CALDWELL TWIRLS REMARKABLE GAME

NEWS OF ALL BRANCHES OF SPORT

WHITE HOPES NO LONGER A JOKE

MAJOR LEAGUE RECORDS

Compiled by Expert George L. Moreland.

National League Batting Average.

Records of all players who have played in five or more games, including Wednesday, April 29.

Players and Clubs.	G.	A.B.	R.	H.	Ave.
Saier, Chicago	5	4	0	3	.750
Stolz, Brooklyn	8	32	4	15	.469
Groh, Cincinnati	8	9	3	4	.444
Luderus, Philadelphia	8	30	6	13	.433
Williams, Philadelphia	9	34	6	14	.412
Wilson, Pittsburgh	12	35	6	14	.400
Bresnahan, Boston	6	27	4	10	.370
Carey, Pittsburgh	12	49	10	18	.367
Paskert, Philadelphia	9	34	10	12	.353
Bescher, Pittsburgh	12	44	7	15	.341
Zwilling, Chicago	5	9	1	3	.333
Gowdy, Boston	9	38	2	11	.333
Cravath, Philadelphia	8	27	5	9	.333
Magee, St. Louis	6	6	0	2	.333
Cutshaw, Pittsburgh	12	41	14	13	.320
Groh, Cincinnati	13	37	9	12	.324
Paskert, Philadelphia	9	31	8	10	.323
Meyers, New York	8	29	1	7	.318
Groh, Cincinnati	8	19	8	6	.316
Roush, Cincinnati	7	13	3	4	.308
Meyers, New York	8	26	5	8	.308
Cravath, Philadelphia	9	38	6	11	.289
Daubert, Brooklyn	8	33	3	7	.304
Daubert, Brooklyn	8	30	6	9	.300
Carey, Pittsburgh	12	48	9	14	.292
Smith, Brooklyn	8	28	5	8	.286
Groh, Cincinnati	13	47	7	13	.277
R. Clarke, Cincinnati	8	29	5	10	.276
Cutshaw, Brooklyn	8	26	5	7	.269
Meyers, New York	8	30	4	8	.267
Hornsby, St. Louis	14	49	6	13	.265
Doyle, New York	8	31	8	8	.258
Groh, Cincinnati	10	35	6	9	.257
Williams, Chicago	11	39	5	10	.256
Johnston, Chicago	13	47	2	12	.255
Carey, Pittsburgh	12	44	8	11	.250
Neighmer, Cincinnati	7	12	2	3	.250
Doyle, New York	8	30	0	4	.250
L. Meyers, New York	6	8	1	2	.250
Doyle, New York	8	29	9	7	.241
Gardner, Boston	8	34	5	8	.237
Saier, Chicago	13	46	6	10	.217
Leach, Chicago	13	47	5	11	.235
Snyder, St. Louis	11	34	3	8	.235
Grimes, St. Louis	14	43	5	10	.233
Merkle, New York	8	30	3	7	.233
O. Wilson, St. Louis	14	56	4	13	.232
Seaton, Cincinnati	8	26	7	6	.231
J. Miller, St. Louis	14	54	2	12	.222
Janvrin, St. Louis	13	41	5	9	.220
J. Magee, St. Louis	6	58	4	12	.214
Bescher, Cincinnati	13	45	2	9	.200
Stack, Brooklyn	7	24	4	5	.208
Wheat, Brooklyn	8	29	4	6	.207
Schmidt, Boston	8	29	2	6	.207
Mokliski, Cincinnati	13	39	5	8	.205
Grant, Chicago	13	49	2	10	.204
Niehoff, Cincinnati	7	25	1	5	.200
Connolly, Boston	7	25	1	5	.200
Lavender, Chicago	5	10	1	2	.200
Fletcher, New York	8	32	3	6	.188
Magee, St. Louis	14	52	6	10	.192
Cooney, Chicago	13	48	6	9	.188
Carey, Pittsburgh	12	45	6	8	.178
Murphy, Philadelphia	8	23	0	4	.174
Luderus, Philadelphia	9	29	2	5	.172
Archer, Chicago	12	41	3	7	.171
J. Miller, Cincinnati	7	6	0	1	.167
Joe Kelly, Pittsburgh	12	50	5	8	.160
Murray, New York	8	29	2	4	.138
Cravath, Chicago	5	9	1	1	.111
Benton, Cincinnati	5	10	1	1	.100
Mann, Boston	8	20	0	2	.100
Wingo, St. Louis	6	9	0	1	.091
Schulte, Chicago	13	44	4	4	.091
McQuillan, Pittsburgh	5	13	0	1	.077
Martin, Boston	7	13	0	1	.077
Griffith, Boston	8	21	1	2	.095
Williams, Chicago	5	4	0	0	.000
Fisher, Cincinnati	6	4	2	0	.000
Talbot, Cincinnati	6	1	0	0	.000
McMahan, Chicago	5	1	0	0	.000

American League Batting Average.

