

By C. M. Payne

# ABOUT PLAYS AND PLAYERS BY BIDE DUDLEY

Joseph Lo Blang, ticket broker, says he will resume the use of the cut-rate coupon in selling tickets to some of the Broadway theatres in a week. His action will be a result of the breaking up of the Theatre Managers' Ticket Association, which was trying to regulate prices.

"You cannot control supply and demand," said Mr. Lo Blang. "The cut-rate coupon is a necessity in New York. It permits thousands of people to attend the theatres who couldn't afford to go otherwise. It also keeps actors working and makes money out of doubtful productions for the managers."

Klaw & Erlanger have issued a statement discrediting the activities of William A. Brady in the managers' campaign against reduced theatre prices. It asserts that Klaw & Erlanger were well within their rights. The statement accuses Mr. Brady of making arrangements to issue tickets for "The Liars" to the Workers' Amusement Club at reduced prices for the performance of Nov. 23. A printed circular is given as evidence. The same circular, say Klaw & Erlanger, shows that nine other houses were to do the same thing. Klaw & Erlanger claim they were kept from doing this by Mr. Brady and the other managers.

The statement points out further that so far as the Tyson Company is concerned a section of the agreement providing that signs at each agency, warning the public against paying more than \$2.50 a ticket, were not used at some of the places. It asserts also that the clause against the practice of recommending certain plays was violated. The statement doesn't directly mention the sale by Klaw & Erlanger of blocks of seats to "Around the Map," which, the other managers claimed, was made in violation of the agreement.

### DON'T COMPLAIN.

Ellabelle Mae Doolittle, the noted poetess of Leesville, was disgusted the other day. A friend called and for an hour and a half did nothing but recite her work. When she had done, Miss Doolittle took the wrapping paper off the round steak the butcher had brought in and wrote a poem about complaining. The Leesville Light printed it, and in an editorial by the editor, Silas Q. Perte, said Ella Wheeler Wilcox could never write poetry like that. Here's Miss Doolittle's rhyme:

Do not be a complainer, my dear;  
Accept life as you find it,  
If you go around complaining,  
Pretty soon nobody will mind it.  
A man I know always wears a frown,  
And tells a tale of woe always,  
From the time he wakes in the morn,  
Now, doesn't that you amaze?  
My sister's child, Tenner Nibbetta,  
Tried to jump out back fence,  
She tripped and fell into the garbage can,  
Oh, Tenner, why are you so down?  
But getting back to our complaining—  
Always look on the bright side—  
Old Mary Cooley has died his whiskers,  
They say he is soon to take a bride.

### GOSSIP.

Frank Reid has gone to Washington ahead of William Gillet.

Lee Boda, manager of the Hartmann Theatre, Columbus, O., is in town.

"Within the Loop" will have a midnight dress rehearsal to-night at the Forty-fourth Street Theatre.

Al Strassman has gone to Toronto ahead of Henry Miller and Ruth Chatterton in "Daddy Long Legs."

Irene Franklin and Burton Green will sing and play for the Theatre Assembly at the Hotel Astor to-morrow afternoon.

Ruth Blair has gone to Chicago to play a leading role in the Fox film production of "The Fourth Estate."

Alfred A. Aarons, theatrical manager, celebrated a birthday yesterday. He said it was his fiftieth.

Charlotte Granville has been engaged by Grace George for the Playhouse Company. She will appear as Lady Britomart in "Major Barbara."

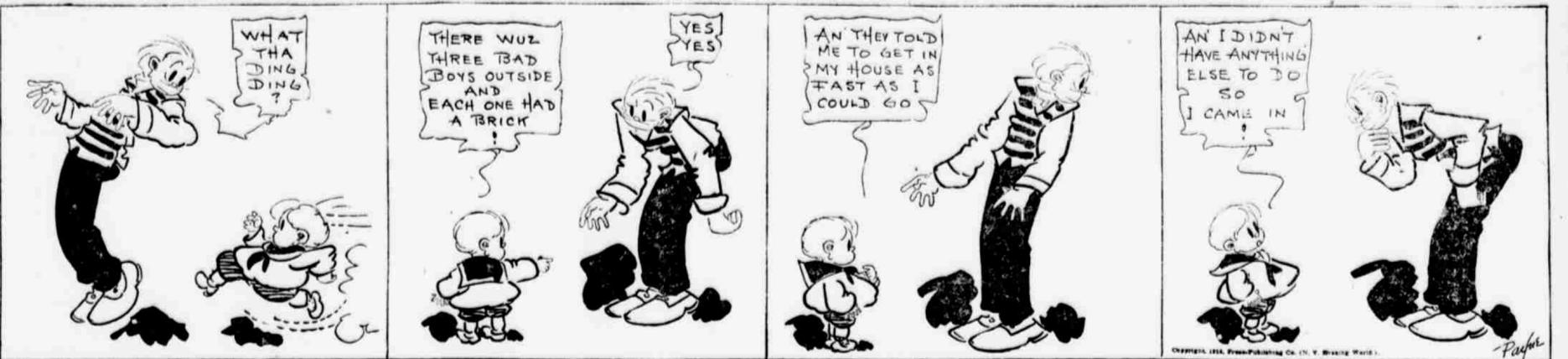
Lou Tellegen, in "The Ware Case," will follow "Guinevere" at Maxine Elliott's Theatre. A. Tuxen Worm will go to Boston ahead of the English play.

