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BY E. PHILLIPS OPPENHEIM

SYNOPSIS OF PRECEDING CHAPTERS.

[illegible]

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### CHAPTER XI.

(Continued.)

ONCE more they were both conscious of that peculiar silence which seemed to have in it some unnameable quality. He moved to the foot of the stairs and shouted:

"Hello! Any one there?"

There was no reply. He opened the doors of the two rooms on the right hand side, where Quest, when he was engaged in any widespread affair, kept a stenographer and a telegraph operator. Both rooms were empty. Then he turned toward Quest's study on the left hand side. French was a man of iron nerve. No power on earth could have kept back the cry which broke from his lips.

A few feet away from the door was stretched the body of the secretary-valet. On the other side of the room, lying as though she had slipped from the sofa, her head fallen on one side in hideous fashion, was the body of Miss Quigg, the Salvation Army young woman. French set his teeth and drew back the curtains. In the clearer light the disorder of the room was fully revealed. There had been a terrible struggle. Between whom? How?

There was suddenly a piercing shriek. The inspector turned quickly around. Mrs. Rheinholdt, who had disregarded his advice, was standing on the threshold.

"Inspector!" she cried. "What has happened? Oh, my God!"

She covered her face with her hands. French gripped her by the arm. At that moment there was the sound of an automobile stopping outside. "Keep quiet for a moment," the inspector whispered in her ear. "Pull yourself together, madam. Go to the other end of the room. Don't look. Stay there for a few moments and then get home as quick as you can."

She obeyed him mutely, pressing her hands to her eyes, shivering in every limb. French stood back inside the room. He heard the front door open, he heard Quest's voice outside.

"Where the devil are you, Rosa?"

There was no reply.

The door was pushed open. Quest entered, followed by the professor and Craig. The inspector stood watching their faces. Quest came to a standstill before he had passed the threshold. He looked upon the floor and he looked across to the sofa. Then he looked at French.

"My God!" he muttered.

The professor pushed past. He had looked around the room and gazed at the two bodies with an expression of blank and absolute terror. Then he fell back into Craig's arms.

"Know anything about this?" Quest asked quickly.

"Not a thing," the inspector replied. "We arrived, Mrs. Rheinholdt and I, at five minutes past 12. There was no answer to our ring. I used my pass key and entered. This is what I found."

Quest stood over the body of his valet for a moment. The man was obviously dead. The inspector took his handkerchief and covered up the head. A few feet away was a heavy paperweight.

"Killed by a blow from behind," French remarked grimly, "with that little affair. Look here!"

They glanced down at the girl. Quest's eyebrows came together quickly. There were two blue marks upon her throat where a man's thumbs might have been.

"The hands again," he muttered.

The inspector nodded.

"Can you make anything of it?"

"Not yet," Quest confessed. "I must think."

The inspector glanced at him curiously.

"Where on earth have you been to?" he demanded.

"Been to?" Quest repeated.

"Look in the mirror!" French suggested.

Quest glanced at himself. His collar had given way, his tie was torn, a button and some of the cloth had been wrenched from his coat, his trousers were torn and he was covered with dust.

"I'll tell you about my trouble a little later on," he replied. "Say, can't we keep those girls out?"

They were too late. Laura and Lenora were already upon the threshold. Quest swung around toward them.

"Girls," he said, "there has been some trouble here. Go and wait upstairs, Lenora, or sit in the hall. Laura, you had better telephone to the police station and for a doctor. That's right, isn't it, inspector?"

"Yes!" the latter assented thoughtfully.

French stooped and picked up a small clock. It had stopped at 11.15. He looked at it thoughtfully.

"Quest," he went on, "I'll have to ask you a question."

"Why not?" Quest replied, looking quickly up.

"Where were you at 11.15?"

"On tower No. 10 of the New York Central, scrapping for my life," Quest answered grimly. "I've reason to remember it."

Something in the inspector's steady gaze seemed to inspire the criminologist with a new idea. He came a step forward, a little frown upon his forehead.

"Say, French," he exclaimed, "you don't—you don't suspect me of this?"

French was unmoved. He looked Quest in the eyes.

"I don't know," he said.

### CHAPTER XII.

FROM the moment a new element had been introduced into the horror of the little tableau. All eyes were fixed upon Quest, who had listened to the inspector's dubious words with a supercilious smile upon his lips.

