

The Evening World

ESTABLISHED BY JOSEPH PULITZER. Published Daily Except Sunday by the Press Publishing Company, No. 52 1/2 Park Row, New York.

GO STRAIGHT TO THE GOAL. THE Evening World's long fight to secure cheaper tolls for telephone users in Greater New York pushed still nearer to victory yesterday when the engineer of the up-State Public Service Commission and a special committee of the New York Telephone Company got together to begin work on the valuation of telephone property in this city.

The efforts of this newspaper, backed by friends of fair telephone rates who came to its support in Albany and elsewhere, have resulted in a dual investigation. The Telephone Company's experts will prepare one appraisal. The State's engineers will undertake another. The two sets of investigators will not work together, but both will submit their findings to the Public Service Commission, which will ultimately fix the new rates.

If the New York Telephone Company has at last made up its mind to admit the rights of the public and do the square thing by its subscribers, it can save itself and the State much time and expense. Up to the present moment, however, its proffered "co-operation" has cloaked delay, "harmony" has been a veil for obstruction.

It is, therefore, the special duty of the Public Service Commission to maintain the utmost vigilance to the end that the investigation shall move swift and straight to its goal: Prompt relief for telephone users in this city.

The Public Service Commission must watch the New York Telephone Company. The public will watch both—fully convinced that a five-cent phone for all New York can be a reality before another year.

Massachusetts can have George Fred again—sooner than it hoped, maybe.

NOW IS THE TIME.

TAMMANY has done itself no good by trying to pelt Mayor Mitchel's administration with "the snows of yester-year." Whatever graft and waste there may have been in contracting and carting methods last winter were after all mainly heritages from the old ante-fusion era when Tammany still did things in its own cherished ways.

Yet, inadvertently, Tammany has done the city a real service by bringing up the question of snow removal just when easy-going New York was quite ready to forget it until the next time it found its street cars stuck in a snow bank.

Commissioner Fetherston gets an opportunity to repeat again that our street cleaning methods are seventeen years out of date; that while 56 cents per cubic yard is too high for getting rid of snow, contractors have a way of defaulting on their contracts, and that in short there is a dire need of new methods.

Maybe if somebody persists a little over the snow problem during the summer this village can be spared a painful repetition of its half-frozen floundering last February.

It looks as if the Federal Reserve Board might have to forget its middle name and beg for members.

A HINT FROM NEW YORK.

PARIS is reclaiming its public parks for the children of the poor. The Municipal Council has decided to close the huge Jardin de Paris, a famous open-air music hall in the Champs Elysees, on the ground that it is a flagrant encroachment on the public gardens.

According to a cable despatch in the Sun, the authorities report that in some of the parks "it is impossible to walk a hundred yards without striking a palatial restaurant and Babylonian gardens guarded by men in gold braided liveries who admit only wealthy people, while the children of the poor are compelled to flee to the asphalted boulevard for fresh air."

Maybe Paris caught a reminder from New York, where the playground campaign conducted by The Evening World since early spring has developed into one of the city's chief interests this summer.

Paris has always believed that the more beautiful it made itself, the more sunlit spaces, green grass and flowers it provided for its children, the more deeply its citizens, generation after generation, would learn to love it. Results have amply proved its wisdom. No city in the world is so adored by people young and old who call it home. Even its passion for luxury, for gorgeous open-air restaurants and exclusive inclosures is promptly checked when these things begin to interfere with the children.

New York will make no mistake in saturating itself with the same spirit.

The only liberty I mean is a liberty connected with order; that not only exists along with order and virtue, but which cannot exist at all without them.—Edmund Burke, died July 8, 1797.

