SKYSCRAPER RAINS RED HOT BOLTS ON ARTIST BOILEAU

Sizzling Missile Tears Through Skylight and Narrowly Misses Artist's Wife.

BRICKBATS DUE NEXT.

Creator of Pretty Girls to Ask Count Aid if Contractors Don't Screen Studio Roof.

The wind came piping down this morning through a hole in the skylight of Philip Boileau's studio at No. 11 West Thirtieth street. If that hole is not stopped up to-day something is going to happen in that neighborhood. Something happened there yesterday morning. A red hot bolt from a riveting machine located on the twelfth floor of a building in course of construction at No. 13 West Thirtieth street, sped from its lofty perch. The hot steel, sizzling and sputtering, flipflapped through the air, shot down 100 feet and went crashing through the skylight of the Boileau studio.

It hit the floor of Mr. Boileau's bedroom with a thud, just missing the pretty head of his charming wife.

Mr. Boileau was in his studio, separated from the bedroom by the dining room. He was at work on a new canvas, in which one of the centre figures was the face of his wife. The artist had suggested to his wife that a Recamier coiffure would just suit that picture. Mrs. Boileau had gone to her room to rearrange her hair. She was just leaving the room when the thunderbolt crashed through the skylight and fell to the floor directly behind her.

SHOWER ON LANDLORD'S HEAD BRINGS RESULTS.

She screamed and staggered forward. Mr. Boileau dropped palette and brush and hurried to her, catching her as she was about to fall. He seated her on a divan, assured her that there was no danger, then ran to the elevator. The janitor wasn't to be found. Going to a window facing Thirtieth street, the artist espied his landlord below. He yelled to him, but he might as well have whispered to a man fifty feet from him in a foundry. He gathered all the missiles he could find in the room and showered them down on the head of the landlord. Then he wildly beckoned for him to come up.

Pretty soon three men who had to do with the construction of the big loft building next door were in the studio. One man saw the bolt and picked it up. He dropped it immediately. It was too hot for him to hold. A man with gloves grabbed it and also dropped it. It was a hot bolt. An indignant and angry artist held the floor and the others listened. The man supposed to be the contractor said that other things might drop through the skylight. He said that the proper thing to do was to board up the skylight.

What Mr. Boileau told him never came out of Kipling's poems. Shut out his light, yes? Shut off his livelihood, yes? If a wire screen weren't put over that skylight instanter, the artist declared that he would enjoin them from proceeding with that building, and charge them $500 a day for his loss of time. Here was a picture which should be on its way before night, to Philadelphia. There could be no more painting on that canvas that day, owing to the shock the bolt had given both him and his wife.

ADMIRER OF ART PROMISES PROTECTION.

Then a gentleman representing Millikin Brothers, who have charge of the steel work, came in. He saw the canvas on the easel. He observed other pictures and sketches on the wall. Mr. Boileau is one of the best known illustrators in America, and is perhaps better known in England, Germany and Australia. He paints pretty girls and is a friendly rival of Harrison Fisher in that line. The gentleman from Millikin Brothers bowed profoundly to the artist. He knew him by reputation and knew his pictures.

"The bolt ricocorchetted off the roof, Mr. Boileau," he said. "There should be a heavy wire screen over that skylight. There shall be one. So you're the man who paints all those pretty pictures I've admired for all these years. You bet there'll be a wire screen over that skylight."

But there was no screen there this morning, and the artist is waiting. If he is not protected during the day he is going to endeavor to get out an injunction.

"Pretty soon," said he, "they're going to lay bricks along the eight floors above my skylight. I don't know what kind of bricklayers they have, but I can't imagine them sending down the brickbats they don't use in the elevator. Some of those bats are going to land on my roof. No bricks or any more bolts are coming through my skylight, if there is any law in this land to prevent them."