Records of all players who have played in five or more games, including Wednesday, April 29.

Players and Clubs.	G.	A.B.	R.	H.	Ave.
Wood, Cleveland	5	15	3	7	.467
J. Williams, St. Louis	12	42	8	19	.452
Dennitt, Detroit	6	12	0	5	.417
Crawford, Detroit	13	52	9	21	.404
Jackson, Cleveland	12	43	8	17	.395
E. Foster, Washington	11	41	5	16	.390
Walker, St. Louis	12	45	6	18	.400
Melanson, Athletics	12	46	6	15	.326
J. Collins, Chicago	13	54	8	15	.321
Lelivelt, Cleveland	8	31	3	7	.323
Barry, Athletics	12	39	6	13	.333
Ainsmith, Washington	5	15	0	5	.333
Shotten, St. Louis	12	50	8	16	.320
D. Johnston, Cleveland	12	47	6	15	.319
Janvrin, Boston	4	16	1	5	.313
Leary, St. Louis	12	45	7	14	.311
Pratt, St. Louis	12	43	9	13	.302
Cavarretta, Detroit	10	31	5	9	.290
Vaughn, New York	11	35	5	10	.286
Burns, Detroit	13	49	3	14	.286
Veach, Detroit	13	50	4	14	.280
Olson, Cleveland	12	43	4	12	.279
Holden, New York	9	30	2	10	.278
Hartzell, New York	9	36	5	10	.278
J. Walsh, New York	9	28	1	8	.286
Henry, Washington	5	20	2	5	.250
Blackburn, Chicago	13	39	3	10	.256
Austin, St. Louis	12	42	7	13	.250
Jamieson, Cleveland	12	40	4	10	.250
Ciotte, Chicago	6	12	0	3	.250
Speaker, Boston	12	46	7	12	.261
Baker, Athletics	12	49	5	13	.265
E. Collins, Athletics	12	45	10	11	.244
Gandil, Washington	10	38	0	8	.242
Gessner, New York	5	20	3	7	.350
Gardner, Boston	9	29	1	7	.241
Cobb, Detroit	13	60	10	12	.240
Moriarty, Detroit	13	46	4	11	.239
Milan, Washington	11	42	1	10	.238
Yerkes, Boston	12	38	1	9	.237
Maisel, New York	9	24	4	5	.208
McBride, Washington	11	37	1	8	.216
C. Daley, Athletics	12	39	3	8	.205
Caldwell, New York	6	18	2	4	.222
Carrigan, Boston	7	27	0	6	.222
T. Daly, Chicago	13	52	9	11	.211
Cook, New York	6	16	2	3	.214
Bodie, Chicago	13	46	4	9	.211
Lajoie, Cleveland	12	43	12	9	.209
Lewis, Boston	12	46	3	9	.200
Hooper, Boston	12	44	4	9	.205
Schalk, Chicago	13	42	1	8	.190
Wallace, St. Louis	5	16	1	3	.188
Strunk, Athletics	12	43	2	8	.186
Lord, Chicago	12	49	5	9	.184
Graney, Cleveland	12	44	4	8	.182
Chase, Chicago	13	44	7	8	.182
Schang, Athletics	9	33	3	6	.182
Carisch, Cleveland	5	11	2	2	.182
O. Thomas, Boston	6	12	0	2	.167
J. Bush, Detroit	12	40	3	6	.150
E. Murphy, Athletics	9	46	0	7	.152
Stanage, Detroit	13	48	0	7	.146
Scott, Boston	12	40	3	6	.150
Weaver, Chicago	13	45	7	6	.133
Shanks, Washington	11	42	4	6	.143
Moeller, Washington	11	42	4	6	.143
Foster, Boston	12	47	4	6	.128
R. Williams, New York	4	16	1	2	.125
J. Walsh, St. Louis	6	20	1	2	.100
Morgan, Washington	11	40	3	4	.100
Dubuc, Detroit	4	11	0	1	.091
Cronin, St. Louis	12	35	0	3	.086
Lapp, Athletics	9	16	1	1	.063
Blending, Cleveland	5	10	0	0	.000

National League Pitchers' Records.

