# SOME OF THE STAGE STARS WHO WILL AMUSE NEW YORK AUDIENCES DURING COMING WEEK

LADY MACKENZIE'S BIG GAME PICTURES At the Lyceum Monday Eve., June 7

THEN

Twice Daily

The World's Foremost Woman Hunter

In the MOST Thrilling Lion Hunt Ever Photographed,

And the ONLY Rhinoceros Charge

### PARKS AND BEACHES OFFER NEW FEATURES.

The bill at the New Brighton Theatre, Brighton Beach, will include Elizabeth Brice and Charles King in songs and dances, Paul Morton and Naomi Glass in "My Lady of the Bungalow," the Misses Campbell in a drawing room specialty, and Billy McDermott, tramp comedian.

Among others at Henderson's Music Hall, Coney Island, will be Trixie Friganza in songs and comedy, Ruth Roye, "Princess of Ragtime;" Henry Delf and Mollie King, and Imhoff, Conn and Coreene in "Surgeon Louder, U. S. A."

The motion picture spectacle, "Hypocrites," remains at the Brighton Music Hall.

Steeplechase Park at Coney Island has concluded negotiations with several motion picture houses for the production in the free motion picture show of some of the leading screen sensations.

Luna Park is attracting thousands of Coney Island visitors with its numerous spectacles.

"Lucia" will be given by the Avitabile-Martelli English Opera Company at Palisades Amusement Park. Surf bathing in the natatorium is proving popular.

### GILBERT AND SULLIVAN REVUE AT THE PALACE.

As a summer novelty the Palace Theatre will offer a Gilbert and Sullivan Revue next week with sixty people in the cast and chorus selected from leading opera companies. This revue will include scenes from "Pinafore," "The Mikado," "Pirates of Penzance" and "The Gondoliers." In the cast will be Vernon Dalhart, Edwin Skedden, Kathryn Irving, Charles Hampden, Vera Roberts, George Williams, Madge Taylor, Pierre Young, Frances Golden, Betty Delme, Granville Hayes, George McMillan, William Ried and Arthur Ballance. On the vaudeville bill will be Eva Tanguay, whose songs will include "Penalies;" Joe Jackson, the vagabond bicyclist; William Morris in "Mrs. Temple's Telegram," Bonita and Lew Hearn in "Bits of Musical Comedy;" Swan Woods and dances from the Metropolitan Opera ballet; Kerr and West, dancers; Prince Lai Mon Kim, Chinese tenor; Ball and West, and Robbie Gordone.


## THE BATTLE FOR HEALTH

**Best Tonic to Gain Fighting Strength Is Father John's Medicine**

In the struggle for health and renewed strength Father John's Medicine is the best tonic and body builder for those who are weak and run down because it is pure and wholesome nourishing food which makes new flesh and strength without using alcohol.—Advt.

# The Black Box

BLACK BOX

SHOWN IN THE LEADING MOVING PICTURE THEATRES OF GREATER NEW YORK

THE GREAT MYSTERY STORY PRODUCED BY THE UNIVERSAL FILM MANUFACTURING CO.

By E. PHILLIPS OPPENHEIM

SYNOPSIS OF PRECEDING CHAPTERS.

Sanford Quest, master criminologist of the world, finds that in bringing to justice Macdougal, the murderer of Lord Ashleigh's daughter, he has but just begun a life-and-death struggle with a mysterious master criminal. In a hidden hut in Prof. Ashleigh's garden he has seen an ape skeleton and a living creature, half monkey, half man, destroyed by fire. In his rooms have appeared black boxes containing notes signed by a pair of armless hands. Lenox and Lemoux, his assistants, suspect Craig, the professor's servant, of a double murder. The black boxes continue to appear in uncanny fashion. Craig, trapped, escapes to England. Quest, Lenox and the professor follow him. Lord Ashleigh is murdered by the Hands. Craig, captured, escapes to Fort Hall. Quest and his pals follow and beguile into the desert. Quest, Craig and turn him over to Inspector French in San Francisco. He escapes in a train wreck, outgenerals his pursuers and starts back to New York. Lenox is trapped in a prairie fire but is rescued by Quest. That night a huge rattlesnake is found in Lenox's bed. Suspicion falls on the Chinese camp cook.

