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Women Artists' Paintings Shown In Fine Exhibit

A group exhibition of recent paintings by Helen Watson Phelps, Alice Schille, Adelaide Deming and Emma Lampert Cooper at the Arlington Art Galleries, at No. 274 Madison Avenue, will continue until March 13.

The grouping of four artists, whose style is very distinct, is effective. Miss Phelps has painted mostly women subjects, including some charming nudes.

Miss Phelps is at her best in a large nude which took a prize last year in the women's show at Knoeller's. The model sits and coils her Titian hair. An Oriental lamp in metal is at her sandalled feet. The flesh tints are warm and glowing.

"Through the Woods" is a fanciful picture, in which a large nude, amid sylvan surroundings, is pursued by a smaller one in the far distance.

"A Cup of Tea" deals with a partly draped woman, drinking. The flowered drapery that covers the lower portion of the figure is effective.

Adelaide Deming contributes landscapes, painted both here and abroad. Her "After the Snow Storm" is a pretty bit of work.

Emma Lambert Cooper has painted Indian subjects. She has painted Benares with its traditions and its mosques, bazaars, temples and other buildings. Her painting of the "Leogrypha, Rangoon, Burma" deserves notice.

Alice Schille manifests more of an inclination toward the impressionistic than do her sister artists. Her best picture is easily the little fairy, standing in an attitude of repose, with hands folded behind him.

A collection of 100 Japanese Color Prints of the Ukiyoye school, including examples of the work of Hokusai, Kunisada, Harunobu, Hiroshige, Toyokuni, Utamaro, Yeisan, and many prints marked "unknown" in the catalogue, are now on view at the Keeler Art Galleries, No. 12 Vesey Street.

An exhibition of twenty-three of the portrait impressions by Robert Reid at the Seligman Galleries, No. 705 Fifth Avenue, will continue until March 10.

These so-called "portrait impressions" are painted in one and two sittings. They are on rough canvas and are evidently considered by the artists as of small consequence. And yet Mr. Reid has touched each portrait with a magic brush. He has endowed the whole twenty-three with a highly decorative quality, and at the same time he has produced speaking likenesses. The work he has done must be particularly adapted to difficult sitters. They are delightful achievements in portraiture.

Gardner and Hillquit to Debate.

A joint debate between Congressman A. P. Gardner of Massachusetts and Morris Hillquit on the subject, "Resolved, That the Security of the Nation Requires an Increase of the Army Forces of the United States," will be held Friday evening, April 2, at 8 o'clock, in Carnegie Hall. Congressman Gardner will take the affirmative side.

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Coats of golfine, covert and serge	6.75	8.75	10.75
Poplin, gabardine and fancy plaids	12.75	15.75	18.75

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Very latest ideas in new spring models of French serge, wool poplin, gabardine, covert, chiffon taffeta, crepe meteor, chiffon pompadour taffetas, pussy willow, etc.

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Women's New Spring Blouses

Shantung, lingerie and crepe de chine	1.00	1.97	2.97
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New Norfolk models—single breast, front with patch pockets—also side and box plaited styles—all have plaited backs—fully or half stitched on belts—many have flap pockets.....Plain or cuff sleeves—medium weight Cheviots, Cassimeres and Tweeds.....Light, medium and dark checks, stripes and mixtures....

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8 to 17 years—all-wool cheviots and serges—medium weight for present use—Norfolk models having plaited or plain patch pocket fronts—well tailored.

Boys' Trousers Regularly $1.25 and $1.50. Saturday, Special ..... .98

6 to 17 years—Bloomers and Knickers—mainly manufacturers' samples—worsteds, cheviots, tweeds, cassimeres and corduroys.....Well tailored—all little details found on well-designed and well made trousers.

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Madras and Percales—plain white, light, medium and dark figures and stripes .....All have yokes, thus increasing their durability.....Attached collars or neckbands—French or plain cuffs.

Patent tapeless attachment that does away with drawstring—complete range of sizes, 7 to 16 years.

Limit, Four Blouses.

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Shepherdess, French sailor, modified Gainsborough and other new shapes adapted from old-time portraits.....Milan hemps, fancy braids and hand made straws.....Fashionable colors and black—Ostrich feathers, bands and fancies divide favor with fruits, flowers, quills and ribbons as trimming features.

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New shapes, many of which are hand made—favorite colors and black—smartest straws and braids ....Variety scarcely equalled elsewhere.

We trim Hats Free, very handsomely in smartest styles, if you purchase materials here.

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79 ct. KID GLOVES For Women

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Soft skins—Spring weight—brown, tan, black and white—two clasps.

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10 ct. Box Soap—3 cakes	8
75 ct. size Mueller's Egg Shampoo	.69
75 ct. size 20th Century Eau de Quinine Hair Tonic	.50
25 ct. Celluloid Hair Receivers, Powder Boxes, Trays, Novelty Baskets, Shoe Horns, &c.—each	.18
Payne's Nail Enamel, Bleach and Paste—reg. .10 each	7
15 ct. Manicure Sets—light wood or ebonoid—3 piece	.10

An Early Season Special

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Regularly $6.98.....New box and Empire models — smart Spring colors—serges, mixtures, coverts and checks—smartly trimmed .....14 to 18 years. Special **4.87**

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Ripple and plaited Empire, Norfolk and other smart coat models—snappy skirts....Gabardines, serges, tweeds, worsteds, poplins and sponge..... Fashionable Spring colors—exceptionally well trimmed.

