

MISS CAMERON IS BACK AND CLAIMS HAWLEY PROPERTY

Financier's Companion, Who Disappeared Eleven Days Ago, Is at Town House.

Miss Margaret Cameron, companion of the late Edwin H. Hawley and head of the household of the Hawley millions, a short time ago returned to this city for the first time since she left after a squabble following her visit to the Babylon estate of the millionaire, when she secured papers which, she said, gave her control of a large part of his fortune.

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As soon as she had made herself comfortable, Miss Cameron called on William Hawley at his office and told him she was at the house and in possession. She said she had papers entitling her to the East Sixty-third street house, the Babylon place and all the costly furnishings and art treasures they contained, as well as a share of the personal estate sufficient to maintain them.

Mr. Hawley has been expecting some such message from her for a week, ever since The Evening World learned of Miss Cameron's statements to employees on the Babylon estate about her possession of the establishment. Scouts sent out by Mr. Hawley at once verified the report.

On Nov. 11, Mr. Hawley went before the Tax Commission on Charles T. White, executor of personal property taxes and filed an affidavit that he was a legal resident, not of New York, but of Suffolk County.

The report severely condemns the original promoters of the Sugar Trust, but describes the 29,000 present owners of the stock of the American Sugar Refining Company as "innocent purchasers" of profitable stock which was unloaded on them by the few men who organized the Sugar Trust.

LEADER OF ERIN'S MIGHTY HOSTS FOR ST. PATRICK'S DAY. By an error the other day a picture was printed purporting to be Frank J. Hartin, who has been selected by the Ancient Order of Hibernians to lead the great parade of Irish and American societies which will take place on St. Patrick's Day on Saturday, March 16 instead of the 17th.

While New York Women Wear Furs They Bask in These Suits at Palm Beach



This is an up-to-the-minute bathing costume worn in the New York Society Colony at Palm Beach. The material is pale blue China silk. Lining costume very popular at Palm Beach in account of its informality—walking gowns for women is one of the latest fads.

SUGAR TRUST EVILS TOLD IN REPORT TO CONGRESS

WASHINGTON, Feb. 17.—The Harbinger "Sugar Trust" investigating committee, after many weeks of open hearings here and in New York and almost continuous work since last May, reported to the House today that a sugar trust exists.

As to the effect of the combine or the cost of sugar to the consumer, the committee expresses the belief that monopoly keeps the price up, but makes no attempt to fix accurately the extent to which reasonable prices that might exist under competitive conditions are exceeded.

That this colossal speculation has come through with success and to-day stands on an established business basis, is due to the genius of its architect rather than to any of the restraining powers of society as expressed in law.

Just Recovering After Eclat Under Ether for Six Months. Herod's May recovery of Mrs. Margaret White is recovering from the influence of which she has been under for six months following an operation on her foot.

UP AND DOWN PICTURE LANE

By Henry Tyrrell. THE "king's ransom" sort of art treasures you read about are especially represented in the mass of objects and paintings at present jammed into the American Art Galleries, Madison Square South, and on free exhibition there, preliminary to their sale at auction on the afternoon of Feb. 19, 20 and 21.

Fire started today on the ground floor of building No. 19 of the Bush Terminal at the foot of Fortieth street, Brooklyn. The result of the fire was a demonstration of the almost absolute fireproof character of the huge eight-story structures.

THEY HAVE PLUNDERED the net again in the Macdowell Club, No. 10 West Fifty-fifth street, this time taking in Lawrence T. Dresser, W. P. Milder, Florence Dreyfus, Margaret Peterson, James S. Parkins, P. Scott Stafford, Arnold Friedman, Howard McLean, Ed Springhorn and G. L. Williams.

THE EPIDEMIC OF epidemic continues to spread. "Every one who does not go to bed early, write or motor, suffer from neuritis, turns out copper bolts," declares Joseph Pennell in his foreword to the catalogue of the Winter exhibition now on at Kimpelle, No. 4 East Thirty-ninth street.

AT THE CURRENT February loan exhibition at the Union League Club the painting called "Passing of Summer" by Harry W. Watrous, N. A., is one of the most canvases which has been shown in this metropolis.

SHORT LIVED FIRE IN BUSH TERMINAL

Only 75 of the 2,000 Persons Employed There Knew of the Blaze. Fire started today on the ground floor of building No. 19 of the Bush Terminal at the foot of Fortieth street, Brooklyn.

The interior of the structure was little damaged. Building No. 19 is the latest of the Bush group to be completed. It was thrown open a month ago. It is almost entirely constructed of reinforced concrete, stone and glass.

POINTERS for next week include: Paintings in every style by Charles H. Mackintosh, at the Montross Gallery, No. 250 Fifth avenue, old masters at V. G. Fischer's, No. 46 Fifth avenue, E. S. Rogers' show and Carter's fans at the Moulton-Bickels Gallery, No. 12 West Forty-fifth street, and important new canvases by thirty-five American artists, also a group of drawings by Miss Maud Hunt Spurre, at Louis Katz's, No. 103 West Seventy-fourth street.