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(Continued.)

They saw him for a moment bending low over his horse, but they did not see him slip easily from its back, roll over into the brushwood and lie there concealed. They heard the thunder of hoofs ahead and they galloped by. When they were out of sight the Chinaman stole away into the darkness. Nearly an hour later the little party came up with the riderless horse. The language of the cowboys was picturesque.

"Spread out, boys. We'll round him up going back, if we can," Long Jim directed. "If he was spilled off, we'll get him, sure. But if the dirty coyote has tricked us and slipped off into the brush, it's good night. We'll never find him."

French's hand tightened upon his revolver and his eyes pierced the darkness to right and to left as he rode slowly back.

"There'll be no trial if I can get the drop on him," he muttered.

Away in the distance, John Chinaman was reaching Alliguez. The little party of cowboys rode into camp without having seen a sign of him. French narrated his failure to the three others. Quest, in silence, handed him a cablegram:

"To Inspector French, Alliguez, N. M.:

"Very sorry. Craig gave us slip after leaving depot. Niece disappeared from address given. No clues at present. When are you returning?"

French swore softly for a moment. Then he dropped into a chair, exhausted.

"This," he declared, "is our unlucky evening."

### CHAPTER XXXIII.

THE woman who had just laid the cloth for a homely evening meal smiled across at the girl who stood at the window.

"It's all ready now directly your uncle comes home," she announced. "Say, you never seem to tire of looking out of that window."

The girl turned around with a smile. She was very young and dressed in deep mourning.

"I've never seen anything like it before, Mrs. Malony," she said. "It was quite quiet where we live in London, and here, with the street cars and the elevated railways and the clanging of bells, there never seems to be a moment's peace."

Mrs. Malony came to the girl's side. "Your poor uncle looks as though a little peace would do him good," she remarked.

The girl sighed.

"If only I could do something for him!" she murmured.

"He's in some kind of trouble, I think," Mrs. Malony observed. "He is not what you might call a communicative person, but it's easy to see that he is far from being happy in himself. You'll ring when you're ready, Miss Mary?"

The door was suddenly opened and Craig entered. He was very pale and a little out of breath. Before he closed the door he listened for a moment.

"Just as we were speaking about you, Mr. Craig," the landlady continued. "I was saying to the young lady that there was only one thing I could wish for you both, and that was that you weren't quite so worried like."

Craig seemed scarcely to hear her.

"Look across the road," he begged. "Tell me if there is a man in a blue serge suit and a bowler hat, smoking a cigar, looking across here."

Mrs. Malony and the girl both obeyed. The girl was the first to speak.

"Yes," she announced. "He is looking straight at these windows."

Craig groaned and sank down upon a chair.

"Leave us, if you please, Mrs. Malony," he ordered. "I'll ring when I'm ready."

Mrs. Malony hesitated with the door knob in her hand.

"I'm not wishing to say anything that might sound offensive," she observed slowly, "but if it's a case of trouble of any sort with the police, Mr. Craig"——

"That will do," Craig interrupted. "It isn't anything of the sort, you know. You are not likely to suffer by having me here, Mrs. Malony, or by looking after my niece when I have gone."

The landlady left the room silently. The girl came over to her uncle and threw her arm around his neck.

"Please don't talk about going away, uncle," she pleaded. "I have been so happy since I have been with you."

He patted her head, felt in his pocket and drew out a little paper bag, from which he shook a bunch of violets. The girl pinned them in her frock with a little cry of pleasure.

(To Be Continued.)


AMUSEMENTS.

