

**THE NEW PLAYS**  
**Marie Tempest Seen in "Rosalind"**  
**and "The Duke of Killcrankie"**  
 BY CHARLES DARTON.

A CAPITAL, old play, a fairly good new one, and Marie Tempest ought to satisfy the most exacting lover of light comedy. After "The Duke of Killcrankie" at the Lyceum Theatre last night the ever-welcome English comedienne who can't help turning up her nose at things was seen as an actress on a holiday in J. M. Barrie's one-act play "Rosalind."

"I don't know very much about the stage," Miss Tempest was led to say, "but I do know that you should never, never ask an actress's age." She confessed to "Toby and a bit back," as the Scotch put it, in the heroic play, and noted the chaperon, Mrs. Mulholland, in Captain Marshall's delightful comedy, an altogether middle-aged had a great deal to do with the matter. If "The Duke of Killcrankie" gave her comparatively little to do, it afforded her faithful and accomplished leading man, W. Graham Greene, the best opportunity he has been given on this side of the water. He stood comparison with John Drew very well indeed, though the sincerity that Mr. Drew gave in the Duke in the earlier days of the play was missing in last night's performance. But in a light and airy way Mr. Greene seemed to be taking the author at his own words, and when he got into kilts—or partially out of them—he looked Scotch. His Duke has, of course, seen younger, but surely not better days in London. He was particularly happy in expressing the lover's egotism in the opening act.

Because of its clever observation of human nature in a limited sphere, Captain Marshall's comedy remains so humorous, granting its somewhat obvious moments, that even now it has the sparkle of the brightest pageant since Oscar Wilde. The story of the polite abduction of Lady Henrietta by the circumspicious Duke may be a bit thin, but it is decidedly entertaining. In the comparatively unimportant part of the "blue king's" widow, Miss Tempest made the most of the funny supper scene, getting in her thrusts at the stiff-necked Lady Henrietta with telling effect. Mary Forbes was handsome, if a bit practical, as the young woman who literally "went up in the air" on finding herself at the Duke's lofty castle, and Ferdinand Gottschalk was just as funny as ever in his old role of that

**PIMPLES ITCHED AND BURNED**

On Head and Arms. Skin So Inflamed Could Not Comb Hair. Could Hardly Sleep.

**HEALED BY CUTICURA SOAP AND OINTMENT**

"The first trouble I had started like little pimples on my head and arms. They were big and red, and they itched and burned, and also irritated, causing me to scratch. The skin of my head was so inflamed that I could not comb my hair. I could hardly sleep. The trouble lasted three weeks. I had two treatments without helping me a bit. A friend told me to use Cuticura Soap and Ointment. I used them three times daily and at the end of three weeks I was entirely healed." (Signed) Charles F. Schuler, Jr., 431 Chicago Ave., East Harbor City, N. Y., Jan. 5, 1915. Cuticura Soap and Cuticura Ointment not only heal but prevent skin troubles.

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**Duffy's Pure Malt Whiskey**

is a tonic which arouses to renewed activity the exhausted forces of the human organism, improves the appetite, aids digestion, builds up the blood and gives fresh vigor to the brain and nervous system. Better health if you "Get Duffy's and Keep Well!" Sold by most druggists, grocers and dealers. If they can't supply you, write us, The Duffy Malt Whiskey Co., Rochester, N. Y.

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For a clear skin—rosy complexion—bright eyes or a good appetite—use

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A Round Pill—In a Round Box. 10c & 25c Get a Box To-Night.

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and All Bladder Troubles Drink ROBINSON'S SPRING WATER. Cafes, Drug stores or John Letter & Co., 161 Franklin St., N. Y. City.