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Navy, Belgian blue, wine, green, sand, brown and black.....Blouse models—good full skirts—smart trimmings.

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New Serges—Bulgarian Blue and Putty—flare skirts have high waist line—jackets are cunning models—satin lined—contrasting silk collars.

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All wool—dainty fabrics showing their flowers on cream grounds—new full skirt models—embroidery and ribbon trim—coat effect and shirred waist lines—various pretty sleeves—lace trimmed.

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Good Materials—Comfortable

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Patent Leather or Gun Metal Vamps—gray or black tops—welted soles—button.....Dark Tan Kid—welted soles—button.

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Patent Leather or Gun Metal—colored cloth backs—welted soles..... Patent Leather—white kid piping—turned soles.....Bronze Kid—brown cloth backs—turned soles.....white Nu-Buck—welted soles.

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Patent leather, gun metal, dark tan kid and white Nu-Buck—welted soles. In all styles, various old favorites so well liked that they are modified but slightly from year to year.

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Tea Coffee Milk

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Figure in brackets shows number of episode.

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STRAND B'way & 47th. Wallace Eddinger, "A Gentleman of Leisure." Strand Orch. & Solo

VAUDEVILLE.

F. F. PROCTOR'S VAUDEVILLE THEATRES 11 A. M.—CONTINUOUS—11 P. M.

5th AVE. Broadway & 28th St. Lew Daily, Burton Holmes' Travelette, Mike Donlin & Marty McHale, Clark & McCullough, "Act Beautiful," War Films, Song and Dance Review of 1916, Willard Hutchinson & Co., Nibbs Birds, Queer & Quaint, others.

23RD ST. NEAR 6th AV. 58TH ST. NEAR 3rd AV. 125TH ST. NR. 8th AV. Cavallo's Circus, Rose & Severance, Novelty Alcorons, Billy Barlow, Carleton & Cabaret Girls, others, War Films, Kenneth Casey, Charles Drew & Co., Camille Trevoni & Co., DeVere & Lewis, others, War Films.

B. F. KEITH'S PALACE B'way & 47 St. Daily Mat. 25c. 50c. Mme. Emma CALVE. EDITH TALIAFERRO, Gaby Morlon, Morris Cronin & Co. & others.

B. F. KEITH'S COLONIAL Daily Mat., 25c. Mrs. Leslie Carter in Tablets of "ZAZA," Lillian Lorraine, others.

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HAMMERSTEIN'S—Jas. & Bonnie Thornton, Trixie Friganza, Eddie Leonard, Jim Morton & Frank Moore, George M. Brown & Peter Golden, Stone City 4 & 12 others.

BURLESQUE.

COLUMBIA B'way & 47th. Burlesque Mat. To-day. Dreamland Burlesquers with ANDY LEWIS.

MURRAY HILL THEA. 126 & Lex. Av. Mat. To-day 10, 25c. Beginning To-Night, THE High Rollers "Country Store" To-Night.

OLYMPIC 14th St. MAT. DAILY. Mme. Pastora PRINCESS ABETA.

SUNDAY WORLD GRAVES WORK WONDERS

THEATRES.

LIBERTY W. 42d St. 2.10 Twice Daily. 8.05 Incl. Sunday. ALL SEATS RESERVED. Eves. & Sat., Mats.—25, 50, 75c., $1. and Special Logs Seats, $2. Mats. 25c. & 50c. Spec. Logs Seats, $1. SYMPHONY ORCHESTRA OF 40. D. W. GRIFFITH'S STUPENDOUS PRODUCTION. AN OVERWHELMING SUCCESS!! PRESS UNANIMOUS IN ITS PRAISE! "MAKES CABIRIA SEEM INSIGNIFICANT BY COMPARISON" —NEW YORK WORLD. BIRTH OF A NATION

LONGACRE West 48th St. Evenings, 8.30. Mats. Wed. (Pop.) & Sat., 2.30. INSIDE THE LINES

ASTOR B'way & 45th st. Eve. 8.15. Mats. Wed. & Sat. 2.15. Hello Broadway with Geo. Cohan, Wm. Collier & 100 others

CANDLER W. 43d St. Evs. 8.30. Mats. Wed. & Sat. (Pop.) & Sat. 500 Good Seats in Balcony 50c.-75c.-$1. ON TRIAL IRVIN COBB TWICE NEXT SUNDAY

PARK Col. Circle. 59th. Phone 6560 Col. Eve. 8.15. POPULAR Matinee Wed. & Sat. at 2.15. POLYGAMY Preceded by "The Dicker Bird." Sun. Night, Russian Symphony of 60.

Bronx Opera House 149th st., n'r 3d av. Mat. Sat. 25-50-75c. "SEVEN KEYS TO BALDPATE." Next Week ..... "A PAIR OF SIXES"

PUNCH & JUDY Theatre, 49th St. East of B'way. THE CLEVER ONES Evgs., 8.30. Mats. To-day & Sat. at 2.30. Except Eve. Mat. Save a Home. To-night.

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Whistle, sing, laugh with head thrown back, chew the hardest food, and these Roofless Teeth remain steadfastly in place, causing no annoyance or discomfort. Nobody suspects they are artificial teeth. You do not realize it yourself, as the roof of your mouth is uncovered, allowing you to talk with freedom. If wanted quickly, made in a day by

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Gold Fillings ..... $1.00 up | Silver Fillings ..... 50c. up

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HOURS, 8 to 6; SUNDAYS, 9 to 2.

German, French and Swedish spoken. Ladies in attendance.