

Original Child Reviews Revival of KoenigsKinder

Edna Walther, Prevented by the Gerry Society Three Years Ago From Singing in Humperdinck's Opera, Gives Her Impression of the Performance From the Front of the House.

By Spencer Rawling.

THE "KOENIGSKINDER" got its first hearing of the season at the Metropolitan Opera House last night before a large and appreciative audience. There were two new comers to the cast, Edna Walther, instead of Edna, as the Woodcutter, and Robert Lombard, instead of Pini-Cori as the innkeeper, both especially noteworthy; but in the house was Edna Walther, the original representative of the child in Humperdinck's opera which she launched here in the presence of the composer and his wife. Little Miss Walther—she was then twelve—found favor at rehearsals with Mr. Hertz, upon whose shoulders the responsibility for the production lay, and with the composer and Mrs. Humperdinck. But the Gerry Society stepped in after two performances and halted the girl's appearance. Some sort of a compromise was reached and the child was permitted to sing—in pantomime. It is astonishing what a voice can have when so young. But last night the "original child," wonderfully like Geraldine Farrar in form, was present as a spectator, and this is an epitome of what she said about the opera: "Well, now, wasn't Miss Farrar as the Good Girl a dear? You know I always loved her. In the first act she seemed not to have recovered from her illness. Her voice was veiled. But wasn't she glorious in the second act, and, in the third, could there have been anything more appealing and graceful and beautiful? It just like to be able to do it! Now, if it isn't fair to you to ask me that, you know, I like the Mr. Jadow's the King's Son, and you're a friend of Mr. Jora's, and Mr. Jora is very nice; but, please! Oh! but Mr. Gortiz! Isn't he a fiddler that would charm everybody? "Now, please, don't embarrass me by asking about Elie Forrester, who sings my part. All I can say is that the singing of the children is now confined to older women, and it doesn't sound true. Mr. Hertz knows that. He's a dreadful martinet, but he teaches. And, do you know that after every act he has to change his shirt and his collar? Well, it's true! He must! "All the other parts were fine, weren't they? Lila Robson as the Witch—Louise Homer was the original one, you know—and dear little Mr. Relas as the Moon-Maker, isn't he funny? And then that wonderful woman Marie Matfield as the Stable Maid, and Rita Fornie as the Inn-Keeper's Daughter, and Julius Bay as the Tailor, and Marcel Reiner, that dear old fool of a Councillor, to whom the child tries to tell the facts and impart wisdom. Oh! but it was lovely to be that child. And what a

Reviews Revival of KoenigsKinder

THREE SYMPHONIES PLAYED BY THE BOSTON ORCHESTRA. Dr. Karl Muck led the Boston Symphony Orchestra last night through a classical programme that consisted of Haydn's symphony in D minor, Mozart's symphony in E flat major and Beethoven's first symphony in C major. It was enjoyed by a crowded audience that appreciated the musicianship of the conductor and the brilliant playing of the orchestra. If there were something of apparent sameness in the compositions that covered one mood, Dr. Muck is to be forgiven. There isn't time or space just now to analyze the differences in the works. Just a word to call attention to a recent and apparently conclusive disputation by D'Indy of the myth of Haydn's bad and jealous treatment of the youth, his pupil, who was to become a world genius. But the lie travels faster than the truth.

Beatrice Harrison Heard in First Cello Recital

Beatrice Harrison, the English cellist, who was born somewhere up in the wilds of Northwest India, and who appeared here recently as soloist with the Philharmonic Orchestra, gave a recital at Aeolian Hall yesterday afternoon.

Ship's Crew of Sixteen Saved

WASHINGTON, Jan. 8.—Sixteen of the crew of the fishing schooner Elva L. Spurling of Provincetown, Mass., were rescued early to-day by the Race Point Life Saving Station, according to a message received at the Treasury Department. The report did not state the nature of the disaster.

SALT LAKE MAN ADMITS ROBBERING HIS EMPLOYERS

Cashier of Water Company Going Back Home Under Arrest Without Extradition. John H. Meredith, for three years a trusted employee and cashier of the Pacific Land and Water Company of Salt Lake City, was arrested in a furnished room at No. 218 Edgemoor avenue last night by Detectives Clark, Brummerhoff and Sheridan of the Greenwich street station, charged with stealing \$2,350 from his company. At the time of the arrest the detectives found a .45-calibre army revolver, a loaded cartridge belt and a large bowie knife, and a second charge under the Sullivan law was lodged against him. According to the police he confessed that in Nov., 1911, he felt the wanderlust and began to steal. He dropped out of sight and out of communication with his wife and all associates. He travelled about the country, visiting Chicago, Cincinnati and other large Western cities and finally settled in New York, which he thought was large enough to hide anybody. He had very little money left when arrested and expressed a desire to waive extradition and go back to Salt Lake City.

