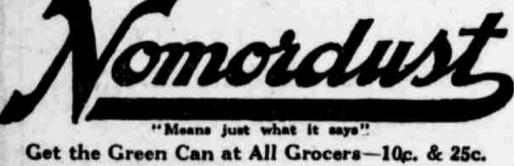


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Meet Druggists' Demands
 FOR A 25c BEE BOTTLE
 In Addition to Their Larger Sizes For Twenty Years They Have Sold Millions of Dollars WORTH OF THE GREAT PAIN REMEDY
RADWAY'S READY RELIEF
 To assist the druggist—and prevent substitution of an inferior article—they have placed on the market a 25c size bottle, in addition to their larger size packages, so that you may have it close to get a remedy at a price within their means.
 It has become a household necessity in general use in all countries in the world.
RADWAY'S READY RELIEF
 USED EXTERNALLY FOR: Headache, Toothache, Neuralgia, Rheumatism, Sprains, Bruises, Burns, Scalds, Cuts, Lacerations, Insect Bites, Itch, Eczema, Sunburn, Frostbite, etc.
 USED INTERNALLY FOR: Croup, Whooping Cough, Sore Throat, Hoarseness, Stomachache, Colic, Diarrhea, Constipation, Indigestion, etc.
 Each Box Contains 25c BEE BOTTLE.
 Sold in Every Drug Store.



Discard Your Dust Cap Sweep Without Dust

Yes, madam, there is now a new way to sweep without raising a particle of dust. You can dust your ornaments first then sweep, and the ornaments will be as clean as before you started sweeping.
 Here's how you do it: Get a can of Nomordust—a powder—sprinkle a little across the room, then sweep it ahead of you as you go. Nomordust enables you to collect the dust, whereas ordinary sweeping spreads it.
 But it does more than this. It makes sweeping much easier. You can clean any room in half the time and with half the effort, yet you only have to sweep half as often, because Nomordust gets the room so much cleaner.
 As one housekeeper said: "Nomordust gives me as much time for other things as if I had a new maid"—yet Nomordust costs but a few pennies a month.
 Nomordust is fine for old rugs too—brings out the original color, and it's good for wood floors and linoleums as well.
 You know about dustless dusting—now learn about dustless sweeping. Get a 10c can and then if you're not more than pleased, your money will be refunded.



Nomordust
 "Means just what it says"
 Get the Green Can at All Grocers—10c. & 25c.

PREMIER VIEW OF WAR PICTURES FOR LAFAYETTE FUND
 Official French Films Loaned to World to Be Seen at Benefit Exhibition.
 The official French war motion pictures, which have been loaned by the French Government to The World and will be exhibited throughout the United States and Canada, will have their first presentation in this city under the auspices and for the benefit of the Lafayette Fund.
 Announcement of the date and place of the first exhibition will be made as soon as arrangements are completed. The Executive Committee of the Lafayette Fund is composed



as follows: Mrs. John Jacob Astor, Mr. and Mrs. William Astor Chanler, Mrs. John J. Chapman, Mrs. James B. Duke, Mr. and Mrs. Archer M. Huntington, Mrs. P. Cooper Hewitt, Mr. and Mrs. Philip M. Lydig, Miss Janet Scudder, Mrs. Lee Thomas, Mrs. M. Orme Wilson, Mrs. Henry Roger Winthrop, Miss Jane E. Wallace, Mrs. Newbold Edgar, Mrs. Edmond Baylis, Francis Roche, Secretary; Robert L. Bacon, Treasurer; Frederic R. Coudert, Richard Harding Davis, Philip W. Livermore, John G. Milburn, W. Forbes Morgan, Gouverneur Morris, Ralph J. Preston, William Beverley Rogers, Charles Scribner Jr. and Charles D. Wetmore.
 Half the entire proceeds of the house and the whole of the receipts from the boxes at the opening presentation will go to the Lafayette Fund. The pictures were taken under the direction of the French Great General Staff to be preserved in the national archives of France as an authentic record of the war.
 For the first time by means of these pictures a battle can be seen as it was fought. What each man did can be watched. Who failed and who succeeded can be witnessed. These films give what words could not give.
 Among the men called to the flag when France mobilized her army were several professional operators of motion picture cameras who had to quit their films for the field. Shortly afterward the French Government organized from those trained experts a motion picture corps for the war.
 These official cinematists did not return to their cameras. Machines were taken to them in the field and the trenches and they were employed under the direction of the Great General Staff to take part in every action, not as part of the fighting machinery, but to get an authentic record of the events by that form of eyewitness whose record is beyond all possibility of dispute.
 How gallantly these men went forward with their cameras is shown by the fact that some of the machines were destroyed by the enemy's fire and no fewer than four of the operators were wounded by shrapnel, but bravely went on taking their pictures until they could be succored.
 Many of these official French war motion pictures were taken under the direction of the Great General Staff and observers may differ in their reports of the different actions, but the camera tells the story just as it happened. What it seen is just what took place.
 It is this truth-telling record, made for the national archives of France, that the French Minister of Foreign Affairs has loaned to The World with permission to exhibit it to the people of the United States. In his letter to E. S. Foxhall, Powell, war correspondent of The World with the allies, Bureau Chief Fournel says: "It is, as you know, quite superfluous to affirm their authenticity or to add that they have not been retouched. This is indisputable."