All "Lost and Found" articles advertised in The World or reported to "Lost and Found" Room 108, World Building, will be listed for thirty days. These lists can be seen at any of The World's Offices. "Lost and Found" advertisements can be left at any of The World's Advertising Agencies, or can be telephoned directly to The World, Call 4000 Hookman, New York, or Brooklyn Office, 4100 Main.

each well known star as Orville Harrold, Francis Hine and Gertrude Hoffmann. Eddie has a brand new act. It is really the best he has had. He is assisted by a piano player and two banjos. They play, for the most part, plantation music, and they play it remarkably well. Leonard does a lot of buck and wing dancing and he has improved a hundred per cent. in this form of entertainment. Leonard was such a hit that he had to sing his old-time numbers until he was exhausted. As Fred Stone would say, "very good, Eddie."

Orville Harrold again "went over big." His wife, who has a beautiful voice, assisted him. She sang two songs and they rendered a duet. He closed strong with his old standby, "I'm Falling in Love With Some One."

Fannie Stone did several song characterizations. She sprang a big surprise when she appeared in more evening clothes and a tall silk hat. Some screams! Gertrude Hoffmann's big pantomime and dancing act scored heavily again. A big pool, in which the pretty young ladies of the harem bathed, was shown for the first time and was a pretty spectacle.

**"THE LADY BUCCANERS" FLY BURLESQUE FLAG AT OLYMPIC THEATRE.**

"The Lady Buccaneers" filled to the brim with delightful singing and dancing, in the burlesque at the Olympic Theatre this week. William

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**"When We Tell Others of the Value of Father John's Medicine As a Tonic and Body Builder and for Colds."**

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A magnificent and exclusive representation of the latest and most authoritative Paris and American Millinery modes for Autumn and Winter. Unquestionably the foremost showing in America.

*The Etiquette of the Art Gallery Prevails in Our Salons*

You may come, view and study the real masterpieces of the season that are now exhibited in

*Le Grand Salon des Modes de Paris*

American women can choose this season from the greatest diversity of styles that have been presented for years.

**Large, Small and Medium Size Hats Are Equally Good.**

The clever Parisian modistes, as if by some secret understanding, have selected the Girondin, Directoire, Louis Philippe and Second Empire period styles, which of course indicates a return to the medium and high crown Hats, a somewhat drastic change from recent modes. All these are in our spacious Millinery Salons and are either the reproductions or originals of such well known artists as

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- Lewis
- Jeanne Lanvin
- Leontine
- Odette
- Evelyn Varon
- Madeline
- Marguerite et Leon
- Georgette
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**Nine Notable Styles**

SUZANNE TALBOT'S Chinchilla Hat, CROSET'S Ostrich Underbrim Hat, GEORGETTE'S Wonderful Ermine Hat, LOUISON'S Taupe Ostrich Hat, TALBOT'S Ostrich Girondin Hat, LEWIS'S Directoire Fur Hat, REBOUX'S Silver Lace Hat, LANVIN'S Chic Veil Hat.

**Evelyn Varon's Original Hat-and-Fur Set, \$175**

Of seal brown velvet, combined with rich Kolinsky fur. Set of Hat, Neckpiece and Muff, as illustrated.

**Remarkable Reproductions at \$15 to \$38**

Only rivaled by Paris models which cost \$50 to \$150 in the French Salons. These Hats are not merely copied, but the lines are also identical—even the materials, as they were bought by our American representatives while in Paris.

**400 New Hats at \$6.75 to \$12.75**

These Hats, made by our skilled designing force, will be displayed in the Medium Price Salon. Every Millinery Division is thoroughly specialized, sixteen of them including:

- French Hat Salon
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**September Sale of China, Crystals, Housewares and Lamps**

- Black Coffee Sets, hand painted, at \$6.75.
- Dishes for crackers and cheese, \$1, \$1.25 and \$1.50.
- Celery Trays, with six little "salt dips," at \$1, \$1.50 and \$2.50.
- Vases, in various attractive designs, at 50c to \$5.
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- Whipped Cream and Mayonnaise Sets, with plate and ladle, at 50c, 75c, \$1 and \$1.25.
- Teapot Tiles, at 25c and 50c.
- Chocolate Sets, including pot and six cups, at \$1 to \$10.
- Sugar and Cream Sets, at \$1.
- At 25c, 35c & 50c Manicure Sets, Syrup Jugs, Condiment Sets, Rose Jars, Milk Jars, Hair Receivers, Jewel Stands, Brush and Comb Trays, regularly 50c, 75c, \$1 ea.