GARDNER ARRESTED AGAIN.

GORHAM, Jan. 8.—Frank J. Gardner, who just has completed a sentence of nine months on Blackwell's Island for the larceny of some bonds, was upon his release immediately rearrested and taken to Monro, where he was arraigned on a charge of grand larceny in the first degree. He was held in \$2,000 bonds for a further hearing to-day.

Ship's Crew of Sixteen Saved

WASHINGTON, Jan. 8.—Sixteen of the crew of the fishing schooner Elva L. Spurling of Provincetown, Mass., were rescued early to-day by the Race Point Life Saving Station, according to a message received at the Treasury Department. The report did not state the nature of the disaster.

Auto Show Jan. 3 to 10 Closes SATURDAY Night Grand Central PALACE Admission 50c. 10 A. M. to 10.30 P. M.

Honest Advertising Laws Make it imperative that advertising copy must be absolutely true. These laws protect the purchaser and make it easier for the writer of honest copy. I will take your order today for a suit of clothes, value \$15, \$18, \$20, at a price of \$8.75. I will take your order for a Middlesex Kersey Overcoat, all wool, color guaranteed, a month ago would cost you \$20, made any style, \$8.75. Patterns will be designed by the highest priced designer of custom clothing in this country. The goods will be positively all wool or worsted. Your garments will be made under healthful and hygienic conditions in a union shop. You will have a hundred styles to select from. No extra charge for round shoulders, extreme stoutness, extreme slimness, high square shoulders. No matter how difficult the shape, the price will be, suit to order, \$8.75. These ends will be placed in a row. You can be your own salesman and take your pick. I think that the above ad is as strong as it is possible to make an ad to convince you, Mr. Reader, that I am offering today in this clearance sale of ends the greatest values in clothing ever offered in the city of New York, and if I could get five thousand men, during the month of January, to prove the effectiveness of Mr. Macdonald's cutting, and show the results of his efficiency in producing clothing at a low price, I will have accomplished more than all the printed ads this or any other newspaper could publish. (Signed) MITCHELL THE TAILOR.

MITCHELL The Tailor 1431 Broadway corner 40th St. from Boston Opera evenings till 9 o'clock. Saturday 10.

SALT LAKE MAN ADMITS ROBBERING HIS EMPLOYERS. Cashier of Water Company Going Back Home Under Arrest Without Extradition. John H. Meredith, for three years a trusted employee and cashier of the Pacific Land and Water Company of Salt Lake City, was arrested in a furnished room at No. 218 Edgemoor avenue last night by Detectives Clark, Brummerhoff and Sheridan of the Greenwich street station, charged with stealing \$2,350 from his company. At the time of the arrest the detectives found a .45-calibre army revolver, a loaded cartridge belt and a large bowie knife, and a second charge under the Sullivan law was lodged against him. According to the police he confessed that in Nov., 1911, he felt the wanderlust and began to steal. He dropped out of sight and out of communication with his wife and all associates. He travelled about the country, visiting Chicago, Cincinnati and other large Western cities and finally settled in New York, which he thought was large enough to hide anybody. He had very little money left when arrested and expressed a desire to waive extradition and go back to Salt Lake City.

GARDNER ARRESTED AGAIN. GORHAM, Jan. 8.—Frank J. Gardner, who just has completed a sentence of nine months on Blackwell's Island for the larceny of some bonds, was upon his release immediately rearrested and taken to Monro, where he was arraigned on a charge of grand larceny in the first degree. He was held in \$2,000 bonds for a further hearing to-day. The complainant was Ernest Jagerhuber of Harriman, who alleged that she turned over to Gardner two Nassau gold bonds, of the par value of \$1,000 each, for four months for "manipulation purposes" and that he refused to return them to her.