RECEIVER APPOINTED FOR NED WAYBURN CO.
 Creditors of the Producer of "Town Topics" Present Claims Before Federal Court.
 The financial storm that has been forecasted by the rumblings and rumblings of stage thunder and the lightning flashes of recrimination from the Century Theatre broke today with a legal thunderclap in the Federal Building, where two involuntary petitions in bankruptcy were filed by creditors against the Ned Wayburn Productions Company, Inc., producer of "Town Topics," the Century attraction which has cost its Western "angel" something over \$100,000.
 Following the filing of the petitions, Judge Hough appointed Clifford G. Ludvig receiver for the theatrical concern, under a bond of \$2,000.
 Ned Wayburn, at his home, No. 431 Riverside Drive, to-day said he was not a stockholder in the Ned Wayburn Productions Company, Inc., and he considered the receivership in no way affected him personally.
 Carl Reed admitted a dispossession order had been served on the "Town Topics" management by the New Theatre Company, ordering them out of the Century Saturday.
 Representatives of the Shuberts were to-day going over the books of the "Town Topics" management. It was stated the Shuberts will restage the production.

SUES HUSBAND FOR \$10,182.
 Wife of Dr. Pearson Wants Accounting of Her Estate.
 With no intimation of an estrangement given in the papers, Mrs. Minnie Pearson, leader in the Southern set in local society, to-day brought suit in the Supreme Court against her husband, Dr. Henry Pearson, to recover \$10,182 which she alleges was spent by the physician out of her funds.
 Mrs. Pearson married the physician in 1907 while she was his patient. Almost immediately after the wedding Mrs. Pearson declares she turned over her estate, valued at several hundred thousand dollars, to her husband.
 In June of this year, Mrs. Pearson says, her husband bought an automobile with her money and she says there is still due her \$10,182. She asks for an accounting.

COUNT DIES IN POVERTY.
 Russian Nobleman Lost \$300,000 in Handling World's Fair Art Exhibit.
 At a local undertaker's to-day is the body of Count Edward Michaelovitch Grunwaldt, who is said to have lost his fortune of \$300,000 in handling the Russian art exhibit at the St. Louis World's Fair. He dropped dead yesterday in a little room at No. 84 West One Hundred and Nineteenth street.
 More than 400 paintings and art objects, friends say, were brought to America by Count Grunwaldt at his own expense, the Russian Government guaranteeing repayment. Then the Russo-Japanese war began, and misfortune followed misfortune until the art treasures were lost to Count Grunwaldt, although they are said to have been sold in San Francisco for \$150,000. He was exonerated by the Russian Government, but never recovered from his losses. His brother Paul is a millionaire Paris furrier.

THE NEW PLAYS
The Little Bramhall Reopens With Two Interesting Plays.
 By CHARLES DARNTON.
 A GIRL rolled a hoop across the narrow-gauge stage by way of opening the season of the Bramhall Playhouse in darkest Twentieth Street last night. She doubtless took a double pleasure in the exercise, for she happened—mark the word!—to be acting in her own play. It is always satisfying to do a thing as you know it should be done. Two plays were given, and both were interesting.
 If there is any dramatic value in violent contrast, these plays have, at least, a claim upon serious consideration. "The Courtship of Teas—Now—and To-morrow" is a satire with a really clever idea to give it point. Each of its three scenes has a peculiar quality—the first, a quaint simplicity; the second, a hard sophisticated humor, and the last a pseudo-scientific turn. In showing the love-making of 1836, 1915 and 2015, if you please, Anna Wynne has not troubled to carry on a continued story, inasmuch as each episode is a separate tableau, but she has displayed both imagination and originality in her work. She proved her versatility by acting the hoop-rolling, pantalooned girl of fifteen with a fair degree of charm. William Raymond was a boyishly straightforward and picturesque lover here, but as the biased, divorced suitor of to-day he was quite out of his element. Doris Hardy, on the other hand, was thoroughly sophisticated as the much-married lady who held alimony to be more precious than matrimony. Mariel Hope and Frank Patton looked imposing as the eugenically "fit" pair of 2015, when the lover flew to her on wings, and emotions were reflected upon a screen in various shades of pink. Such unestablished theories as thought transference, vibrations and color radiations were made to seem as commonplace as street cars. Moreover, these decidedly advanced lovers wore individual telephones over which they were married without delay. All these scenes meant little more than dialogue, but they had a freshness that lifted them above the level of amateurishness.
 The second play, "Depths of Purcity" by Butler Davenport, proved to

