Plays for the Coming Week

THE long-deferred production of "Trial by Jury" and "The Sorcerer" by Lee De Wolf Hopper and the Gilbert and Sullivan Opera Company will be made at the Forty-eighth Street Theatre on Monday evening. Kitty Bell, who originated in this country the role of Dr. Daly in "The Circular," has been engaged for this revival. In "Trial by Jury" Mr. Hopper will be the judge, Arthur Aldridge the defendant and Gladys Caldwell the plaintiff. In "The Sorcerer" Mr. Hopper will be seen as John Wellington Wells.

* * *

The Winter Garden will make its annual summer production, "The Passing Show of 1915," on Thursday night. The cast will include John Charles Thomas, Boyle and Brazil, George Monroe, John T. Murray, Eugene and Willie Howard, Harry Fisher, Theodore Kosloff, Ernest Shaw, Sam Hearne, Arthur Hill, Alexis Kosloff, Rodion Mendelevitch, Florence Demaree, Marilynn Miller, Daphne Pollard, Mme. Baldina, Frances Pritchard, Juliette Lippe, Helen Eley, June Elvidge, Eleanor Pendleton, Morin Sisters, Eleanor Brown, Olga Hempstone and Rosie Quinn. Like its predecessors, the new "Passing Show" will be scenically massive. The entertainment will embrace travesties on plays of the season, such as "Experience," "The Song of Songs," "The Law of the Land," "Twin Beds," "The Peasant Girl," "Taking Chances," "The White Feather," "Trilby," "Androcles and the Lion," "Kick In," "Daddy Long-Legs," "Polygamy," and "Under Cover." Mr. Monroe has been cast for the role of Lily in search of the song of songs, who during her wanderings crosses the path of Daniel Calkins (Harry Fisher), a polygamist. Theodore Kosloff, who will dance with Mme. Baldina and Alexis Kosloff, has staged the ballets. The books and lyrics are by Harold Atteridge.

* * *

The Van den Berg-Conger Opera Company will present Planquette's light opera, "The Chimes of Normandy," during the third week of its engagement at the Standard Theatre, Broadway and Ninetieth Street. The cast will include Carrie Reynolds as Serpolette, Florence Wallace as Germaine, Hallie de Young as Jeanne, William Blaisdell as Gaspard, Arthur Cunningham as the Marquis, Paul Hyde Davies as Grenicheux, Fred Frear as the Bailiff, and Dan Young as the Notary.

GIRLS IN AIRSHIPS AT COLUMBIA THEATRE.

Lew Kelly and the Behman Players will begin the third week of their all-summer engagement at the Columbia Theatre on Monday afternoon. Two new song numbers will be introduced and Mr. Kelly and his associates have prepared several comedy situations that refer to the gayeties indulged in by the sailors of the fleet while on shore leave during the past week. This elaborate summer show, with its score of comedians, singers, dancers and show girls, has played to capacity audiences since the beginning of the engagement. It is expected that the new airship effect, which has been experimented upon for several days past, will be in readiness for the matinee Monday. The device will carry six dirigible balloons, each with a capacity of five persons, over the heads of the audience with chorus girls for their occupants.

"BIRTH OF A NATION" HAS PATRIOTIC APPEAL

The fourth month of D. W. Griffith's spectacle of the American military era, "The Birth of a Nation," shows undiminished attendance and enthusiasm at the Liberty Theatre. Civil strife that grew out of misunderstanding and jealousy; battles fought over wide-stretching areas; the torch; the great, all-loving heart of the War President; the victory of the North and the aftermath of reconstruction—these furnish a succession of themes the working out of which is vividly dramatic. Never before has America's great war been thus comprehensively put on film, canvas or panorama. "The Birth of a Nation" is essentially patriotic, inculcating the lesson of national solidarity. The fascination of the love-romance, the excellent acting and wonderful photography, the emotional appeal of the music, and the art of the mechanical effects combine to make a remarkable entertainment. Matinee and evening performances are given at the Liberty every day, including Sundays.

