

200 TENANTS CALL 'RENT STRIKE' AND BEAT UP MARSHAL

Court Officer Fares Badly When He Tries to Dispossess One of "Strikers."

Two hundred tenants of a row of houses extending from No. 544 to No. 556 St. Paul's place, the Bronx, have declared a rent strike. To-day they are violently barricaded against the second coming of a city marshal, who, yesterday afternoon, fared badly at their hands when he attempted to dispossess one of their number. The tenants informed Magistrate Butts this morning that they purpose standing on their rights and that they would resist any effort to dispossess any of their number.

Recently the three landlords, Messrs. Oppenstein, Meyer and Korn, notified the tenants, through their agent, David Goldberg, that the rent would be advanced from \$22 and \$18 to \$24 and \$15 for the different apartments. This caused the ire of the tenants, who declared they got poor service and little heat. They called a meeting and it was voted to resist the rate. Circulars were gotten out by a committee, which denounced the landlords and which urged the tenants to stand firm in refusing to pay the rate.

Early this week Goldberg attempted to collect the rent of Mrs. Anna Oppenstein, who has apartments on the second floor of the building at No. 544 St. Paul's place. Mrs. Schwartz refused to pay the rent until it was reduced to the original figure of \$22.

The landlord then obtained a court order for the dispossession of Mrs. Oppenstein. City Marshal M. H. Williams, No. 110 Madison street, the day after yesterday, was given the order to serve. When he appeared at the Schwartz flat he was met by a crowd of the women tenants and a conflict ensued, during which the marshal, according to the story he told Magistrate Butts, was pushed in the leg and his hat was smashed by Mrs. Sophie Rosner, twenty-eight years old, who has apartments in the same building, and who was accused of being the leader in the attack.

Allison brought two husky men with him to help him move the family into the street, but they fared no better than did the Marshal. Finally, Police-man Page of the Morristown station, was called. He arrested Mrs. Rosner. She was held in \$500 bail for trial on a charge of triple assault by Magistrate Butts, who delivered a lengthy lecture to the effect that, no matter what cause for complaint the tenants had, the court order must be obeyed.

A number of tenants, who crowded his court room, excitedly informed him they were being imposed upon and that they would resist the Marshal to the last ditch and that they would not pay the increase in rent.

VIOLENT EARTHQUAKE RECORDED IN WASHINGTON.

WASHINGTON, Nov. 7.—Severe earthquake shocks lasting almost an hour were recorded early to-day on the seismograph at Georgetown University. The disturbance occurred intermittently from 2:30 until 3:44 o'clock, the most severe being noted at 3:08 A. M. According to the university authorities, the disturbance took place about 3,500 miles from Washington, but the direction could not be determined.

Special Friday, Nov. 8th



\$12.00 Gold Filled Watch
Guaranteed 10 Years
Ladies' and Gentlemen's Sizes

They are a \$25.00 show and accurate timekeepers guaranteed for 10 years. You never heard of one or saw the equal before. We sell many thousands of watches every year, but this will be the greatest of all our watch sales. If we do not sell at least 500 of them to-morrow we will be greatly disappointed to know that the New York City and vicinity do not realize what this watch means to them. If you can buy a guaranteed Gold Filled Watch, guaranteed for 10 years, that is usually sold at from \$12.00 to \$15.00 in every city in the United States for \$2.00. We have 1,000 of them, and have to close out this lot in ten days. You will never have this chance again. None to be had. No mail or messenger orders filled.

Extra
We guarantee a saving of at least 25% on an all high grade watch. If you do not like what jeweler you go to for comparison, he is bound to admit it. We have been fitting the counter for years to bring this about. We show more fine gold watches than any jeweler in New York. Behind the counter you will find none but our excellent watchmakers; their advice is free for the asking.

\$12.00 Gold 12-18 Gold Watch for \$130
\$10.00 Gold 12-18 Gold Watch for \$100
\$8.00 Gold 12-18 Gold Watch for \$80
\$6.00 Gold 12-18 Gold Watch for \$60
\$4.00 Gold 12-18 Gold Watch for \$40
\$2.00 Gold 12-18 Gold Watch for \$20

Watches purchased from us, if unsatisfactory, can be returned within ten days and we will refund the money or exchange them for new ones.

CHARLES A. KEENE
Diamonds, Watches, Jewelry,
180 Broadway, New York
OPEN UNTIL 9 O'CLOCK.