That building going up next door is a fine inspiration for the study and prosecution of art. Bells clang, elevators go up and down with a bang, a hoisting engine chuck, chucks and chew, chews all day, rivetting machines rattle and whir and the whistle blows at 7 o'clock in the morning. And Mr. Boileau paints from daylight till 2 o'clock, then tries to sleep until 4, no more disturbed by the commotion of construction than if there were a dynamite explosion every other minute.

THE CHARMED LIVES OF THE BOILEAUS.

Mr. Boileau paints charming pictures. He has a charming wife. Both seem to have charmed lives. In last November there was a fire right behind the house on Thirty-first street. The artist was painting as usual, but attracted by the noise, went to a rear window, palette and brush in hand. A man was on the window sill on the fourth floor and crowds were calling upon him not to jump. Mr. Boileau, being nearer to him than any one else, lifted his hands and joined in the shout.

"Don't jump!" he cried.

"I suppose you think I'm going to stay here and pose for you!" shouted the man. He was saved by the firemen and the building was gutted by the flames. But the fire kept away from the Boileaus.

In December following, when Christmas was drawing nigh, Mr. Boileau and a guest were dining, Mrs. Boileau being on a visit to relatives. The janitor broke in from the elevator and yelled for them to get out of the house, that there was a fire in the basement. Fine! with no fire escape. Mr. Boileau rang in for the fire apparatus; so did somebody else out in the street. The guest slid down in the elevator, ran into the basement and had the fire out when the firemen arrived.

Right opposite the artist's studio is the Burlington Hotel, in which the fire occurred a week ago Saturday. Several engine, truck and hose companies were on the job and fought the flames for several hours, and guests of the hotel were in danger. Mr. Boileau awoke at his usual hour, 4 o'clock, and the fire was out. For the jangles of machinery, the rattle of riveters, the hoisting of elevators, the hissing of steam and the racket of the engine, the clanging of bells and blowing of whistles all day long in the new building next door make it imperative that a gentleman with an artistic temperament must have his sleep in the night.

Fire cannot reach the Boileaus, nor can a bolt from the blue. But Mr. Boileau, artist, farmer, bon vivant, musician, chef and connoisseur of good food, is not going to take any chances on brickbats coursing through his skylight.

ARTIST AND WIFE WHO LIVE UNDER SHOWER OF RED HOT BOLTS.

The picture of Mrs. Boileau is a reproduction of an impressionist painting by her husband.

YOUNG BANK CLERK'S $7,000 SPREE ENDS IN SING SING.

Forger Trefry, Who Took Chorus Girl on Lark Abroad, Pleads Guilty—Gets Four Years.

Judge Malone in the Court of General Sessions to-day sentenced William B. Trefry, a young bank clerk of Vancouver, B. C., to Sing Sing Prison for not less than four years or more than seven years and six months on a plea of guilty to two indictments charging forgery in the second degree.

Trefry defrauded the branch office of the Royal Bank of Canada at No. 75 Cedar street of $7,000 by a forged credit transfer.

According to the story told in court by Attorney Henry G. Gray of No. 49 Wall street, Trefry, who is twenty years old, was a junior clerk in the bank at Vancouver. He resigned last December and came to this city. On Jan. 6 he presented to the branch in this city the credit transfer purporting to be signed by A. S. Landen, manager of the home branch, and drew most of the money. He went to Europe with a chorus girl and remained until his money was nearly exhausted when he returned to this city, stopping at the Hotel Astor. A Headquarters detective got him there.

Big Floods Up-State.

OGDENSBURG, N. Y., March 19.—An ice jam in the St. Regis River at Helena, St. Lawrence County, is causing the greatest flood ever experienced in this section. Many persons fled from their houses and water stands three feet deep on floors. Efforts are being made to move the jam with dynamite.

FIRE ALARM "NO. 611" WILL CALL HEROES TO RECEIVE THEIR HONORS

Box at City Hall Will Also Bring Ten New Autos and Open Nine New Quarters.

Firemen of the city of New York, what is the location of fire alarm box No. 611 and which apparatus does it call out?

