THE BROKEN COIN

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by EMERSON HOUGH

SYNOPSIS OF PRECEDING CHAPTERS.

Kitty Gray, a newspaper woman, goes to Gretzhoffen, a little kingdom in Southern Europe, to find its lost treasure, the hiding place of which is half revealed by a broken coin in her possession. Count Frederick, pretender to the throne, also searching for the treasure, takes the broken coin from Kitty by force. She discovers the other half to be in the possession of King Michael, who, not knowing its value, presents it to her. Count Sachio, Count Frederick's friend, also secretly seeking for the treasure, steals the broken coin. Kitty had obtained from the King. With Roleau, her aide, she visits Sachio's hunting lodge, where Blake, a new entrant in the game, secures and makes off with the broken coin. Kitty seeks aid from Landozi, chief of a desert band, who leads her to the den of thieves where Blake is hiding in Gretzhoffen.

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CHAPTER XXIII.

(Continued.)

ONLY two of the gang remained, the others having departed on one errand or other of their own. When Kitty and her companion looked through the little window, which gave in upon the recess under the bluff, they saw sitting close to the table two men—Blake, the renegade, and another of his band. The keen eye of Kitty detected Blake's hand lying upon the table—and near it the object which she sought—the missing coin!

"Quick," whispered Landozi, and as she spoke he broke into her room. Without hesitation he flung himself upon Blake and Kitty, wishing to be of service, and finding no better means, caught up an empty bottle which stood near and dealt so interesting a blow upon the head of the remaining ruffian as to put him out of the combat for the time. An instant later she had caught from the table the coveted coin.

"Let him go, Landozi—quick! Come! I have got it!" she exclaimed. And an instant later she was in the passageway once more.

She had almost made her way out into the open, when in the semidarkness she felt a strong hand catch at her wrist—heard a low laugh at her ear.

"Roleau!" she cried aloud.

"No, not Roleau," said a voice she knew well enough—the voice of the Count Frederick. "Your man and I travelled not so far apart, it is true, my dear young lady—but now he is hastening yonder, for he thinks you lost here in these passages. And so you are lost—from him, but not from me. Come, you have the coin!"

She felt his steel-like fingers grip her own. There was no concealment of what she held clutched in her hand. She heard his laugh once more.

"So you have it! Very well, cling to it then—but don't drop it. To prevent that I will even hold your hand in mine."

"You brute!" exclaimed Kitty, sobbing now in the intensity of her emotions—"after all I have done to get it—and it is mine!"

"Why argue it, my dear young lady?" exclaimed Count Frederick. "I have told you I must have it. I regret as much as you that I must disturb you."

"Release me—let me go!"

Panting, she looked up at him in the half light. What she saw was a face grim and full of purpose—a face which it seemed to her she would always hate—but in which at least there was no trace of any fear.

"Come," he said, and flung an arm about her waist as he stepped toward the open. "Let Roleau fend for himself—I am satisfied with what I have now."

An instant later he halted. From what sounds he heard at the rear, he knew escape was cut off there. And now crowding in at the entrance of the main gallery in which they stood there came yet others of the thieves' band, barring exit there as well.

Count Frederick, shielding Kitty, stood at bay.

CHAPTER XXIV.

WHICHEVER way she turned, escape seemed quite cut off for the young woman, whose adventures now had carried her into such desperate case. Behind her still rose the sounds of combat, where Roleau and Landozi fought with the occupants who remained in the thieves' den. On ahead, in the passageway, others of the gang swarmed in, cutting off exit by the main gallery. And here, holding her as his prisoner, was the man she feared most of them all, as the most apt to win in this contest for the possession of the coin—Frederick, the nobleman of Gretzhoffen, whose resolution matched her own.

She beat at him with her hands as he swung her lightly from the ground, but he only smiled at her protests—only smiled when he saw himself outnumbered by these newcomers who confronted them in the main exit. At bay, he stood beside his captive and waited those who sought to make them both captives.

