

ROCKEFELLER STILL IN SERIOUS STATE; CAN HARDLY SPEAK

Doctor Says Magnate Shows Little or No Gain After Breakdown During Inquiry.

BRUNSWICK, Ga., Feb. 8.—William Rockefeller was reported to be little, if any, improved today after his breakdown yesterday while he was being questioned by Chairman Pujo of the House Money Trust Committee.

SAYS SHE PAID \$8,000 FOR PAINTING WORTH \$1,500

Mrs. Breckenridge Long Sues Art and Auction Companies for Difference She Says She Lost.

Swearing that a painting for which she paid nearly \$8,000, supposing it to be a valuable Corot, turned out to be an inferior production worth but \$1,500, Mrs. Christine Long, wife of Breckenridge Long, a prominent St. Louis attorney, brought suit in the supreme court this afternoon to recover \$6,485.18 from the Anderson Auction Company of No. 244 Madison avenue and the V. G. Fischer Art Company of No. 467 Fifth avenue.

BRONX ELKS DANCE AND SHOW PROMISED TO BE "BIGGEST EVER."

The eighth annual entertainment and ball of Bronx Lodge of Elks, No. 874, will be held at Terrace Garden, Lincoln's Birthday eve, Feb. 11. This event is a leading social affair of the Bronx, and the proceeds will go to the charity fund of the order. This year many novelties will be introduced and the committee has surprised its store for the brethren, their families and friends.

Chicago Art Centre of United States, New York Second, Says Mary Garden

In Windy City They Demand New Operas, Prima Donna Declares, While "Old Fogies" of Gotham Are Content to Yawn at Old-Fashioned "Lucia" and "Traviata," Year In and Year Out.

BY SYLVESTER RAWLING.

"WHILE you old fogies New Yorkers still will be listening to antiquated and unreal operas of the type of 'Traviata' and 'Lucia,' we in Chicago shall be hearing the virile, up-to-date works of modern composers," said Mary Garden, when I called upon her. "Mr. Dippel's season, just passed, has been phenomenally successful, not simply because the box-office receipts have been larger than ever, but because every new work presented has drawn a crowded audience, eager to be shown its merit. They want to know in Chicago what the new men have to say."

EVERYBODY ARRIVES ON TIME AND STAYS TO THE END.

"Have you been in Chicago recently? Not that you would be amazed by the beauty of the city, as well as by its go-ahead-ness. There seems to be electricity in the very air that you breathe. If only to see the opera audiences you would find Chicago worth a visit. They are very earnest. They listen attentively. No talking or whispering goes on while the curtain is up, and everybody is in his or her seat by 8 o'clock. Box holders as well as the others arrive on time and they stay to the end of the performance. There is no such thing in Chicago—you know it happens in New York every night—as having to sing through a first act to boxes that are caverns of emptiness, and through a last act to gradually and annoyingly emptying boxes and stalls. Then the applause, which is generous, is also appreciative and discriminating. There is never any breaking out of it at inopportune moments. It's no mean comfort to a singer to be sure of that."

WHERE IS METROPOLITAN'S FRENCH REPERTORY?

"When are you to join the Metropolitan Opera Company and sing for us in New York steadily?" I interjected abruptly.

"Miss Garden curled herself up on a sofa, laughing heartily. "After all that I have been saying to you about Chicago, you replied, 'I might answer that I must wait to be asked, but I won't!' I'll reply by asking you a question: What repertory has the Metropolitan in which I could prove myself? French opera is my métier. Do you get any at the Metropolitan? Year after year, the same monotonous round of old operas, with box-holders yawning and holders of orchestra seats striving to copy their indifferent manner. Not Chicago and the great, pulsating, human West for me. Our company should stop coquetting with the East. Leave that to Mr. Gatti-Casazza and to Mr. Russell. We can take care of the vast territory clear to the Pacific Coast, where people are sturdy, with minds alert and progressive, and where any school of American opera must find its beginning."

PIANO MOVERS INTERRUPT THE CONVERSATION.

"At this point there was a double interruption. Miss Garden's mother and one of her sisters arrived for tea. Simultaneously three sturdy piano movers came to change Miss Garden's piano. 'Go ahead!' she said to them. 'Don't mind us!' Then to me: 'I can't stand a black piano. I had to have it changed. And isn't it wonderful how quickly they do these things in America. Why, it was only two hours ago that I telephoned about it. Now, last night, when I got back to Paris and wanted a piano sent to my practicing room, the head of the firm threw up his hands when I said 'immediately!' It was a week before I got it."



MARY GARDEN AND LOUISE.

Garden asked me, "The national drink in America is beer, isn't it?" "No," I replied. "The wine of America is whiskey."

"What the same as in Scotland, where I was born?" "Well, not quite; because here it is rye or bourbon."

CARUSO SINGS IN "MANON," RECOVERED FROM HIS COLD.