"Perhaps," he suggested, "you would like to ask me a few questions?"

"Perhaps I may feel it my duty to do so," the inspector replied gravely. "In the first place, then, Mr. Quest, will you kindly explain the condition of your clothes?"

Quest shrugged his shoulders.

"Here you are, then," he replied. "This morning I decided to make an attempt to clear up the mystery of Macdougal's disappearance. I sent on my secretary, Miss Laura, to make friends with the section boss, and Lenora and I went out by automobile a little later. We instituted a search on a new principle, and before very long we found Macdougal's body. That's one up against you, I think, inspector."

"Very likely," the inspector observed. "Go on, please."

"I left the two young ladies, at Miss Lenora's wish, to superintend the removal of the body. I myself had an engagement to deliver over her jewels to Mrs. Rheinholdt here at midday. I returned to where my automobile was waiting, started for the city and was attacked by two thugs near the section house. I got away from them, ran to the tower house to try and stop the freight, was followed by the thugs, and jumped out on to the last car from the signal arm."

"Where is your automobile?"

"No idea," Quest replied. "I left it in the road. When I jumped from the freight car I took a taxicab to the professor's and called for him, as arranged."

The inspector nodded.

"I shall have to ask you to excuse me for a moment," he said, "while I ring up No. 10 signal tower. If Mr. Quest's story receives corroboration the matter is at an end."

The inspector left the room almost immediately.

When he returned he was looking graver than ever.

"Quest," he announced, "your alibi is useless—in fact, a little worse than useless. The operator at No. 10 has been found murdered at the back of the tower!"

Quest started.

"I ought not to have left him to those thugs," he murmured regretfully.

"There is no automobile of yours in the vicinity," the inspector continued, "nor any news of it. I think it will be as well now, Quest, for this matter to take its obvious course. Will you, first of all, hand over her jewels to Mrs. Rheinholdt?"

Quest drew the keys of the safe from his pocket, crossed the room and swung open the safe door. For a moment afterward he stood transfixed. His arm, half outstretched, remained motionless. Then he turned slowly around.

"The jewels have been stolen," he announced with unnatural calm.

(To Be Continued.)

## ST. LOUIS SUIT AGAINST PULITZER ESTATE ENDS

ST. LOUIS, March 22.—In the Probate Court on Saturday Judge Holtcamp confirmed a compromise of the suit of the Missouri State University against the estate of the late Joseph Pulitzer, publisher of the St. Louis Post-Dispatch and the New York World, to collect collateral inheritance tax fees alleged to be due under the publisher's will.

In the settlement the trustees of the estate issued a check for $19,500 to cover the claim to City Tax Collector Koeln for the State University, the beneficiary of the collateral inheritance tax levy. Payment was made on the basis of $14,637.50 for legacies left to the Philharmonic Society of New York, the Metropolitan Museum of Art of New York and Columbia University, and $5,062.50 under the clause in the will which provides that a portion of the income from a specified amount of shares of stock in the Publishing Company shall be paid to such editors and managers of the Post-Dispatch who are considered most deserving and valuable.

## Annual Exhibit of Academy of Design Begins

Modernity characterizes the nineteenth annual exhibition of the National Academy of Design, at No. 215 West Fifty-seventh Street, which will continue until April 25. The catalogue contains 474 numbers and includes paintings in oil, miniatures on ivory and sculpture.

The announced prize winners were Thomas P. Clarke, prize of $100 for the best American figure composition painted in the United States by an American citizen, to Richard E. Miller for his "Japanese Kimono," the Julius Hallgarten first prize of $300 went to Eugene E. Speicher for his "Betsy;" the second Hallgarten prize to Randall Davey for his "Portrait of a Young Lady;" the second Hallgarten prize to Robert H. Nisbet for his "Lingering Summer," the Saltus Medal was given to Abbott H. Thayer, N. A., for his "Winged Figure," the Inness gold medal went to Joseph T. Pearson Jr., A. N. A., for his "Landscape," the Isaac N. Maynard prize of $100 for the best portrait went to Douglas Volk for his admirable portrait of "Dr. Felix Adler," and the Julia A. Shaw memorial prize of $300 for the most meritorious work of art in the exhibition produced by an American woman went to Mary Greene Robinson for her "The Princess and the Frog."

This spring showing is remarkable for the number of new factors in it, who have been given recognition in it.

