

STOP! LOOK! LISTEN! WALL STREET IS REALLY CHEERING UP

Beginning to Talk About Opening Stock Exchange for Business.

Encouraged by the success of the first cautious steps toward resumption of business in Wall street, leaders of the financial world plan to continue feeling their way along the line until the Stock Exchange can safely open.

If all goes well in this direction, the barriers will be let down for a limited selection of stocks. Care will be taken that the first ventures into the stock list will take in only domestic issues which have no international market nor foreign holdings to be dumped on this market.

President Aldrich of the Chicago Stock Exchange telegraphed to-day to President Noble of the New York Exchange that Chicago was considering opening on Nov. 23 for trading in strictly local issues.

Sales of any stocks listed on the New York Exchange will be prohibited unless prices are as good as the July 30 closing.

In the cotton world there is intense interest in results of opening the New York and New Orleans Cotton Exchanges on Monday.

Government reports to-day were that October exports were 497,180 bales, as compared with 1,517,838 bales in October, 1913.

An encouraging feature of the cotton situation is that there is a small but active increase in the number of active spindles in American mills.

Although domestic consumption of cotton is somewhat less than last year, there are indications that some manufacturers are hastening to take advantage of the idleness of English mills.

Trading in unlisted securities on the Curb to-day was light, but prices held steady. Many brokers felt encouraged enough to take a cheerful day off and go to football games and golf links.

COURT HOLDS CLERK OF THE HOTEL GERARD AFTER MIDNIGHT RAID

Otto E. Schoen Must Answer Police Charge of Keeping "Disorderly House."

The second act of Broadway's sensation last night—the raid by Inspector Dwyer's detectives upon the Hotel Gerard, No. 123 West Forty-fourth street—took place to-day in the West Side Court, when Otto E. Schoen, the night clerk, who was the sole person arrested last night, appeared before Magistrate Deuel.

Schoen's attorney, who also represented John Rankin, the owner of the hotel, made an indignant protest to the magistrate against the "oppression" of the detectives as exemplified in the midnight raid upon the hotel; but the magistrate held Schoen for further examination on Friday, as the keeper of a disorderly house.

The appearance of eight detectives in the hotel lobby, a few minutes after midnight, and their demand for the recent register of the hotel, as well as that the dignified night clerk accompany them to the West Forty-seventh street station as a prisoner, sent a hot flash over the wireless of Broadway and before the detectives were ready to leave the hotel, the street in front of it was crowded.

Inspector Dwyer said to-day that he had sent detectives to the hotel to get evidence as to its character, after many robberies of transient guests there had been reported. The detectives had no difficulty obtaining sufficient evidence to insure a conviction, Dwyer added.

NEW BEHMAN SHOW WITH LEW KELLY FOR THE COLUMBIA. Lew Kelly and the New Behman show will come to the Columbia Theatre Monday afternoon. Mr. Kelly will appear in a new burlesque called "The Dope's Legacy."

Entertainment for Telegraphers. The annual entertainment and reception of the New York Telegraphers' Aid Society for the benefit of the relief fund will take place at the Lexington Opera House and Terrace Garden, on Tuesday evening. A bill of high-class entertainers will be presented.

Elsie Ferguson Says That Crook Plays Have Paved Way for New Kind of Heroine

Frank Type of Girl Rings True Because She Is Human—'Outcast' Gives Actress Confidence for First Time in Her Career—But She Was a Bit Shocked When Role Came to Her Over the Wire.

By Charles Darnott.

If appreciative souls ever gather in the Great Gallery of the Gods to see what is going on in our little theatrical world, one of them at least must look down with something more than satisfaction upon the fine performance given by Elsie Ferguson in "Outcast."

It was ten or twelve years ago that the late Clyde Fitch, in the course of a talk that wasn't for publication, declared Miss Ferguson to be the most talented young actress on the American stage. Strangely enough, this was news to her last night, when she told me she had never known Clyde Fitch. The point is he was right. Proof of this is to be found at the Lyceum Theatre. In the circumstances it is interesting—and only fair—to know it was Clyde Fitch who "discovered" Elsie Ferguson. The odd part of it is that he never made known his discovery to the lady herself. What it meant to her could be seen in her eyes last night—grating that it is possible to see through a mist.

