THE NEW PLAYS

"Innocent" Is Purple-Hued Melodrama.

BY CHARLES DARNTON.

A CONGENITAL siren figured as the only woman in the play at the Village Theatre last night, a play taken from the Hungarian by George Broadhurst and called "Innocent." The man who promised his dying father to keep her on the straight road through life shot himself two moments after the curtain went up, and then we were taken back and shown the hard road she had compelled him to travel.

We saw in "On Trial," the last came to life, thanks to a diary left by the suicide and read by his friend, Horace Bond. Those eager souls who turn to the last page of a book to see how the story ends must find a great deal of satisfaction in the theatre just now. The moment Bela Nemsoff shot himself last night we were taken back two years to Manchuria, where little Innocent was discovered in Oriental togs and a frame of mind that worried her father. He feared she had inherited tendencies that would get her into trouble—and he was right. But Bela had no misgivings until a year later in his house in Budapest, when Innocent came downstairs in her bare feet and made him uncomfortable. He told her to go back to bed, but she wasn't sleepy and, though he did everything in his power to behave like a guardian, he couldn't keep her out of his arms. Now that Innocent's love of luxury and pretty clothes drove Bela to drink and gambling, and when Jack went against him she sang him to sleep at last the hour John Drew gets home from the play at the Empire and then he slipped away to join a German adventurer who announced that he had enough money to last them for "two wonderful weeks." A few months later Bela found her in Nice dining with an exceedingly diplomatic gentleman who dissuaded him from shooting himself in the presence of a lady and gave him money to go away and die like a gentleman.

"Innocent" is an exotic play with a heroine who has no moral instincts, only a craving to get out into the chaotic world in which love and cards are the great adventures. She is remarkable chiefly for her precocious. It isn't necessary for her to learn things—she "knows" them—and her wondering moments except her exclamations with significant pauses. As a fortune teller, Innocent would have made a fortune.

Miss Pauline Frederick played the role with staring eyes. She failed to outpoint the youthful, unsophisticated girl, but later she became a woman of deadly loveliness and the incarnation of ruthless egotism. But her conversational tone was distasteful to such a degree that it became monotonous. John Miltern, as the unlucky Bela, did not succeed in achieving the Continental manner nor in avoiding the stagey, yet he gave an effective performance and at times a moving one. Julian L'Estrange made a very good friend, and Hardee Kirkland was so sincere as Innocent's father that the poignancy of his fate struck home. In the role of the cynical German, George Probert had a part to delight an actor's soul, but he was too young for it and succeeded only in making it ridiculous. With an unconvincing accent, he was as false as his mustache. Arthur Lewis, on the other hand, was admirable as the diplomatic gentleman who asked Innocent no questions.

"Innocent" is purple-hued melodrama, with all the glamour of the stage, and as such it is effective.

"The Bludgeon" Hard to Stand

FACING "The Bludgeon" in the afternoon and "Innocent" at night may not entitle a man to a Carnegie medal, but it is likely to shake his nerve, not to mention his faith in women as sympathetic creatures.

Evidently this is old home week "or vampires. The female of the species that Paul Armstrong exhibits in his play at Maxine Elliott's Theatre is so deadly that Hedda Gabler seems a domestic angel by comparison and Bella Donna a fount of goodness. Irene has all the lovable qualities of an adder and she never tires of showing them. She suggests a Strindberg woman without the background of "The Father." The fact that she is Polish doesn't explain her. She utters nothing but complaints. With only one servant, she finds life on Long Island unbearable and lonely, yet the moment her patient husband is out of the house one admirer after another strings in to say flattering things to her. The husband returns unexpectedly to find her in the arms of her lover and is about to shoot her when she tells him to remember their child. This saves her. She became a mother only to use the child as a bludgeon over her husband. This beautiful idea had already been brought out in a revelation to an old beau whose ninety years do not keep him from trotting over to the house. But it means nothing to the play once Irene gets her freedom and alimony and marries the lawyer who had arranged matters for her. She then proceeds to make him even more miserable than the first husband, and when he learns the truth about her from the lover who has gone to the dogs and to prison only to return and ask the woman for money he loses no time in shooting her. The jailbird is sent off with the pistol and $100. Meanwhile the first husband, who has come to see his child, is in danger of arrest. He has become simple-minded, and his old friend, the murderer, is ready to save him when the police lieutenant returns with a convict's shoe, the pistol and money and announces that the murderer was killed by a motor truck in making his escape.