Record of pitchers up to April 29.

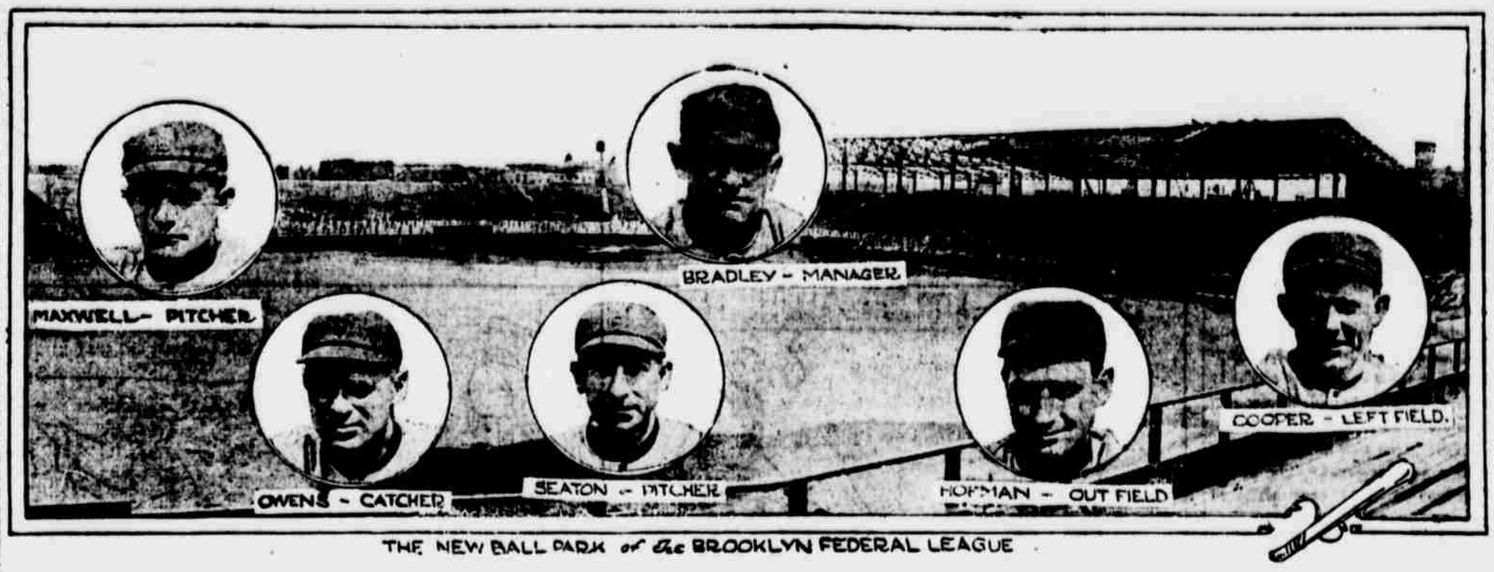
Pitchers and Clubs.	G.	W.	L.	H.	Ave.
Alexander, Philadelphia	3	3	0	21	1000
McGuillen, Pittsburgh	3	3	0	27	1000
Demaree, New York	2	2	0	8	1000
Aldridge, Brooklyn	2	2	0	14	1000
Marshall, Philadelphia	2	2	0	12	1000
Cooper, Pittsburgh	3	3	0	24	1000
Cosselman, Pittsburgh	3	3	0	4	1000
Kantlener, Pittsburgh	1	1	0	8	1000
Davenport, Cincinnati	1	1	0	5	1000
Vaughn, Chicago	2	1	0	9	1000
Benton, Cincinnati	5	3	1	14	.750
Seelbach, Brooklyn	4	3	1	19	.667
Tingling, Cincinnati	3	2	1	16	.667
Adams, Pittsburgh	4	2	1	23	.667
Cheney, Chicago	3	2	1	18	.667
Tyler, Boston	2	1	1	18	.500
Toreau, New York	2	1	1	12	.500
Griner, St. Louis	2	1	1	18	.500
Mayer, Philadelphia	2	1	1	11	.500
Mathewson, New York	2	1	1	16	.500
Perritt, St. Louis	2	1	1	14	.500
Douglas, Cincinnati	1	1	0	8	.500
Doak, St. Louis	3	1	0	10	.500
Robinson, St. Louis	3	1	0	14	.500
Pfeffer, Boston	4	1	0	24	.500
Ragon, Brooklyn	3	1	0	15	.500
Lavender, Chicago	3	1	2	27	.333
Rowan, Cincinnati	1	0	1	8	.000
Oeschger, Philadelphia	1	0	1	11	.000
C. Smith, Chicago	1	0	1	8	.000
Harmon, Pittsburgh	1	0	1	6	.000
Chalmers, Philadelphia	1	0	1	7	.000
Marquard, New York	2	0	2	19	.000
Fromme, New York	1	0	1	4	.000
Pierce, Chicago	1	0	1	9	.000
Foster, Boston	2	0	2	17	.000
Humphries, Chicago	3	0	2	20	.000
Sallee, St. Louis	3	0	2	20	.000