"I don't want to talk about a hard struggle and all that sort of thing," she assured me, "for after all I have merely shared a common experience. From the first I looked at it as a fight and I was determined to put up a good fight so far as courage was concerned. Yet every time I faced New York in a new role a frightened voice within me kept crying, 'Please, please, don't turn me down!' It was because of this that I tried too hard, as I now realize, to win recognition. This very straining, this desperate effort to seize the public, kept me back. When I was first made a star the thing overwhelmed me. Every night I burned myself out, all to no purpose. In spite of my vow to make a fight so long as there seemed a fighting chance I was fearfully discouraged time after time. I felt I should never succeed in doing anything worth while until my youth and enthusiasm had been thrown into the basket and then the public would say, 'Oh, yes, she's very good—but such an old thing!'"

At this a young and fair face was plunged into very delicate hands, but it came up smiling and reasonably happy. Now, don't get the impression that this was a nervous breakdown. It was just a plain little talk with common sense to give it point. In one sense—and only one—Miss Ferguson can be perfect plain.

"What I lacked," she explained as though calling herself to account, "was confidence. That is the great thing—confidence. By this I don't mean assurance, but a feeling of strength in what one is doing. This is the groundwork of it all. I believe it is only by her own conviction that an actress can carry a thing home. Confidence finally came to me with 'Outcast' simply because the play appealed to me as being true and human. It was not a belief in it and was therefore enabled to believe in myself. It was the play that gave me confidence, though I must confess that it shook me when I was offered me over the telephone."

"Like you, perhaps, I was all ears. A play that comes by telephone is rather sudden, to say the least. It was just 'Judge for yourself,' suggested Miss Ferguson, with a smile. "I was called up and told in managerial tones: 'We have a fine play with a great next Saturday night with a complete new programme of one-act plays. One is 'The Outcast,' by Henry Kitchell Webster, who makes it an incident of the present European war. 'In the Fog,' by Frederick Truesdell, will give Holbrook Blinn the role of a Scotch marine engineer, who returns home unexpectedly on tramp steamship and finds that his cockney wife, keeper of a little shop in which he had invested his savings, had played him down to the extraordinary vengeance given the play its plot."

"THE BIG IDEA," described as an unusual play, by A. F. Thomas and Clayton Hamilton, will be produced at the Hudson Theatre on Monday night. The cast will include Ernest Glendinning, Richard Sterling, William Courtleigh, Forest Robinson, Harold Russell, George Wright Jr., Harold Grau, Desmond Kelley, Isabel Garrison, Hazel Lowry and Frances Wright.

"What It Means to a Woman," by E. H. Gould and F. Whitehouse, will be presented at the Longacre Theatre on Thursday night. The play is concerned with a woman whose restless seeking for new sensations, attributed to the fact that she does not love her husband, leads to wrecking her home. She is finally brought to her senses in a new environment. Rita Jolivet will play the principal role, and other parts will be taken by Frank Mills, Joseph Kilgour, Laura Nelson Hall, Alice John, Catharine Calhoun, Jean Newcombe and Juliet Shelby.

"The Garden of Paradise," Edward Sheldon's dramatization of Hans Christian Andersen's fairy story "The Little Mermaid" will be given a spectacular production by the Liebler Company at the Park Theatre on Friday night. Elaborate scenery and costumes have been designed by Joseph Urban and the play will be staged by O. P. Heggie. An augmented orchestra under the direction of Nathan Franko will play incidental music by Arthur Farwell. Among others in the large cast will be Emily Stevens, Jessie Villars, Minnie Terry, Maud Hildyard, Renee Kelly, George Ralph, Sheridan Block, Littledale Fowler, Harmon B. Chesire and Ashton Tongue.

The Princess Theatre will reopen on next Saturday night with a complete new programme of one-act plays. One is "The Outcast," by Henry Kitchell Webster, who makes it an incident of the present European war. "In the Fog," by Frederick Truesdell, will give Holbrook Blinn the role of a Scotch marine engineer, who returns home unexpectedly on tramp steamship and finds that his cockney wife, keeper of a little shop in which he had invested his savings, had played him down to the extraordinary vengeance given the play its plot.

A company of actors from Paris brings a season of ten weeks at the Century Lyceum Theatre on Monday night. The cast includes the French Drama Society, "Une Femme Passa," by Romain Coeul, will be given throughout the week.

The Philolexian Society of Columbia University will present the Ellsabeth play, "The Chronicle History of King Lear," at the Brinckerhoff Theatre, Broadway at One Hundred and Nineteenth street, on Friday and Saturday evenings and on Saturday afternoon.

On Monday night "The Only Girl" moves to the Lyric Theatre; Lew Fields takes "The High Cost of Loving" to the Thirty-ninth Street Theatre; and "Kick In" goes to the Republic.