LAMBS' STAR GAMBOL TO BE RECORD BREAKER.

The all-star Gambol of the Lambs, to be given at the Century Theatre Friday evening, June 4, and Saturday afternoon and evening, June 5, for the benefit of the Actors' Fund of America, promises to be the biggest and best ever presented. The public auction of boxes and seats for the opening performance will be held at the Hudson Theatre on Thursday afternoon next at 2.30. The programme will include a dozen elaborate features. John L. Golden contributes two of these—"The River of Souls," a Chinese tragedy, and "The Clock Shop," a musical comedy. George V. Hobart has written an allegorical play entitled "Why?" dealing with the question of war. An afterpiece by Glen McDonough is called "The Hall of Fame." Among those participating in the Gambol will be William Collier, Joseph Weber, Robert Mantell, Frank Tinney, William Hodge, Leo Ditrichstein, Andrew Mack, Eddie Foy, Douglas Fairbanks, Digby Bell, Julian Eltinge, Eugene Cowles, Thomas A. Wise, Maclyn Arbuckle and James O'Neill.

STRAND, HIPPODROME AND OTHER PICTURES.

"Stolen Goods," which will be seen at the Strand Theatre and in which Blanche Sweet plays the principal role, makes striking use of exchanged identities. Margery, who has suffered undeserved imprisonment because of Helen, has become a Red Cross nurse, and Helen, by a strange coincidence, is in the same Belgian hospital when it is struck by a bomb. Margery escapes, but Helen is apparently slain. Travel pictures and a topical review will also be offered.

The big feature at the Hippodrome will be a melodramatic photoplay made from Roy Norton's novel of adventure, "The Plunderer," with William Farnum in the leading role. This film story is said to possess the dramatic qualities and atmosphere of primitive life out of doors, which characterized "The Spoilers." One of the incidents is a rough-and-tumble fight. Another picture is "Where Cowboy Is King," and there will also be scenic reels. A new group of singers will be headed by Evelyn Barnes and Anthony Howard.

At the Eighty-first Street Theatre on Broadway Howard Estabrook in "Four Feathers," romantic war drama, will be shown on Monday, Tuesday and Wednesday. For the last half of the week Holbrook Blinn will be seen in a film version of "The Boss." A Charles Chaplin picture will be shown daily.

The submarine motion pictures taken by the Williamson expedition to the Bahama Islands will be exhibited at the Grand Opera House, Brooklyn.

Owing to the incompleteness of the scenic effects and decorations at Madison Square Garden the summer season opening of moving pictures and symphony concerts has been postponed to next Saturday.

"HYPOCRITES" TO OPEN BRIGHTON MUSIC HALL.

Manager W. H. Kemble intends that the Brighton Beach Music Hall, which opens next Saturday, shall be a place of beauty this summer, and he has several novel ideas which he is developing to insure that result. As a starter he is conducting a beauty contest to select the girl ushers who are to ornament the popular amusement resort. Photographs are to be considered by a committee of newspaper men, and the prettiest applicants are then to be interviewed.

The first big feature for the Music Hall will be the daring and sensational film, "Hypocrites," which was seen at the Longacre Theatre. Special arangements have been made for the presentation of the film at Brighton, and Manager Kemble has secured the same music which was used at the premier. The popular quartet which sang at the Strand for the first twenty weeks has also been engaged for this playhouse by the sea, and special musical programmes will be given. There will be two performances daily, one at 2.45, the other at 8.30. The prices will be 15, 25 and 50 cents. Reserved seats will be sold two weeks in advance during the run of "Hypocrites." The winners of the prize beauty contest will be in charge as ushers on the opening night. Special costumes are to be designed for them.

FAVORITES WHO WILL AMUSE METROPOLITAN AUDIENCES

PARKS AND BEACHES NOW IN FULL SWING.