**In the Housewares--Kitchen Cabinets**

Oak finish, with glass panel doors, metal extension table, floor and sugar bins and compartments for pots and pans. **\$17.25 from \$22.50**

- Heavy, White Japanned Tin Ware**
- Nursery Refrigerators, with separate ice compartment, at \$2.75 from \$3.50.
- Cake Boxes, oblong, at 90c from \$1.10.
- Bread Boxes, roll top, sanitary, \$1.75 from \$2.10.
- Cake Closets, round, sanitary, \$1.75 from \$2.50.
- Canisters for sugar, at 45c from 55c.
- Canisters, 25 lb., for flour, at \$1.10 from \$1.35.
- Big Values in Nickel Ware**
- Chafing Dishes, 3 pt., nickel or copper finish, at \$4.50 from \$6.00.
- Coffee Percolators, 7-cup size, high lamp, at \$4.95 from \$6.50.
- Serving Trays, nickel or copper, at \$1.10 from \$1.35.
- 5 o'Clock Tea Kettles, in brass or nickel finish, at \$2.75 from \$4.00.
- Casseroles, round, with feet, fireproof lining, \$1.45 from \$2.50.
- Pie Servers, 10 inch, side handles, at \$1.10 from \$1.50.
- Crumb Set, brass, nickel or copper finish, at 95c from \$1.25.
- Coffee Pots, 6-cup, new style, unbreakable top, at \$2.25 from \$2.75.

**SUBWAY STORE SPECIALS**

Heralding the Fall Season with a Sale of 3000 Newest Style Tailored Suits, Dresses and Coats for Women, Misses and Junior Girls at Very Special Prices

- These are intensely interesting days in the Apparel Sections of the big and busy GIMBEL SUBWAY STORE, New York's popular and dignified Economy Center. New things are hurrying in each hour. For tomorrow we mention particularly:—
- THE DRESS** pictured is in sizes for women and Misses. It is made of French Serge, combined with plaid silk. It is furthermore a very excellent copy of a \$20 model. Priced at \$9.75
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- 2 Special Lots of Women's Suits (Stout Sizes) as Large as 63 Bust, Made of Durable Serge, at \$11.75 and \$13.75.
- A wide variety of SILK, POPLIN and SERGE DRESSES for Women and Misses at \$5, \$6.95, \$7.50 to \$15.

**Women's Tan Calf Shoes, with Brown or White Suede Uppers, \$2.65**

A Very Drowsy \$4 Model A decidedly trig style that is becoming more popular daily. All sizes in C, D and E widths. Tan Calf vamp with either plain toe or diamond tip with brown or white suede uppers; narrow tan leather lace stay and midgelet eyelets; wadded soles and leather Louis heels. Gimbels Subway Store, Balcony



**DANCING GIRL A HIT IN VAUDEVILLE SHOW AT PROCTOR'S 5TH AVE.**

Vaudeville fans of New York like dancing. This was shown by the big reception given to Fatima last night at Proctor's Fifth Avenue Theatre by a capacity crowd. Robert Emmett Keene, the American-English comedian, made a hit when he recited Kipling's "Gunga Din."

The bill also provides George Fox and Ethel Roberts in "Characterizations," Sam Watson's "Fannyard" and Mabel Burke the "real" singer.

**EDDIE LEONARD WINS IN A BRAND NEW ACT IN THE PALACE THEATRE.**

Eddie Leonard, the minstrel man, easily carries off the honors at the Palace Theatre this week. This is no mean achievement as the bill includes