This last scene of the play has melodramatic value, but otherwise interest centres very largely in the acting of Maude Hanaford as Irene. Miss Hanaford sustains the hopelessly unsympathetic role from first to last. Her accent is so true that it is difficult to believe she is not really Polish. She is an actress worth watching. Carl Harbaugh makes a good job of the bad lover, Mark Price is excellent as the old beau who serves as the mouthpiece for much of the author's philosophy, and George Farren and Robert Middlemass deserve the sympathy they get as the unhappy husbands.

The play has its interesting moments, but, to put it mildly, "The Bludgeon" is rather hard to stand.

FOR UPSET STOMACH, INDIGESTION, GAS, HEARTBURN—PAPE'S DIAPEPSIN

Time it! In five minutes your sick, sour stomach feels fine.

Sour, sick, upset stomach, indigestion, heartburn, dyspepsia; when the food you eat ferments into gases and stubborn lumps; your head aches and you feel sick and miserable, that's when you realize the magic in Pape's Diapepsin. It makes stomach distress go in five minutes. If your stomach is in a revolt—if you can't get it regulated, please, for your sake, try Pape's Diapepsin. It's so needless to have a bad stomach—make your next meal a favorite food meal, then take a little Diapepsin. There will not be any distress without fear. It's because Pape's Diapepsin "really does" regulate those out-of-order stomachs that gives it its billions of sales annually.

Get a large fifty-cent case of Pape's Diapepsin from any drug store. It's the quickest, surest stomach relief you know. It acts almost like magic. It is a scientific, harmless stomach preparation which truly belongs in every home.

STORE CLOSES THIS SATURDAY 1 P. M.

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Streets

Everything in Wearing Apparel for College and School

For Misses, Juniors and Girls

AT POPULAR PRICES

Misses' Tailored Suits

14 to 20 Years.

Exclusive Models, Newest Fabrics . . 18.50 to 98.50

Franklin Simon & Co. Announce a sale Friday of Misses' Tailored Suits—Twenty exclusive Fall models, of imported Broadcloth, Gabardine, Velour de Laine, English Serge, checks and mannish fabrics, all the new length coats, latest model skirts, silk lined, interlined; 14 to 20 years. Value $39.50 29.50

Afternoon and Evening Gowns

14 to 20 Years.

Misses' Exclusive Models, in all the Newest Fabrics . . . . . 14.50 to 145.00

Franklin Simon & Co. Announce a sale Friday of Misses' "Radmawr" Dresses—Exclusive model, of navy blue or black serge, collar and cuffs of serge, with detachable silk collar and cuffs; patch pockets, horn buttons; 14 to 20 years. Value $18.50 14.50

Girls' and Junior Dresses

6 to 17 Years.

Exclusive Models, Newest Fabrics . . . 5.95 to 39.50

Franklin Simon & Co. Announce a Sale Friday of Girls' and Junior Dresses of English serge, Scotch plaids, Roman stripes and wool chaffies. 6 to 17 years. Value $12.50 9.75

SPECIAL FOR FRIDAY

Girls' English Top Coats

Slip-on raglan models of Priestley English gravenette, in gray or brown mixed tweeds (can be buttoned to neck), yoke and sleeves satin lined. 6 to 16 years. Special 9.75

Misses' Checked Velour Coats

Of imported checked wool velour, in green, beet-root, golden brown or black and white checks; new Empire pure back, raglan sleeves, body and sleeves silk lined. 14 to 20 years. Special 19.75

Misses', Girls' and Boys' Shoes

Boys' and Youths' Shoes

With damp-proof soles.

The "Franklin" orthopedic shoe, made of durable velour calfskin, Blucher laced, with welted damp-proof soles. Sizes 11 to 6. Widths A to E. Value $3.75 2.95

Girls' School Shoes

Buttoned or laced.

Made of selected tan or black Russia calf, on the "Franklin" orthopedic last, with hand welted soles. Sizes 11 to 6. Widths A to E. Value $3.75 2.95

Misses' College Shoes

With low heels.

Made of selected tan or black Russia calf on stylish, comfortable last, buttoned or laced. Sizes 2½ to 7. Widths AA to D. Value $4.75 3.75

Store Opens at 9 A. M.; Closes 6 P. M.

New Management New Stocks

Simpson-Crawford Store

SIXTH AVE. 19TH TO 20TH ST. NEW YORK CITY.

Gold Plated Vanities

Gold plated Vanities, beautifully engraved on both sides, with five compartments for coins, bills, tickets, powder puff and mirror; also soldered link chain; regularly $2.50 . . . . . $1.95

Main Floor.

