

CROPSY TRIES TO FIX THE BLAME FOR FACTORY FIRE

Inquest Continues in Case of Diamond Candy Works That Cost Twelve Lives.

Indifference to the safety of factory workers on the part of the State Industrial Commission was the theme of District Attorney Cropsy today in the inquest into the twelve deaths of the Diamond factory fire.

Louis Ward of Batavia, N. Y., a State Industrial Commissioner, since June, 1915, testified that he is at the head of the Bureau of Mediation and Arbitration. His attention was called some six weeks ago to the fact that there was no provision in the law to compel the fireproofing of stairways in five-story factories.

After long questioning, Mr. Ward remarked: "Conditions in New York proper are far different from conditions up-State. Factories up-State are cleaner and better. Factories are safer up-State."

"Whose fault is it that they are not cleaner in New York?" he was asked. "I don't know," he answered.

"Isn't it up to your commission to make them cleaner? Isn't it up to you?" he was asked.

"I think it falls within the duties of another commission. I suppose if the commission's attention is called—"

"No, without being called, you thought New York City factories were not clean. What did you do, you yourself?"

"It was not within my line of duty," Mr. Ward answered complacently.

After many repetitions of the questions, Cropsy got from Mr. Ward this answer:

"In a general way I told the fellow he ought to clean up his place. If I went into the factory of another kind of business I could not take up every little thing I saw."

"And still you say it is the duty of your Commission to remedy such conditions?" Cropsy asked.

"Yes," was the reply.

"And you made no reports to your Commission?" was the next question.

"No, I went there on another duty. I think if I called it to the attention of an inspector in a general sort of a way, that was enough," Ward answered.

"Did you so call it to the attention of an inspector?" was asked.

"No, I was attending to something else," was answered.

"What was your reason for not doing anything to make the fireproof stairway law apply to five-story factories?" was the next question.

"Because the Industrial Council was not yet organized," was the reply.

"And when was it organized?" was asked.

"On Nov. 10," Ward answered.

"Four days after the Diamond factory fire?" was asked.

"Yes, sir."

"Why didn't you make haste to have the faulty law changed?" was asked.

"I didn't think there was any hurry about it," was answered.

Supervising Inspector Charles B. Ash of the State Industrial Commission testified that he could not find a trace of Inspector Roguski's last report on the Diamond factory building.

State Industrial Commissioner William H. H. Rogers of Rochester, N. Y., testified that he first learned of the lack of law demanding fireproofed stairways in five-story factories on Nov. 8—two days after the Diamond factory fire.

"Have you ever read the laws or the rules of the New York State Industrial Commission?" was asked.

"Not all of them; well, no, I have not read them," was the reply.

Acting Chief Inspector Jeremiah J. Flood of the State Industrial Commission testified that he was a master plumber before he got this job. He knew that half of the factories in Brooklyn were inspected, he said. Also the records were not properly kept.

Tuesday, November 16--A. T. Stewart Memorial Day--at Wanamaker's

TOMORROW begins the twentieth year of the resurrection of A. T. Stewart in the pet project of his life, the new uptown Store at the Grace Church corner at 10th and Broadway.

When Mr. Stewart placed his feet and his brain on the whole block from Ninth to Tenth, Broadway and Fourth Avenue, to cover it with a six-story store, the town gossip ran wild that Mr. Stewart was making a mistake.

When the writer nineteen years ago picked up and put on Mr. Stewart's old shoes, and clumsily walked up to the doors to reopen them after they were three closed, owing to ill success, almost the whole city of merchants, manufacturers and well-wishing citizens and friends feared and prophesied misfortune because the Stewart Store was "too far down town."

But the wisdom of A. T. Stewart is certified to by the facts, which prove that the location was not too far up town in 1862, nor is it too far down town in 1915.

When A. T. Stewart erected this almost perfect business building, there was no way to get to it except by bus or carriage and horses.

Today shows it to have more means to reach it than any other store in the city.

