

SHEVLIN, YALE'S MIRACLE MAN

NEWS OF ALL BRANCHES OF SPORT

INFORMATION FOR AUTOISTS

Yale's Football Miracle Man, Tom Shevlin, Says System Cuts Little Figure in the Game

Coach Who Put Eli Eleven in the Running Is a Born Leader Who Knows Football and Can Teach It to Others.

By William Abbott. THOMAS L. SHEVLIN, Yale football captain in 1908, noted hammer thrower and present lumber king of the West, was hard at work on his Minnesota ranch Oct. 31. That the day was Sunday didn't matter. The Shevlin business had been falling off a little, so Tom was working overtime making good the loss. Shevlin is reputed to be worth \$15,000,000. Leaving college he could have lived a life of luxury like so many of our millionaires. Instead Shevlin went West and entered his father's business with the same aggressiveness that made him a power on the gridiron. Since the death of his father a few years ago, Tom has been directing the business. So to make good a trivial reaction Shevlin preferred to labor Sundays, because he never would yield to any kind of a reverse.

"No one ever got around my end," says Shevlin discussing his football career. It has been the same in business. That is the Shevlin secret, never admit defeat.

But Tom's plan to stick close to the job was quickly changed that Sunday morning. Coming in for dinner he found a telegram from Alec Wilson, the present Yale captain, asking his assistance. "Come at once," pleaded Wilson. Shevlin's business needed him, so did his college. With Tom Yale came first. The business could wait, but his college's football team with its big game only a few days off couldn't. Within two hours after receiving Wilson's call for help Shevlin, his wife and young son were speeding to New York. Arriving here, Tom quartered his family at the Ritz-Carlton. That same day Shevlin made his appearance at the Yale Bowl, and the man who succeeded in putting fight into the Bulldog got on the job.

SHEVLIN A BORN LEADER, CAN DRIVE AND JOLLY IN TURN. Within a few days correspondents began sending out stories from New Haven. "Shevlin rouses the Yale team," "Blue players show improvement under Shevlin's coaching." Who is this man Shevlin? newspaper readers began asking.

Tom Shevlin is now thirty-four years old, weighs about one hundred and ninety pounds and is the type that attracts attention in a crowd. Shevlin is a natural born leader with the self-assurance and breeziness of the West, has a magnetic personality and possesses that rare gift of imparting confidence to others who lack faith in themselves. Put Shevlin at the head of a gang of laborers and he'd get more work out of them than most any other boss. He might drive one minute and jolly the next, but he gets results. It is the same with football. Shevlin knows the game thoroughly and he can teach it to others. There isn't any mystery about his system. In fact, Shevlin admits he doesn't know what a coaching system really is.

"Give me three or four stars," said Shevlin at New Haven Thursday, "and I'll have a team. Football is simple, but it can't be played. Some do it better than others, that's all. A team must have good kickers and open field runners. Coaches and scouts dig them up, the system doesn't matter."

Shevlin admitted it would be the men themselves that will decide the Yale-Harvard game to-day. "It won't be the Haughton system, or it won't be my three weeks old system, if you prefer to call it that," snapped the most talked of man in sports right now.

The Shevlin coaching system was this. Every day Shevlin with five or six assistant coaches journeyed from this city to New Haven. Shevlin engaged two staterooms and the day's work for the players was mapped out. Returning late in the afternoon the Shevlin party would compare notes on the individual players and prepare for the next day.

Shevlin pointed a condition on his arrival at the Bowl that was unique in Yale's football history. The team had been defeated three times by so-called minor eleven, Virginia, Washington and Jefferson, and Colgate. The players were discouraged and the squad disorganized. Many of the youngsters were injured. A large number of varsity candidates were ineligible. The available men hadn't been able to play together. Frank

COACH WHO PUT FIGHT INTO THE BULLDOG.



TOM SHEVLIN

Hinky, the head coach, a great end in his day, a wonderful drill master and a keen student of human nature had labored in vain to develop the Yale team. Hinky tried his mightiest and the worst that can be said about him is his lack of tact and diplomacy, qualities that every successful coach must possess.