Men's $1 to $1.50 Shirts, 69c

Materials—Madras, percales and a variety of mercerized cloths. Styles—All coat cut, laundered and soft cuffs. Pleated and plain fronts. The Colors—All desirable light and dark effects with neat stripes and figures. The Sizes—All sizes from 14 to 17.

Main Floor.

Opened! The Fall Fashion Season with a Dress Sale

Dresses and Gowns for Evening, Afternoon, Dancing, Visiting and General Wear

Hundreds of Models, Including New Basque Models, New Tunic Models, Etc., Etc.

Here you will see the much talked of Basque Model, in a number of new styles which give its most graceful and becoming interpretations. Only the most skilled designers and dressmakers can make the Basque what Paris intended it to be, dignified, charming, dressy and thoroughly feminine.

The New Idea of the Redingote Model is also represented in a number of very handsome styles, besides a large assortment of other types equally prominent in the world of style, the long flowing Russian Flare effect. Tunic styles, accordion pleated models, clever combinations of serge and satin, dark colors with touches of brilliant color in the trimmings, and so many more that we cannot go into detail.

Values $25.00 to $35.00 $15.00

Womens' Dress Dept Third Floor

The evening and Dancing Dresses are some of the most beautiful that the master minds of fashion have ever evolved; glittering gold and silver beading over flashing silks and satins, rich chiffons in combination with lustrous satins, exquisite pleated silk chiffons in the light evening shades—an array of styles limited only by the newer mandates of fashion and good style.

The Materials include all that the coming season approves, Crepe de Chine, Crepe Meteor, Charmeuse, Satins, Silk Poplins, the much desired but now very scarce Silk Brocaded Crepe, Satin Duchesse, Silk Chiffon, Silk Lace, Serge and Broadcloth, and the array of colors is as remarkable as the assortment of styles.

Simpson Crawford, Third Floor.

Toilet Articles

AT CUT PRICES, WHICH MEAN PURE SAVINGS

Simpson Crawford, Main Floor.

Umbrella Sale

FOR MEN AND WOMEN AT ⅓ TO ½ LESS THAN USUAL

Choice at $1.20

WORTH TO $3.50. EVERY ONE GUARANTEED

Men's and Women's Umbrellas at an exceptionally low price. All guaranteed first quality rainproof taffeta. Plain, carved and sterling silver mounted handles; several imported novelty handles. 8-rib warranted frame. Silk case and tassel with every umbrella.

Simpson Crawford, Main Floor.

The New Simpson Crawford's Presentation of

Chic New Fall Millinery

The Last Steamer from France

Black velvet and ostrich by Lewis

with any considerable supply of the new Paris Hats was the *Chicago*, which reached here recently. Part of her cargo was the precious boxes that contained the original creations for Simpson Crawford's opening display. There is a distinct departure from the conventional shapes shown throughout the Summer.

Exclusive Paris Models from Lewis, Reboux, Georgette, Louison, Marie Edmee, Germaine, Suzanne Talbot, Leontine, Virot, Lambert-Bernheim and others.

Moderate prices will be seen on these exclusive patterns, but we commend to your notice the clever copies and adaptations by our own designers at popular prices.

Velvet and ostrich by Leontine

Opening Special

An extensive showing of our own copies and adaptations of the most exclusive

Trimmed Dress Hats

the originals of which—almost priceless to-day—cost this store $40.00 to $125.00 to import

at $15, $18, $20 & $25

Millinery Materials and Shapes

Made in Paris and imported by us, including the latest shapes in untrimmed hats, ostrich and fancy feathers, flowers, ornaments, and all the new designs in metal bands and trimmings.

SURPRISING VALUES OFFERED IN THE

Upholstery Department

THAT MAY BE PURCHASED

Friday at $1.00

Limited quantities that will save you at least 50 1-3 to 50 per cent.

300 PAIRS LACE CURTAINS, 3 different designs, at $1.00 a pair.

100 TAPESTRY COUCH COVERS, at $1.00 each.

250 ODD PORTIERES; some can be matched into pairs, at $1.00 each.

100 ROPE PORTIERES, in a variety of colors, at $1.00 each.

2,000 YARDS VELOUR, in a variety of colors, at $1.00 a yard.

COLONIAL VALANCE CURTAINS, 3 pieces, complete with rod, ready to hang, at $1.00 complete.

Simpson Crawford, Fourth Floor.

Sheffield Silverware

ABOUT 400 PIECES IN THIS SALE. EACH PIECE STAMPED SHEFFIELD AND GUARANTEED. AT THE LOWEST PRICES ON RECORD.

$16.50 Meat Platters

Special at $11.75

Well and Tree Meat Platters, 16 and 18 inch. Thread and Grape Borders. As illustrated.