Luna Park, Coney Island, opened to-day with a bewildering number of new attractions. These include mechanical contrivances, mystical features, fairy-like creations, picturesque Alpine rides, trips in vehicles of various sorts on waterways, in subways, on surface ways and in subterranean grottoes. One of the novelties is the Midget City, with its little houses, shops and churches.

The bill at Henderson's music hall, Coney Island, will include Taylor Granville in "The Yellow Streak," Clifton Webb and Gloria Goodwin in ballroom dances, Hubert Dyer and Peter Alvin on the flying rings, and Nan Halperin, singing comedienne.

Tilyou's Steeplechase Park, at Coney Island, opened to-day with sixty-one attractions, twenty-two of which are of the fun-making variety. The number of bath houses has been increased to 5,000.

Among its attractions the New Brighton Theatre, Brighton Beach, will have Douglas Fairbanks, with Patricia Collinge, in "A Regular Business Man"; Lillian Shaw, singing comedienne; Charles Sale in "A Country School Entertainment," and Ed Finnegan and Neely Edwards in "Off and On."

Schenck Brothers, managers of Palisades Amusement Park, have arranged with the Avitabile-Martelli English Grand Opera Company to present a season of opera at the Palisades Park Theatre, commencing next Saturday with a matinee performance of "Il Trovatore."

Dance to Aid Boys' Garden.

The committee in charge of the establishment of a Boys' Garden in Bronx Park gave a dance for the benefit of the project at the Boat House Restaurant, Bronx Lake, last night. It was under the auspices of the Garden Committee and the Membership Committee of the Bronx Society of Arts and Sciences.

LEW FIELDS BUSY WITH "HANDS UP."

The Messrs. Shubert announce that the new Lew Fields production, in which Maurice and Florence Walton are starred together with Mr. Fields, and which is entitled "Hands Up," will have its production in New Haven on Thursday evening, June 3. The company, numbering nearly 150 people, will leave New York on Sunday, May 31, in order to spend three days in preliminary rehearsals at the Shubert Theatre in New Haven. The production of "Hands Up" at the Forty-fourth Street Theatre is announced for Monday night, June 7. The cast includes Lew Fields, Maurice and Florence Walton, Miss Gianna Walska, Harry Conor, Bobby North, Fannie Brice, Arthur Aylesworth, George Hassell, Charles Mitchel, Mary Gilmore, Lew Brice, T. Ridgewick Draper, Vincent Cassidy, Stewart H. Gilmore and F. Dwight Gilbert. "Hands Up" is a specialized comedy revue in two acts and twelve scenes. The book is by Edgar Smith and the music and lyrics by Rida Johnson Young, William Daly and Cole Porter.

"PRICE FOR FOLLY," VITAGRAPH'S NEW PLAY.

The Vitagraph Theatre announces the five-part photo-drama, "A Price for Folly," which will be the main attraction in conjunction with the third chapter of "The Goddess," for the week beginning Sunday. "A Price for Folly" was originally written by George F. Dillenback for a one-part story, and then elaborated by George D. Baker. It introduces Edith Storey in the character of a dancer, idolized by the public and courted by the nobility of France.

"The Goddess" will reveal further adventures of Anita Stewart as Celestia. There will be two comedies, "Mrs. Jarr and the Beauty Treatment," and "Mr. Bluss of Bohemia," with Mr. and Mrs. Sidney Drew in the leading roles.

"A FULL HOUSE" AND "NATURAL LAW."

"A Full House" enters upon its third successful week at the Longacre Theatre. Fred Jackson's farce promises to establish a new record in summer runs. Produced when the regular season was waning, it immediately scored with the surences of an autumn first night. In the cast are May Vokes, Herbert Corthell, George Parsons, Elizabeth Nelson, Edgar Norton, Ralph Morgan, Maude Turner Gordon, Ida Darling, Claiborn Foster, Clare Weldon, Hugh Cameron, A. P. Hymon and Charles Goodrich.