American League Pitchers' Records.

Record of pitchers up to April 29.

Pitchers and Clubs.	G.	W.	L.	H.	Ave.
Plank, Detroit	3	3	0	27	1000
W. James, St. Louis	4	3	0	28	1000
Dubuc, Detroit	5	3	0	27	1000
Brewer, Chicago	1	1	0	7	1000
Wolfgang, Chicago	1	1	0	1	1000
McHale, New York	1	1	0	8	1000
Pennock, Athletics	1	1	0	4	1000
Caldwell, New York	1	1	0	8	1000
R. Johnson, Boston	2	1	0	6	1000
Cole, New York	2	1	0	2	1000
Fisher, New York	2	1	0	8	1000
Hagerman, New York	3	1	0	19	1000
Plank, Athletics	4	1	0	2	1000
Wyckoff, Athletics	3	1	0	17	1000
Boehling, Washington	3	2	1	19	.667
Coveleskie, Detroit	3	2	1	19	.667
Benz, Chicago	3	2	1	15	.667
Scott, Chicago	4	2	1	22	.667
W. Johnson, Washington	4	2	2	21	.500
Wellman, St. Louis	4	2	2	23	.500
Ayres, Washington	4	2	2	12	.500
Bedient, Boston	2	1	1	9	.500
Schultz, New York	2	1	1	15	.500
Bush, Athletics	2	1	1	7	.500
R. Collins, Boston	3	1	1	24	.500
Russell, Chicago	2	1	1	9	.500
E. Foster, Boston	4	1	2	19	.333
Shaw, Detroit	3	1	2	20	.333
Harding, Cleveland	4	1	2	18	.333
W. Mitchell, Cleveland	4	1	3	25	.250
Hamilton, St. Louis	4	1	3	23	.250
Ciotte, Chicago	4	1	3	23	.250
Kaler, Cleveland	1	0	1	8	.000
Cullen, Cleveland	1	0	1	4	.000
R. Mitchell, St. Louis	1	0	1	11	.000
Steen, Cleveland	1	0	1	6	.000
Shawkey, Athletics	1	0	1	11	.000
Leonard, Boston	1	0	1	20	.000
Keating, New York	2	0	1	13	.000
M. Hall, Detroit	2	0	1	7	.000
Collamore, Cleveland	2	0	1	15	.000
Houck, Athletics	3	0	1	14	.000
Bush, Athletics	3	0	2	11	.000
Warhop, New York	3	0	2	10	.000

Brooklyn Federals' New Ball Park and Stars of Team Which Represent Outlay of $460,000 by Owner Ward



THE NEW BALL PARK of the BROOKLYN FEDERAL LEAGUE

THE above pictures represent some of the $460,000 outlay the Ward brothers have made to break into baseball via Brooklyn in the Federal League. The first cut shows the immense stands of the Brookfeds' new home at Washington Park that cost $350,000. The second illustration gives the stars of the Brooklyn squad, the highest paid team in the Federal League and one of the costliest in any of the leagues. Their playing talent will cost the Brooklyn owners about $110,000 in salaries this year, and the Wards declare they're willing to raise the ante if they can corral another star player, especially a pitcher who could relieve Tom Seaton of some of the heavy work.

The Giants have the finest stadium in the National League, the Highlanders next year will have the best in the American, and Brooklyn now has the best in the Federal League. Workmen are now laboring overtime to complete the Brooklyn grounds by May 11, when the Brookfeds play their first home game. Most of the seats are already in place and only about half of the steel roof needs to be erected to have everything in shipshape.

FANS VERY CLOSE TO DIAMOND IN NEW PARK.