By Subway direct—from Manhattan, Bronx, Brooklyn—Astor Place Station within the Store.

By Third, Sixth and Ninth Avenue Elevated. By all surface cars on Broadway (Seventh and Lexington Avenues included), all on Fourth and Madison Avenues and on Eighth Street—direct to our doors.

By Hudson Tubes, direct from New Jersey to Ninth Street.

By all stage and bus lines down Fifth Ave. By all trains entering Grand Central Station—under cover all the way (by Subway) to the Store.

By Pennsylvania Railroad trains by direct trolley via Seventh Avenue Brooklyn car.

By Long Island Railroad direct to Brooklyn Atlantic Avenue Station, thence directly into the Store by Subway; or into Pennsylvania Station.

By ferry and direct Subway from Staten Island.

Besides these steam, electric and trolley roads there are many days that four hundred automobiles stop at our doors, for this is the automobile age.

When that ship in 1823 brought

Alexander Turney Stewart

over the ocean from Belfast it brought in that one young Irishman one of the best cargoes that ever came to the port of New York—a

man whose intelligence, spirit and labors from an early date impressed themselves first on the great metropolis and later upon the entire merchandise world.

It was inevitable that his liberal education, energy and personality should be recognized as fitness for leadership.

He became New York's first merchant, and added to the fame, wealth, employments, transportation facilities and popularity of this city, which he loved.

He stood, too, for business principles which he guarded from violation.

The old merchants of New York and the younger merchants owe something to the memory of this man of progress, who so greatly served the city in his day and generation.

To make a beginning we shall christen this sixteenth day of each November—being the day in 1826 when we first put up the sign, Formerly A. T. Stewart & Co.—

The A. T. Stewart Memorial Day

We shall celebrate it by endeavoring to make the store of today much better than it was in his time, and what he would like to see if he were living.

The one thing Mr. Stewart believed in far above location was the

Right Kind of Merchandise

Above all things Mr. Stewart knew merchandise. He studied the people and prepared steadily and surely to provide what was most desirable.

He was the best judge of merchandise in his time, and no other man, so far, we believe, ever so nearly approached him in correct judgment as the late Benjamin Altman did, who coupled with good judgment a great love for the goods he dealt in.

There is one other man in New York with similar gifts, who does not know we are saying this, and whose name we are not permitted to mention.

The celebration of Stewart Day to-morrow, Tuesday, November 16, therefore focuses around these two things:

1. Our regularly prepared stocks of merchandise in all sections of the two buildings totaling nearly seven million dollars in value.

2. Ninety offerings of specially prepared merchandise at special prices—one for each year which has elapsed since Stewart opened his store, 1825.

Choose your own hour of the day, at your leisure; stroll over the two buildings and see and enjoy without any obligation to buy.



John Wanamaker

Ninety Special Merchandise Offerings—One for Each Year Since Stewart Opened His First Store in 1825

Women's Gloves, 1,500 pairs—A variety of wanted styles for street and afternoon wear, including 8-button length kid, washable and perspiration proof; heavy 2-button English walking gloves; strapped gantlet gloves; \$1.50, \$2 and \$2.75 grades for \$1.35. Main floor, Old Building.

Silk Stockings—Every pair perfect; black and colors; various weights and qualities. All silk or with mercerized tops and soles. Our \$1 and \$1.50 grades for 75c pair. Main Aisle, Old Building.

Blouses—2,400; self colored and two-tone checked crepe de chine, \$3.85 and \$4.50 grades for \$2.85; Georgette crepe and lace, \$3 to \$6.75 grades for \$3.55. Third floor, Old Building.

Dinner Sets, 500, Newest Border Designs in best porcelain made in this country, 100 pieces to each set, including three full size meat platters and bread and butter plates, each piece gilt; similar sets in our open stock year in and year out at \$16; by special co-operation with maker, price drops for first time to \$9 set. Second Gallery and Subway Entrance, New Building, and Broadway Passageway, Subway Floor.

