

BROADWAY MANAGERS IN CARICATURE

By De Zayas



Funny Women of the Stage Pine to Play Lady Macbeth, Laughs Elizabeth Murray

A Woman Must Be Born With a Sense of Humor, but a Man Can Cultivate One and Become a Comedian—Tell This to Your Wife at Dinner Just to Start a Happy Evening—Then Try Your Dialect on That Story About Emma, the Colored Cook.

By Charles Darnton.

It was as good as a variety show, and during the course of her remarks Elizabeth Murray looked like herself, Marie Tempest, Fanny Brumberg, Mme. Schumann-Heink, Maggie Cline, Marie Dressler.

There were almost as many different dialects, with here and there a bit of song, in the high jinks that made me very happy to meet the clever woman who is the life of those at the Lyric Theatre. When you see a funny woman on the stage you feel pretty sure she is funny off the stage, don't you?

"That's a very common mistake," Miss Murray pointed out. "The times comes out a ten—if there were that many—the funny women of the stage are sad by nature and devoted to tears, with the exception of Miss Irwin. Both in the theatre and out of it Miss Irwin sees the funny side of life. But when it comes to herself the average woman who makes a business of jolting people up hasn't any sense of humor. She is positively tragic. Life, she will tell you if you give her the chance, has treated her wrong. It doesn't know what she is fitted for—and her voice breaks. I know what I'm fitted for—a cook."

Evidently there was another exception, for Miss Murray threw back her head and laughed extravagantly at her own expense. Of course, if you said what she said it might go hard with you. It is wise to recall in such circumstances how David Warfield looked when he reflected, "He couldn't take a joke." No, I shouldn't describe Miss Murray as a weak woman.

"Marie Dressler once said to me," she related, "I'll be a funny woman, but I'll be a funny woman in a funny way. A woman can cultivate humor. A woman has it, or she hasn't; nothing can change her. Take any man and you'll find that he gets as much comedy as he can into his daily life. But a woman who hasn't a sense of humor will keep right on wanting things to go better still. And the fact is that life is much harder for a woman, especially in New York, where she has to take the town by the throat to win the first two nickels."



Every funny woman on the stage is pining to play Lady Macbeth. The hard part of musical comedy is that you have to drag others after you. In vaudeville it's simply a matter of yourself, and you get a better chance to express yourself because you choose your own material. Singing a dialect song in vaudeville is like eating pie. Another joy of vaudeville is to watch the "legit" who comes in to "elevate" it.

Forbes-Robertson To Play 'Othello' First Time Here

Forbes-Robertson will make his first American appearance as Othello at the Shubert Theatre on Monday night, with Gertrude Elliott as Desdemona. The English actor-knight will also include Bert French and Alice Eia, the Empire Comedy Four, and Mary Elizabeth, singer. "Come, Island to the North Pole" will be the feature at the Twenty-third Street Theatre. The offering at the Fifty-eighth Street Theatre will be "Thirteen Girls in Blue."

The bill at Keith's will include Jesse Lasky's "Cleveland," John C. Rice and Sally Cohen in "Mary and John," Gertrude Vanderbilt and George Moore in songs and dances, and the Doris Wilson Trio in "Through the Looking Glass."

Tom Robertson's old English comedy "School" will be presented by Ruth Shepley, in aid of St. Elizabeth's College, at the Playhouse on Tuesday afternoon. Among others in the cast will be Miss Shepley, Alice Brady, Marjory Blossom, Margaret Vyringa, Charles Cherry, Ernest Gindling and Wallace Erskine.

"Tannhauser" Indifferently Sung Last Night

"TANNHAUSER" was put on at the Metropolitan Opera House last night for the first time this season. To say the best of it, the performance was an indifferent one. Eleventh hour changes in the cast were not wholly responsible for this. It was unfortunate that the continued illness of Geraldine Farrar made necessary the withdrawal of Emmy Destinn as Elizabeth, who might sing in "Madama Butterfly" this afternoon; that Olive Fremstad, an ideal Venus, was required to sing Elizabeth, a part she has never presented in New York, and that Margarete Matzenauer was called upon to sing Venus, both without rehearsal.

Mr. Damrosch reserved for the last number of the symphony society's concert at Aeolian Hall yesterday afternoon a new symphonic study, "Falstaff," which he had composed for the first time in America. It was composed only last October for the Leeds Festival. Mr. Damrosch has always had a liking for Elgar's works and has been approved for presenting them, but it is doubtful that "Falstaff" will find much favor in the Society's Bulletin.