In building their grounds the Wards have introduced several new features. The first impression one gets on entering the Brookfeds' stadium is the nearness of the stands to the playing field. The stadium is in the shape of a U, and the seats in the first rows are but seventy-two feet away from the diamond. This arrangement practically brings the fan right on top of the play. It will be a simple thing to keep up a running conversation with the pitcher or any of the infielders without straining one's voice, so close are the stands to the diamond. The Brooklyn backers point to this new wrinkle with a lot of pride. They claim that fans always wanted to be near the play, and in building their stadium they catered to this wish.

The stands, constructed of solid concrete, will seat about 17,000, the same number that can be accommodated at Ebbets Field. The grandstand proper, running from in back of first base around and just beyond third base, will all be covered and will contain the boxes, 75 and 50 cent seats. This is the first time that 50-cent bleacheries in any of the local stadiums have been sheltered. Out yonder in left centre field there is a section of uncovered 25-cent seats, about 3,000 of them.

The Feds' park in Brooklyn is but a single decker, but it is designed for a double tier if it is deemed necessary in the future to enlarge the seating capacity. This addition would increase the number of seats to about 30,000.

FINE FOR HOME RUN HITTERS AT NEW GROUNDS.

The stands are well equipped with entrances and exits, all of the runway variety. The stadium, very wide and sweeping, has encroached somewhat on the playing field the Dodgers used at Washington Park two years ago. The actual size of the diamond and outfield looks small, because the stands are so near. The right field fence, which was always a fine target for National League batters, seems even more inviting for left handed sluggers now. Home plate is but 268 feet away from the right field wall, and batters have only to get over a twenty-foot obstacle to enter Swat Milligan's class. The diamond has been sodded and grass is now peeping up through the ground in the outer gardens.

The Brooklyn squad of players is composed of twenty-seven, who were gathered from nearly as many clubs. The team's best drawing card is Pitcher Tom Seaton, who threatened to break up the new organization when he balked at leaving Tinker's Chicago team. Seaton was one of the three leading twirlers in the Nation League last year and he promises to be the Feds' premier hurler this season. With the Brookfeds New York fans can see Claude Cooper, the former Giant; Hap Myers, an ex-Brave, and several big leagues veterans, including Artie Hoffman and Delehanty.

Davis to Race Champion Only

Motor racing fans that were pleased to hear of Charlie Davis's return to the racing field this season at the Brighton Beach course were somewhat disappointed to-day when the rider announced that the report was unauthentic, and that, while he would consider meeting the 1914 American championship winner in a special match, he would not campaign as consistently as in previous years.

"I am through with the game from a standpoint of following it exclusively," said Davis yesterday, "but if a clever man wins the title this year I will consider taking him on for a match, best two heats out of three, after I have practised in private for several weeks, and have conditioned myself. But as far as donning the head gear for good, there is nothing in the proposition."

AMATEUR WRESTLERS MEET IN FINAL BOUTS TO-NIGHT.

John Hein, the National A. A. U. 115-pound champion of the Boys' Club, who is competing in the finals at the Boys' Club, Tenth street and Avenue A, where the annual wrestling championship tournament is being conducted, will have among his opponents a club mate, William Dreese, who is the present 126-pound metropolitan title holder. Unusual interest centres around the tournament as the 1913 featherweight champion is overweight and keen rivalry exists between David Brownstein of the Boys' Club and G. Mullines of the Greek-American A. C. for the title. Brownstein has been a runner-up in various tournaments and is expected to capture the title for the Boys' Club. In the numerous other weights from bantam to heavyweight, there is still a large field of contestants for the final bouts.

RACING SELECTIONS.

BALTIMORE.

First Race—Cornerstone, Captain Elliott, Chenault.
Second Race—Hobnob, Marjorie A., Carlton G.
Third Race—Category, Folderol, Devilitry.
Fourth Race—Carlton R., Marjorie A., Hedrick entry.
Fifth Race—Col. Ashmeade, Ta Nun Da, Ardelon.
Sixth Race—Salon, Squealer, Buda's Brother.

LEXINGTON.

First Race—Florence Roberts, Brooktown Belle, Yenghee.
Second Race—Superhuman, Vampire, Lindenthal.
Third Race—Bestino, Lost Fortune, Brightstone.
Fourth Race—Old Ben, Bronsewing, Milton Robiee.
Fifth Race—Gowell, Star Jasine, Ivan Gardner.
Sixth Race—Spindle, Rash, First Cherry.

