

CARRANZA IN REPLY OPPOSES CONFERENCE ON MEXICAN AFFAIRS

Says He Will Not Discuss Internal Questions—Agrees to International Aspects.

WASHINGTON, Sept. 10.—Gen. Carranza in his reply to the Pan-American conference, it was learned

DIXON'S selected flake motor graphite is the only form of graphite fit for auto lubrication. It won't ball-up or squeeze out under pressure. Try

DIXON'S Graphite Grease No. 677 For Transmissions and Differentials. It eliminates friction and wear.

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For Friday and Saturday Only

An Important Sale of Boys' Norfolk Suits
Newest fall models for school wear. One of which is illustrated, with two pair of knickerbockers, specially priced at
11.50
Regularly Priced 13.50
Of fancy mixture chevots, in sizes 7 to 17 years

Correct School and Afternoon Dresses
Girls' School Dresses Up from 5.75
Misses' School Dresses, 14, 16 and 17 years Up from 9.75
Misses' Silk Dresses Up from 11.50
Misses' Wool Skirts Up from 5.75
4th Floor Department



A Sale of Young Men's Suits and Overcoats
To-day and Saturday only.
Suits of gray herringbone or Tartan mixture chevots; 34 to 39 chest measure, 16.75 Regularly 19.50
Overcoats of fancy mixture coatings; sizes 8 to 16 years, 13.75 Regularly 16.50

Girls' and Misses' Suits and Coats
Distinctive Best styles at moderate prices—4th Floor.
Junior Girls' Tailor-made Suits of wool plaids or navy chevot. . . 16.50
Misses' College Suits in the new whipcords, poplins and wool mixtures; 14, 16 and 17 years. . . 22.50
Misses' Fur Trimmed Suits; 14, 16 and 17 years. . . 25.00
Girls' Practical School Coats. . . upward from 5.95

"You Never Pay More at Best's"

Tears and Laughter, Song and Dance Are Mingled in "Girl Who Smiles"



Tuneful Score, Clever Comedy and Touch of Sentiment Make Play Enjoyable.

There are tears as well as laughter in "The Girl Who Smiles," the new musical comedy which is having a successful run at the Longacre Theatre. The production is full of laughs, pretty music, pretty girls, pretty scenery and pretty word-play. It sparkles from beginning to end.

The tears are shed in the last act. But to understand how prettily they are brought out the story of the comedy must be told. Marie, the daughter of wealthy Paul Fabre, is in love with Francois Duchanelle, a poor artist. Paul, who never is known to smile, becomes enraged and horrified when he learns of his daughter's attachment.

Rebuked by him, she leaves her home and goes to the Latin Quarter of Paris. There she joins Francois and they are married.

"Awful. He didn't save enough out of it to pay a respectable fee."

sterns and rants so that his servants, led by Alphonse, his chief, bring into play the disconcerting plan of going on strike when he disappears them. All of this time, he it remembered, there is much pretty music, much laughter and much good dancing running through the production.

A thin mercy of his servants and enraged over an unfortunate match made by his son, Paul is fuming and frowning round his own home, when Marie and her husband appear, and guess who's with them? A baby! Papa Fabre sees the infant and takes it in his arms. There is a struggle of his emotions, and while that is taking place the tears flow amongst the women folk in the audience. Paternal affection wins out and Papa Fabre smiles, just as his daughter did when she ran away to the Latin Quarter and there met Francois. It is an appealing finish to an appealing musical comedy.

William Danforth takes the part of Paul Fabre, Natalie All is a pleasing Marie, George Baldwin plays Francois; Fred Walton as the chief and Marie Fanconette as a maid, do some fine fancy dancing, and the remainder of the cast is made up of good singers and dancers.

Among the particularly attractive songs are "Teach Me to Smile," "The Story of a Sparrow," "A Girl from Paris," "Honey-moon in May" and "Baby Mine."

The second act of the production, which shows the studio of Francois and is excellently staged, is a reminder of the first act of "La Boheme." "The Girl Who Smiles" is a very clever and clean musical comedy and is well worth seeing.

"Blue Paradise" Fills the House On a Hot Night

By Bide Dudley.