The exhibition is far superior to that of last year. Many portraits appear on the line, which is perhaps indicative of the finer appreciation of this kind of painting than was formerly the case. The technique is also generally surer and better than in former exhibitions.

A delightful section devoted to miniatures is a notable feature of the exhibition. Perhaps the best of the miniatures was one by William J. Hoer A. N. A. A. S. M. P., entitled "The Father," most sympathetically executed and in which all possible advantage was taken of the ivory texture to augment the excellence of the flesh tints. The three miniatures of Miss Ethel Francis Munday, done in tinted wax, also attracted much favorable notice.

In the sculpture department notable exhibits were made by Abastenia St. L. Eberle, Charles Louis Hinton and Rudolph Evans.

The current exhibition of the work of ten American painters at Knoedler's, No. 558 Fifth Avenue, will continue until March 27. The ten painters are Frank W. Benson, W. M. Chase, Joseph R. De Camp, Thomas W. Dewing, Childe Hassam, W. L. Metcalf, Robert Reid, Edward Simmons, Edmund C. Tarbell and J. Alden Weir.

Mr. Benson is represented by a canvas entitled "Red and Gold." The brilliant red of the girl's costume, as she sits against the golden foliage, suggests the title.

Mr. Metcalf shows a good night effect in his "A Summer Night." A magnificent elm overshadows a house, from the windows and doors of which streams lamp light, quite properly subdued.

W. M. Chase sends his "Portrait of Senator W. A. Clark."

Childe Hassam, in his "Dawn," has produced a painting that typifies the mysticism of the woods.

Robert Reid has two of his portrait impressions in the showing and one other that is more colorful and decorative.

J. R. De Camp's "The Silver Waist" is a well finished portrait of a girl looking at a bit of blue porcelain. It took a medal at the Art Club of Philadelphia.

Mr. Weir paints "Two Sisters," showing two attractive girls in white.


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# The Catholic Church St. Peter's Kingdom Keys

### PASTOR RUSSELL CLAIMS TO BE A TRUE CATHOLIC

The Catholic Church—Its Divine Foundation—Apostolic Authority—St. Peter's Keys—How He Used Them—How Keys of the Kingdom—What Power and Authority Given Apostles—May Sins Be Absolved; if So, by Whom?

PASTOR RUSSELL

ATLANTA, Ga., March 21.—Of Pastor Russell's two discourses here today we report the one on Matthew 16:18, 19, "Upon this rock will I build My Church; and the gates of Hell (Hades, the grave) shall not prevail against it. And I will give unto thee the keys of the Kingdom of Heaven." The Pastor said:

For some unaccountable reason numerous Catholics have gotten the thought that I am their foe, just as Presbyterians, Methodists, Episcopalians, Baptists, etc., have the impression that I am their foe. I am a foe to no human being, especially to no Christian. I believe more fully in Free Grace than do Methodists—that ultimately God's grace will reach every human being. I believe more emphatically than do most Presbyterians that the Church is an especially elect class, and is now being gathered out of the world to be God's agents in the ultimate blessing of all the non-elect. I believe with Baptists that only the Elect, the immersed, will constitute the Kingdom of God, although I deny their claim that baptism in water is the real immersion. I hold, with the Apostle, that it is a baptism into Christ's death. Similarly I hold to the great Catholic doctrine that there is only one true Church, founded by the Lord Jesus Christ through His Apostles, nearly nineteen centuries ago.

I am aware that several churches claim to be Catholic, each declaring itself the true Church and reprobating the others as heretical. I take the still broader catholic ground—that the word catholic means general; and that any limitation such as Roman Catholic, Greek Catholic, etc., to that extent denies their catholicity. Perhaps, therefore, I am really saying that I am more catholic than any of these brethren.

I must prove my point or be misunderstood. I hold, and few, if any, will dispute it, that the one catholic or general Church of Christ is that mentioned in the Bible—"the Church of the First-borns, written in Heaven." If this be admitted, my next proposition is that the Lord in Heaven records as members of His true Church all the saintly—whether Roman Catholics, Anglican Catholics, Greek Catholics, Baptists, Methodists or Presbyterians, etc.—and none others.