Riding the Iron Girders —swinging a hammer, handling tons of steel high in the air—it takes men to hold down that kind of a job. And it takes fresh, sweet, mellow NAVY tobacco to make the cool, fragrant cigarettes these men smoke all day long with healthful enjoyment. GAIL & AX NAVY Long Cut Tobacco "The Best Tobacco in the Best Package" NAVY is pure golden-brown strands of ripe, mellow Burley tobacco—carefully aged up to three years to bring out the delightful Burley mildness and fragrance. No other tobacco has the wonderful flavor and bouquet of NAVY. It's easy to learn to roll this silky NAVY into a cigarette—no tobacco drops out or rolls away. NAVY is the "all-around" tobacco—it makes a perfect cigarette, and it's fragrant and delicious in a pipe; or it is tasty and lasting as a chew. A FREE book of "papers" with each 5c package. THE AMERICAN TOBACCO COMPANY

GRAND RAPIDS FURNITURE FREE BEDS With Every Purchase of \$75 \$1 WEEK OPENS AN ACCOUNT CREDIT TERMS 3 Down '50 '6 Down '100 4 Down '75 '9 Down '150 Open Monday and Saturday Evenings 101 ST. L STATION AT CORNER

FISHER BROS COLUMBUS AVE. BET. 103 & 104 ST. FEEL YOUNG! It's Dr. Edwards' Olive Tablets For You!

W. L. DOUGLAS '3 1/2' & '4' SHOES There is pleasure and comfort in wearing W. L. Douglas shoes. They require no breaking in. Try a pair. Write to Greater New York.

ADLER'S DEWEY THEATRE 177 Broadway, Near 3d Ave. JACOB P. ADLER as SHYLOCK in THE MERCHANT OF VENICE.

SHUBERT THEATRE SUCCESS SURPASSING ALL OTHER SUCCESSES MORE THRILLING THAN "KISMET" MORE SPECTACULAR THAN "SUMURUN" A THOUSAND YEARS AGO SCORES A GREAT SUCCESS.—Acton Deane, Exc. Sec. BEAUTIFULLY STAGED AND ACTED. A MOST CHARMING THING, FULL OF LIGHT AND LOVE AND LAUGHTER.—Adolph Klemmer, Times. IT IS A "GO." THE LAST WORD IN GORGEOUSNESS. VERY EXQUISITE. LYDONS AND WORTH THE DOING.—Alan Dale, American. EVERY PROSPECT OF PROLONGED AND DESERVED POPULARITY.—Louis V. De Feo, World. BEAUTIFULLY PRESENTED. GREAT SUCCESS.—Lawrence Roemer, Sun. REAL SUCCESS.—Louis Sherwin, Exc. Globe.

B. F. Keith's New York Theatres COLONIAL 117th Street, New York. ALHAMBRA 14th Street, New York. HAWKLEY 14th Street, New York. PALACE 47th Street, New York.

REPUBLIC 125th Street, New York. LONGACRE IOLE 48th Street, New York. BRONX 179th Street, New York. ADLER'S DEWEY THEATRE 177 Broadway, New York.

CENTURY OPERA HOUSE METROPOLITAN OPERA HOUSE NOW OPEN PALAU SHOW ACE BIJOU WHITE SLAVE TRAFFIC SIN MINER'S HIGH BURLESQUE JARDIN D'ANSE COLUMBIA CHERRY HASTINGS' BIG SHOW MURRAY ACADEMY OF MUSIC OLYMPIC

ROYAL HUDSON TALI AFERRO GARRICK EVA MOORE AND H.V. ESMOND BELASCO FRANCES STARR SECRET GLOBE ANN SWINBURNE FULTON THE MISLEADING LADY HARRIS WALLER'S CYRIL MAUDE NEW AMERICAN THE LITTLE CAFE GAILEY THE ELSIE FERGUSON

AMUSEMENTS. HIPPODROME AMERICA Winter Garden TO-MORROW NIGHT THE WHIRL & WORLD THE GIRL ON THE FILM HARRY LAUDER FORBES-ROBERTSON'S FAREWELL KITTY MACKAY PRINCES OF THE EMPIRE MAUDE ADAMS LYCEUM BILLIE BURKE HUDSON "BIG LAUGHING SUCCESS" COLLIER A LITTLE WATER ON THE SIDE CRITERION TALI AFERRO GARRICK EVA MOORE AND H.V. ESMOND BELASCO FRANCES STARR SECRET GLOBE ANN SWINBURNE FULTON THE MISLEADING LADY HARRIS WALLER'S CYRIL MAUDE NEW AMERICAN THE LITTLE CAFE GAILEY THE ELSIE FERGUSON