

## THE NEW PLAYS

### "The House of Glass"

An Appealing Melodrama.

BY CHARLES DARNTON.

**E**VEN the comparatively young theatregoer may remember the time when a stage heroine couldn't be happy until she was married. Nowadays her troubles are more than likely to begin with matrimony. This idea was again suggested last night by "The House of Glass" at the Candler Theatre, which may become known as "The House of Innocent Wives" if it continues to shatter fearful and faintly accused ladies in full possession of the wedding ring.

"On Trial" presented the spectacle of a perfectly good wife huddled into hysteria. In "The House of Glass" was found another suffering creature forced to endure police investigation. And once again Mary Ryan, pale and tottering, was given opportunity to wring the soft and responsive heart. This time the play was by Max Marvin. He has written an appealing melodrama that recalls both "On Trial" and "Within the Law." The new author, brought out by Cohen & Harris is apparently not blind to the sign of times. While the theme of "The House of Glass" isn't particularly new—for the

stock theatrical asset since "Within the Law," but after all it is to be preferred in the sympathy that used to be wanted on crosses and crosses like glass houses in general, the play has its weak point in its failure to bring forward the youth who has stolen money from the railroad president. It is a criminal in the eyes of the law because he has broken her parole. His agreement to let the boy go free, if the Governor of the State—who arrested—pardon his wife, brings about a happy ending at short notice and, incidentally, gives some meaning to the title of the play. But the point the author has been trying to make all along would be driven home with much more dramatic force if the boy whom the rigidly upright railroad president is determined to prosecute were shown to the audience. Every one who goes to the theatre is, at heart, from Mimeri.

There is more human interest in the first act of the play than at any other time, for here a girl in a New York boarding house is joyously looking forward to going West as a bride when the youth who has won her heart in two short weeks is put into handcuffs as a self-confessed thief. When the scene changes to Kansas City eight years later and Margaret is discovered to be the wife of a railroad president, three prosperous, self-satisfied gentlemen indulge in reciprocal compliments until they become a bit tiresome. But the action of the play quickens upon the reappearance of young Burke, who has served his time and is now employed as the chauffeur of one of the railroad officials. He warns his former sweetheart to keep away from New York, but, of course, her husband accepts a new position which takes him there, and then it is only a matter of time until a detective with a long memory recognizes in Mrs. Lake the girl who broke her parole. The irony of this situation strikes home, but the Governor is brought in most opportunely and the play ends.

The revelation of the wife's identity was made by excessive sobbing on the part of Miss Mary Ryan, and this necessitated too much deliberation on the part of Frederick Hart, who played the husband. Here the stage manager, perhaps, was at fault. Miss Ryan was more appealing at other times, and she put a great deal of

### ILLINOIS WOMEN WANT TO WIDEN VOTE POWERS

Several Hundred Thousand May Vote for National Delegates if Courts Favor Them.

CHICAGO, Sept. 2.—Suffrage leaders in Illinois will seek a final ruling in the courts on the right of Illinois women to vote for national delegates as well as Presidential electors in the event of adverse rulings of election officials, it was announced today.

A decision favorable to the women would bring into the election arena several hundred thousand feminine voters who for the first time would have an opportunity to express themselves on the candidates for national delegates.

County Judge Seely will rule on the matter. His legal adviser has held that women cannot vote for national delegates. As the law stands women of Illinois are permitted to

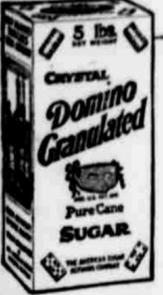
### U. S. EMBASSY IN LONDON ENRICHED BY EXCHANGE

Difference in Rate Nets Profit of \$10,000 on Money Forwarded From Washington.

LONDON, Sept. 2.—Because of the difference in the rate of exchange, the American Embassy here has made a clear profit of about \$10,000 in the past few months on sums of money forwarded here from Washington, it was learned today.

### Don't Poison Baby.

Forty years ago almost every mother thought her child would have PARALYSIS or lameness to make it sleep. These drugs will produce FROM WHICH THERE IS NO WAKING. Many are the children who have been killed or whose health has been ruined for life by paregoric, laudanum and morphine, each of which is a narcotic product of opium. Druggists are prohibited from selling either of the narcotics named to children at all, or to anybody without labeling them "poison." The definition of "narcotic" is: "A medicine which relieves pain and produces sleep, but which is poisonous doses produces stupor, coma, convulsions and death." The name and name of medicines containing opium are disguised, and sold under the name of "Drops," "Cordials," "Soothing Syrup," etc. You should not permit any medicine to be given to your children without your or your physician's knowledge of what it is composed of. **ALGOLIA DOES NOT CONTAIN NARCOTICS, IF IT BEARS THE SIGNATURE OF CHAS. H. FLETCHER.** Genuine Castoria always bears the signature of *Chas. H. Fletcher*.



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Hats with either high, low, soft or stiff brims. In black or colors as varied as the rainbow. Hats that are stiff brimmed or hand shirred. Large, small, medium size Hats.

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WITH her high-crowned hat, her high funnel collar, her deep cuffs, her flaring coat, high boots and short skirts, behold Madame 1916—very smart indeed, trim, erect, graceful and well corseted in the corset that has been designed especially for the new modes—

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It is beautifully straight, rather long, nipped in a trifle at the waistline and exactly the right height at the top—not high, not too low.

Every woman will like the 1916 L. R. and will find that it will bring back to her figure the beautiful lines it had before the vogue of the light shapeless corset.

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