Fur Sets of beautiful glossy black lynx, including large fluffy muff and rich scarf, our \$85 grade for \$50. Second floor, Old Building.

Crepe de Chine—10,000 yards; 39 and 40 inches wide, fifty colors of Wanamaker color card; our \$1.50 grade for 85c yard. Subway Aisle, New Building.

Women's Handbags of fine qualities of genuine morocco, goat and real seal, goat and real walrus, saffian, piekin, llama calf, beaver calf, calf alligator and patent leather. Many conservative styles in daily demand; workmanship of the best, black and colors, our \$2.50. Main floor, Old Building.

Women's Coats, 75, of a fine quality of plush, with collars of beaver; two models; makers cooperated with us to make the price \$35. Second floor, Old Building.

Women's Suits, 120, of lustrous broadcloth, black, brown, navy and green; trimmed with skunk-dyed raccoon, dyed opossum, Hudson seal (dyed muskrat); very special, \$22.50. Second floor, Old Building.

Umbrellas—all silk; for men and women; beautiful quality silk and fine, strong frames. Women's have sterling silver trimmed handles; men's are stag horn, malacca or natural wood sterling silver trimmed, \$5 and \$6 grades for \$2.85. Main floor, Old Building.

Corsets—1,000 Smart Set and Redfern models, good styles; \$5 to \$10 grades for \$2.95. Pink or white C. B. la Spirite corsets, low and light, \$3 grades for \$1.50. Main Aisle, Old Building.

Silphie corsets, all-white, or with pink dots, our \$6 grade for \$3.95. Third floor, Old Building.

Brassieres of embroidery, lace or crepe de chine, \$1.50 to \$1 grades for 75c. Third floor, Old Building.

Millinery—An individual, interesting collection specially designed by the French premiere in our atelier and offered at remarkably moderate prices. French Millinery Salons, Second floor, Old Building.

Neckwear—Collars, gimpes (long sleeves and sleeveless), vestees, fichus, etc. New in fashion. Much of it hand-embroidered, special, 50c to \$1. Swiss sets and collars, 50c to \$2 grades, for 25c to \$1. Main floor, Old Building.

Silk Petticoats—Silk jersey with taffeta or messaline flounce and all taffeta, lovely colors, trademarked \$5 grades for \$3.85. Third floor, Old Building.

Bath Robes—275 women's blanket robes; various styles, \$3.85 grade for \$2; \$3.75 to \$5 grade for \$2.85, \$5 to \$7.50 grade for \$3.85. Corduroy robes with or without silk linings, \$4.50, \$5, \$6.75 and \$7.50 grades for \$3 to \$5.75. Third floor, Old Building.

Underclothes—242 nainsook nightgowns, \$3 to \$3.85 grades for \$2; \$1.50 grade for \$1; envelope chemises and petticoats, \$1.50 grades for \$1. Third floor, Old Building.

Silk Blouses—Algerian silk, tailored model, originally \$2.50, now \$1.35. Subway floor, Old Building.

Glove Silk Vests—White or pink, prettily embroidered, cut full in size and length, thoroughly reinforced. With heading top, our \$2 grade for \$1.40; tailored or French band, our \$2.50 grade for \$1.75. Main Aisle, Old Building.

Aprons—2,000 white and colored, small and large, 25c to 75c grades for 18c to 50c. Third floor, Old Building.

500 Tea Aprons—With lace edges and insertions, 35c to \$1 kinds for 25c each. Subway floor, Old Building.

Corsets—C. B. la Spirite, "seconds" of \$1 to \$3 grades for 75c. Subway floor, New Building.

French Gold Brocades—2,000 yards, last possible shipment, all there are to be had of these marvelous art fabrics of Lyons. Rich effects in satin with gold, matelasse with molten color and gold, chiffon with silver, velvet with metal, including Coptic, Trianon, Japanese, Versailles and other designs, 40 to 44 inches wide, \$4.85 yard. Silk Rotunda, Main floor, Old Building.