"Treasure Island" will go on the road again next week, playing four nights in Wilkes-Barre and two in Ithaca. It will then return to New York. The play is to open at the PUNCH and JUDY Theatre Dec. 1.

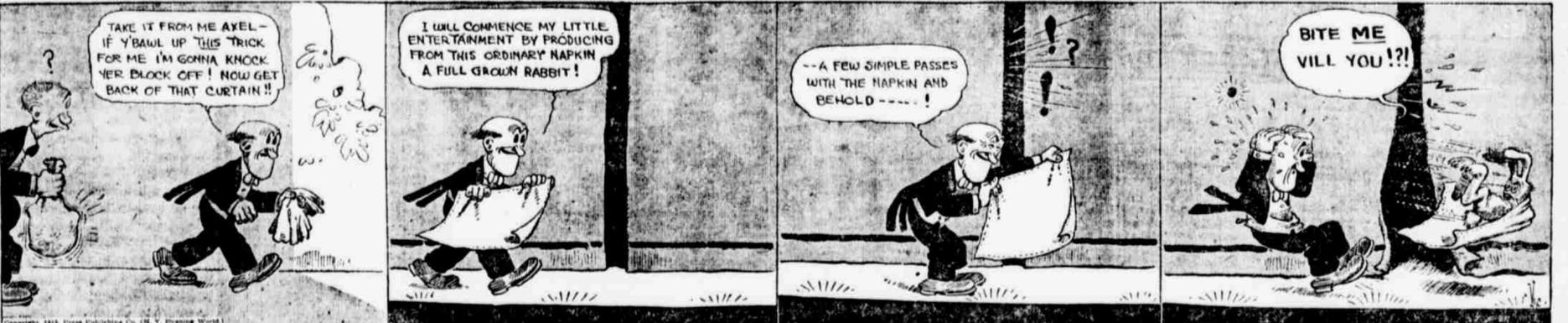
IT WAS MINNIE SULLIVAN. The hick cat which took part in the performance of "When the Young Vine Blossoms" at the Garden Theatre Tuesday night, is Minnie Sullivan, the property of John Sullivan, the night watchman. Minnie was highly pleased with the way the critics commented on her acting.

THERE WAS NO DANGER. Will Rogers, the cowboy comedian, went to a sparsely dinner given by Ed Lather, the political writer, the other night. Mr. Lather was soon to be married and the dinner was a sort of a "farewell, boys!" in due course

## "S'MATTER, POP?"



FLOOEY AND AXEL—Indications Point Toward Axel Getting His Block Knocked Off!



MARY'S MARRIED LIFE—We Hope Billy Won't Try to Follow the Example of Mary's Father!



'T WAS EVER THUS!—An Actress Is Only as Old as She "Makes Up."



of time the cowboy was called on to furnish his share of the entertainment. He always uses a larlat on the stage.

"Well," he said with his drawl, "I haven't got a rope, so I guess I'll have to recite a service poem. Dunno what'll happen, but I'll take a chance. First, though, is there a rope in the house?"

"No rope here," said the proprietor of the eating place.

"At that a little fat newspaper reporter, who had been dozing across the table from the cowboy, blinked his eyes and shook himself.

"No rope?" he said. "All right, Rogers. Go ahead. You're safe."

POOTON ON A RANCH. A letter from James Pooton, who went to Arizona for his health recently, says he is located on the Grand View ranch, near Tucson. He is spending most of his time trying to learn to ride a cow-pony. Letters, newspapers and magazines from his friends should be sent to the Heffel Hotel, Tucson. He's lonesome, but says he will stay out there till spring anyway.

## The Great Dot Mystery

WHAT WILL FREDDY'S BIRTHDAY PRESENT BE? SEE IF YOU CAN HELP LEARN THE SECRET.

CHAPTER V.

WHEN Freddy awoke he knew that his dream never would come true because his mother disliked birds. So he put the matter up to the cook. "Do you know what my birthday present is to be?" he asked. "Maybe I do and maybe I don't," she replied. "Maybe it's going to be a—"

To solve the Great Dot Mystery Join the dots with a pencil line as each chapter is printed. Begin with dot No. 1 and take them in numerical order. Then cut out each picture, and when the last chapter is printed you will have a thrilling mystery story complete to be pasted in your scrap-book. Chapter six will be printed Saturday.

THE BENEFIT OF SICKNESS. (From the Arabian Globe.)  
Sickness is about the only argument which will convince a man he should take care of himself.

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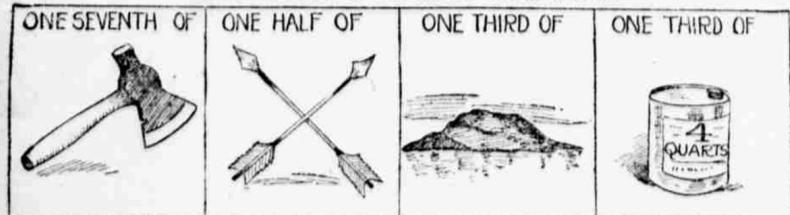
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MAKERS OF ARROW SHIRTS

## EVENING WORLD PICTURE PUZZLES

WHAT PRESIDENT OF THE UNITED STATES IS THIS?



The President in last Tuesday's puzzle was TYLER. One-fourth of "lead," T; one-fourth of "buoy," Y; one fifth of "wheel," L; one-third of "bonnet," ER. The name of to-day's President is to be found in the same way, arranging together the indicated fractions of the words the pictures represent. To-day's President and another puzzle will be printed next Saturday in The Evening World.