Letters From the People

A Druggist's Woo. To the Editor of The Evening World: I recently had an interview with the head of one of our universities about sending my son to college and choosing a profession. He said, "How about pharmacy?" "Well," I said, "my wife is opposed to anything touching on or pertaining to the trade." But he said, "They get such big prices for drugs, and how nice it is to have a little business of your own." I said, "We have a small drug store and I work there from 8 A. M. to 11:30 P. M., and only yesterday I was fined \$50 for permitting my wife to sell five cents' worth of iodine while I was gulping my dinner down. The same day I received inspectors from the Fire Department, Tenement House Department and the County Medical Society, and to complete the excitement I reported the store to the Board of Health. Now I suppose the city officials are contemplating compelling druggists to live over their stores, to have night bells and poles leading from their apartments to the store to slide down on. Don't you think that the Society for the Prevention of Cruelty to Animals should take all the druggists out in our suburbs and sink them to prevent further torture?" He smiled and the interview ended. DRUGGIST.

Children and Landlords. To the Editor of The Evening World: Readers, to settle a lot of unnecessary trouble between landlords and tenants in reference to women in this hot weather, keeping their little children in the shade to catch a breath of fresh air? Do landlords own the sidewalk? Should they have the right to chase children off them? MARLEM.

Why Not?

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By Maurice Ketten



The Jarr Family



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Mr. Jarr had been standing in the doorway. He knew Mrs. Clara Mudridge-Smith wasn't going shopping, but, as he afterwards explained, "If the fortune tellers could take any money away from her, hurrah for the fortune tellers!"

Then, as he let Mrs. Jarr and Mrs. Mudridge-Smith out and saw them down the stairs and safely on their way to consult the necromancers, Mr. Jarr whistled. And that wretch Dinkston came softly down from an upper flight of stairs, where he had loitered until the coast was clear. "Where are they going?" asked Mr. Dinkston.

"Old Man Smith got up enough courage to give his bride a bawling-out about something, or else he's shut off the financial backing. Anyway she can't understand it; and she's gone to consult a fortune teller!" "What bookstore is she making for?" asked Mr. Dinkston eagerly.

doesn't care, because you do not need to bend the knees much dancing the modern dances, and, anyway, he has dancing crutches—but he has been cruel, cruel!" "But why go to a fortune teller?" asked Mrs. Jarr. "Although I do hear that Mrs. Zingara tells you the most wonderful fortunes for a dollar, and for two dollars she predicts good luck!" "But I want to know why my husband's love has turned cold to me," sobbed Mrs. Mudridge-Smith. "And I think it real selfish of you, Mrs. Jarr, that you won't chaperon me to either Zareff the Occult or Atripina the Inscrutable!" "If you wish to go downtown don't mind me," spoke up Mr. Jarr. "The children are over at old Mrs. Dusenberry's, and as the old lady is making cookies for them, they'll not want any supper except some milk. And I could manage for myself, and you can have tea somewhere, after

REFLECTIONS OF A BACHELOR GIRL. By HELEN ROWLAND.

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PESSIMISM: A man's natural reaction, after too much wine, love, food, flirtation or optimism. A girl may not be exactly sure of what constitutes an "ideal man"; but almost any man surrounded by a sixty-horse-power automobile looks just like one. Sometimes you find a woman who loves her husband almost as much as he loves himself. This is the time of year when a chary bachelor crosses his fingers and says "Bread and butter" three times, before venturing alone and unprotected into the moonlight with a pretty woman. Making a bridegroom out of a bachelor may be a feat of skill, in these days; but making a husband out of a mere man is one of the eternal fine arts. The best recipe for preserving a woman's beauty is a combination of mental science, massage cream and masculine devotion. A man regards a woman's love as a woman regards a bank account; he never fancies it is possible for him to overdraw his balance. Certainly women should be permitted to do the proposing; but alas! the average man will forgive a girl sooner for asking him to steal for her or die for her, than for asking him to love her. Marriage: The monotonous interval between love and divorce.

Mr. Jarr Learns a New Language! He Learns It All in One Lesson.