Have we not here the one Church, catholic, universal, the only Church which the Bible recognizes? In the past we have been too narrow and have supposed that God was as narrow as ourselves. It was on this account that Presbyterians, Roman Catholics, Anglicans, Baptists and Methodists persecuted and were persecuted, each thinking itself the true Church. Are we not all getting broader conceptions of our God and of His Church? Do we not see that we were mistaken in calling the outward organization the Church of Christ, instead of remembering that the Lord alone writes the names of the Church, that He alone reads the hearts, that He alone is the Judge, and that He alone claims the right to blot out the names of reprobates?

St. Paul wrote against sectarianism, already manifest in his day—some saying: "I am of Paul;" others, "I am of Peter;" etc. The Apostle asks, "Is Christ divided?" (1 Corinthians 1:10-18.) He explains that these sectarian names signified a spirit of division that failed to recognize the true Head of the Church, His true representatives and His true members. The entire foundation of divided Christianity would disappear and the true Church of Christ be speedily manifest, if true catholicity were acknowledged.

The great obstacle to unity is the erroneous doctrine of eternal torment. We must open our eyes wider and see that many of our theories were not taught by Jesus and the Apostles. We must see that the Church is a comparatively small company of Jesus's footstep followers, irrespective of sectarian lines; and that the Bible teaches not that these are to look over the battlements of Heaven to all eternity and see all others in torment, but that they are to demonstrate their loyalty unto death and in due time be associated with Messiah in His Millennial Kingdom, which will bless all the families of the earth—the living and the dead, who will then be resurrected.

#### The Twelve Foundation Stones.

St. Paul declared that the saints of God, the true catholic Church, "are built upon the foundation of the Apostles and Prophets, Jesus Christ Himself being the Chief Corner Stone." (Ephesians 2:20.) The Twelve Apostles are here referred to in their double office—Apostles especially commissioned by the Lord as His representatives, and Prophets, mouthpieces, for the proclamation of His Message. Jesus pictures the Church of Glory as the New Jerusalem, and its twelve foundations as twelve precious stones, in which are the names of the twelve Apostles of the Lamb—no more, no less—St. Paul being God's choice to take Judas' place.

To think of St. Peter as the only foundation for the Church would be to deny Christ's teaching and St. Peter's own statement—that the entire Church is symbolically represented as living stones built together by the Lord through the Holy Spirit. (1 Peter 2:4-10.) It was a costly mistake when our forefathers, overlooking this well established point of Scripture, thought of their bishops as Apostolic Bishops, and took their decisions in councils assembled as the voice of God. The voice of God to and through the Church came only through "the twelve Apostles of the Lamb." All others claiming this authority are denounced by Jesus Himself as pseudo-Apostles—false Apostles.—Revelation 2:2.

#### Power in Heaven and in Earth.

As St. Peter was only one of the twelve foundation stones of the Church, so, likewise, he was only one of The Twelve to whom the Lord declared, "Whatsoever ye shall bind on earth shall be bound in Heaven, and whatsoever ye shall loose on earth shall be loosed in Heaven." (Matthew 18:18)—the same statement exactly that on another occasion He made to St. Peter only. But He gave the keys to St. Peter alone.

Would it seem reasonable that Jesus should tell His Apostles that God would do whatever they bade Him do—taking to Heaven whom they pleased and excluding whom they chose? Would it be wise or safe to entrust to poor humanity such dictatorial powers respecting the eternal interest of even one individual? Assuredly not! When we remember that these Apostles declared themselves men of like passions with others, that St. Peter himself dissembled on one occasion, and on another denied his Master, we are the more convinced that Jesus did not mean that God would abdicate His Divine authority and wisdom in favor of any twelve men.

What the passage implies is that the Lord would so overrule the utterances and writings of His twelve Apostles as to make them safe guides for His Church. Through the Holy Spirit at Pentecost these Apostles would be enabled to understand which things of the Jewish Law were binding upon the Church, and which not binding. Their decision would be absolutely right, and the entire Church might have confidence that what the Apostles bound or loosed on earth was equally bound or loosed in Heaven. See Acts 15:28, 29.

To get back into proper relationship with each other, God's people must recognize that only the words of the New Testament Apostles and Prophets are authoritative, properly representing the Divine mind. Other things men have bound or loosed on earth, without recognition in Heaven. The things necessary to the Church are found only in the Bible, as St. Paul declares.—2 Timothy 3:16, 17.