There will be a reception to Charles Wackerell, Captain, the composer of the "Mussangs" Club next Wednesday afternoon. Samuel A. Baldwin will give free-optional recitals at the City College on tomorrow and Wednesday afternoons at 4 o'clock.

Jacques Urlus Not in Good Voice, Eleventh Hour Changes in the Cast, and Mr. Hertz Indisposed.

Jacques Urlus, who is in poor voice, and his characterization lacked distinction. Hermann Well was not at his best as Wolfram, and Mr. Hertz, who conducted, got out of a sick bed to save the performance.

Mme. Fremstad's "Dich theure Halle," at the moment of her first appearance, lacked something of conviction, but her impersonation grew steadily and her singing of Tannhauser from the fury of the nobles was splendidly done. Later she sang the prayer very beautifully. Mme. Matzenauer's voice proved rather heavy for the Venus music. Carl Braun was the Landgraf, Paul Althaus was Walther and Carl Schlegel, Julius Fayer and Basil Ruyal were the other Minstrel Knights. Lenora Sparkes sang the Shepherd Boy delightfully, as she always does, and the great chorus in the Hall of Song was well sung.

Mr. Ullus has accepted an invitation from Siegfried Wagner to sing all the Siegfrieds in the Wagner Festival in Bayreuth next summer.

ELGAR'S "FALSTAFF" GETS A FIRST HEARING.

The annual Christmas festival of the Macdowell Club for the benefit of the student fund will be held at the Hotel Astor on Tuesday evening.

There will be a free organ recital on Monday evening at the Old First Presbyterian Church by T. Scott Buchanan.

QUAKER CITY FIGHT ENDS.

Marcus Loew Turns Over Interest in Two Houses to Rivals. PHILADELPHIA, Pa., Dec. 12.—The war between vaudeville producers in this city ended last night with an agreement was reached by which Marcus Loew turns over his interest in the Metropolitan Opera House and Chestnut Street Opera House to J. Fred Zimmerman, B. F. Keith, Fred G. Nixon, Nirdlinger and Jules Matham.

Radway's Ready Relief

Apply Radway's Ready Relief to the throat and chest until the surface smooths and redness. Use Hotway's Fluid in any form as will feel more the bowels. For a sudden "cold" take a large dose of Radway's Ready Relief with a teaspoonful of molasses in a tumbler of hot water. Radway's Ready Relief will break out in the morning the "cold" will be gone.

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The People's Symphony Orchestra, under Franz N. Arens, will give its second concert in Carnegie Hall to-morrow afternoon. The soloists will be Horatio Connell, baritone, and Dr. William C. Carl, organist. The former will sing Handel's "O Rudder Than the Cherry" and the latter will play a Gullmunt work. The symphony is to be Schumann's first, in B flat, op. 38.

Anna Pavlova and her forty dancers will make a farewell appearance at the Metropolitan Opera House next Friday afternoon for the benefit of the Music School Settlement in East Third street.

The Board of Education announces the following lecture recitals for next week: Sunday afternoon, at Ethical Culture School, organ recital by Gottfried Federlein; at Morris High School, organ recital by Carl Weismann; and at the City High School, organ recital by Joseph F. Donnelly.

THE MAN INSIDE

A drama of crime by Roland H. Milburn. GLOBE 8:30. JANN SWINBURNE. In Victor Herbert's Operetta THE MAN OF THE MOUNTAINS. 8:30. HARRIS. In Victor Herbert's Operetta THE MAN OF THE MOUNTAINS. 8:30. LOUIS MANIN. In Victor Herbert's Operetta THE MAN OF THE MOUNTAINS. 8:30.

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48th St. THEATRE East of B'way 100th TIME SOON. Owing to the tremendous demand for seats there will be Two Extra Popular Price Matinees on Friday, Dec. 26, and Friday, Jan. 2, as well as regular Christmas and New Year's Matinees.

"TODAY" By GEORGE BROADHURST and ABRAHAM SCHOMER. As the crowds leave the theatre you hear such exclamations as: Mouth to mouth talk and just such exclamations have made "TO-DAY" the sensational hit of the century.

EMPIRE. Ethel Barrymore. LYCEUM. Elsie Ferguson. CRITERION. The Man Inside. GLOBE. Jann Swinburne. HARRIS. Louis Manin. FULTON. The Man Inside. HUDSON. Gen John Regan. NEW AMSTERDAM. The Little Cafe. NEW AMSTERDAM. The Little Cafe. NEW AMSTERDAM. The Little Cafe.

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