"When a bookie gives her the once-over, and her wearing all those Shapards, he'll sure believe he's next to a good thirty-eight and he'll sting her for a grand at least." "What kind of chatter is that?" asked Mr. Jarr. "Are you making it up as you go along?" "Me?" asked Dinkston in surprise. "No, but in the course of an eventful career I have been a dealer in destinies myself. I only spoke the language of the cult. Let me explain. A 'bookstore,' or a 'library,' is the cant term for a fortune teller's office or studio. A 'bookie' is a fortune teller—yes, I know there are race track bookies, or bookmakers, too." "And 'Shapards' and 'Thirty-eight' and 'grands' are diamonds?" "Shapards are diamonds," replied Mr. Dinkston; "a 'Thirty-eight' is a 'come-on,' a client—a victim. A 'grand' is a thousand dollars. And, by the way, a 'leaf' is a hundred dollars." "I didn't know it was a crook's game. Let's follow the women folks and warn them," said Mr. Jarr. "Don't worry," said Mr. Dinkston. "The 'bookies' don't want slow but sure. Besides, the ladies may only be going to consult an old 'shut card' reader, or palmist that doesn't graft the 'thirty-eights.'"

Jungle Tales for Children By Farmer Smith.

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MRS. HIPPO was seated on the river bank with Harry Hippo by her side. Suddenly it began to rain and Harry said: "Mother, dear, it's raining and I want to get in the water out of the wet." "My dear," began Mrs. Hippo, "don't you know that the water is wet, too?" "Of course, it's wet, mother, but I can close my eyes when I am in the water and I don't want to shut my eyes when I am out here looking at the trees and beautiful sky." Harry went down in the water and did not come up for a long time. When his eyes came above the water it was raining hard and his mother asked him: "Why do you come to the top of the water when it is raining?" "Because I want to get some air," Mrs. Hippo went to the shore and climbed up the bank and sat down. Harry came along after her although it was still raining. "Don't you know, Harry," she began softly, "if it were not for the rain there would not be water in the river? You must learn to be contented with what comes to you." "Some day enough rain may come down so that I can swim up to the sky and sit on a cloud." Mrs. Hippo laughed as she put her big mouth over toward Harry and

The Love Stories Of Great Americans By Albert Payson Terhune

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NO. 17—MARGARET FULLER AND HER ITALIAN MARQUI. THROUGH a Roman art gallery one day in 1847 rambled an odd-looking woman—a woman whose face and queer costumes and eccentricities were as well known throughout America and almost as famous—as was the President of the United States himself. But in Italy her looks and mannerisms provoked covert grins and nudges from all except one of the art-gallery loungers.

The woman was Margaret Fuller, genius, reformer, world celebrity, who had written immortal works and whose crusades of mercy had bettered the conditions of hospitals, asylums and prisons here at home. Carlyle had sneeringly described her as "a strange, illing, lean old maid, but not nearly such a bore as I expected." Scarcely the type of woman to figure, as she did, in a romance worthy of old-time Bowery melodrama. As Miss Fuller wandered through the art gallery, she lost her way. Seeking the exit, she turned to find a slender, dark-eyed Italian staring at her in frank adoration. Catching her eye, the man stepped forward and asked if he might have the honor of showing her through the picture rooms.

Prim New England spinster as she was—and thirty-seven years old at that—Miss Fuller did not rebuff the Italian. She who had shunned men except as intellectual comrades fell in love almost at once with this stranger. It was her first love and her last.

The man introduced himself as the "Marquis Ossoli," and obtained leave from her to call at her hotel. He was almost penniless, and he was seven years younger than she. Yet theirs was a sudden and perfect love. Margaret at first refused to listen to Ossoli's proposals, as she had vowed her life to reforms, and as she feared her friends would laugh at her if she should marry. (She had boasted: "I have yet to meet a man whose mind can compare with my own.") But her resistance was as brief as it was futile. In December, 1847, she and Ossoli were married. The ceremony was kept secret. No hint of it was allowed to reach her family at home. She was in close correspondence with such American celebrities as Hawthorne, Emerson and Greeley. Yet her marriage was not mentioned in her letters to them.

For two years the couple lived together clandestinely, in Rome. There their little son was born. Then came the Italian revolution. Ossoli fought in the patriot ranks. During the siege of Rome Margaret was a veritable angel of mercy in the hospitals and the trenches. She stood fearlessly at her young husband's side in battle and in sortie. At last Rome was captured. Margaret and Ossoli and their child fled for their lives, for the city's defenders expected scant mercy from the victors. To the Abruzzi Mountains the trio fled. Thence, after many hardships and perilous adventures, they made their way to Leghorn. There (Margaret still morbidly dreading the ridicule of her friends at home) they boarded a merchant bark, the Elizabeth, bound for New York. There were few passengers besides themselves.