be a slice of Italian life on the east side—a rather thick slice, let me add. There was a suggestion of Teas, as well as a touch of Yosca, about the young wife who took a table-knife and killed the uncle who had imposed upon her youth and ignorance, only to come to her home and make himself still more detestable. The story is too ugly to be told in detail. But it is not without a certain dramatic grip. The horrible theme is possibly as true to life as many another forbidden subject. At the same time a knife might well be used in pruning such idealistic terms when the young husband and wife are talking—and they are by no means tongue-tied—that it lacks conviction. Yet it exerts an appeal to the end with the wife at the telephone informing police headquarters that she has killed a man. There is a want of balance and restraint, however, both in the writing and the acting of Mr. Davenport. He is not the type of actor for the role of the youthful husband. Effingham Pinto could play it as it should be played. Catherine Proctor, though not at all true to type, gave an earnest, appealing performance as the desperate wife. Mr. Patton, as the unspeakable uncle, and Mariel Hardy, as his sneering, cold-blooded wife, succeeded in getting into the atmosphere of the play.
 This double bill is by far the best that the Bramhall Playhouse has offered. And after all experiments are interesting, if they're made intelligently.

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THIS \$375 PIANO
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 Step into Story & Clark's, select any \$375 Piano, pay nothing now, simply try it in your home and begin payments later at your convenience. Price FREE DELIVERY. NO RED TAPE. NO EXTRAS.
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 this Piano has no equal even at \$375, while at \$190 it is the greatest bargain ever offered. In appearance it will delight you and make a rich addition to your home. THESE PIANOS ARE GUARANTEED FOR 25 YEARS.
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Old Seven the Baffler. or Saved by the Alarm Clock

Look! There goes that 7th Sterling point! Watch me get him!

I know point 1 is "crowded with flavor"

that point 2 is "Velvety body—no grit" and point 3 is "Crumble proof"

and point 4 is "Sterling Purity" and point 5 is "From Daylight Factory"

that point 6 is "Untouched by hands"

and point 7 is WHAT? HEY? Out with it!! Tell me what you are or I'll----

Oh all right then whisper it if----

Point 1—Crowded with flavor
 Point 2—Velvety body—NO GRIT
 Point 3—Crumble-proof
 Point 4—Sterling Purity
 Point 5—From a daylight factory
 Point 6—Untouched by hands
 Point 7—What?

YOUR dreams may come true! You can find that 7th Point. It is right in Sterling Gum. You'll enjoy every minute you chew Sterling Gum. You'll enjoy the hunt, too.
 The alarm is sounding! New Yorkers are after Old Seven, the Baffler. Can you find that 7th Point?
 Sterling is now sold by nearly every dealer who handles chewing gum.

Sterling Gum
 The 7-point chewing gum 5¢
 PEPPERMINT—IN RED WRAPPER CINNAMON—IN BLUE WRAPPER

Suitable rewards for the discovery of the 7th Point will be offered later

THE STERLING GUM CO., Inc., Long Island City, Greater New York

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 Every known variety of biscuits is baked in the Sunshine Bakery—the Wonder Bakery of a thousand tastes.

Sunshine Biscuits
 Look for the Sunshine doll in each package of Tahoma Biscuit. Eight pretty costumes for her in many other varieties. See list in Tahoma Package.

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Sunshine Chocolate Fingers—10c
 A thin, oblong slice of cake, topped with marshmallow, and the whole coated with chocolate. Very toothsome.

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 Some are chocolate, some vanilla tea cakes. A happy contrast in looks and flavor, all in the same package.

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 A little too substantial to be called cake, a little too delicately flavored and too sweet to be called a cracker—it combines the best points of both cracker and cake.

Sunshine Butter Thins—10c
 Specially made to serve as a vehicle for marshmallows, cheese jam, bar le-duc.

Look for the Sunshine Biscuit Book at your dealer's