The Pianos for this Co-operative sale are being personally selected at the factory by Mr. C. Alfred Wagner, President of the Lyrachord Co., and upon arrival are being tested and inspected by Mr. Nahan Franko, for years Conductor and Concertmeister Metropolitan Opera Company.

O'NEILL-ADAMS Co.

In New York's Shopping Centre
Sixth Avenue, 20th to 22d Street

Special Notice
For the greater convenience of our customers we have established showrooms or demonstrating depots in Brooklyn, Flatbush, Jamaica, Harlem, the Bronx, Newark, Jersey City, Hoboken and Yonkers.
All the different styles of instruments included in this sale may be seen at these depots all day and every evening up to 10 o'clock. Those interested may, upon dropping us a card, obtain the address of the showrooms most convenient to their residence.

Once again we tell this whole piano story

THIS is a story of success—of *unprecedented* success. It's a story of planning—then of concentrating unlimited power on working out the plan until it's a story of such stupendous success that the telling is spontaneous. We could not help repeating it, if we would or would not if we could. It's inspiring. It runs off the pencil faster than we can write. The reason for it, is *the plan itself*. Here it is: Don't miss a single syllable:
 ¶ You get a piano which is worth and sells regularly at three hundred and fifty dollars for *two hundred and forty-eight dollars and seventy-five cents*, saving you at the outset one hundred and one dollar and twenty-five cents.
 ¶ When you finish paying for your piano, if bought in the usual way, you still owe from twenty-five to thirty-five dollars interest. Through this *co-operative plan*, when you have paid your two hundred and forty-eight dollars and seventy-five cents, you have *finished paying*. There are *no further payments* to be made either on account of interest or for any other reason.
 ¶ Instead of paying twenty to twenty-five dollars as a first payment and ten, twelve or fifteen dollars a month, as you will in a regular way, during this co-operative sale you pay *five dollars* to join this co-operative movement and then *but one dollar and twenty-five cents a week*.

- ¶ You get the strongest guarantee ever put on a piano, a joint guarantee signed by the manufacturers—Kohler & Campbell—and ourselves, giving you protection for five years that is as safe as a Government bond.
- ¶ You get the privilege of returning your piano at the end of a thirty days' trial and getting *your money back*.
- ¶ Within one year from the day you get your piano through this co-operative plan, you may exchange it for *any reason whatsoever*, without so much as a penny's loss.
- ¶ All payments remaining unpaid are voluntarily *cancelled in event of your death*—thus leaving the piano free of encumbrance to your family.
- ¶ You get through this co-operative plan an opportunity to earn cash dividends for each and every week's time the life of the co-operative agreement of one hundred and ninety-five weeks is shortened. Through this privilege it is possible for you to earn cash dividends, amounting in all to *twenty-nine dollars and twenty-five cents*.
- ¶ And finally you are given opportunity to secure others to co-operate in this plan. This still further reduces the cost of your instrument.



About the piano itself

The pianos themselves that go into this sale will grace any home. For downright durability, they are *as good as any pianos made*. Take the physical piano itself; that is, the *woods* that go into the case; the *ivory* that goes into the keys; the *German felt* that goes into the hammers and the *steel wire* that goes into the strings, and so on and so on, and you get as much, in fact, you get the same identical materials as you get in many four hundred or four hundred and fifty dollar pianos. They are made by Kohler & Campbell in one of the largest piano manufacturing plants in the world—if not the largest, where pianos are built well and economically, and where there is an abundance of capital to procure the best there is to be had, and to "back up" our guarantee—the *strongest* ever placed on a musical instrument.

Read what Mr. Nahan Franko has to say about the pianos

"Up to this time, November first, I have now inspected three hundred and eighty-five of these pianos and two hundred and ten of the player-pianos and I must say that they run more uniform in quality of tone and more even in touch and regulation than I would have thought possible with such a large number of instruments. Naturally, I have been interested in reading your advertisements, and must say that your instruments are everything you claim for them."

Nahan Franko

where pianos are built well and economically, and where there is an abundance of capital to procure the best there is to be had, and to "back up" our guarantee—the *strongest* ever placed on a musical instrument.

Exchanging the piano

A paragraph in our co-operative agreement with you reads like this:

"Privilege is given to exchange Piano No. _____ at any time within one year from date for any other new piano we handle at time exchange is made (whether of equal or better grade), all payments made on above-mentioned instrument to be credited on new contract."