AT THE AMERICAN Galleries, Madison square and Fortieth street, the art collection of pictures and art curios belonging to the Victor G. Fisher company of Washington, D. C., is on display for free public view, to be sold at eleven o'clock on Saturday, Feb. 17, at the Metropolitan Museum of Art.

SPAREBIS AND GRAY. A new comedy series by George McManus, author of the New Yorks, now shows up in the Sunday World's Funny Side. If you want some one to make you laugh, "Let George Do It!"

Building of the Home As a Matter of Economy.

Senator Reynolds Tells Why Sites Along the Ocean Are Destined to Secure the Quickest Advances in Value—Supply Is Limited.

BY WILLIAM H. REYNOLDS. He has been one of the most extensive builders in Brooklyn and the Long Island suburbs. He built hundreds of dwellings in the old city before he began his big operations in the suburbs. He is president of the Estates of Long Beach, which is spending millions to build a second Atlantic City on the ocean front.

It is not necessary to dwell upon the general movement of home expansion, because it is apparent to all. The tendency to seek sites and homes and to build new ones throughout the metropolitan suburbs is growing rapidly. Families have tested it and proved it to be of the highest economic value.

OCEAN FRONTAGE IS OF RESTRICTED AREA. There is first of all the fact that available ocean frontage is restricted in area and that when it is developed nothing remains. Population of adjacent centers may increase and keep on increasing, but those who hold property on the border are likely to be in a position to sell at a profit.

THOUSANDS FEEL THE LURE OF THE SEASIDE. The lure of a seaside community, wherever located, is patent and draws to it in summer families living hundreds of miles distant. It is also enduring, for the sea is something of which one never tires.

ACTIVE SECURITIES. United States Steel, 23,000 shares, Reading, 12,700 shares, Union Pacific, 10,500 shares, Cop. and S. S. American, 10,000 shares, and U. S. Steel, 1,700 shares.

VICTIM OF BOLD HOLDUP IDENTIFIES PRISONER. Stanley Averius, a carpenter living at No. 248 Kent avenue, Williamsburg, was attacked by a footpad early today at Grand street and Kent avenue, black-jacked and robbed of a gold watch and chain and \$6 in money.

GREAT PROFITS MADE IN ROCKAWAY DEVELOPMENT. Rockaway has had a somewhat similar experience on its beach front, but because of its formation, back of the beach have sprung up fine developments, such as Woodmere, Cedarhurst, Lawrence, Far Rockaway, where property for residential purposes ranges in value from \$12,000 to \$14,000 a lot.

INLAND DEVELOPMENT ONLY LOCAL IN ITS APPEAL. Reverting to inland property, I assert that, with few exceptions all of it will depend for its valuation upon the immediate population of its immediate vicinity.

W. H. REYNOLDS. The values of the main streets in those sections are and will be dependent upon the development of each section itself, the number of homes and the number of people living there.

CYRIL SCOTT WILL BRING TO TOWN "FATTED CALE"

Comedy by Arthur Hopkins the Only New Play of Coming Week—"The Durbar in Kinemacolor" to be Seen at the New York Theatre—Douglas Fairbanks and Thomas A. Wise Will Appear in Sketches at the Fifth Avenue Theatre.

THE only new play of the coming week is a comedy by Arthur Hopkins called "The Fatted Calf," in which Cyril Scott will appear at Daly's Theatre on Monday night. Mr. Scott's role is that of a prodigal son, who returns from England after an absence of ten years to find his sister on the verge of nervous and mental breakdown.

Walter Deane's morality play, "Everywoman," returns to the Herald Square Theatre on Monday night. With a few exceptions the company is the same as that employed in the original production.

Bank Reserve, \$35,424,950. The statement of Clearing House banks for the week (five days) shows an excess of legal requirements. The cash reserve as compared with legal requirements is \$3,000,000 in excess.

THE COLLEGE GIRLS come to the Olympic. Miner's Eighth Avenue Theatre will present "The College Girls" on the Olympic.

THE STAR and Garter Show will be seen at the Columbia. Al. Reeves brings his "Big Beauty Show" to the Murray Hill Theatre. "The New Jersey Lilies" will be at the attraction at Hurtt & Seamon's Music Hall.

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Advertisement for 'Sunkist' Seedless Navel Oranges, featuring 'Tree-Ripened—Picked With Gloves' and 'Begin Saving Valuable Wrappers Today'.

Advertisement for 'The Adventures of Kitty Cobb' by James Montgomery Flagg, featuring 'The new York Sunday World has commissioned Mr. James Montgomery Flagg, the well known pen and ink artist, to draw a new series of pictures'.