

"S'Matter, Pop?"

By C. M. Payne



The New Plays

"The Misleading Lady" So Bad It's Funny.

BY CHARLES DARNTON.

It was quite apparent that Helen-Sit-by-the-Fire had very little room in which to play the emotional scene following the discovery that she had loved Ernest John Craigen to a proposal of marriage to two of her strange friends...



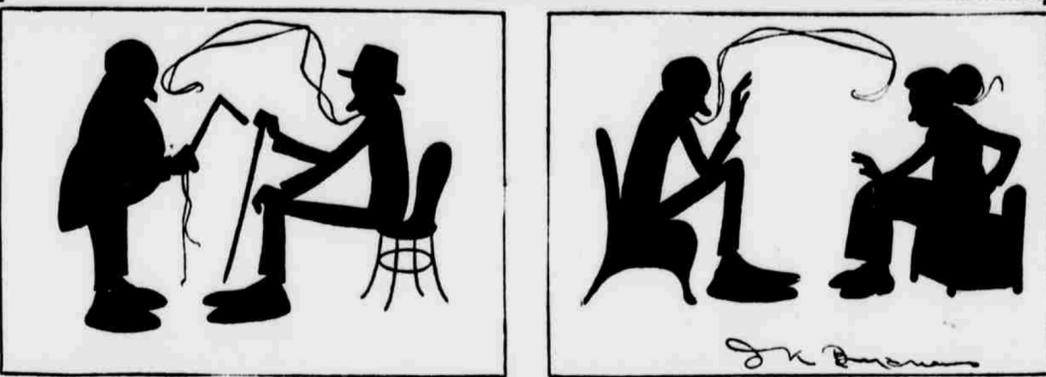
Inez Buck as Helen Steele.

far that chain pulled her up so sharply more and more riled as the evening wore on, and after missing a chance to take a shot at Jack with a double-barrelled gun she finally biffed him on the head with a telephone. Jack got her number, then went down and out.

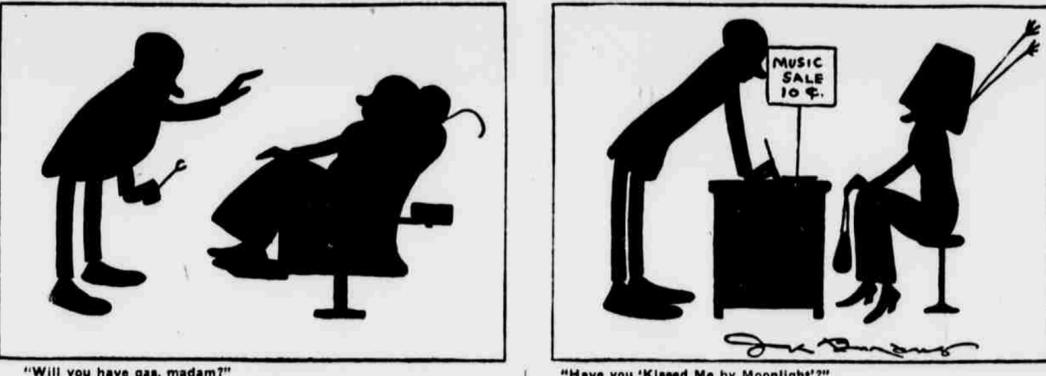
Betty Vincent's Advice to Lovers

The Shy Girl. HAT must the shy girl do in order to conquer her shyness? In one sentence, she must stop thinking about herself and think more of others. Instead of wondering what to do with her hands and feet, instead of fearing that every remark she may make will be ridiculed, she should concern herself with the comfort and happiness of the persons in her immediate vicinity.

In Silhouetteville



Mr. H. Peck—You're mother says I'm an abominable Har. Do you think so, my dear? Mrs. H. Peck—Oh, no. I think you are pretty good at it!



'Have you 'Kissed Me by Moonlight?'" 'It must have been the other clerk, madam. I've only been here two days!'

Where There's a Will

The Funniest Story of America's Greatest Woman Humorist

Copyright, 1912, by Hobbs Merrill Co. SYNOPSIS OF FREAKING CHAPTERS. 'The Old Doctor,' owner of a medical agency, dies, leaving the establishment to his youngest grandchild on condition that she take charge of the place within one week after the funeral and remain there until the end of the year. But she is not to be troubled by the old doctor's will. She is to be troubled by the old doctor's will. She is to be troubled by the old doctor's will.

Old Clothes for New

Simple Ways to Renovate Your Wardrobe

By Andre Dupont

3.—CLEANING THE LACE ON YOUR BEST GOWNS.

THIS year any quantity of lace is used on all really "dressy" costumes in the form of gumpes, sleeve ruffles, yoke effects, vests, jacket fronts, etc. The idea is a very pretty one if—and there is a great big if in the case—these laces are clean and fresh, for dirty lace is never anything else but revolting.

Now, there are so many ways for a woman to spend money in New York that it is a pity to waste it in having her laces cleaned when she can easily do it herself if she only understands a few very simple secrets of the art. It is possible to dry-clean ruffles, vests that are attached by only one side to the frock or any sort of lace or net trimming that is not superimposed on the cloth or silk by laying the dress on a table and pulling out the ruffles or vest or whatever it is, putting white paper under this and stitching briskly over it. Then place another piece of paper on the top and put on a weight—an old flatiron will do. Leave it for several hours. But be very careful in doing this that the boxes do not touch the material of the frock or it will fade it.

Diary of a Little Boy

By Alma Woodward

Copyright, 1913, by The Press Publishing Co. (The New York Evening World). VERY year in school, from the baby class up, my teachers have told me about 'thank-givins' and why it happens. It's a story all about Indians and pilgrims and turkeys, and it's a very old story if some other kid isn't telling it.