FROHMAN FUNERAL DRAWS THRONG IN LOVING TRIBUTE

Manager's Last Words "Why Fear Death?" Keynote of His Eulogy.

Tears filled the eyes of hundreds in Temple Emanu-El to-day during funeral services for Charles Frohman, the famous and beloved theatrical manager, whose life closed with the Lusitania disaster. Signs of deep grief were general when at the end of the discourses and choral singing the flower-laden casket was borne up the aisle.

Meanwhile throngs that had gathered in Fifth Avenue and Forty-third Street two hours before still remained to watch the cortege leave the temple, admission to which was by card. For blocks about the synagogue sidewalks were crowded and windows filled. Within the edifice was an assemblage of men and women noted in the world of letters, art, law, drama and society, gathered to pay a last tribute to the man who had endeared himself to thousands of his fellows and who faced death with words of cheer to those about him on the sinking Lusitania. There was before this a private service for members of the family at the home of Daniel Frohman.

Despite the wishes of the family that floral offerings be omitted, the chancel held a dozen large pieces, in front of which the simple black casket was placed. Mendelssohn's "Auf Flugeli des Gesanges" was given because of Mr. Frohman's love of this music.

The Rev. Joseph Silverman conducted the service, and besides his eulogy there was an address by Augustus Thomas. The honorary pallbearers were Augustus Thomas, Edward Sheldon, George Ade, Henry Arthur Jones, Paul M. Potter, John W. Alexander, Richard Harding Davis, Porter Emerson Browne, William Gillette, Edward H. Sothern, Otis Skinner, Henry Miller, William Faversham, William Collier, Francis Wilson, John Barrymore, A. L. Erlanger, David Belasco, Charles B. Dillingham, William Harris, Alf Hayman, Marc Klaw, Charles J. Rich, John D. Williams, Samuel Nixon and Harry J. Powers.

"Why fear death?" Mr. Frohman's last words, served as introduction to Rabbi Silverman's tribute. "Those wonderful words," he continued, 'must have arrested the perturbation of his fellow-passengers and imbued them with some of the peace and comfort that it has infused into a great part of mankind.

"Charles Frohman was not afraid to die because he had not been afraid to live—to live in the real sense, to live for an ideal, to struggle, battle for principle, to love the right, to do justice, practice mercy and walk humbly before God and man. He understood life in all its bearings and had mastered the art of living, not as a recluse but as a social human being among his fellow men. He demanded no right or privilege that he was not ready, in just measure, to grant to his fellow men, his co-workers. Democracy and freedom were two of his most cherished ideals which he never tired of trying to realize for himself and others.

"Our departed friend possessed a keen intellect, a deep emotional nature, a generous heart. He penetrated into the very core of problems that were presented to him and concentrated upon their solution not only his strong mentality but his admirable persistence and patience. He was a man of rare pluck, undaunted in defeat, and not overjoyous in victory. He was a prince among men.

"Charles Frohman set an example that is unique, and which, if universally applied, would improve many intolerable business conditions, and make life less difficult to bear.

"Charles Frohman labored with heart and soul in his chosen profession. His ambition was to raise the standard of the theatre and of public taste. He realized the true relation of the stage to the public—as a source of both entertainment and instruction, the stage should elevate, not degrade. The stage is not a pulpit, not a school, but a forum for spiritual recreation through mental and moral edification. Charles Frohman lived up to that ideal. He took the public into his confidence and never betrayed their trust.

"He lived so as to be able to die in peace. He died in a manner to teach all men how to live. He was content to live humbly his allotted years on earth. He died and has inherited immortality on earth and in heaven."

Tschaikowsky's "Andante Cantibile" followed Dr. Silverman's discourse, and then Augustus Thomas began his tribute by saying it had been deemed worthy to have one of Mr. Frohman's associates in the sphere of the stage express the sentiment of his fellow-workers.

Mr. Thomas eulogized the magnanimity, the intuition, the wisdom and the genius that had made Mr. Frohman what he termed an unobstrusive power in the theatrical world. He pronounced him a figure who moved quietly, openly and always trying to hide from public gaze or praise. The secret of his power, he said, the golden key to his success, was that what he believed to be good and steadfast for himself was good and steadfast for all mankind. His word was his bond, his business no deal but a friendly transaction always.

Mr. Thomas brought tears to his hearers as, waving his hand over the casket, he said in conclusion:

"For the many who felt his protection we say goodby. For the myriad of friends of the theatre we say adieu. For the thousands of admirers in all walks of life we say farewell."

Kurt Schindler, at the organ, then played the "Parsifal" prelude by Wagner as the casket was carried out to be taken to the new Union Hill Cemetery for interment.

Among those at the services were Julia Opp, Hazel Dawn, Frank Tilford, Isabel Irving, Marie Doro, May Robson, May Irwin, Phyllis Neilson-Terry, Helen Ware, Hattie Williams, George M. Cohan, Sam Bernard, Thomas Wise, Antonio Scotti, Granville Barker, William Crane, A. H. Woods, Lee Shubert, J. J. Shubert, James J. Brady, E. C. Potter, David Gideon, Martin J. Beck, Edward Lauderbach, Andreas Dippel, Joseph Weber, Charles Burnham, Mrs. Otis Skinner, Henry W. Savage, Blanche Bates, David Warfield, Mrs. James Speyer, Ann Murdock, Blanche Ring, Anson Pond, Lilah McCarthy, Julia Marlowe, Henrietta Crosman, Louise Drew and Dorothy Donnelly.