This is not a civil service examination question, but it is well to know that Fire Commissioner Johnson springs new surprises periodically; that there is box No. 611, and that it is posted in the plaza in front of the City Hall. Is that news to you?

The box, mounted on a flaring red steel post, was installed to-day. Tomorrow it will be "rung in" by the Mayor in the presence of an assemblage of citizens and officials and then will respond ten motor propelled fire fighting engines and their motor driven consorts, such as hose wagons and water towers.

The occasion is to mark the opening and dedication of nine new firehouses in Manhattan and the bestowal by the Mayor of honor medals upon members of the Fire Department who have acquitted themselves with unusual courage.

The ringing of the alarm from "611" also will witness the first answer by the new Automobile apparatus to a fire call. Of course it will be a "false alarm," but they will whoop it up to the "scene of the fire" just as though a real blaze were in progress. The cavalcade of apparatus will wing from all directions to the plaza and then wheel into line for review by the Mayor. Dispersed, the new machines will depart for their future homes, ready for duty.

Eighteen other pieces of similar fire autos are being manufactured and will be turned over to the city after trial. The machines cost an average of $4,500 each and are more capable, every way, than the horse drawn apparatus. Commissioner Johnson said to-day that the fire horse will soon be in the discard.

A DELIGHTFUL Salad Dressing by adding Vinegar. "TRIAL IS PROOF." At Delicatessen and Grocery Stores. 10 CENTS. Spoon with each bottle.

SPECIAL EASTER OFFER
Heavy Dustproof Belgian Linen Damask

5 Pieces Made to Order 4.75

Guaranteed to fit and give perfect satisfaction. Limited to twenty yards of material. Write or phone and our representative will call with samples.

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1790 Broadway (58th St.) Phone Columbus 6081

Prof. Hollis Leaves Harvard.

WORCESTER, Mass., March 19.—Prof. Ira N. Hollis, for the past twenty years professor of engineering at Harvard University, has accepted the Presidency of the Worcester Polytechnic Institute. He will begin his new duties on July 1.

WORST STOMACH TROUBLE ENDED.

No Indigestion, Gas, Heartburn or Dyspepsia Five Minutes After Taking "Pape's Diapepsin."

Every year regularly more than a million stomach sufferers in the United States, England and Canada take Pape's Diapepsin, and realize not only immediate but lasting relief.

This harmless preparation will digest anything you eat and overcome a sour, gassy or out-of-order stomach five minutes afterwards.

If your meals don't fit comfortably, or what you eat lies like a lump of lead in your stomach, or if you have heartburn, that is a sign of indigestion.

Get from your pharmacist a fifty-cent case of Pape's Diapepsin and take a dose just as soon as you can. There will be no sour risings, no belching of undigested food mixed with acid, no stomach gas or heartburn, fullness or heavy feeling in the stomach, nausea, debilitating headaches, dissiness or intestinal griping. This will all go, and, besides, there will be no sour food left over in the stomach to poison your breath with nauseous odors.

Pape's Diapepsin is a certain cure for out-of-order stomachs, because it takes hold of your food and digests it just the same as if your stomach wasn't there.

Relief in five minutes from all stomach misery is waiting for you at any drug store.

These large fifty-cent cases contain more than sufficient to thoroughly cure almost any case of dyspepsia, indigestion or any other stomach disorder.

Come to our salesroom and hear the MEISTER piano played if you have any doubt that a fine piano can be made to sell for as little as $175. The proof of the pudding is in the eating of it. The proof of a good piano is its tone, its appearance, its construction and the materials it contains. *Price proves nothing.* We manufacture the MEISTER in our splendid factory at Monroeville, O., and we sell it direct to you instead of through a dealer. *That's why we save you from $100 to $150, which you pay out needlessly when you buy of a dealer.* Our terms of sale are $1 a week or $5 a month and *WE ASK NO INTEREST ON THE PAYMENTS.* There are no extras. Piano stool and scarf free.