Values to $12 At $7.50

Covered Vegetable Dishes, Meat Platters, 15, 17 and 19 in.; Grape and Thread Border.

Gravy Set At $5.95

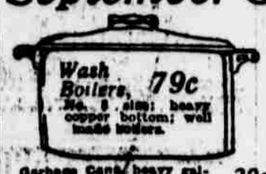
Consisting of a gravy boat and a tray to match. A practical as well as ornamental piece for the table.

Values to $5.00, at $2.95

Sandwich Plates and Bread Trays, in Thread and Grape Borders.

Simpson Crawford, Main Floor.

September China and Houseware Sale



Wash Boilers, 79c

No. 8 size; heavy copper bottom; well made boilers.

Garbage Cans, heavy galvanized iron, with covers, at 29c

Kitchen Chairs, well made, strong and durable, at 69c

Glass Shelf for bathroom; with nickel plated brackets. Special at 48c

Bread Boxes at 35c

Roll top; all white enamel on heavy tin.

Willow Hampers at $2.25

Made of Imported Willow. Largest size. Value $3.65. Well constructed.

Mrs. Potts Sad Irons at 79c

Nickel plated; set consists of 3 irons, stand and handle.

Oil of Cedar Mop—$1.50 size, with 35c. can of cedar oil, all for 79c

Folding Sewing Table—36 inches long; regularly $1.25, at 79c

Ash Can—heavy galvanized iron; reinforced bottom and sides, at 79c

$40.00 100-Piece French China Dinner Set, $22.50

$65 100-PC. GUERIN LIMOGES CHINA SET, several beautiful border designs to choose from, at $25.00

$25.00 100-piece Austrian China Dinner Sets, at $16.95.

$15.95 100-piece Austrian China Dinner Sets, at $10.95.

$12.95 100-piece English Porcelain Dinner Sets, at $8.95.

One of the best sets at this price ever offered. Fine, thin, semi-bell china from Old Abbey, decorated in neat white and gold band on pure white china; handles and knobs in extra gold; complete for 12 people; bread and butter plate accompanying, open stock patterns, which enable you to add extra pieces if desired.

$11.95 100-piece American Porcelain Dinner Sets, at $7.95.

$10.00 100-piece American Porcelain Dinner Sets, at $6.95.

$5.00 60-piece American Porcelain Dinner Sets, at $2.95.

5,000 pieces of Fancy Table China; pieces worth up to 75c, at 25c

Simpson Crawford, Basement.

9x12 Royal Wilton Velvet Rugs

An extra heavy well woven rug made without a seam. In the newest designs; made from the finest yarns and dyes. A large assortment of Oriental and allover effects shown in this sale. Regularly $24.75 and $27.50 . . . . . $18.75

Size 8.3x10.6 . . . . . $16.85

$29.75 9x12 Axminster Rugs, $21.60

About 250 rugs in this lot, being a special purchase from one of the best known manufacturers in the United States whose name is a guarantee for the wear and holding of colors. Large variety of the newest Fall patterns suitable for all rooms of the home.

Size 8.3x10.6 . . . . . $19.85

$38.50 9x12 Royal Wilton Rugs, Special, $29.45

Rugs made from the finest imported yarns and dyes in a great variety of the various designs taken from Kermaashah, Serapi and other Persian weaves.

Size 8.3x10.6 . . . . . $27.50

New York's Linoleum Headquarters

There is no scarcity of linoleums here, because we have always kept immense quantities of stock on hand, and we are prepared to give our patrons floor-coverings at the lowest prices in New York.

7,500 Square Yards XXX Cork and Enamelled Linoleums

A purchase from two of the leading manufacturers in the United States enables us to offer this sterling linoleum at a very low price. Shown in an attractive variety of wood and geometrical designs. An extra heavy, well wearing quality. Regular value 65c square yard; sq. yd 33c

Extra Heavy Cork Linoleum. Regularly 65c and 69c, At Square Yard

A quality that gives absolute satisfaction. The designs are the newest and can be used in all rooms of the home 45c

Heavy Inlaid Linoleum. Regularly $1.05 and $1.10, At Square Yard

One of the biggest bargains of the season, as the wholesale price of this goods is advancing daily. Shown in a large variety of wood and tile effects. 69c

Important! Extra Heavy Inlaid Linoleum

Colors through to the back. Every yard guaranteed absolutely perfect and cut from full rolls. A large selection of season's latest patterns and colors; square yard 95c

Simpson Crawford, Fourth Floor.

Simpson Crawford, 6th Avenue, 19th and 20th Streets