It was warm last night—very warm. It was the sort of a night that makes the theatre one of the last places the general public thinks of going. The real test of a theatrical production's merit is the 77-in-the-shade evening. Half a house means it is a hit; three-quarters a big success, and capacity a marvellous show good for a year on Broadway. The mediocre play cannot successfully combat heat, whereas it may struggle along fairly well against rain or cold. And all this brings me to my story.

I stepped up to the box office at the Casino last night, possessing an ambition to see "The Blue Paradise." Good seats would be plentiful, I thought, because of the heat. Tickets for the last two seats on the lower floor were handed me and the treasurer said I was lucky to have arrived early enough to get them. The house was sold out.

"The Blue Paradise" is excellent entertainment. Cecil Lean and his long cigar keep things moving. Frequently a cigar will help a comedian wonderfully. The late George "Honey Boy" Evans used to find it well nigh impossible to be funny unless he had a cigar in his hand. It seemed to me the cigar was a source of encouragement and comfort to Cecil Lean last night. But cigar or no cigar, Mr. Lean was a favorite, and he perspired himself into much additional popularity.

An evening newspaper recently spoke of "Cleo Mayfield from a farm in Hutchinson, Kan." Miss Mayfield is with "The Blue Paradise," but she never lived on a farm in Hutchinson, for the simple reason that Hutchinson, like all cities, insists the farms remain outside its limits. Take it from a Kansan, Hutchinson is a real city with a post office and everything. Miss Mayfield isn't overburdened with work in "The Blue Paradise," but while she is on the stage she is a credit to Kansas.

Frances Demarest, Vivienne Segal, Teddy Webb, Ted Lorraine, Hattie Burke and a host of others assemble their talents in "The Blue Paradise," and the result is a genuine eight-cylinder, self-starting, seven-passenger musical show, with real music, good comedy and a plot that poses its nose out of the general arrangement of things just far enough to be helpful, but not obnoxious.

Prize Dancing on the Mandalay.
Five Eastern cities besides New York will be in the Eastern dancing championship contest on the Hudson steamer Mandalay this evening. In addition,

For Diabetes, Bright's Disease
ROBINSON'S SPRING WATER
Cafes, Drug Store, or John Lettice, 9 Co., 181 Franklin St., N. Y. City.
No Extra Charge for It.

Advertisements for The World may be left at any American District Message office in the city until 9 P. M.

ALL FINANCIAL CREAM COMING TO AMERICA

England Will Have to Be Content With Milk, Says Report to British Association.

LONDON, Sept. 10.—The United States will have the cream after the war. Great Britain will have to be content with milk, and the other belligerents with skimmed milk. This sums up the report presented today to the British Association by a special committee appointed to study the effects of the war on credit and finance.

The committee expressed the opinion that Great Britain would emerge from the war in a better position than the other belligerents, as the latter apparently are not meeting any part of the cost of the war or interest on war loans out of current revenues. Nevertheless, the war will certainly place this country in a disadvantageous position, the committee finds, as compared with the United States.

O'SHAUGHNESSY'S CASE.

Pay Stopped Because He Has Been Off Duty Over Sixty Days.

WASHINGTON, Sept. 10.—Denial that Nelson O'Shaughnessy has been dropped from the diplomatic service, as reported, was made at the State Department today. It was said he was on leave and according to rule, his pay had been stopped temporarily because he had been off exceeding sixty days. Nevertheless many politicians predicted he would never get on the payroll again. His friends talked of a Congressional investigation in such a case.

President Wilson was said to have been displeased with O'Shaughnessy because he was personally so friendly with Gen. Huerta when "Charge d'Affaires" in Mexico City. He returned recently from Vienna, where he held an embassy secretaryship.