It was a voyage of horror, culminating in supreme tragedy. Soon after they set sail an epidemic of small-pox scourged the ship. The captain and many others died. The Elizabeth was swept by gales and buffeted mercilessly by head winds. One misfortune followed another. At last, short-handed and battered, the ship sighted Fire Island. This was on July 29, 1850.

That night a heavy sea was running. The Elizabeth ran aground off the island, and at once the waves rushed over her sloping decks. By valiant rescue work the lives of nearly all on board were saved. But when the danger was over Margaret and Ossoli and their son had vanished. None had seen them swept into the water. None could guess how it had happened.

Next day the child was found on the beach—dead. But the bodies of the wedded lovers were never recovered.

Evening World Travelogues—Yellowstone National Park

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THE real entrance to Yellowstone Park, on the north, is Livingston. From there to Gardiner the train winds between lofty mountains touched with snow. By its side rushes the turbulent Yellowstone River. At the official entrance the huge lava gateway bearing the inscription "For the Benefit and Enjoyment of the People," and within, indescribable wonders.

On all sides are the mountains. On one high crag an eagle has built his nest and appears, with almost suspicious certainty, to welcome the tourists. In one valley is the house of a Chinaman who for seventeen years has grown a small truck garden, presumably to supply the hotels with fresh vegetables. Comparing the size of the garden with the size of one hotel, that seems hardly possible.

Up and up and then a marvellous mountain of white and golden terraces, the mammoth hot springs guarding them is in a thimble shaped rock

The May Manton Fashions

EVERYTHING that gives the effect of a gumpie is fashionable. The feature is unquestionably will remain an important one during the coming season. Illustrations in charming frock adapted to small women as well as to young girls, and suggests the presence of the bodice in one piece. It includes also the new flared flounce at the lower edge, and as it can be made with short or long sleeves and with half low or round neck it is adapted both to evening and to afternoon wear.

College and school girls preparing for their return to alma mater will be especially interested in the design, for it is exceedingly good for their use. As seen here, the materials are in one view, flowered crepe and plain silk. For the sixteen-year-old girl, the dress requires 5 yds. of material 27 in. wide, 3 1/2 yds. 36 in. wide, 4 1/2 yds. 36 in. wide, 5 1/2 yds. 36 in. wide, 6 1/2 yds. 36 in. wide, 7 1/2 yds. 36 in. wide, 8 1/2 yds. 36 in. wide, 9 1/2 yds. 36 in. wide, 10 1/2 yds. 36 in. wide, 11 1/2 yds. 36 in. wide, 12 1/2 yds. 36 in. wide, 13 1/2 yds. 36 in. wide, 14 1/2 yds. 36 in. wide, 15 1/2 yds. 36 in. wide, 16 1/2 yds. 36 in. wide, 17 1/2 yds. 36 in. wide, 18 1/2 yds. 36 in. wide, 19 1/2 yds. 36 in. wide, 20 1/2 yds. 36 in. wide, 21 1/2 yds. 36 in. wide, 22 1/2 yds. 36 in. wide, 23 1/2 yds. 36 in. wide, 24 1/2 yds. 36 in. wide, 25 1/2 yds. 36 in. wide, 26 1/2 yds. 36 in. wide, 27 1/2 yds. 36 in. wide, 28 1/2 yds. 36 in. wide, 29 1/2 yds. 36 in. wide, 30 1/2 yds. 36 in. wide, 31 1/2 yds. 36 in. wide, 32 1/2 yds. 36 in. wide, 33 1/2 yds. 36 in. wide, 34 1/2 yds. 36 in. wide, 35 1/2 yds. 36 in. wide, 36 1/2 yds. 36 in. wide, 37 1/2 yds. 36 in. wide, 38 1/2 yds. 36 in. wide, 39 1/2 yds. 36 in. wide, 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