Do you get the full force of this part of our contract? (Mind you, this is part of *our contract with you*. This is part of the agreement *we sign and hand to you* the minute you become a member of this Co-operative Society.)

This simply means this: That you purchase your piano or player-piano through this plan *subject to one year's trial in your home*. And if, at the *end* of the year or *during* the year you feel that the instrument you selected is not what you wish to buy and keep as a permanent investment, then you may come to the store and select another piano—we will *make the exchange free*.

CO-OPERATIVE GUARANTEE

We, Kohler & Campbell, manufacturers of piano Number _____, and the undersigned sellers jointly guarantee said piano for the period of five years from date. Any defects in material or workmanship appearing within that time will be repaired, or the piano replaced with a new one of like grade, without cost, upon its return to the undersigned.
(Signed)
O'NEILL-ADAMS CO.

This guarantee is our Bond of Confidence with the purchaser. This will be found tied upon each piano or player-piano offered for sale through this co-operative plan.

If the piano is of the *same* grade, there will be no *additional charge*. If the piano is of a *higher* grade, you will of course agree to pay the difference.

The point is—you have a *whole year* in which to thoroughly satisfy yourself as to the character of these pianos.

The whole plan applies to player-pianos as well

Three hundred player-pianos are also being sold on this same co-operative plan. The usual price of these player-pianos is five hundred and fifty dollars each. The co-operative price is three hundred and ninety-five dollars, with *NO INTEREST* to be added. The player-pianos will also be delivered immediately upon the payment of five dollars.

The payments are two dollars a week—giving you one hundred and ninety-five weeks' time in which to make your payments, the same as on the piano. The same unconditional guarantee that is given on the piano is given on the player-piano.

You can also get *your money back* at any time within thirty days. You get the same privilege of exchanging within a year that is given with the piano.

All of the unpaid balances will be voluntarily cancelled in event of death. Also a player-piano bench and nine rolls of music (your own selection) are included without extra charge.

An arrangement will also be made with each purchaser whereby new player rolls may be procured at a cost of *only five cents a roll*. These player-pianos are standard 88-note players; that is they play every note on the piano when the music roll is in motion. These player-pianos have an automatic shifter, which compels the music to play perfectly. Most player-pianos sold at from two hundred to two hundred and fifty dollars more than these will not play perfectly. These player-pianos have lead tubing. Most player-pianos have rubber tubing. *The life of rubber is one year*—at most. *Lead lasts forever*. It cannot wear out and the tubing in the player-pianos so placed it cannot be broken.

Read this:

To take advantage of this special sale all you have to do is to send or bring in *five dollars*, for which we will at once give you a receipt. This five dollars is credited to your account on the co-operative books.

The co-operative plan then allows one hundred and ninety-five weeks' time in which to pay the remainder—at the rate of one dollar and twenty-five cents a week if you select a *piano*, or two dollars a week if you select a *player-piano*. There are no further payments of any kind to be met.

You may make your selection at once—to-morrow—next day—next week or any other time convenient to you. It will be delivered immediately—next week or next month. The time you select your instrument and the day of delivery is wholly optional with you.

If not convenient for you to personally select your instrument we will make the selection for you under your instructions, with the understanding that if at the end of a thirty days' trial you are dissatisfied, we will *refund your money* and send and get the instrument.

\$5

The balance on the piano, is payable 1 dollar and 25 cents, weekly. The balance on the player-piano is payable 2 dollars, weekly.

WITHOUT INTEREST.
This gives you 195 weeks time in which to pay for the piano or the player-piano.

puts the *player-piano* in your home, also

Let us make this plain. It costs you no more, as an initial outlay, to put the *player-piano* in your home than it does the *piano*. The *player-piano itself* costs you more than the *piano*—One hundred and forty-six dollars and twenty-five cents more. Your weekly dues are larger, also; two dollars a week, as against one dollar and twenty-five cents a week for the piano. But your *initial payment* and the *length of time given* in which to make your payments (one hundred and ninety-five weeks) are identically the same whether you select a *piano* or a *player-piano*.

In other words, you pay five dollars as a privilege to participate in this co-operative sale. This five-dollar payment is credited to the price of whichever instrument you decide to take—and you are then privileged to take your choice—the *piano* or the *player-piano*. This makes it plain, doesn't it?