Spend the Pleasant Spring Afternoons and Evenings at the Dancing Carnival

Dance in a woodland dell of oak and moss with twinkling lights shining down. Over an acre of floor space. Entire third floor with a window every two feet. Open from 4 A. M. till midnight. NO LIQUOR SOLD. 200 LADY AND GENTLEMEN INSTRUCTORS. Not a class lesson. Special instruction for each pupil. If you know how to dance, lady floor managers will introduce you to a suitable partner. Half Hour Lessons, 25c. Private Lessons in Strictly Private Room, 50c. Incomparable music by 22 piece Wurlitzer instrument and Big Bavetta's 14 piece orchestra. Prof. Dickinson's prepares pupils for stage. Every step carefully taught by this famous instructor. Special children's classes from 4 to 6 P. M. Wednesdays and Saturdays, 50c. Call a taxi; service is free if you live between 4th and 86th sts. Tel. Murray Hill 8610.

Fourth floor devoted to bowling alleys, billiards and pocket billiards. Best equipped and coolest in city. Special alleys and tables for exclusive use of ladies.

DANCING CARNIVAL

Grand Central Palace, Lexington Ave. (No. 46th St. Entrance.

The Green Car Sightseeing Co. bring their patrons to the Dancing Carnival as one of the places of interest in the city to see.

LYCEUM THEATRE OPENS Monday Evening, 8.30, JUNE 7TH, and then Twice Daily. LADY MACKENZIE'S BIG GAME PICTURES. Seats Now on Sale

STEEPLECHASE CONEY'S ONLY FUNNY PLACE. DANCING—ROLLER SKATING. RAIN OR SHINE—ALWAYS FINE.

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PALISADES AMUSEMENT PARK Geo. W. 130th St. Ferry. SURF BATHING in WORLD'S LARGEST POOL. Fireworks Tues. and Thurs. Free Vaudeville.

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F. F. PROCTOR'S VAUDEVILLE & PHOTO PLAYS. 5th AVE. B'way & 28th St. 23RD ST. NEAR 6TH AVE. 58TH ST. NEAR 3RD AVE. 125TH ST. NEAR 7TH AVE. WAR BRIDES, Cantor & Lee, Lightner & Jordan, Gardiner Trio, Roach & McCurdy, Throwing Taboos, Hulett, Dyer, Black Box, Mr. & Mrs. Mark Murphy, Whitfield & Ireland, 3 Musketeers, Ivy & Ivy, others, "Woman's Wine."

Bills Arlington 3, Mason & Murray, David & Duval, The Crisps, Boyle & Paiser, Barnes, Martin & Mile, Neptune's Garden, Minnie Palmer & Co., Old Town 4, Dunbar & Turner, Falke & Adams, others, "Who Pays."

PLAZA Madison Av. & 60th St. Continuous, 1.30-11 P.M. 10-15-25c. BETTY NANSEN, WM. J. KELLY, EDWARD JOSE in Count Leo Tolstoi's Drama A WOMAN'S RESURRECTION AND HIGH-CLASS VAUDEVILLE

THEATRES.

H. H. FRAZEE'S LONGACRE THEATRE, 48th St. Just W. of B'way. TEL. 22 BRYANT. Mats. Wed. (Pop. 50c, $1.00, $1.50) & Sat. at 2.30. "BEATS 'A PAIR OF SIXES!'" —EVE. SUN. A FULL HOUSE "A LAUGH EVERY OTHER BREATH."—JESTER.

THEATRES.

NEW YORK'S LEADING THEATRES.

EMPIRE B'way, 40th St. Evgs. at 8.15. Last Matinee Today, 2.15. CHARLES FROHMAN DAVID BELASCO'S ALL ★ CAST LAST 2 TIMES A CELEBRATED CASE.

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THE BIRTH OF A NATION AT LIBERTY W. 42d St. THE 2.15 & 8.15. TWICE Daily, Incl. Sundays. Fr. & Sat. Mat. 25-50-75-$1.42. Other Mats. 25-50-$1. D. W. GRIFFITH'S GIGANTIC SPECTACLE. Symphony Orchestra of 40.