Caruso returned to the Metropolitan Opera fold last night as Des Grieux in Massenet's "Manon." A trifle of hoarseness might have been noticed by the keenly critical; but it was hardly worth mentioning. The incomparable tenor was himself again. A great audience enjoyed the performance, which enlisted the services, beside Caruso's, of Geraldine Farrar, Lenora Sparks, Jeanne Maubourg, Dinah Gilly, Rother, Reiss and De Segurois, Mr. Toscanini conducting.

NEXT WEEK'S OPERAS BY METROPOLITAN COMPANY.

The Metropolitan Opera Company's programme for next week is as follows: Monday, "Le Donne Curiose," with Geraldine Farrar, Bella Alten, Rita Fornia, Jeanne Maubourg, Macnez, Scott, Didier, De Segurois and Pini-Cori, Mr. Toscanini conducting. Wednesday, "Tosca," with Miss Farrar, Scott and Caruso, Mr. Toscanini conducting. Thursday, "Die Meistersinger," with Willy Byers making his New York debut as Hans Sachs, and Johanna Gadski, Marie Mattfeld, Karl Jerni, Reiss, Gortis, Braun and Hinshaw in the cast. Mr. Herzs conducting. Friday, "La Traviata," with Frieda Hempel, Macnez and Amato, Mr. Sturani conducting. At the Saturday matinee, Puccini's "Manon Lescaut," with Lucrezia Hort, Maria Duchene, Caruso, Scott, De Segurois and Reiss, Mr. Polacco conducting.

"CONCHITA" NEXT TUESDAY BY MR. DIPPEL'S COMPANY.

"Conchita," a dramatic opera by Riccardo Zandonai, will get its first New York presentation at the Metropolitan Opera House next Tuesday evening by Mr. Dippel's Philadelphia-California Opera Company. The initial performance took place at the Theatre Dal Verme, Milan, in the autumn of 1911. Afterward it was sung in Rome and last spring it was produced at Covent Garden. Seven performances in San Francisco and five in Los Angeles were given recently by the

Pacific Coast Grand Opera Company. Chicago and Philadelphia audiences also have heard it, thanks to Mr. Dippel. The opera is in four acts, the libretto by Maurice Vaucaire and Carlo Zangarini, being an expurgated adaptation of Pierre Louys' "La Femme et le Pantin." Even at that, it is not a pleasant story; but it has some effective scenes and attractive music. The title part is taken by Tarquinia Tarquini, who created it, and has been sung by her ever since. Charles Dalmore, the popular tenor, and Helen Stanley, an American soprano, and Ruby Heyl, an English contralto, have the other leading parts; but the opera calls for about twenty-five principals altogether. Cleofonte Campanella will conduct, as he did in London and in Chicago and in Philadelphia. Houston Galk will be seen in several dances.

PUBLIC SCHOOL RECITALS ANNOUNCED FOR NEXT WEEK.

The Board of Education announces the following recital programmes for next week: Monday, at Stuyvesant High School, "Sonatas for Violin and Piano"; at Public School No. 62, "Russian Folk and Peasant Songs"; at Public School No. 124, "Folk Songs of Russia"; at Morris High School, "Patriotic and War Songs"; at Lafayette Hall, "Italy in Song and Story"; on Tuesday, at Public School No. 80, "Die Walkure"; and at St. Cornelius Church, "Irish and Scotch Ballads." On Wednesday, at Y. M. H. A. Hall, "Erebus"; on Thursday, at Public School No. 7, "Music in the Seventeenth and Eighteenth Centuries"; and at Public School No. 34, "The Stars and Stripes in Song and Story." On Friday, at Wadleigh High School, "The Simplicity of Music"; and at Public School No. 40, "The Songs of Longfellow."

EDMOND CLEMENT TO SING WITH THE PHILHARMONIC.

Edmond Clement, the French tenor, will be the soloist at the Philharmonic Society's concert in Carnegie Hall tomorrow afternoon. Mr. Stranaky will make the principal work by the orchestra. Oscar Franck's symphony in D minor. This will be the last concert of the present Sunday series. Another subscription is open for four more Sunday concerts, beginning two weeks from tomorrow. For the concerts of next Thursday evening and Friday afternoon Mr. Stranaky has planned a Wagner Memorial programme to commemorate the thirtieth anniversary of Wagner's death—Feb. 13, 1883.

The People's Choral Union, Dr. Frank Damrosch, director, announces the performance of Rossini's "Stabat Mater" on Tuesday evening in the Great Hall of the City College, to which the music loving public will be admitted free. Edward G. Marguard will conduct.

Advertisement for Radway's Ready Relief, featuring a large image of the product box and text describing its benefits for various ailments.

ENGLISH FIGHTER WHO ARRIVED ON MAURETANIA TO-DAY.