$1 a Week or $5 a Month

and Charge You No Interest on the Payments

Other Grades of Meister Pianos from $195 to $350

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KONDON'S Catarrhal Jelly

Use it quick. Finest remedy ever offered for Cold in Head and Catarrh, Sore Nose, Coughs, etc. Twenty years of success. Why? No dope in KONDON'S. Sample free. Write quick. Address

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Saks & Company

Broadway at 34th Street

As a Pre-Easter Event we have reproduced five new Paris models in

Women's Fancy Tailored Suits tomorrow at $25

The ordinary prices for reproductions of this character are $35, $39.50 and $45

¶ There can be but little variance of opinion as to what constitutes the happiest and most ideal way of choosing a tailored garment. We believe you will share our opinion that the most satisfactory way of all is to make such choice from a selection which is limited to the latest, and not only the latest but the smartest, of Paris tailored styles. And it is just this sort of a choice that we cater to in this exceptional offering of tailored suits tomorrow.

¶ We have ranged through the latest Paris suit models and chosen five for this special representation tomorrow. These are, in our judgment, five of the most desirable in the many available Easter suit styles. As for the special price of twenty-five dollars, it is right that we should discuss this last, because it did not enter into those considerations which governed our selection. And it is this fact which makes the price of the very first importance. It means that we have reproduced at the popular price of twenty-five dollars five models which most shops would regard as too expensive for reproduction at that figure. Fourth floor.

Model No. 1 is a Bulgarian blouse effect, made of fine wool poplin, and fastening at side with a number of small buttons. Fine embroidered lingerie collar and piped buttonholes. In black, navy, Copenhagen, leather and striped effects.

Model No. 2 is a Russian blouse effect, made of men's wear serge. Edges of jacket are faced with satin. White revers and silk roll collar in Bulgarian colorings. Crushed satin belt. Draped skirt. Black, navy, and black & white check.

Model No. 3 is cut in at waist line and fastens toeside with large tab. Vestee of moire and small silk collar, which is edged with Val. lace. Imitation buttonholes in revers. Black, navy and shepherd checks.

Model No. 4 has cutaway jacket, with handsome passementerie ornaments at waist line, both front and back. Long revers, Bulgarian silk vestee, and Macrame lace collar and cuffs. Draped skirt. Hard twisted serges, in black and navy.

Model No. 5 is a four-button cutaway, semi-tailored. Made of Bedford cord, with white cord vestee, long revers and notch collar. Long vents in cuffs, which are finished with buttons and imitation buttonholes. High bodice skirt.

Alterations in any suit bought tomorrow will be made in time to permit of your having the garment for Easter wear.

Women's Street and Afternoon Dresses *regularly $29.50, $35 and $39.50,* **$22.50**

Just 145 of these dresses in the collection. Made of crepe de chine, charmeuse and crepe meteor, and most effectively trimmed. Smart skirts. All the modish colorings in the assortment. Extraordinary values. Fourth floor

"Klosfit" Petticoats $5

a Perfect Figure—in Petticoat and Price

¶ In this well-known brand of petticoats we are specializing on two models which are most in accord with the modes in suits and gowns. They are extremely smooth and tight-fitting over the hips, and not an inch of superfluous material mars the severity of their lines. Made with the elastic gussets which are the distinguishing feature of the "Klosfit" garment, and which render it easily adjustable to any type of figure. One model has accordeon pleated flounce. The other has side pleated flounce with tucks. Both are made of fine quality messaline and have all silk underlay.

Silk Petticoats $2.95 to $22

¶ A liberal range of models, materials and colors in silk petticoats at these prices. The very latest of petticoat styles.

Easter Gifts for Baby

A child's happiness depends on very little—so does man's, but he does not know it.