From mansion to cottage, from the royal palace to the dens of outlaws and thieves—such had been the travels of this fateful coin! Hope, despair, adventure, risk—these were close about it all the time. It seemed the very touchstone of hazard, invoking even the risk of life on the part of those who ventured its pursuit. These men were desperate, would kill for less excuse than offered now. They saw their own little underworld kingdom invaded, and the first motto for them at all times was that dead men tell no tales.

(To Be Continued.)

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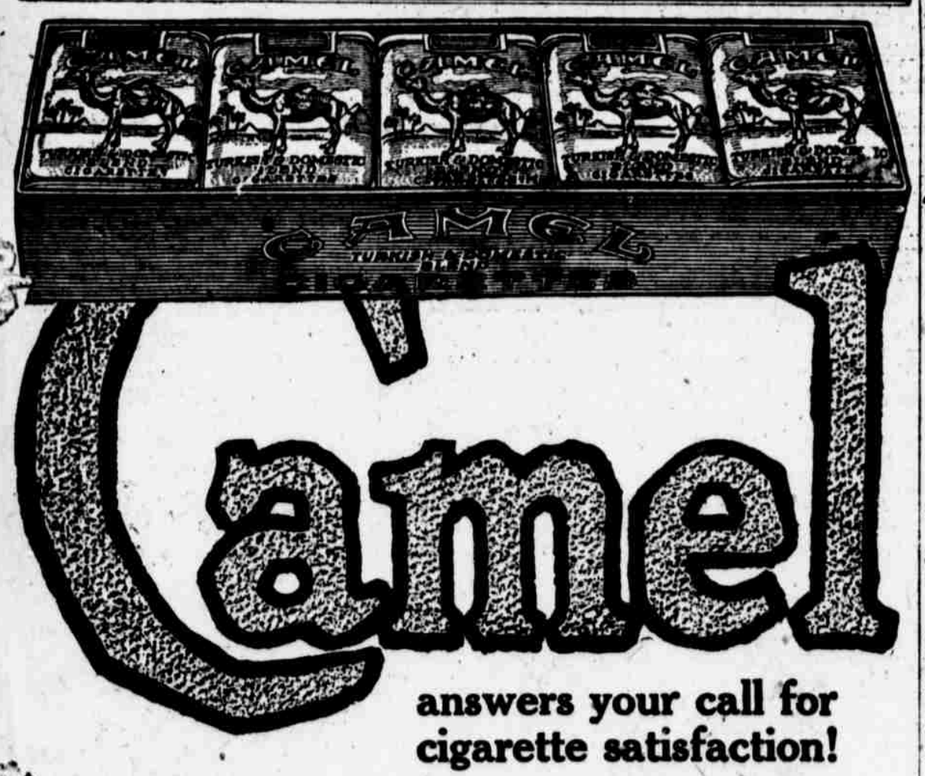
NECKWEAR—MAIN FLOOR.

9:00 A. M. to 6 P. M.—Closed All Day Saturday



answers your call for cigarette satisfaction!

Camel Cigarettes are as *new in flavor* as they are taste-satisfying. Made of *blended* choice Turkish and choice Domestic tobaccos, they delight the most fastidious smokers, who prefer them to either kind of tobacco smoked straight.

The Camel *blend* produces a cigarette that will not bite or parch and that leaves no unpleasant cigaretty after-taste.

Camels have a remarkable mild-smoothness that gives all the desired "body." We tell you, men, you will appreciate every puff of these fine *blended* cigarettes.

No premiums are given with Camels. Cost of tobaccos blended in these cigarettes prohibits their use.

Camels are sold everywhere in scientifically sealed packages, 20 for 10c; or 10 packages (200 cigarettes) in a glassine-covered carton for $1.00. We strongly recommend this carton for the home or office supply or when you travel.

R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.

CIGARETTES