Alfonso Boni, the distinguished Italian tenor, who has been making a successful tour of Mexico, will give his only New York recital at Aeolian Hall next Saturday evening. His songs will include "Cielo e mar," from "La Gioconda," and "Die geliebte manna," from "La Boheme." He will be assisted by Martina Zaccaria, soprano, and Wanda Negre, violinist.

Paul Reimann, the German lieder singer, who has won consideration in London, Paris and Vienna and who has sung for President Taft and others at private entertainments, will give his first public recital at Aeolian Hall on Monday afternoon. Schumann, Schubert, Hugo Wolf and Debussy numbers are on his programme.

Free organ recitals under the auspices of the American Guild of Organists will be given in Adams Memorial Church on Monday evening by T. Scott Godfrey Burrman, and in Trinity Church, at noon on Wednesday, by Robert J. Winterborn.

"The Tales of Hoffmann" will be presented on Thursday afternoon, March 6, at the Metropolitan Opera House for the benefit of the School of Mothercraft.

The fifth free organ recital in the popular series in the First Presbyterian Church, under the direction of Dr. William C. Carl, will be given on Monday evening by Harry Oliver Hill.

Columbia University announces a free organ recital by Edward Shippin Barnes in St. Paul's Chapel on Tuesday at 4:15 P. M.

MASONIC CHARITY BALL.

Ladies Arrange for Big Event Wednesday Night. A charity ball will be given next Wednesday evening—Lincoln's birthday—by the various Masonic bodies of New York City. It will take place in the Seventy-first Regiment Armory at Fourth avenue and Thirty-fourth street, under the auspices of St. Cecilia Lodge, No. 588; Corinthian Chapter, No. 159; Columbian Council, No. 1, and Ivanhoe Commandery, No. 38.

Bombardier Wells and his bride will be seen in several dances. Besides the ball there will be a reception and an exhibition Knights Templar drill, in which four commanderies of the metropolitan district will participate.

It is expected that President-elect Wilson will be present, together with the presiding officers of the various grand bodies of the State, including the Grand Master and staff of the Grand Lodge, the newly elected Grand High Priest and staff of the Grand Chapter, the Grand Master and staff of the Grand Council and the Grand Commander and staff of the Grand Commandery. Grand officers of other jurisdictions also will be present. All of the dignitaries will be received in ceremonial form through lines of uniformed Knights Templar.

Music will be an especial feature, and will be furnished by the St. Cecilia Orchestra and by a military band of nearly one hundred pieces. The net proceeds of this function will be used as the nucleus of a sinking fund with which to meet the indebtedness of the New York City properties.

Bombardier Wells and his Bride.

Bombardier Wells, the English heavyweight champion, arrived today with his bride on the Mauretania from England. The fighter looks as handsome and as blithe as of old, as debonair as a Broadway boulevardier. His wife, who is a very pretty and attractive woman, favors her husband's fighting, but will be glad when he has quit the squared circle and becomes domesticated.

The net proceeds of this function will be used as the nucleus of a sinking fund with which to meet the indebtedness of the New York City properties.

B. Altman & Co. announce for Monday, Feb. 10th, Special Sales of Women's Blouses, White Silks, Wool Serge, Imported Dimity, Evening Gowns and Women's Hosiery; also Women's Mourning Dresses and Tailor-made Suits.

B. Altman & Co. Have Made Special Preparations for An Important Sale of Women's Muslin Underwear AT VERY INTERESTING PRICES.

Details will be announced to-morrow (Sunday) 30th Avenue, 24th and 25th Streets, New York.

NO FEAR OF CHAPPED SKIN

The people have treated me so well I couldn't be anything else but fond of them. And they are so keen and square on sport that it is a pleasure to fight here. A man will do his best in this country under these circumstances. Mrs. Wells is very proud of her husband and he of her. Her name was Miss Ellen Kilroy. She is a daughter of Luke Kilroy, an old-time runner of England. She first met her husband at a prize-fight in London. He was one of the best ever here. Before he had won the championship, her father bought Wells out and told him that he was too good-looking a chap to be mauled up in a prize-fight. Wells smiled at the old man and told him that he didn't propose to get mauld up much. Then the introduction to Miss Kilroy—and it was a case of love at first sight. The Bombardier is accompanied by his manager, Jim Maloney, and his brother, Ed Wells, who is a runner of some note and who is anxious to take on a race or two while over here.

Wells will attend the bouts at the Fairmont A. C. tonight, and it is possible that a match may result from the conference with Billy Gibson there.

WHAT DO YOUR MEALS MEAN TO YOU?

Advertisement for Hostetter's Stomach Bitters, featuring an image of the bottle and text describing its benefits for various ailments.

Advertisement for Gillette Safety Razor, featuring an image of the razor and text describing its features.

Advertisement for The Army of Constipation, featuring an image of a soldier and text describing the product.

Advertisement for Mitchell the Tailor, featuring an image of a man and text describing his services.

Advertisement for Words and Music of NEW SONG HIT "SYMPATHY" FREE, featuring text about the song and its availability.