

WOMAN POISONED IN SAME WAY AS GEORGIA BANKER

Mrs. Chesman Takes Bichloride of Mercury, Thinking It Veronal. BRAVELY FACES FATE. Calmly Tells Husband and Gets First Aid Quickly, Then Assists Doctors.

Mrs. Rae Chesman, the wife of a Bronx druggist, has passed into the same shadow of death in which B. Sanders Walker, the Macon, Ga., banker, fought his losing fight under the eyes of the whole world last week.

All yesterday afternoon Mrs. Chesman suffered from a headache and when her husband returned from the whole sale drugstore where he is employed she complained of pain.

In the dark she fumbled for a box of veronal tablets which she knew to be on a certain shelf, pushed off the cover and took a tablet out.

Through there was no unusual taste in the tablet, Mrs. Chesman noticed it was larger than the veronal tablet. With a light she looked at the shelf, and there a bottle of bichloride of mercury tablets lay overturned.

Mrs. Chesman did not lose her nerve. She walked into the dining room and said quietly to her husband: "Samuel, I have just made a terrible mistake. I have swallowed a bichloride of mercury tablet instead of veronal."

After Dr. Dupin had administered the white of egg he summoned an ambulance from Fordham Hospital and Dr. Scholl, who came, assisted in the use of a stomach pump.

As soon as Mrs. Chesman was received at the hospital Dr. Schaffer, of the house apothecary, took charge of her. The same treatment as that administered to the Georgia banker was given.

At no time since she swallowed the poison has Mrs. Chesman felt any twinge of pain, but this is not considered significant by the doctors, who say the first pain will come, if at all, with the paralyzing of the kidneys.

Four "COP-KILLERS" HELD. Gang That Attacked Policeman With Fire Ax Rounded Up.

Four young ruffians responsible for sending Policeman Burgess of the East One Hundred and Twenty-sixth street station to Fordham Hospital with his skull fractured by a fire ax a week ago, was rounded up by detectives to-day.

The prisoners are Edward Dooley of No. 22 West One Hundred and Forty-fourth street, Christopher Woods of No. 23 West Forty-eighth street, William House of No. 161 Ogden avenue, and William Mann of No. 121 West One Hundred and Sixty-sixth street.

THEY WERE HELD AT THE POLICE STATION. They were taken to the station at No. 121 West One Hundred and Sixty-sixth street, where they were held until they could be taken to the court.

THE PERFECT SUMMER COSTUME | Sixth Article of a Series. Call for the Graceful, Feminine Frocks The Women Wore About Sixty Years Ago

"I Like the Rather Full Flowing Skirts Which Reach the Ground and Which Are Edged With a Score of Dainty Ruffles," He Says. "I Like the Bodice With the Sloping Shoulders and the Drooping Lines," Declares Mr. Keller. "I Think the Narrow Skirts Are Most Inartistic Because They Prevent a Gliding, Graceful Walk."

By Marguerite Moores Marshall. What is the perfect summer costume for women? The modern costume, with its fondness for the tailor-made and his frank subservience to Oriental influences, has received the support, with modifications, of two American artists, Mrs. May Wilson Preston and H. Richard Boehm.

Nevertheless, fashion brought before the court of art can hope for nothing better than a disagreement of the jury. There have been dissenters from the verdict of "not guilty" earlier in this series; another joins their ranks today. He is Arthur I. Keller, painter and illustrator, who is particularly well known for his really exquisite studies of the girl of the middle of the last century.

"I think the narrow skirts are most inartistic," he declared, "because they absolutely prevent a gliding, graceful walk. I had the skirt edging, and I thought, why not make the long, flowing skirt and of something around the knees. I dislike any dress for women which tends to emphasize the character. Also I do not care for the adoration of a man's appearance, such as is given by the elaborate, tailored suits."

"There are some very beautiful color schemes to be found among present day styles, colors that are beautiful in themselves and in combination. There are also many exquisite materials, and I am pleased to see the prevalence of what I believe they call the seamless skirt. That is an artistic effect, because it does not break the beautiful line from the throat, back of the ear, down over the forearm. The same result was obtained in the costumes just before the civil war by draping the shoulders with an exquisite lace scarf, which fell from the neck down over the arms and was either crossed over the corage or gathered in a knot at the waist. I am glad they have revived the wearing of scarves with evening gowns; it's an exceedingly graceful fashion."

"You don't care for the Bulgarian blouses; do you welcome the spirit of Orientalism which is influencing most of the styles in one way or another?" I asked. "I do not," replied Mr. Keller in his soft but firm voice. He has the cultured intonation and literary style of the very best writers—the art that conceals art.

"Western women should not try to take over their clothes from the women of the East," he continued. "In the first place, the latter are very small in the matter of height at least. Most of them are less tall than even our short ones, and the Eastern woman differs from the woman of the Occident both in face and in disposition. The Eastern type is distinguished by very black eyes and hair; a dark skin and a languorous temperament and expression. The average American girl is the absolute antithesis of these characteristics, with her blue eyes, brown hair, fair skin and energetic disposition. You only achieve the incongruous when you put her in a semi-Oriental dress."