With the original cast "The Natural Law" will be in its eighth week at the Republic Theatre. Charles Sumner's play, which deals with the problem of sex, has proved interesting to its audiences.

"SHE'S IN AGAIN" IN FOR A RUN

"She's In Again" has apparently settled down for a run at the Gaiety Theatre. This farce, produced by Ned Weyburn and written by Thomas J. Gray, was conceived solely for amusement purposes. It is clean and without offense, and as such merits the favor it has received. Ada Lewis as the pseudo aunt from Flatbush has a character part that shows her to her best advantage and her scene where she appears in pajamas, with her hair in a pigtail, and looks under the bed for a burglar, is particularly funny. Others are Helen Lowell, Edwin Nicander, William Roselle, Julia Ralph, George Schiller, Sydney Greenstreet, Mae Hopkins, Eileen Van Biene, Lillian Geier, and Clifford Robertson. There will be a popular price matinee each Wednesday, when the seats will sell for 50 cents to $1.50.

PHOTO PLAYS.

BROADWAY
Rot. wk. Bootle's 11.30 to 11.15. First Presentation
'Bootle's Baby'
Weber & Field's New Comedy. South American Scenics. 10c., 15c., 25c.
CHILDREN Special Films Ev. Sat. morn. 10 o'clock. Adm. 15c. Child 10c.
BEST PICTURES

STRAND
B'way, 47th St. Noon to 11.30 10, 15, 25, 50c. Superb Program de Luxe. Strand Concert Orchestra and Soloists
Sunday & All Next Week
BLANCHE SWEET in "STOLEN GOODS"
May 31, Marguerite Clark "The Pretty Sister of Jose"

AMUSEMENTS.

LUNA PARK CONEY ISLAND
OPEN TO-DAY
STEEPLECHASE
CONEY'S ONLY FUNNY PLACE DANCING—ROLLER SKATING EVERYTHING FOR ONE PRICE
PALISADES AMUSEMENT PARK
NOW OPEN One Continuous Round of Pleasure
BRIGHTON Jerome Franklin with Burton Green, Allen Dinehart & Co., Primrose Four, Clark & Verdi, Armani Bros., others.

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TO-MORROW & ALL WEEK
Prices 10-15-25-50
Last Times TODAY
IN THE DAYS OF FAMINE
A POWERFUL DRAMA OF LIFE, IN FIVE TENSE PARTS.
A Price for Folly Edith Storey Antonio Moreno and others.
Anita Stewart as Celestia and Earle Williams in Chapter III. in Two Parts. THE GODDESS Produced by Ralph W. Ince
A Sidney Drew Comedy and Further Adventures of The Jarrs.
WEEK MAY 30.....LOVE, SNOW AND ICE

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NO LIQUOR SOLD—Open From 11 A. M. Till Midnight

Two floors; over an acre of floor space on each floor; the entire third floor, a window every two feet, which gives perfect circulation of pure air, devoted exclusively to dancing.

200 CAPABLE INSTRUCTORS
Teach Thoroughly All Modern Dances
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If you can dance our lady floor managers will introduce you to a suitable partner for dancing.

Incomparable Music by Prof. V. BAVETTA'S Famous Orchestra and the Wonderful 22-Piece Wurlitzer

On the fourth floor are ten perfect, brand new Bowling Alleys, best equipped in the city. Open from 11 A. M. until 2 A. M. We have several alleys for the exclusive use of ladies and clubs.

Twelve brand new Brunswick & Balke Billiard and Pocket Billiard Tables. Everything is up to date. Perfectly lighted. Plenty of comfortable chairs and the best of service. Come any time.

On the fourth floor there are 10,000 square feet of new maple floor space devoted exclusively to Roller Skating. Good music is furnished and ventilation is perfect. This rink is patronized by men, women and children who combine clean, healthful exercise with pleasure.

FINE NEW RESTAURANT
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