#### The Church Upon the Rock.

"Other Foundation can no man lay than that is laid, Jesus Christ." (1 Corinthians 3:11.) In the Divine arrangement Jesus Christ is the Foundation, the Rock, upon which is built the entire superstructure of His Church—the one Catholic, world-wide Church. The New Jerusalem, the Church in glory, had twelve foundation stones, built upon the one Foundation Rock, the Lord Jesus Christ. It would manifestly be erroneous therefore, to suppose that our Lord abdicated His own place in the Church in favor of St. Peter, as much as He loved Him. St. Peter was merely one of the twelve precious-stone foundations.

What, then, did Jesus mean when He called St. Peter a stone, spoke of building His Church upon "this rock," and declared that the gates of Hell (Hades, the grave) would not prevail against it? We reply, Jesus went down into the prison house of death, Sheol, Hades, the tomb, but on the third day these gates opened, and He came forth. So likewise these gates will not prevail against the Church. This is an assurance of the resurrection of the dead.

To understand our text we should read its context. The disciples had told Jesus the common talk respecting Himself. He then asked them, "Who say ye that I am?" St. Peter answered, "Thou art the Christ, the Son of the living God." This was the first public declaration of Jesus' Messiahship. Even the disciples had only now come to recognize their Teacher as the long-promised Messiah. Jesus answered, "Blessed art thou, Simon, son of Jonas, for flesh and blood hath not revealed this unto thee, but My Father in Heaven. Thou art Peter [a stone, ready for the sculptor; Petrine, and first to publicly acknowledge Jesus] and upon this rock [the truth just declared, that I am Messiah] I will build My Church."

In the Greek the word Peter signifies a stone of moderate size, while the word here rendered rock signifies a mass of stone. St. Peter's statement was a recognition of Jesus as the great Foundation stone of Divine Plan—Messiah. Upon that foundation rock, that Jesus is Christ, the Church is built, and St. Peter was the first living stone to build himself upon that foundation. St. Peter himself gives us the same thought (1 Peter 2:5, 8.) This entire Gospel Age has been devoted to the building of these living stones upon that great Foundation Rock, Christ Jesus. When the great Temple of God is completed, the New Dispensation will be inaugurated.

#### "The Keys of the Kingdom."

To St. Peter our Lord said, "I will give thee the keys of the Kingdom of Heaven." We shall not suppose that any who hear this discourse or read it in the newspapers are stupid enough to think Jesus meant that Heaven is locked up and that nobody could get in except as St. Peter would admit them. Yet some have voiced such fantastic notions. But we refuse to believe that intelligent people could be in earnest in entertaining such views.

St. Peter was honored in being permitted to do an opening work connected with the inauguration of the Church. The Bible shows us two different opening works and two different keys. A key is a symbol of power or authority or an initiative. St. Peter used his first key of practice at Pentecost. When the Holy Spirit came upon the early waiting Church, St. Peter explained the situation and opened the door to the Church of Christ for the Jews admonishing them to enter. He told of the merit of Christ's death, resurrection and ascension, and how forgiveness of sins was therefore offered in His name.—Acts 2:14-36.

The second key to the Kingdom of Heaven—the Church—the embryo Kingdom—presents for view—St. Peter used three and a half years later. Then the seventieth week of Divine favor prophetically appointed to the Jews expired, and the time came that "the Gentiles might be fellow-heirs with the Jews of the same Promise." The opening work was with the household of Cornelius, to whom St. Peter preached Christ. Thus the Gentile door into the Kingdom was thrown wide open.—Acts 10.

#### Repentance and Remission of Sins

"That repentance and remission of sins might be preached in His name to all people." (Luke 24:47.) God never gave power to bishops, priests or ministers of any denomination to forgive sins. "Who can forgive sins but God alone?" Nor did Jesus give authority to His Apostles to forgive sins. They might preach repentance and forgiveness, but only in *His name*. Nowhere in the Bible is there a statement to the effect that the Apostles undertook to forgive sins.

In proportion as God's people throw away their sectarian spectacles they can read the Scriptures in the words of Jesus and the Apostles. Let us hold fast the precious Word, which Jesus exhorted us to search and which is sufficient that the man of God may be thoroughly furnished. Let us remember that there is only one true catholic, universal Church, each member of which is a saint, related to God and the Lord Jesus Christ through faith, repentance and remission of sins and begetting of the Holy Spirit; and that a member of the Body of Christ is a member of that Body anywhere. "Now are ye the body of Christ, and members in particular."—1 Corinthians 12:27.