Black Venetian Broadcloth—imported and 54 inches wide, at about half usual retail price, \$1.35 yard. First floor, Old Building.

Fur Cloth—Fine black caracal, 50 inches wide, now a third less than former price—now \$1.90 yard. First floor, Old Building.

Semi-Made Robes—All white, hand-embroidered on linen or voile; our last shipment from Japan sold for \$8 to \$18 and more—these are \$4.75. Main Aisle, Old Building.

Linings for dresses, suits and coats. Lustrous satin face, cotton back. Light and dark colors and black. Special, 50c yard. Subway Aisle, New Building.

Ribbons—Pretty 6 1/2-inch Dresden ribbon with colored edge and jacquard design, 38c yard. Main and First floor, Old Building.

Sterling Silver—8-inch candlesticks, very simple and plain; \$8.75 grade for \$6.75 pair. Main floor, Old Building.

Lorgnons—Sterling silver mounted, openwork handles; \$4.50 to \$6 grades for \$2.50. Main floor, Old Building.

Vanity Cases—Sterling silver; place for powder puff, coins, cards, bills; \$12.50 grade for \$7.50. Main floor, Old Building.

Opera Glasses—Amber pearl frames, gold-plated finish; \$5 to \$8 grades for \$4.50. Main floor, Old Building.

Brooches—Mounted with 10-kt. gold, Italian cut cameo; \$6 grade for \$4.25. Main floor, Old Building.

Clocks—3,300 of genuine ivory celluloid of substantial quality. All imported. Our \$1.50 grade for \$1. Main floor, Old Building and Subway floor, New Building.

Toilet Sets of creamy ivory celluloid. The special prices below include engraving, some with monograms, some with one letter, according to the grade. 3 piece set, \$2.55; 3-piece set, \$3.75; 5-piece set, \$5; 9-piece set, \$5; 13 piece set, \$11.00. Main floor, Old Building and Subway floor, New Building.

Enameled Jewelry—Bar-pins, circles, ovals, brooches, 25c for our 65c grade; dress pins, circles, cuff pins, our 35c grade for 15c. Subway floor, Old Building.

Gold Pendants—14-karat, set with baroque pearls, amethysts, topazes, tourmalines, \$5.25 grade for \$3.75. Main floor, Old Building.

Pearl Bead Strings—Uniform and graduated, lovely sheen, gold clasp, \$2.75 grade for \$1.50. Main floor, Old Building.

Women's Sweaters of lustrous silk fibre; new plain colors and color combinations; cashes and V-necks or becoming roll collars. Special \$6.75. First floor, Old Building.

Women's Sports Hats of charmeuse velours in many shapes and colors, special \$1. First floor, Old Building.

Millinery—Black velvet mostly, some fur-trimmed, hats that we sell regularly for \$7.50 to \$12, now \$4.50. Subway floor, Old Building.

Powder Jars—Plain sterling silver top and cut glass, rather large bowl; \$6.75 grade for \$4.50. Main floor, Old Building.

Fountain Pens—Guaranteed, 14-karat gold pen point, the regular \$2 Wanamaker pens for \$1.25. Subway Aisle, New Building.

Floor Lamps, 25; solid mahogany, 24-inch silk shades; old rose, old gold, mulberry, etc. \$21 grade for \$13.50. Second Gallery, New Building.

Cedar Chests—Tennessee red cedar, mothproof, dustproof, mitted corners, beveled edge, French legs, strong lock, \$12 grade, \$9.75. Third Gallery, New Building.

Boys' Suits—175; fancy chevots in 4 patterns; 2 pair knickers with each suit; \$6.75 quality for \$5. Burlington Arcade floor, New Building.

Boys' Overcoats—Double-breasted models, patch pockets; sizes 8 to 18; our \$8 grade for \$6. Subway floor, Old Building.