MADE YALE BOWL LIVELY SPOT IN THE AFTERNOONS. Shevlin was the other extreme from the silent Hinky. His voice can be heard for blocks, a voice that would bring life into a stone wall. Besides, Shevlin worked a miracle in 1910 and his mere presence gave confidence to the Yale men. But Shevlin wasn't satisfied to remain idle. He loves action and the Yale Bowl every afternoon was one of the busiest spots in the country.

Shevlin never once put on football togs. He'd just rip off his coat, and with a cigar in the corner of his mouth would race up and down the field yelling for more action, encouraging when a player did well, calling a youngster down when he committed an error.

Shevlin didn't supplant Hinky as head coach, as the public generally supposed. He charged down their man, worked together in perfect harmony. Yale failed to make much progress during the first week of Shevlin's coaching. That Saturday the team was defeated 3 to 9 by Brown, the fourth licking of the season. Shevlin never despaired. He simply worked harder the next week in preparation for the annual Princeton game.

Shevlin, always a hard tackler, insisted his charges down their man with tremendous force. He didn't have time to teach offensive plays to the men. Shevlin's plan was to strengthen the defense so that the Tigers could not gain easily. He figured to let Princeton do all the rushing and make the Tigers take the chances. The game verified Shevlin's judgment. The

from the stage, made a reappearance at the second Baltimore musicale yesterday morning and was warmly welcomed. She sang songs by her husband, Sidney Homer, and by John Alden Carpenter, some of the Irish songs and the much overworked aria "Mon Coeur," from Saint-Saens's "Samson et Dalila." Anna Fitzis sang an aria from Massenet's "Thais" and a group of songs. She was gracious enough to add Sidney Homer's "Dearest" when there was a demand for more. Mischa Elman played Saint-Saens's "Rondo Capriccioso" and a group of smaller pieces, and Clarence Bird, pianist, played half a dozen numbers. The popularity of these musicals was proved by the crowded auditorium, despite the wind and the rain.

David Hochstein, a local violinist with talent and promise, gave a recital at Aeolian Hall last night. His programme included concertos by Beethoven and Mozart. His tone and his technique are good. His art, however, needs refinement. Maurice Elner was Mr. Hochstein's accompanist at the piano.

John McCormack is to give another recital at Carnegie Hall to-morrow afternoon. The demand for seats to his Irish songs is so inordinate. The resources of the stage, as well as the limit, and still hundreds are likely to be turned away. Mr. McCormack's programme is entirely different from his last. Of course, he will not be able to escape from singing as extra numbers most of the old favorites.

Fritz Kreisler, the Austrian violinist, will make his first New York appearance of the season at the Hotel Astor a week from to-morrow evening in aid of the Hospital for Deformities and Joint Diseases. His first recital in Greater New York and the only one to be given this season in Brooklyn will take place at the Academy of Music next Tuesday evening under the auspices of the Brooklyn Music School Settlement.

Christine Miller, a contralto well known in concert and oratorio, will give her annual New York recital in Aeolian Hall on Tuesday afternoon. Her group of English songs will include numbers by John Alden Carpenter, Pietro Floridia, Walter Kramer and Edward Horman.

The Rubinstein Club, Mrs. W. R. Chapman, President, will give a concert in the Waldorf-Astoria ballroom this afternoon, followed by tea and dancing. Pennick's orchestra will play and the artists will include Mamie Morrissey, Allen Hinkley and Marie Stapleton Murray.

The second of the series of composers' nights at the Musicians' Club of New York will be given at the club rooms on Tuesday evening. The composer for this night will be Ste-

Twelve Times a Millionaire, and Still a Hard Worker—Westerner Says There's No Mystery in His Methods.

Tigers tossed away their chances and Yale won. This week Shevlin's been busy teaching new offense plays. Yale to-day won't stay entirely on the defense and wait for Harvard to beat herself. Armed with these new Shevlin plays, the Bulldog will try to gain the jump.