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ALHAMBRA B. F. KEITH'S Daily Mat., 25c. HELEN WARE & CO. Belle Baker, Josie Heath & co. "Neptune's Garden" and others.

HAMMERSTEIN'S Seats by Phone. Bryant 1237 and 5418. LILLIAN LORRAINE. CECIL CUNNINGHAM. CHARLES ZIMMERMAN, Comfort & King, Claudius & Scarlet, George Murphy, Mr. & Mrs. Jack McGreevy, Elvaria & Eliza Canaine, 8 others.

BURLESQUE.

COLUMBIA B'way & 47th. Burlesque Mat. To-day. THE HAPPY WIDOWS

MURRAY HILL Thea., 42d St. & Lex. Av. Mat. To-day. 10, 15, 25c. Smoking. BOHEMIAN BURLESQUERS. Wed. Night Genuine Southern Cake Walk.

OLYMPIC EAST 14th St. MAT. DAILY. "Hello Paris Co." Extra Feature Pictures Le Sabre.

NEW YORK'S LEADING THEATRES.

EMPIRE B'way & 40th St. Evs. at 8.20. Matinees Wed. & Sat. at 2.15. Last 4 Times. ETHEL BARRYMORE The Shadow

LYCEUM W. 45th St. Evs. 8.30. Last 5 Mats. Thurs. & Sat. 2.30. Last Time. Elsie Ferguson in OUTCAST

KNICKERBOCKER B'way and 38th St. Evs. 8.15. Mats. Wed. & Sat. at 2.15. Klaw & Erlanger's Entertainers in the New Musical Medley FADS AND FANCIES

New Amsterdam West 42d St. Evs. at 8.20. Mats. Wed. & Sat. at 2.20. WATCH YOUR STEP. Mr. & Mrs. Vernon Castle, Frank Tinney

ZIEGFELD DANSE DE FOLLIES MIDNIGHT FROLIC. TO-NIGHT AMERICAN DEBUT, ODETTE MYRTIL, "Apache Vaudeville" Direct From Paris.

GAIETY B'way & 46th St. Evs. at 8.15. Mats. Wed. & Sat. at 2.15. RUTH CHATTERTON IN JEAN WEBSTER'S CHARMING COMEDY Daddy Long-Legs

GEO. Cohan's THEA. B'way 43d St. Evs. 8.20. Mats. Wed. (Pop.) & Sat. at 2.20. "IT PAYS TO ADVERTISE"

HUDSON 44 st. E. of B'way. Evs. at 8.20. Mats. Wed. & Sat. 2.20. THE SHOW SHOP. FAIRBANKS.

HARRIS 42d St. W. of B'way. Evs. at 8.15. Mats. Wed. & Sat. at 2.15. ILLINGTON in THE LIE, by Henry Arthur Jones.

FULTON Mats. Wed. (Pop.) & Sat. at 2.20. West 46th St. Evenings 8.20. TWIN BEDS

BELASCO West 44th St. Evs. at 8.20. Mats. Thurs. & Sat. 2.20. FRANCES STARR IN MAID OF ORLEANS.

WALLACK'S LILLAH McCARTHY, GRANVILLE BARKER. To-Night, Tues., Wed., Thurs. & Sat. Evs. 8.15. Wed. Mat. 2.15. ANDROCLES & THE LION. Fri. Eve. at 8. Bernard Shaw's "The Doctor's Dilemma." (First Time). Sat. Mat. 2. A Midsummer Night's Dream.

ELTINGE B'way & 39th St. Evs. at 8.15. Mats. Wed. (Pop.) & Sat. at 2.15. THE SONG & SONGS

Republic W. 42d St. Evs. 8.20. LAST 8 Mats. Wed. & Sat. 2.20. TIMES "KICK IN"

GLOBE B'way & 46th St. Evs. at 8.15. Matinees Wed. & Sat. at 2.15. MONTGOMERY & STONE IN THE CHIN CHIN

LIBERTY 42d St., West of B'way. Evs. & Sat. Matinees 25c. 50c. 75c. $1 & $2. Other mats., 25, 50, $1. Twice Daily, 2.15, 8.05. D. W. Griffith's Gigantic Spectacle! THE BIRTH OF A NATION. Seats 4 Weeks Ahead. Symphony orchestra of 40.