For Children—Hats of velvet, fur and satin flowers, our \$3 grade for \$3.75. Third floor, Old Building.

Baby Bunting Robes—or infants' sleeping robes with attached hood. Made of double-faced eiderdown bound with satin, our \$3.75 grade for \$3. Third floor, Old Building.

For Infants—Caps, all white silk and silk lined, our \$1.25, \$1.50 and \$2 grades for 75c, \$1 and \$1.25. Infants' dresses—white poplin, smocked, 2 to 6 years, our \$2 grade for \$1.50. Third floor, Old Building.

Infants' Coats of chiffon broadcloth, lined and interlined, fur trimmed, 2 to 5 years; our \$10.50 grades for \$7.50. Infants' Coats, white cashmere, silk lined, our \$5 grade for \$4. Third floor, Old Building.

Handkerchiefs for men and women. All pure linen. Women's have hand embroidered corner. Men's are plain. 20c to 35c qualities for 15c. Main floor, Old Building.

Nainsook, piece of 12 yards, our \$1.50 quality for \$1.35. First floor, Old Building.

Bureau Scarfs of white voile, lace trimmed, \$1.25 grade for \$5c. First floor, Old Building.

Spangled Flouncings—All the new effects with jade, opalescent, iridescent and colored beads on laces and nets. White, black and colors. \$2 to \$6.50 grades, \$1 to \$3 yard. First floor, Old Building.

Tunics and Robes—Beaded and spangled on chiffon and net and very beautiful, indeed; new colors and black. All French. Some are lately imported. \$22.50 to \$45 grades for \$3 and \$10. First floor, Old Building.

Luggage—Suit cases, cowhide; 24 and 30-inch sizes; \$18 and \$19 grades for \$11. Burlington Arcade floor, New Building, and Subway floor, New Building.

Oxford Bags—40, genuine natural grain carabou leather, 16 and 17-inch sizes, \$12 grades for \$6. Burlington Arcade floor, New Building, and Subway Aisle, New Building.

Camp Blankets—Blue; 300 with slight imperfections; 66 x 80; "seconds" of our \$4 grade for \$2.90. Subway Aisle, New Building.

Candy—Walnut marshmallows covered with chocolate, now offered for the first time; specially priced 60c pound. Cameo Shop, Main floor, Old Building.

Stationery—500 boxes of Gramercy lawn, white, blue, pink, heliotrope, gray champagne, 40c box for 25c. Main floor, Old Building.

Men's Suits—506; new; young men's suits and business suits; black and white effects, stripes and mixtures; some smart patch pocket coats; some double-breasted waistcoats; for varying builds in 34 to 44 sizes; \$25 suits for \$19.50. Burlington Arcade floor, New Building.

Men's Suits—131; worsteds and chevots; young men's and business suits; medium and dark patterns; \$18 and \$20 grades, for \$13.50. Broadway, corner Eighth.

Men's Shoes—608 pairs; two styles black calfskin, lace; one style tan calfskin, lace; specially made for us; very special at \$4.40 pair. Burlington Arcade floor, New Building.

Men's Socks—5,160 pairs, perfect; 2,160 of thread silk, black, white and navy, \$1 grades for 65c pair, 3,000 pairs silk and mercerized cotton mixed, black, white, tan, gray, navy, 50c shades, 35c pair, 3 pairs, \$1. Burlington Arcade floor.

Men's Union Suits—2,400, perfect; merino, mercerized cotton and wool-mixed; \$3 to \$5 grades for \$2.30; \$2.25 and \$2.75 grades for \$1.75; \$2 grades for \$1.25. Burlington Arcade floor, New Building.

Men's Shirts—6,000, mercerized materials, fancy patterns, soft cuffs and bosoms; sizes 14 to 17, \$1 and \$1.50 grades for 85c. Burlington Arcade floor, New Building.

Men's Neckties—2,400, new fancy silks; 50c quality and shape for 25c. Burlington Arcade floor, New Building.