Tom Shevlin, when a student at Yale, didn't receive all the homage that's being heaped on him now. He was not so popular with his classmates. The elder Shevlin, who idolized his son, deposited a million dollars in Tom's name, and the money never lacked essential. Tom had his motorboat and his speed automobiles that made the New Haven policemen scarce new jumping records almost every day. The young Shevlin didn't care a hoot for college conventions. If he wanted to do something he did it, and "frat" society rules could chase themselves. Shevlin's roommate, Wilson L. McClintock of Pittsburgh, and they both were always on the watch for sensation. They were seldom disappointed and many a young Yale student has listened solemnly to the doings of Shevlin and McClintock. They have served as models for thousands of latter day pranks at New Haven.

Shevlin, because of his utter disregard of campus customs, missed that honor most sacred to Yale men, being "tapped" at Tap Day. In Shevlin's time none of the senior year societies—Skull and Bones, Scroll and Key and Wolf's Head would "tap" him. Did Tom feel this slight? Hardly! On Tap Day in his senior year Shevlin ran out on the celebration, jumped in his high-power car and managed to get arrested for speeding.

WAS ONE OF BEST OF YALE'S GRIDIRON STARS. Shevlin at end was one of the greatest Yale players of all times. Weighing almost 190 and very fast, Tom was a terror to all opposing players. He says no one ever got around his position, and the record books agree with this. Shevlin's record in a football game would fill a book. Columbia remembers him best, perhaps, as the Yale man who, with only a couple of minutes remaining, carried the ball the entire length of the field through the Columbia team for a touchdown that won the game. Shevlin was made Captain of the Yale eleven.

Of the football field, Shevlin devoted considerable of his time at hammer throwing. He competed in England once and his record was a knockout. It was a miracle. Leaving college, Shevlin became active in his father's lumber business. In 1909 he married Miss Elizabeth Sherley, a renowned Southern beauty.

Yale next heard of Tom Shevlin in 1910, when he was summoned East to give the ball to the Yale team. A disorganized Yale team, a job he did so well that the Bulldog licked Princeton 5 to 3 and held Harvard to a scoreless tie. He was a miracle, and Shevlin is probably the only football man who ever worked a miracle twice, once in 1910 and in 1915.

Letters From Evening World Readers Following Miss Furlong's Lessons.

INCREASE HEIGHT—HORTENSE R. S. writes: "I should very much appreciate it if you could tell me how to grow taller and is it possible for me to gain four inches in height in the next four years? Please also state what exercises and diet to follow to obtain the height I desire. As you did not state your age it is not possible for me to tell you how

A souvenir of Victor Herbert's recent tour of the Pacific Coast as conductor of the Pacific Coast orchestra will be the feature of the mid-day American Thanksgiving Eve festival at St. Paul's Chapel next Wednesday.

Mr. Zuro, at the Thalia Theatre on Monday night, enters upon the fourth week of his Italian opera season at popular prices. "Ermani" on Wednesday is the feature of the week's bills.

The People's Music League of the People's Institute will give free concerts on Wednesday, Nov. 24, in Public School 28, and on Sunday, Nov. 28, at Cooper Union.

"Sousa Night" is announced for the Aeolian Hall recital on Friday afternoon. There will be Sousa marches, a Sousa overture, and popular numbers from the Sousa operas.

William C. Carl will give a free organ recital in the First Presbyterian Church on Monday evening. He will be assisted by Mrs. Merle Alcock, contralto.

Albert Spalding, the distinguished American violinist, will play Bach's concerto in E major at his recital in Aeolian Hall next Friday afternoon.

Prof. Samuel A. Baldwin will give free organ recitals at the City College afternoons at 4 o'clock.

LONG SCHEDULE FOR CITY COLLEGE FIVE.