Some of the floral offerings held cards from the English Dramatists' Society, employees of the Duke of York Theatre, London; Henry Arthur Jones and Mr. and Mrs. Dion Boucicault.

Holy Angels Institute Commencement.

The annual commencement exercises of the institute of the Holy Angels at Fort Lee, N. J., will be held on Monday afternoon, June 7, at 3 o'clock. Bishop O'Connor of Newark will confer the honors upon graduates and pupils, and Rev. Robert E. Burke of Englewood Cliffs will deliver the address.

Sorrowful Crowd at Charles Frohman's Funeral Watching Body Being Borne From Temple Emanu-El

MAY MOVE ITALY'S COURT.

Rumor That Art Treasures Will Be Taken to Florence.

FLORENCE, Italy, May 25.—A report is current here that the Italian Court is to be removed from Rome and installed in the Pitti Palace, in Florence. From here the King will make frequent trips to the front, and the Queen will direct the operations of the Italian Red Cross Society, of which she is President.

Three royal villas in the neighborhood of Florence are to be used as hospitals.

All the most valuable works of art from the cities of northern Italy already have been brought down to Florence in anticipation of possible bombardments by the Austrians. The Convent of San Salvi shelters art treasures brought from Venice, Udine, Treviso, &c. Precious manuscripts have been taken to the Florentine Library.

CHICAGO "DRYS" BEATEN.

CHICAGO, May 25.—Modified prohibition for Chicago met a two to one defeat in the first test of strength on the floor of the City Council last night.

"I will continue the fight even if the ordinance was referred to the Chloroforming Committee," said Alderman Merriam.

Alderman "Bath House" John Coughlin said: "We in Chicago believe in personal liberty and we're ready to fight for it. There will be real scrapping in this town if they try to take our personal liberty from us."

SAW "DEPUTIES" FIRE ON STRIKERS WHO HALTED TRAIN

Witnesses Tell of Fatal Shooting in Roosevelt, N. J., Last January.

STRIKERS WERE ARMED.

Some Carried Clubs, Stone and Pieces of Slag When Guards Came Up.

NEW BRUNSWICK, N. J., May 25.—The trial of the ten "deputies" for the death of Alexandro Tessiore when guards fired into a crowd of strikers at Roosevelt in January was commenced to-day before Justice Bergen.

The first witness was Sidney Rolle of Elizabeth, cashier at the plant of the United States Metals Refining Company at Chrome. He was a passenger on the train which was held up by strikers and saw the shooting.

Rolle said that when the train halted there were strikers on both sides of the train. He was watching them when he heard some one shout, "Here come the deputies." He looked toward the Williams & Clark gate and saw fifteen or sixteen men coming out and toward the trains. They were coming at a brisk pace.

When they were about twenty-five yards away he heard a fusilade. He was not looking at them at the moment, being engaged watching two of the strikers who were coming through the car looking for strikebreakers. When the shots were fired he looked toward the deputies and then at the strikers.

Some of the strikers were running away from the cars and others were using the cars as shelter. He saw one man throw himself into a ditch or creek a short distance away. He saw two of the deputies cross the tracks. One clubbed a striker.

Paul Martens of Elizabeth, assistant superintendent at the Goldschmidt Detinning Company plant at Roosevelt, the next witness, was also on the train the strikers halted. He said that some of the strikers were armed with clubs, stones and pieces of slag. He thought about ten of the deputies took part in the shooting.

William Valentine testified that he saw a man lying on the ground after the shots had been fired. Blood was running from wounds. He like the others had no means of telling strikers from deputies except from what was said.

GERMAN CONSUL SWITCHED.

Dr. Mueller, Who Had a Row in Seattle, Goes to Atlanta.

SEATTLE, Wash., May 25.—Dr. Wilhelm Mueller, German Consul here for the last three months, has been transferred to Atlanta, Ga., and will leave for his new post within a few days, it was announced to-day. Dr. Mueller will be succeeded at Seattle by Dr. E. Zopfell, present German Consul at Atlanta.

Dr. Mueller, who was German Consul at Shimonoseki, Japan, until the war began, attracted notice soon after coming to Seattle because of a clash with Prosecuting Attorney Alfred Lundin over German treaty rights. Dr. Mueller was technically arrested on a State warrant charging conspiracy to bribe an employee of a ship building company to disclose the company's business secrets in an effort to learn whether the company was building submarines for Canada. The Consul protested that he was immune from arrest, under the treaty between the United States and Germany, and made complaint to the State Department through the German Embassy at Washington. Subsequently the conspiracy charge was dismissed.

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HOW TO JUDGE A WOMAN BY HER HAIR

There are always the well known semi-humorous methods such as saying brunettes are quick tempered or blondes are keener in their mental activity. But there is common sense in just noting whether the hair is well kept and so judging a woman's neatness, or in looking at her style of arranging her hair to decide whether or not she has good taste. Remember that it is not advisable to wash the hair with any dessert made for all purposes, but always use some good preparation made expressly for shampooing. You can get a package of the best, which is called Canthrox, from your druggist. Dissolve a teaspoonful in a cup of hot water and your shampoo is ready. After its use the hair dries rapidly with uniform color. Dandruff, excess oil and dirt are dissolved and entirely disappear. Your hair will be so fluffy that it will look much heavier than it is. Its luster and softness will also delight you, while the stimulated scalp gains the health which insures hair growth.—Advt

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Will be placed on sale commencing Wednesday at the following special prices:

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