Frances Starr in "The Secret" comes to the Grand Opera House. At the Standard Theatre will be "The Bronco Buster." The Bronco Buster House will have "Within the Law."

Tyrone Power will be seen in a film production of Bronson Howard's famous play "Aristocracy" at the Strand Theatre.

"The Little Angel of Canyon Creek" and "Two Women" will be retained as the principal features at the Vitascope Theatre.

At the Broadway Rose Gardens Theatre "Life's Shop Window" will be shown on the screen.

VAUDEVILLE ATTRACTIONS. The bill at Hammerstein's will include the celebrated Chinese magician, Chung Ling Foo, and his company; Walter C. Kelly, the "Virginia Judge"; Stuart, the "male Patti"; Willie Holt Wakefield, Lydia Barry, the "Chadwick Trio," the Three Keatons, and Toots Fata, in her "Economic" dances.



ELSIE FERGUSON IN "OUTCAST"

Metropolitan Opera Season Begins Monday

"Un Ballo in Maschera" the Opening Bill—"Carmen," With Geraldine Farrar, on Thursday—Unprecedented Rush for Seats.

By Sylvester Rawling. THE Metropolitan Opera Company's season of twenty-three weeks will open next Monday night with a performance of Verdi's "Un Ballo in Maschera." Thanks to Mr. Gatti-Casazza's capacity for management and to his training in the arts of diplomacy, the company has been assembled almost intact, despite the obstacles in the way arising from the war in Europe. The outlook is a bit staggering, in normal and abnormal times, but the subscription is normal and the initial demand for seats by outsiders is surprising. The box office sale opened on Thursday. Would-be purchasers of seats began to assemble as early as 5 o'clock in the morning.

Before the sales window was raised the lines extended around the block, in some places three rows deep, and the capacity of the house for the opening night was exhausted early. The same was true for Thursday's "Carmen." Soon speculative purchasers were asking \$1 a seat for the family circle. It is not unlikely that, because so many people who usually are abroad during the winter will be compelled to stay in town, the season may be a record one financially.

Most of the favorite singers and all the conductors and stage officials remain, although Olive Fremstad, Bella Alten and Jeanne Maubourg are missed, and Dinah Gilly is still in the trenches. Among the new comers will be Melanle Kurt, Mabel Garrison, and Elizabeth Garrison, sopranos; Raymond Delano, contralto; Johannes Sembach, Max Bloch and Luca Botta, tenors; Riccardo Tognoli and Silvio Burkenroad, baritones, and Albert Pallaton and Arthur Middleton, basses.

The Manuscript Society, of which F. X. Arena is President, will open its twenty-sixth concert season at the National Arts Club next Friday evening.

Prof. Samuel A. Baldwin will give free organ recitals at the City College on to-morrow and Wednesday afternoons at 4 o'clock.

William C. Carl will give a free organ recital at the First Presbyterian Church on Monday evening.

Burning Cars Tie Up Road. HEMISTEAD, L. I., Nov. 14.—For a time this morning all traffic on the main line of the Long Island Railroad was stopped owing to a peculiar accident that occurred to three trolley cars that were being towed by an engine from Long Island City to Huntington. While passing Queens one of the trolley cars jumped the track and short-circuited the current on the third rail system. The car was across both the east and westbound tracks and was soon in flames and the other two were soon burned. The loss was about \$8,000.

CHICAGO JURY SPELL BROKEN. Two Women Convicted in Murder Case After 14 Acquittals. CHICAGO, Nov. 14.—Without referring to the merits of this case, it is refreshing to find twelve men who are willing to believe that a woman may be guilty of killing her husband if so should be punished for it," said State's Attorney Hoyne last night when Mrs. Paquin's case was brought to a close. Paquin, a former wife of a man who was convicted of murder, was convicted of murder. The three were tried for the murder of Antonia Morasco, a former sister of the daughter, who was slain with a hatchet in the front yard of her home a year ago. Man-slaughter is punishable in Illinois by imprisonment from one year to life. In the last three years eighteen women have been tried on murder charges and acquitted in Cook County courts.

ATLANTA, Ga., Nov. 14.—National prohibition, by eliminating an annual two-billion-dollar drink bill, would bring era of great prosperity in the United States, D. W. C. Hooper, National superintendent of Temperance and Christian Citizenship of the Christian Endeavor Society, declared at the annual convention here of the Women's Christian Temperance Union.