HOME GYMNASIUM FOR WOMEN

To Preserve Health, Strength and Figure

BY PAULINE FURLONG



TRUNK TWISTING TO PREVENT APPENDICITIS

No. 61—How to Avoid Appendicitis. The appendix is usually about three inches long and one-half inch in diameter, though its size frequently varies considerably from these figures. Its function has caused widespread discussion among anatomists and pathologists. Many prominent surgeons are firm in their belief that the appendix is quite useless to health and life and should be cut out of every child early in life. Others adhere to the belief that nature does not supply the human system with unnecessary organs, and that the appendix secretes a fluid the action of which is to eat up or otherwise antidote poisons formed in a critical part of the body called the caecum. The latter opinion is the belief of the well known surgeon, Dr. Sajous, who has spent many years trying to straighten out this puzzling medical question.

However, inflammation of the appendix, commonly known as appendicitis, is caused by self-inflicted errors and absolute disregard of nature's laws of health and right living. Nine cases of appendicitis out of ten are said by reputable physicians to be the direct result of erroneous diet, usually excessive in quantity and of an insufficient amount of fluids in the body and constipation. Of course, other complications complete the problem, such as lowered vitality, overwork, worry, lack of proper exercise, constant use of cathartics and drugs, muscular strain, etc. But the three essential causes are lack of fluids, constipation and too much food.

The first indication of inflammation of the appendix is a feeling of weight and tenderness in the lower right abdomen, usually accompanied by a dull, aching pain, which gradually becomes sharper and extends along the right side. It is possible for any person by taking thought to insure against appendicitis, and all of the trunk exercises to correct constipation will prove valuable.

To-day's illustration shows a body twisting exercise which consists of lifting the left leg high and touching the toe, far over to the right side. Repeat the exercise six times with each leg. Do not move the elbows or upper part of the body, but let the movement come from the waist line down.

THIN ARMS AND HANDS—FLEAHIL S. asks: "Please tell me how to make my wrists and hands more plump, as they are very thin." Chest raising exercises will develop and strengthen the muscles in the arms and wrists. Finger stretching and wrist circling will improve the circulation and plump out thin hands.

HAIR DYE—MABEL K. asks: "Please tell me what to add to the juice of walnuts to make the walnut hair dye." I cannot furnish you with this information and do not advocate the use of home-made dyes. If you must use them it is better to purchase them already prepared.

COLD FEET—MRS. E. T. L. writes: "As soon as cold weather comes my feet become cold and remain very cold. I wear woolen stockings, but they do not help me any. Even in bed I have to wear stockings to keep my feet warm. Can you advise me?" Poor circulation causes the feet to remain cold and woolen stockings will not improve this condition. Most any exercise will, however, by stimulating the sluggish circulation. Practice the foot circling, from the ankle, leg swinging and stationary running to bring the blood to the feet. At bedtime plunge the feet into very hot water for several minutes and then into very cold water for the same length of time. Alternate from the hot and cold water at least a half dozen times. The water should be as hot as the feet can stand it. Dry well with a vigorous rub and a Turkish towel and massage alcohol in the feet for several minutes. The reaction of the hot and cold water will keep the feet warm all night.

INFORMATION FOR AUTOISTS

What You Want to Know About Your Auto and How To Drive It and Keep It

Expert Advice How to Keep Automobiles Running Smoothly and the Best Way to Remedy Machine Troubles—Traffic Suggestions and Pleasure Routes for Evening World Readers.

By GEORGE H. ROBERTSON.

THE season is close at hand when the average motorist will seriously consider the laying up of his car for the winter. It is essential to the man who is storing his car for the winter to do several things about the car in order that it will be in good shape when the spring weather arrives. In putting his car away it would be well for the car owner to have the motor gone over by a good mechanic, the carbon burned out, the valves ground, grease cups filled and to go over the entire chassis in the same way, giving everything a good cleaning and lubricating. The body should be carefully washed and chamoised, the upholstery cleaned with a good renovator, the top put up and cleaned, the side curtains attached and the whole body then properly covered with a large carriage cover. The car should be jacked up, the tires taken off and the rims well scraped and enameled. All the gasoline and water should be drained off and the pet cocks left open, in order that the refilling be made positive in the spring.

