

'SMATTER POP!'

By C. M. Payne



FLOOEY and AXEL—It's a Measly Shame Floeey Couldn't See That Magnificent Drive!

By Vic



THE MARRYING OF MARY—We Can't Help but Sympathize With Ma—to Say Nothing of Mary!

By Thornton Fisher



The Barbaric Splendor of Ancient Carthage Lives Anew Upon the Screen in "Cabiria"

By Eleanor Schorer. YOU must see "Cabiria." In no other way can one get a true conception of how people lived so many hundreds of years ago—the hardships to be endured, the menacing dangers of those ages when might was right and no measure too harsh for a great conqueror to use; no mountains too high for him to command his forces to scale; no walls so strong as to withstand their attack. The times when armies stoned each other's faces—all this is vividly portrayed in this great picture play. "Barbarous Carthage! How can we imagine that such were our religious ceremonies; to suffer thousands of little children to be burned in the flaming jaws of the monstrous idol Moloch, which sat towering down upon the masses of worshippers come to pay tribute in the lavishly ornamented temple. Dwellings and draperies of ravishing color and primitive designs. Great, stately corridors supported by huge pillars, and beautiful, selfish, luxury-loving women reclining, surrounded by slaves. Such a woman is Sophonisba, daughter of Hasdrubal, the Carthaginian sufferer, and in such a palace does she live upon the screen. Poor little Cabiria's varied and perilous life is exciting, interesting and holds one spellbound from the dreadful eruption of Mount Etna to the time when peace was declared between Rome and Carthage, when Words are wasted attempting to describe "Cabiria." All that needs to be said of it is that it was written by Gabriele d'Annunzio, the great Italian author, whose international fame leaves no doubt in the mind that "Cabiria" is an excellent piece—beautiful, interesting and true to the period it portrays. ELEANOR SCHORER.



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HICKVILLE DOINGS From Our Hickville Correspondent Hazen Conklin

Copyright, 1914, by The Press Publishing Co. (The New York Evening World). PERSONALS AND LOCALS. RUFUS PETTIBONE OF Rome City was a visitor in our midst yesterday. He came to get a new stem for his cornob pipe, which he bit through with his new store teeth. There bein' no store in Rome City besides six hours a church and a schoolhouse, he came to make his purchase of Bemis Bros. Emporium. Ben Bemis tried to sell him a hui-nul pipe for three cents, but Rufus allowed that a cent for a new stem was all he'd order spend. He says as how his store teeth cost him \$1.99 second hand, with only one of em' kinda bent and another one chipped a mite, and the cent for a new stem to replace the one his new solder-cutters bit through would bring the total cost up to just two dollars. He says as how he come to bite through the stem was before he got the hang of his new dentals. Hosea Titcomb, our indyfatigable selectman, driv to Hickory Junction yesterday for to get the loan of their road scraper, Hickville havin' none. The Hickory Junction selectmen asked \$1.50 for the hire of it for two weeks, but there bein' only \$1c. in the town treasury he come home without closin' the deal. It ain't much like the old days when sometimes, when taxes was all in, there was as much as seven dollars in the treasury all to once. It ain't for us to say as how there's any graftin' bein' did, but accordin' to our figgers there ought to be at least \$1c. in the treasury right now. There's 19c. must of gone sunewhere. Ezra Hicks Jr., who has come home from college with a lot of tom-fool notions and tom-fooler dogs, is presentin' Ezra Sr., our local Congress, to

git him an auttomobee. There ain't many of them things as go through here, but them as does pay for the privilege. The widow Cooper had hens last summer which she trained to run across the road whenever they heard a horn, and Lemuel Hubbard had a stuffed pig which them auttomobee fellers killed ten times over and paid butcher cart prices for. Seth Shutes, our vaillant Constable, sometimes made as high as two dollars at a lick stoppin' em and then lettin' 'em go without arrestin' 'em. He says as how all he had to do was to hold up his hand and show his shield and they'd fork over without askin' any questions. Mule harness for sale cheap. Seen' as how my mule died and here's a chance for you. Brad Tewksbury, Tannery Road.—Advt. Malachi Medders' bees swarmed Sun-day mornin'. Malachi was late to church and right in the middle of the sermon he let out a yell and begun rollin' around on the floor of his pew. Folks thought it was a fit, but 'twarn't. It was a bee. Miss Euphemia Hicks had a pom-published in this week's Hickory Junction Chronicle, for which she got 25c. It was the piece "Brazen Faces" which she spoke at the Safe and Sane exercises last week. The first verse was particular touchin' and beautiful, where she says: "Character is writ in faces. That which simplicity speaks the louder. That which shines with natural graces— Or the one daubed up with powder? Nature's blush is more adornin' Than the pallid powder pallor. Madmen take a timely warning. Lest you come to grief and squalor."

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