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Smart Autumn Apparel for Misses and Girls

Inspection is invited of our unusually large assortments of attractive Suits, Coats and Dresses for College, School and Dress Wear

Offering a very wide choice in styles and fabrics at the following interesting prices:

Misses' Suits, plain or fur-trimmed, of whipcord or gabardine; one model with large racoon fur collar and skirt of coat trimmed with same fur; 14 to 18 years, Special at \$27.50 Other models \$19.50 to 98.00	Girls' College Dresses, of superior serges for the hard-to-fit girl; several clever models with embroidered batiste collars; sizes 10 to 16 years, at \$6.95, 9.75 & 12.50	Misses' Smart Coats, of wool plush, checks, zibelines, mixtures or plaid backs; suitable for sport or general wear; sizes 14 to 18 years, at \$10.00, 14.75 to 39.75
Misses' College Dresses, of superior serges or combined with satin, plaid or plain taffeta silk; sizes 14 to 18 years, at \$12.75, 16.50 & 18.75 Other dressy models \$19.75 to 37.50	Also Dressy Models of velveteen, corduroy, velvet and plaid combinations, with or without gumpes, at \$16.50 to 34.75	Dressy Models for Afternoon or Evening wear from \$19.75 to 85.00
Juniors' and Girls' Suits, Norfolk and belted styles, including three piece models of serge or English velvet corduroy; sizes 12 to 16 years, at \$16.50 & 18.50 Other models \$19.75 to 39.75	Girls' Serge Dresses, of navy blue serge, combined with plaid or plain taffeta; serge yoke, sleeves and box plaits; body of taffeta silk, embroidered voile collar, belt and skirt of serge, in sizes 8 to 14 years, Special at \$6.50	Girls' English Top Coats, of Priestley cravenetted English tweeds, in gray or brown; yoke and sleeves lined; sizes 6 to 16 years, Special at \$8.50
Regulation Dresses for Misses and Junior Girls; three smart models of superior serge; 10 to 18 years, at \$9.75, 10.50 & 12.75	Girls' Washable Frocks, several chic models of rep or striped Devonshire cloth, embroidered collar and silk tie; sizes 8 to 14 years, at \$1.95, 2.75 & 3.75	Girls' School Coats, in belted and flare effects; also strictly tailored models of plaid back chinchilla or frieze cloth and zibeline, in typically girlish models; sizes 8 to 14 years, at \$7.50 & 9.75
		Girls' Coats, exclusive models of broadcloth, silk velour, velveteen or corduroy, trimmed with fashionable furs, at \$12.50 to 36.50

Boys' Clothing (Third Floor) A complete assortment of the season's newest effects are being shown in Norfolk Suits, of foreign and domestic fabrics for dress and school wear, at \$7.50 to 15.00 Norfolk School Suits, with two pairs of knickerbockers; sizes 7 to 18 years, Special at \$7.50 Boys' Golf Caps, in green, gray and brown mixtures, blue serge and shepherd's checks, at 50c and 95c Boys' Hats, of mixtures and checks, at 95c, \$1.25 and \$1.50	Boys' & Girls' Shoes (Second Floor) For school and dress wear of patent leather, black and tan calfskin and black kidskin, designed on comfortable broad lasts, at very moderate prices. Special Shoes for School Wear Girls' Shoes, of patent leather with black cloth or kid top; also black calfskin, Sizes 8 to 11, - - at \$2.00 Sizes 11½ to 2, - - at 2.50 Sizes 2½ to 7, - - at 3.25 Boys' Shoes, of soft black calfskin, in Blucher lace models, with welt soles. Sizes 10 to 13½, - - at \$2.50 Sizes 1 to 6 - - at 3.00	Boys' Furnishings (Third Floor) Parents will find among our large Autumn assortment of boys' accessories every requirement for school and dress wear at reasonable prices, of which the following are excellent examples: Boys' Blouses, with collars attached or detached, at 65c Boys' Negligee Shirts, of madras; separate collars, at 68c Boys' Pajamas of domed flannel, madras and pongee, 68c, 95c Boys' Neckwear, in new Autumn styles, at 25c, 39c Boys' Flannel Bath Robes, \$1.95
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Main Floor Specials prepared for Saturday

Women's Silk Stockings Medium weight, ingrain dye, thread silk with extra list tops and soles, black or white. Special at 65c pair Regularly 95c	Real Madeira Tea Napkins Hand embroidered, in a variety of handsome corner effects; also with rose scallops. Special at \$4.95 a dozen Regularly \$7.50
Women's Linen Handkerchiefs With hand-embroidered initials. Special at \$1.95 a dozen Regularly \$3.00	Superior Moire Taffeta Ribbon 3 7/8 inches wide, two-toned; satin edge or plain. Special at 23c a yard Regularly 35c