Wolgast Given Close Battle

(Special to The Evening World.)

KALAMAZOO, Mich., May 2.—Their heads together, straight rules governing, Billy Wagner of the fighting Chicago family and Ad Wolgast fought ten terrific rounds in the Auditorium before the biggest crowd that ever witnessed a fight in this city.

Wagner stuck to Wolgast through it all and made a sensational finish. Twice during the contest Wagner staggered Wolgast with full-arm swings, and although Wolgast received the popular decision Wagner was swapping punch for punch in every one of the ten rounds.

Wagner claimed that Ad fouled him in the fifth round.

Evening World's Headpin Tourney.

Last Night's Scores.

Bohemian No. 1—Villat, 79; Kalmsh, 85; Stoehr, 103; J. Siama, 104; Fabian, 107. Total, 478.

Fire Insurance League—Jones, 81; Christie, 81; Hanck, 85; Acheron, 47; Venfell, 90. Total, 384.

Bohemian No. 2—I. Siama, 49; Opava, 63; Bouza, 69; Stransky, 85; Turek, 70. Total, 336.

Gaelic—Fisher, 80; McMillan, 82; Brooks, 81; Dietz, 67; Schroeder, 76. Total, 376.

Sagamore—Theiler, 41; Cummings, 80; McHugh, 22; Eickel, 81; Fleischer, 62. Total, 206.

Purdue A. C.—William, 88; Ward, 46; Nichols, 69; McGoldrick, 65; McCarthy, 72. Total, 310.

Bohemian No. 3—Kapicka, 70; Silhan, 40; Bocan, 68; Eshner, 71; Holbeck, 37. Total, 292.

Queens Bowlers—McHale, 80; Williams, 72; Dunninger, 81; Quimer, 62; Raynor, 74. Total, 369.

Bohemian No. 4—Knol, 69; Greenwald, 76; Beach, 56; Blagek, 96; Kuler, 80. Total, 356.

Bunsen B. C.—Miller, 106; Halsten, 51; Kemper, 17; Clayton, 68; Fienke, 72. Total, 320.

Bohemian No. 5—Trnka, 44; Vitalis, 81; Sebestum, 83; Berry, 82; Kaldis, 87. Total, 202.

Bohemian No. 6—Sestak, 46; Batovic, 45; Kneisna, 50; Vodenska, 60; Miles, 47. Total, 248.

Keystones B. C.—Gloomwood, 102; Coyne, 107; Spurling, 94; Durten, 91; Stevens, 101. Total, 505.

Johnson & Johnson B. C.—Carberry, 86; Toomey, 94; Nicholas, 76; Harding, 88; Taylor, 86. Total, 504.

P. B. Vanderpil, No. 1—Perry, 68; Fisher, 61; Cyphert, 73; Canfield, 98; Mackinnon, 81. Total, 356.

Provident Loan, No. 1—Wightman, 92; Wagner, 97; Leining, 108; Simpson, 83; Henry 93. Total, 481.

Atlantic B. C., No. 1—Al Pirki, 106; Demarth, 88; Joseph Pirki, 103; Al Heneman, 86; Carl, 91. Total, 474.

Provident Loan, No. 2—Kelly, 75; Harris, 77; Glucksman, 88; Benjamin, 82; Blumefield, 82. Total, 404.

Knickerbocker, No. 1—Malsacher, 69; La Forest, 41; Tomets, 78; Snyder, 88; Koster, 93. Total, 369.

P. B. Vanderpil, No. 2—Rigney, 85; Murphy, 81; Wagtness, 80; Gerhardt, 76; Cyphert, 87. Total, 409.

Atlantic B. C., No. 2—Brummagen, 105; Dunn, 86; Sesig, 92; Winteroth, 88; Guttman, 91. Total, 454.

Sacrolmical B. C.—Hartstast, 68; Tacey, 62; Lessmann, 58; Fitzpatrick, 69; Porter, 72. Total, 329.

Knickerbocker B. C., No. 2—Davis, 78; Banner, 68; Baker, 71; Malsacher, 86; Leonhard, 107. Total, 407.

St. Michael's B. C., No. 1—Ludwig, 74; Zehnder, 92; Thelen, 80; Bauer, 90; Heniger, 88. Total, 378.

Morningside B. C., No. 1—McDonough, 92; J. Starne, 80; F. Starne, 88; Stofka, 108; Landers, 85. Total, 448.