PUNCH & JUDY THEATRE 49 st., East of B'way. Brilliant Comedy by Alfred Sutro. THE CLEVER ONES. INCOMPARABLE CAST. Charles Hopkins, Mrs. Hopkins, Edward Emery, Louise C. Hale, Stan Wrayta, Annie Hughes, Herbert Ayres, Beatrice Prentice. Orchestra Seats, $2.00, $1.50 and $1.00. Evs. 8.30. Mats. Friday and Sat., 2.30.

CONCERTS AND MUSIC.

METROPOLITAN OPERA HOUSE TO-NIGHT at 7.30 MEISTERSINGER. HARDMAN PIANO USED.

PHOTO PLAYS.

Read The Story every evening in The Evening World. See The pictures at the following theatres. BLACK BOX

MONDAY, MARCH 22.

B. S. Moss' Regent Theatre, 7th Av. and 116th St., City.

Bronx Theatre, Bronx Av., Newark, N. J.

Grand Unique Theatre, 615 Grand St., Brooklyn, N. Y.

Belmont Sqr. Theatre, 7 Belmont Av., Newark, N. J.

Strand Theatre, 513 50th St., Brooklyn, N. Y.

Plaza Theatre, Richmond Terrace, S. I.

Out There, Broadway and Varick St., Brooklyn, N. Y.

F. F. Proctor's Theatre, Port Chester, N. Y.

United States Theatre, Hoboken, N. J.

Tremont Casino, 710 Tremont Av., City.

TUESDAY, MARCH 23.

B. S. Moss' Regent Theatre, 7th Av. and 116th St., City.

Bronx Theatre, Bronx Theatre, 3755 Third Av.

Favorite Theatre, 533 Eighth Av., City.

First Av. Theatre, 5-7-9 First Av., City.

Columbia Theatre, 155 Harlem Av., Brooklyn, N. Y.

Columbia Theatre, 302 Walnut St., Newark, N. J.

F. F. Proctor's Theatre, Port Chester, N. Y.

Columbia Theatre, 34 Bergenline Av., Guttenberg, N. J.

Ideal Theatre, 58 Fourteenth St., Hoboken, N. J.

Opera House, Bridgeport, Conn.

Opera House, Ridgewood, N. J.

UNIVERSAL

BROADWAY THEATRE. 41ST ST. Dis. 11:30 A. M. to 11:30 P. M. Prices 25-15 to 1. ALL THIS WEEK. Daniel Frohman Presents FIRST TIME IN NEW YORK. Marguerite Clark in "Gretna Green" AND OTHER SELECTED FEATURES.

Strand B'way & 47th. John Barrymore in "Soon to Be Married." 11:30 P. M. Strand Orch. & Soloists. 10 50c. Nxt Wk. Frida Schoff, Pretty Mrs. Smith.

VITAGRAPH 44th & B'way. 2:30 & 8:30. "THE JUGGERNAUT;" "Lifting The Ban of Coventry" & 2 Special Comedies.

81st St. Thea., on B'way NOW. Hazel Dawn in "The Love Route." Thurs., Fri., Sat., Sun. Wallace Eddinger in "A Gentleman of Leisure." Bst Vaud. 1:30-11 P. M. 10, 15, 25c.

Sunday World Wants Work Monday Wonders.



AMUSEMENTS.

Summer To-day at the International Flower Show. Mar. 17 to 23. 10 a.m. to 11 p.m. Grand Central Palace

BROOKLYN.

GRAND OPERA HOUSE, B'klyn. Matinee Daily. The New York Company in The Trail of the Lonesome Pine. No Advance in the Stock Prices. Next Week "LITTLE WOMEN."

STAR Bway & Fulton Streets. Mat. Dis. Tel. Main 1840. Rector Girls and Cora Livingston. EVERY SUNDAY, TWO BIG CONCERTS.

CIVIL SERVICE.

EXAMINATION FOR Keeper of Menagerie. Salary $1,020 Per Annum.

Applications will be received from March 18 until 4 P. M. April 1. Applications forwarded by mail upon which full postage is not prepaid will not be accepted.

Subjects and weights are: Experience, 5. Duties, 5. 70% required on duties, 10% on experience. A physical examination will be given.

Candidates must show experience in the care, management and exhibition of wild animals in captivity. They should be conversant with the