WASHINGTON, Nov. 14.—The friends of the River and Harbor bill, that would be taken up by the Senate today, are confident that the bill will pass. The bill is an appropriation of \$40,000,000 for river and harbor improvements and will be introduced in the House. All the pork of the original bill will be in the new measure.

SUFFRAGIST TICKETS SHOW NO OPPOSITION TO DR. ANNA SHAW

Delegates Voting at Primary To-Day—Mrs. Blatch and Others Leave Convention.

NASHVILLE, Tenn., Nov. 14.—Delegates to the convention here of the National American Woman Suffrage Association began their activities to-day with a primary for the nomination of officers. Petitions of candidates were filed with the elections committee last night, but under the association's rules nominations may also be made direct in the primary. On the list filed with the committee, Dr. Anna Howard Shaw of New York had no opposition for re-election as President.

A petition promulgated by members of the anti-administration element a few days ago and asking Dr. Shaw to accept the position of President emeritus of the association was being circulated. The result of the primary will be made known to-night.

Consideration of the recommendations of the Congressional Committee of the national association is expected to be completed at to-day's session. The principal questions in the committee's report over which contention was raised among the delegates have been settled, and it is thought the remainder of the report will be adopted without further friction.

Members of the Congressional Union who have been attending the convention as delegates from other suffrage organizations than the Union, frankly expressed their dissatisfaction to-day over the convention's action regarding plans for work before Congress at the next session. First, Mrs. Blatch of New York, Mrs. Helen Hill Weed of Connecticut, and a number of other supporters of the Congressional Union departed for their homes to-day, declaring their preference of composing the difference existing between the Union and the National Suffrage Association.

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AMUSEMENTS TO THE DANCING CARNIVAL

THIS WEEK IS ANNIVERSARY WEEK AT THE DANCING CARNIVAL

Follow any one of the strings of 300,000 electric lights strung up on both sides of the street from Broadway through 48th Street to the Palace and up Lexington Avenue. They all lead directly to our dance. We want to see one of our 25,000 patrons to visit us some time during the week. Every night and every night there will be something new. Exhibitions in the Football Dance, Fox Trot, Lu Lu Fando, Tango and all modern dances. Remember, we can teach you to dance quicker and more correctly than any other Academy.

Two Entire Floors, 88,000 Square Ft. 200 Instructors. (BOTH LADIES AND GENTLEMEN TO CHOOSE FROM) Every pupil has an individual teacher for 25c per half hour. Private lessons in strictly private rooms, 50c per half hour.

NO WAITING. COME ANY TIME. Capacity, 2,500 lessons per day. A high-class Dance Hall for refined people only. No liquor sold. Dancing from 2 P. M. to Midnight.

NOT NECESSARY TO TAKE LESSONS. If you know how to dance and have no partner, Lady Floor Manager will introduce you to suitable partner for dancing.

Prof. de Commerce, in addition to giving lessons in Ballet, Stage, Toe, Classic and Fancy Dancing, is prepared now to teach all modern ballroom dancing from 11 A. M. to 1 P. M. every Wednesday and Saturday. Modern dancing taught in class form by the Professor at 50c per hour. Classic, Ballet, Fancy, Toe and Stage Dancing Classes Wednesday and Saturday afternoons. Class A, 1 hour, 25c. Class B, 1 hour, 35c. Class C, 1 hour, 50c. Children from 4 to 6. Adults from 8 to 10.

FREE TAXICAB SERVICE. If you live between 4th and 80th Streets, telephone 4998 or 2328 Murray Hill and we will send a taxicab to bring you to the Grand Central Palace free of charge. Pamphlet entitled "Don'ts for Dancers" mailed free upon request. ADDRESS: DANCING CARNIVAL, GRAND CENTRAL PALACE (Use 46th Street Entrance) Branch Halls: 322-324 WEST 116TH STREET, 201-203 EAST 96TH STREET.

NEW YORK'S LEADING THEATRE. EMPIRE THEATRE. GILLETTE BATES Doro LYCEUM. Elsie Ferguson in "Outcast" NEW AMSTERDAM. "PAPA'S DARLING" Ziegfeld Danse de Folies GAILEY RUTH CHATTERTON LIBERTY HARRIS MAZIMOVA FULTON TWIN BEDS BELASCO LEO DITRICHSTEIN INNOCENT REPUBLIC WALLACK'S GLOBE MONTGOMERY & STONE Candler "ON TRIAL" ASTOR LONGACRE KICKIN' BROOKLYN AMUSEMENTS STAR THEATRE DE KALB

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