St. Michael's B. C., No. 2—Maier, 80; H. Schneider, 102; A. Schneider, 81; Schroeder, 62; Weber, 76. Total, 393.

Corn Products Refining Co. B. C.—Van Zandt, 106; Donnelly, 86; Muskett, 68; Horring, 97; Stoltenberg, 108. Total, 459.

St. Michael's B. C., No. 3—Krenz, 91; Engbold, 66; Schneider, 98; Schumann, 83; Heubert, 88. Total, 426.

Magnolias B. C., No. 3—Fuch, 68; Sagner, 87; J. Shea, 88; Geisa, 86; F. Shea, 84. Total, 413.

McCormack's Last Concert Is To-Morrow

By Sylvester Rawling.

JOHN M'CORMACK, the Irish tenor, will say farewell for the season at Carnegie Hall to-morrow night. He sails on Tuesday to sing at Covent Garden, making his first appearance there on May 20 in "Boheme," with Nellie Melba. After London he is engaged for ten performances in Paris with Mr. Russell's Boston-Covent Garden Company. In August, at Salzburg, he will appear with Johanna Gadski and Geraldine Farrar in a special performance of "Don Giovanni." As "request" numbers are numerous for to-morrow night's concert we may expect to hear for goodby the choicest of Mr. McCormack's Irish folk-songs and ballads, which he sings so effectively.

The Star-Spangled Banner Association, the National League for an American air for "America," at the Grand Council of the Sons of Italy will give a testimonial concert to Giacomo Quintano at the Waldorf-Astoria on Tuesday evening in recognition of his efforts to put real American spirit into the borrowed air to which "America" is sung. One of the features will be a chorus of 400 children from the public and parochial schools. Mr. Quintano himself will be the violin soloist.

The Glee Clubs of Columbia, Dartmouth, Harvard and Pennsylvania, at Carnegie Hall next Saturday evening, will compete for a prize of a library of music offered by Rudolph Schirmer. The judges will be Arthur Mees, Horatio Parker and Arthur Woodruff. The University Glee Club of New York will take part in the programme, and the final number will be the "Stein Song" by the united competing colleges.

Lieut. Henry Liff and his veteran corps of Artillery Military Band will give a series of band concerts for the benefit of the Parks and Playgrounds Association at the Twelfth Regiment Armory during the week beginning May 17. The association last summer conducted thirty-four play centres for more than 250,000 children. Andrew Carnegie, John D. Rockefeller jr., Mrs. Stuyvesant Fish and Mrs. O. H. P. Belmont are among the patrons.

The Luther College band and chorus of Decorah, Ia., on its way to Norway for a centennial celebration to which it has been invited, is to give a concert at the Brooklyn Academy of Music next Monday evening. The school, founded by the Norwegian Evangelical Lutheran Synod of America in 1861, is the oldest Norwegian college outside of Norway.

Columbia University announces a concert of original compositions by students in the music department at the auditorium of the Horace Mann School on Wednesday afternoon. The public is invited.

Louise MacMahon, soprano, will be the soloist at the spring concert of the Orpheus Singers, a men's club of the Reformed Church Building, at the League Building on Wednesday evening.

The Board of Education announces the last of its free concerts for the season at the College of the City of New York on Thursday evening. A chorus of 500 from the high schools, under the direction of Dr. Frank Rix, will take part. The soloist will be Marie Stoddart. Dr. Henry T. Fleck is the director.

The Metropolitan Opera Ballet School, directed by Pauline Verhoeven, will have its annual party at the Opera House next Friday afternoon. About sixty students will take part. As Mr. Gatti-Casazza has chosen more pupils from the school the entire corps de ballet at the opera next season will be American.

William Hinshaw, the American baritone, formerly of the Metropolitan Opera Company, after his engagement at the Hippodrome "Pinafore" revival, will sail for Europe for a two months' engagement at the "Nibelungen Ring" festival in Berlin, which begins on June 21.

The last rehearsal for the season by students of the Music School Settlement, in East Third street, will be given to-morrow afternoon at 4 o'clock. It is open to the public.

Estella Neuhaus, the Hungarian-German pianist, will give two recitals at the Academy of Music, Brooklyn, in aid of the Brooklyn Nursery and Infants' Hospital next Tuesday and the following Tuesday mornings.

Prof. Samuel A. Baldwin will give free organ recitals at the City College on to-morrow and next Wednesday afternoons at 4 o'clock.

Harry Oliver Hirt will give a free organ recital at the Old First Presbyterian Church on Monday evening.