HARRIS West 42d St. Evenings at 8.20. Mats. Wed. (Pop.) & Sat. 2.20. TWIN BEDS

GLOBE B'way & 46th St. Evs. at 8.15. Matinee Wed. & Sat. 2.15. MONTGOMERY & STONE CHIN CHIN

REPUBLIC West 42d St. Evs. 8.20, 25c, 50c, $1, $1.50. WED. MAT. (PRICES), 25c-$1.50. JOHN CORT Presents by arrangement with Lottie Blair Parker The Natural Law By CHARLES SUMNER. 3RD BIG MONTH. LAST TIMES

CANDLER West 42d St. Tel. 6344 Bryant. A PLAY OF BIG MOMENTS AND TREMENDOUS THRILLS! ON TRIAL BY ELMER L. RICE. A NOVEL STORY TOLD IN A NOVEL WAY

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STANDARD B'way and 90th St. Phone Riverside 42. Evenings and Sat. Mat. 25, 50 & 75c. Tues. & Thurs. Mats. 25 & 50c. WEEK BEGINNING MONDAY NIGHT AT 8.30. VAN DEN BERG-CONGER OPERA CO., Inc. Presents A REAL MUSICAL COMEDY SUCCESS THE CHOCOLATE SOLDIER WITH A SPECIAL CAST OF FAVORITES. Week June 14th—"FLORODORA."

THEATRES.

HIPPODROME 6th av. 43-44th. 12.30, 2.45, 5.30, 7 & 9 P. M. 10c Photo Play, Walker Whiteside 25c Singing Ensemble in "The Melting Pot" 50c To-n'w (Sun.) & Nxt Wk. THE MOONSTONE

Winter Garden B'way & 50th. Evgs. 8. Mats. Tues., Thurs. & Sat. 2. THE PASSING SHOW OF 1915

WILLIAM A. BRADY'S PLAYHOUSE Evgs. 8.15. Mats. Wed. & Sat. 2.15. WILLIAM A. BRADY, Ltd., Presents The Old Homestead's Delightful Twin SINNERS By OWEN DAVIS. Note—Avoid disappointment by getting your seats ahead at the box office.

44TH ST. NEAR 7TH AVE. 44TH ST. THEATRE PHONE 7860 Bway. Evs. 8.15. Mts. Wd. & Sat. 2.15—Bryant. NEXT THURSDAY NIGHT at 8.15. The MESSRS. SHUBERT Announce LEW FIELDS in the New Spectacular Musical Comedy Revue 'HANDS UP' With MAURICE and Florence WALTON GANNA WALSKA and LAURI DE FRECE & FAY COMPTON From the London Gaiety Co. FANNIE BRICE BARRY CONNOR BOBBY CORTH GEORGE HASSELL ARTHUR AYLSWORTH LEW BRICE ALFRED LATELL MARY GILMORE 250 Others—& 150 Bounding Beauties. Book by Edgar Smith. Lyrics and Music by Ray Goetz. Staged by Frank Smithson and Wm. H. Post. Ballet Arranged by Theodore Kosloff.

39TH ST. Theatre, near B'way. Evs. 8.15. Matinee Wed. & Sat., 2.15. GEORGE NASH in THREE OF HEARTS

CASINO B'way & 39th. Evgs. 8.20. Matinee Wed. & Sat. 2.20. "A Typical Casino Hit."—Eve. Mail. A MODERN EVE

PRINCESS 39th st., near B'way. Evs. 8.40. Matinee Wed. & Sat. 2.40. Charles Frohman's Musical Comedy of Errors NOBODY HOME

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Lyric 42d, W. of B'way. Last Mat. To-day. LAST 2 TIMES. THE ONLY GIRL Evgs. 8.15. By Henry Blossom & Victor Herbert.

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BOOTH 45th, W. of B'way. Evs. at 8.30. Matinees Wed. & Sat., 2.30. LOUIS MANN in THE BIRD

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Manhattan Opera House, 34th & 8th Av. Evgs. 8.15. Mat. To-day, 2.15. Wrestling Tournament. Championship of the World. Also Stars & Specialties. 25c-$1.50.

CORT 48th st., E. of B'way. Phone Bryant 46. Evs. at 8.30. Mats. Wed. (Pop.) & Sat. at 2.30. UNDER COVER

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