made, he has no jurisdiction. And surely, the photograph does not compel such satisfaction."

Justice Blischoff pointed to the error made in the famous Morse-Dodge case, in which a photograph was resorted to by the process server. Later the same defective not only failed to identify the person he served, but swore he was not the man.

As another instance the Justice told of a photograph of the late John A. Strahey, hanging in the law offices of

Louis P. Hasbrouck at No. 27 Broadway, which is frequently mistaken, even by persons who knew Lawyer Strahey, for M. Clemenceau, the French statesman.

In no way, the Court said, could a photograph be made material in a divorce action. In the service of papers a photograph is next to useless, he declared.

The Pidoewitz case was followed by the rejection of three other cases in which proof of the violation of marriage vows hinged on photographic identification.

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GIMBELS

Tomorrow the Last Day Of the EXHIBIT of The ORIENTAL RUGS From the Palace of The Ex-Sultan of Turkey

Since being placed on exhibition in the Gimbel Rug Store, these wonderful examples of Oriental Rug-weaving have aroused the admiration and interest of many rug experts.

They are probably the most remarkable rugs of their kind ever shown in America; and we are glad that GIMBELS was selected as the first American store to present them to public view.

Those who have not yet seen these fine rugs, with their most interesting relief-weaving and unusual color effects, are invited to see them tomorrow, the last day on which they will be exhibited in New York before being taken West.

Continued—the Special Offering \$25 to \$35 MOSUL RUGS at \$17.50

Five hundred of these Rugs were put on sale today; and ample selection is assured for tomorrow. Unusually fine specimens of these favorite rugs, in convenient sizes, at so low a price as \$17.50.

Sixth Floor

The Early Spring Hats That Women Are Wearing

Smart close-fitting Hats that envelop the head with more grace and charm.

Those with slightly drooping brims are so delightful that their vogue should increase day by day.

Maline and net are quite the newest materials in this early millinery, although taffeta has already won much favor. And there are hats of chiffon too—plaited in hundreds of tiny folds to form the foundation of the hats.

Macrame lace is among the most effective trimmings. Hats of all black, besides the new colorings. Prices from \$5 to \$10.

Third Floor

Why This Corset Clearance Is of Vital Importance

To wear a fine Corset should be a woman's ambition if she wishes to be well-dressed. And yet not every woman can afford to wear an imported Corset, even though she knows that it is the best in the world. But now is her opportunity—as we have lowered the prices of all the broken sizes in our

Exclusive—Imported Eugenie Corsets \$50 Models at \$25 \$15 Models at \$10 \$15 to \$19 Models, \$12.50 \$10.50 Models, \$5

As there are several dozen Corsets in this Clearance, there are models for women of all statures.

Pink Shop, Second Floor

Paris and London Models Best Man-Tailoring Finest Imported and Domestic Fabrics in this

Clearance of Women's COATS and WRAPS

The composite of these three important factors may be enjoyed by the women who select either smart top-coats or beautiful afternoon and evening wraps in this Sale. As these garments were made to our special order we can vouch for every minute detail of their quality. Many of these coats are reproductions and adaptations of imported models.

Tweed, Homespun and Two-Toned Woolen Coats— \$12.50, were \$32.50 \$24.50, were \$40 \$15, were \$35 \$34.50, were \$62.50 Black Broadcloth Coats— \$15, were \$34.50 \$25, were \$40 \$18.50, were \$35, \$32.50, were \$45 Imported Velours du Nord Coats— \$35, were \$65 \$45, were \$70 \$42.50, were \$67.50 \$47.50, were \$72.50 Fur-trimmed Coats— \$22.50, were \$35 \$40, were \$65

Evening Wraps of exquisite velours and satins, encrusted with rich embroideries and some with fur. Each is a beautiful symphony color or a reproduction.

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