Men's Caps—432; specially made for us from imported fabrics—English tweeds, Connemara homespuns, Scotch fleeces and Saxony checks; \$2 grade for 85c. Broadway, corner Eighth.

Curtains, 3,000 pairs, a mill's clearaway comprising—French cable net, with Marie Antoinette and novelty designs, \$2 to \$3 grades for \$1.75, \$2.25 and \$2.50 pair. Scrim with linen laces, \$3.50 grade, \$2.85 pair; hand drawn with hand-made motifs, \$3.50 grade for \$2.75. Scrim, hemstitched with hand-made Renaissance lace, specially priced 90c. Curtains, odd pairs, 75c and \$1. Third Gallery, New Building.

Wilton Rugs, 58, in size 9 x 12 ft. \$56 grade for \$25. Seventh Gallery, New Building.

Inlaid Linoleums—50 rolls of imported inlaid linoleum. \$1.55 and \$1.50 grades for \$1 a square yard. Seventh Gallery, New Building.

Nests of Tables—91; of mahogany and brown oak; 3 tables to the set, the smallest being fitted with a drawer; \$10 grade for \$12. Fifth Gallery, New Building.

Silver Plate—American reproductions of Sheffield designs in platters, fruit baskets, trivets, bowls, plates, \$8 fruit baskets, \$5; \$18 trays, \$10; \$60 trays, \$37.50, etc. Main floor, Old Building.

Blankets—144 pairs; wool on a cotton warp, 76x84 inches, white with blue and pink borders, bound with silk, \$6.50 and \$7 qualities, for \$5 pair. Third Gallery, New Building.

Table Linens, Damask—New, fine patterns, \$1, \$1.25, \$1.75 grades reduced to \$5, \$1, \$1.50 yard. Linen napkins, 20, 22, 24 inches square, new, \$2.75, \$3.35, \$4 grades for \$2.25, \$3, \$3.50 dozen. First floor, Old Building.

Fancy Linens—French hand made dandy lace trimmed linens, exquisite dollies, 40c to \$1; 30-in. centerpieces, \$2 to \$7.50; scarfs, 36 ins. to 72 ins., \$2.25 to \$12.30; luncheon cloths, 45 ins. and 54 ins., \$7.50 and \$19.50; two-yard dinner cloths with wide lace insertions and edge, \$18 grade at \$10; \$25 grade, \$12.50; \$30 grade, \$16.75; \$75 grade, \$55. First floor, Old Building.

Pillow Covers of imitation filee lace for baby, and boudoir pillows, 50c. Pillows in new round shape, covered with habutai silk, beautiful colors, special \$2.50. First floor, Old Building.

Coffee Machines—50; copper and nickel, capacity four to six cups, \$5 to \$9.50 grades for \$3.50. Subway floor, New Building.

Chafing Dishes—50; nickel, some copper, enameled handles, dome covers, regulating asbestos lamps, capacity of three pints, \$5, \$6.50 and \$7 grades for \$3.50. Subway floor, New Building.

Scrap Baskets—Gilded wicker with festoon in pink and blue, our \$1 grade for 75c. First floor, Old Building.

Oval Gilt Mirrors, 25; plate 15 x 20 inches wide; bow-knot top, \$6 grade for \$4.25. Eighth Gallery, New Building.

Curtain Scrim—Pyramid pattern, openwork borders, ecru, ivory, 40 inches wide, 35c grade, 77c yard. Third Gallery, New Building.



Gladys Leslie Edison

Tuesday Attractions

Merchandise advertised Monday is on sale Monday and Tuesday at the prices quoted (except where quantities are insufficient). We are now holding a sale of and curtain material purchased at the auction sale of the International Lace Co. at about half price. Visit the department on the third floor and share in the economies.

Bloomingtondale 59th to 60th St., Lex. to 3d Av.

Formerly A. T. Stewart & Co.

JOHN WANAMAKER

Broadway at Ninth, New York