¶ We have assembled many appropriate Easter gifts for children. They embrace all the necessary phenomena of the Baby's wardrobe and nursery. Coat hangers, trinket boxes comb and brush sets, water bags, carriage straps and armlets, rattles that will do more to dry the starting tear than all the philosophy ever written, long-eared bunnies, chicks that prove they came before the egg, Easter eggs that scorn to hatch a chick, and scores of things besides, which doting parents and fond friends may wish to bestow on Baby Bunting this Eastertide. Second floor

50c to $2.95

Women's Washable Doeskin Gloves, value $1.25.....tomorrow special at **85c**

¶ The washable doeskin glove is as popular as ever, and should be even more popular than that at this price tomorrow. These doeskin gloves are in white only, have one clasp, and three corded backs, and are prix seam sewn. A very serviceable glove that will wash indefinitely and satisfactorily. A remarkable value.

Three special values in Trimmed Hats in anticipation of Easter

¶ Notwithstanding the unusual demands made upon us during the past few days, our millinery department was never before quite so typically Easter-like in the profusion of its displays. It is literally teeming with the most up-to-date ideas in smart millinery for Easter wear, thanks to our facilities for constantly replenishing our stocks. And you may be quite certain of finding here just the hat you want for Easter wear, right up to the last business hour before Easter officially arrives.

Meanwhile, these are three specials prepared exclusively for tomorrow

embracing all the new shapes, both small and medium, all the new colorings and color combinations, and as wide a variety of trimmings and designs as the season so far affords. Third floor

Trimmed Hats.....value $8.50.....tomorrow at $5.95
Trimmed Hats.....value $10.00.....tomorrow at $6.95
Trimmed Hats.....value $16.50.....tomorrow at $10.00

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The Oriental Store

Smart Easter Offerings

Linking Paris and Pekin

PARASOLS and Vanity Bags which measure the smartness of Paris and the richness of Pekin—the spiced sweets of the Far East in the fashionable garb of Fifth Avenue confections—Panama Hats woven in the Oriental Islands and blocked to the shapes of New York milliners—Artificial Flowers shaped and tinted by the hands of dainty musemes to ornament a Riverside dining-room—these are the cosmopolitan fashions which cast a perfume of unique freshness over Vantine's Easter offerings.

Latest Parisian Parasols of Japanese Cotton Crepe, $3.50

The new bell shape, with Parisian carved-wood handles and bone-tipped bows. Exclusively Vantine's. Perfectly adapted to the newest costumes. In figured blues, greens, lavender, gray, pink and wistaria.

French Style Handbags of Japanese Cotton Crepe, 50c and 75c

Designed specially for Vantine, to go with the above parasols—same patterns and colors. Nothing smarter has been shown.

Riviera Style Parasol Made of Mandarin Skirt, $40

A made-to-order Vantine specialty—bag to match included. The peculiar richness of the Chinese silk embroidery was never shown in a smarter way.

Japanese Artificial Flowers $1.50 to $3 a Spray

Cherry blossoms, plum blossoms, wistaria, peonies, tea plant and Japanese quince—true to life.

Silk Crepe Handbags With Large Chinese Ring, $2.50

In all the prevailing fashionable crepe colors for Spring—made of rich Tanriyoku crepe. A style favored abroad at the present moment and an exclusive Vantine offering.

Embroidered Silk Bags Regularly $2.75 to $3.50—now $2

Handsome Oriental embroidered silk; with gilt trimmings and long cord handles. Pink, blue and white.

Men's Easter Scarfs Japanese Crinkled Crepe, $1

The Tanriyoku crepe lends itself gracefully to the present style slip-easy four-in-hand and bow tie. Every popular color.

Vantine's Panama Hats Unblocked, $5—Blocked, $6.

Finely woven and ivory white—made to our order in the Orient—latest shape for women. Usual $10 and $15 values.

Vantine's Easter Baskets, containing nine varieties of spiced and glazed Oriental delicacies, $2
Vantine's Easter Eggs—porcelain, lacquer and papier mache, bon bon filled, from 25 cents

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