"Now you've told the things you don't like her to wear. Won't you make a few positive suggestions?" I urged. "I should like to see the American woman wearing again some of the graceful feminine frocks she wore about sixty years ago. I like the rather full, flowing skirts which reach the ground, and which are edged with a score of dainty ruffles. I like the bodice with the sloping shoulders and the drooping lines. And I am especially fond of the way they had their hair in little ripples waves to a simple knot low down in the neck, with just a rose or two on it."

"The modern girl has improved during the last year in the arrangement of her coiffure. She parts it instead of pushing it forward over her eyes, and in a solid pompadour and building it out with false puff. But the ideal way of dressing the hair is the simplest one, the one showing most fully the natural shape of the head."



Type of 1845 girl

WORSER THAN GRAFT BEHIND "MOVIE" LAW, GAYNOR DECLARES Will Veto "Cheap Theatrical Interest" Bill and Somebody May Be Indicted.

Mayor Gaynor is still indignant over the action of the Board of Aldermen in adopting the "no galleries" moving picture ordinance, and he is preparing a hot message for the board at its next meeting. The message will give the Mayor's views on an adequate ordinance, and will veto the measure adopted a week ago.

Both boys were held to-day by Magistrate Butts in the Westchester Court at \$2,000 bail apiece for trial.

REGULAR REPUBLICANS DECLARE FOR WHITMAN. Campaign Committee Will Begin To-Night Organization of Fusion for Mayoralty Candidate.

Irrespective of plans the Progressives may have for the coming municipal campaign, the organization Republicans of the greater city will get together to-night and select a steering committee for the entire campaign. The five counties will be directly represented by their chairman, Samuel S. Koehn of New York, Jacob Livingston of Kings, John J. Knawitz of the Bronx, Frank E. Lewis of Queens and George L. Nichol of Richmond.

This statement was issued to-day: "It is expected that this conference committee will announce to-night that the Republican organization will go into the fusion negotiations united for District-Attorney Whitman as the candidate for Mayor and that plans will be laid to put the organization definitely on record as favoring Whitman's nomination."

"JIM" EVERARD NEAR DEATH'S DOOR AT COUNTRY HOME

Little Hope for Bowery Boy Who Became Many Times a Millionaire. WAS POLICEMAN ONCE. Real Estate Magnate and Owner of Brewery Very Ill at Greenwich.

James Everard, the brewer, whose rise from boyhood in a tenement on the Bowery to the possession of many millions of dollars forms one of the business romances of New York, is at the point of death in his magnificent country home at Greenwich, Conn. The doctors in attendance do not expect him to survive the day.

Everard is eighty-four years old. He was stricken with paralysis some fifteen years ago and has been comparatively helpless ever since. For months past he has been slowly sinking, only the indomitable will and the remnants of a once powerful physique keeping him alive.

Born in Ireland in 1829, Mr. Everard was brought to this city in 1845 by his father, who was a day laborer. The family settled in the Chatham Square district, right off the Bowery. Young James, to help out the family needs, went to work when ten years of age as a boy in a stereotypy country at Fulton and Nassau streets.

He went back to his trade in 1852. In a short time he began to take small contracts. His business grew and in 1857 through his genius for making friends he had so interested politicians that he was handling some sizeable jobs for the city.

The early '70s found Everard in the inner councils of influential politics, but on the outs with Tweed and the Tweed ring. Nevertheless Everard executed many tremendous contracting jobs as such jobs were measured in those days. He was the leading man in his line in the city and he put much of his profits into real estate.

PAVED 125TH STREET AND BOUGHT REAL ESTATE. In 1874 he paved One Hundred and Twenty-fifth street from river to river and that contract got him interested in Harlem, where he bought large tracts of land for a long time.

Mr. Everard was noted for his good fellowship and his charity. He knew everybody worth knowing, and was seen everywhere up to the time he became incapacitated. A long list of persons enjoyed his bounty, and no charity appealed to him in vain.

MAGISTRATE'S GUEST SPIES MEN IN COURT WHO PICKED POCKET

Subway "Jostlers" Surprised When They Suddenly Face Warrant for Real Theft. Sometimes men go far afield for adventure and sometimes men get it when they are not looking for it.

Mr. Thonet expressed a desire to sit with his friend on the bench, so he was the Chief Magistrate's guest to-day. The general routine was disposed of, Mr. Thonet availing great attention.

Each man was temporarily sentenced to 100 days in the workhouse while the warrant charging them with pocket-picking was made out. On the latter charge each was held in \$2,000 bail for the Grand Jury.

CRISP FOR GROWTH. (From the Outlook (A. L.) Democrat.) Crisp fresh vegetables are the only benefits received from a garden plot; it is a certain cure for a bad case of the grinch; a dose of the sunshine taken with long draughts of the pure fresh air will work wonders in the most obdurate subject. This is a tried receipt.

Store Closed All Day Friday, Decoration Day TO-MORROW, THURSDAY. Tango Blouse A Summer Novelty All White Pique or White, Red Trimmed White Blue Trimmed \$1.00

Smart Wash Skirt Extremely Smart Model in Fine French Pique, \$1.00 \$2 and \$3 Values at

Decoration Day Coats 250 Stunning Long Coat Creations, Choice of Many New Models—\$10, \$12, \$15, \$18 Values \$5

Sale Lingerie Dresses Exquisitely Beautiful Models in \$5 the Most Elaborate Lacy Effects. Actual \$10, \$12 and \$15 Values, \$5

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