Transfer Plan Is Delayed.

The Public Service Commission has granted an extension of one month to the Brooklyn traction companies affected by its recent so-called universal transfer plan. The system will, therefore, become effective June 1.

Plays for Coming Week

"The Shepherd King" to Be Revived at the Garden Theatre--"The Charm of Isabel," a Comedy by Sydney Rosenfeld, Will Be Produced on Tuesday Night.

A SCENIC revival of the Biblical play, "The Shepherd King," will be made at the Garden Theatre on Monday night by the Emmett Corrigan Producing Company. The engagement will be for two weeks, and the proceeds will go to the United Catholic Works for charity purposes. The cast will include William Farnum as King David, Robert McWade jr., Edward MacKay, Edna Archer Crawford and Virginia Hadby.

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"The Charm of Isabel," a comedy by Sydney Rosenfeld, will be produced at Maxine Elliott's Theatre on Tuesday night. The principal charm of Isabel is her inability to say no, and when she finds herself in an irksome situation she resorts to flight. This accounts for her sudden appearance in the midst of a dyspeptic yet stately New England family, following an adventure with an ardent Frenchman in Paris. In the cast will be Marie Nordstrom, Albert Brown, Ned Sparks, Isabelle Evesson, Florence Gerald, Julia Varney, Felix Kremba and William Carleton.

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"Excuse Me," with Willis P. Sweatnam in the role of the Pullman car porter, will be the attraction at the Grand Opera House.

H. B. Warner will appear with the stock company at the Academy of Music in "The Ghost Breaker."

"The Girl in the Taxi" will be presented by the Corse Payton Stock Company at the West End Theatre.

Billy Watson comes to the Columbia with his burlesque company.

"The Honeymoon Girls" will be at the Murray Hill Theatre.

The Olympic will have "The Tango Girls."

At Miner's People's Theatre will be "Girls From Happyland."

Rozsika and Yansci Dolly will dance at the Jardin de Danse.

The Broadway Danse, at Forty-seventh street, will be opened on Tuesday evening, under the direction of William J. Yane. The main ballroom on the first floor has 10,000 square feet of dancing space, in addition to seating accommodations for 1,500 persons. Arthur Pryor's band will play both afternoon and evening.

The Folies Marigny, atop the Forty-fourth Street Theatre, reopens to-night at 10.30. Mae Murray, assisted by Clifton Webb, will have charge of the dancing.

VAUDEVILLE ATTRACTIONS.

At the Palace Theatre will be Fritzi Scheff, the Harry Lauder talking and singing pictures, Joseph Santley, assisted by Ruth Randall and Gladys Zell, in singing and dancing number; Raymond and Caverly, and Sascha Platov and Kitty Glaser, ballroom and whirlwind dancers.

"Three-Ring Vaudeville" will be introduced at Hammerstein's, where three acts at a time will be given to expedite a bill of twenty-four numbers. Among the features will be a dramatic spectacle called "The Red Slave of Niagara," Blossom Seeley in new songs, Belle Story, soprano; Aida Overton Walker and Gay Clancy in dances, and Princess Zaliah, Oriental dancer.

The Colonial will have Frank Keenan in "Vindication," Adele Ritchie in songs, Mae Murray and Clifton Webb in the latest dances, Fannie Brice, character comedienne; Lyons and Yosco, singing [illegible] in their latest compositions; Ryan and Lee in "You've Spoiled It," and "Rube" Dickinson.

Among others at the Alhambra will be Jack Norworth, Harry Fox and Yancsi Dolly, Mr. and Mrs. Jimmie Barry in "The Rube," Mme. Doree and company in "Great Moments From Grand Opera," the Gliding O'Mearas, and John Hyams and Leila McIntyre in "The Quakeress."

At Proctor's Twenty-third Street Theatre the chief number will be "The Gray of the Dawn," a dramatic sketch. "Peggy and the Honeymoon Girls" will head the bill at the Fifty-eighth Street Theatre. Ed Hutchinson, Florence Barry and "The English Johnnies" will appear at the One Hundred and Twenty-fifth Street Theatre.

IN THE BRONX.

"Everywoman" will remain at the Bronx Opera House for a second week.

The bill at Keith's Theatre will include Bert Clark and Mabel Hamilton in "A Wayward Conceit," Nellie V. Nichols, singing comedienne; Erwin and Jane Connelly in "Sweethearts," Rolfe's "Colonial Days," and Emmett Devoy and company in "The Old Hag."

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