The tires should be carefully gone over and cleaned, the casing repaired where cut and the tubes rubbed with talcum. The casing should be hung in a dry spot and the tubes inflated and hung with the casings.

ANSWERS TO LETTERS. Automobile Editor: Why is it that the engine chokes when I throw in high speed? F. C. The carburetor is not properly adjusted. Have a repair man do this for heavy pulling. Automobile Editor: Recently I purchased a used car and would like to know where I may obtain renewal parts. D. M. WELSH. Write to the Puritan Machine Company at Detroit, Mich., who handle the parts of nearly every obsolete car, and no doubt they will be able to do something for you. Automobile Editor: What method would you use to keep the driving chain of my Simplex in good condition? I have no chain guards, and having equipped the car with new chains and sprockets want to know the best way to keep them in condition. INTERESTED READER.

I would suggest that you keep a new pair of chains in reserve, and that you change them once a week. Clean the chains you take off thoroughly in kerosene and then allow them to soak in heavy gear oil until you change them again. Would hang these chains for an hour or so before putting them on the car in order that the surplus oil may run off and not dirty the body. Chains can be boiled in a tallow solution, which is very good.

Automobile Editor: I am having quite a little trouble with my electric horn, which is one of the standard makes. It refuses to blow at times when I seem to need it most. The wiring seems to be all right and in good condition. I had the switch apart and it is all right. Has any one else had similar trouble? R. G. JOHNSON. You will undoubtedly find that the trouble lies in the carbon brushes and holder of the motor. The springs back of the brushes sometimes stick and prevent the brushes from making proper contact with the commutator. A thorough cleaning will solve the trouble. Automobile Editor: I am having quite a little trouble with my electric horn, which is one of the standard makes. It refuses to blow at times when I seem to need it most. The wiring seems to be all right and in good condition. I had the switch apart and it is all right. Has any one else had similar trouble? JOHNSON WHITE.

You will undoubtedly find that the trouble lies in the carbon brushes and holder of the motor. The springs back of the brushes sometimes stick and prevent the brushes from making proper contact with the commutator. A thorough cleaning will solve the trouble. Automobile Editor: The springs of my Studebaker squeak. What shall I do to remedy this annoyance? WALTER WEBB. Would suggest that you purchase a spring leaf spreader at any supply store and that you clean off the oil and graphite between the leaves of the springs. These leaves need as much lubrication as the rest of the car does. Automobile Editor: In laying up my car for the winter should the tires be taken off and packed away, or is it all right to leave them on the wheels? WILSON TRIMBLE JR.

In laying up a car for the winter the tires should be taken off the wheels and carefully gone over. They should be cleaned, all cuts and bruises vulcanized and then hung up in a dry spot. The tubes should be carefully gone over and should be rubbed with talcum, then pumped up and hung in a dry spot also. Automobile Editor: Should the tires be kept up to the stand pressure in cold weather? JOS. WOOD.

Tires should be kept up to the necessary pressure as required by the tire manufacturers at all times. When a tire is run under-inflated the fabric will crack and cause a blow-out. Tires are not guaranteed unless the proper pressure is maintained. Automobile Editor: I find that my car is hard to start in the morning these cold days. I have an air choke-off on the carburetor, but even with this device the motor will not start for some time. Please advise me what I can do to make it start easily. WALTER M. PETERSON.

If the carburetor is adjusted for cold weather running, you should have no trouble in starting the motor. However, if the grade of gasoline is poor, hard starting will result. Would suggest that hot water be poured over the manifold after the motor has been primed with gasoline. Kramer in Special Race. Frank Kramer, the greatest sprinting cycle racer in the world, will ride in a special event, which will be run on Saturday night, Dec. 4, at the Garden. This big race is a tribute to the late Alvin Karpis. Kramer says he will retire after this race.

TRENCH FILMS TELL COMPLETE STORY OF FIGHTING IN FRANCE

World Plans First Display of Official Pictures Here to Aid Lafayette Fund.

Practically the whole history of the war to date on the Western front is told in the official French motion pictures which The World is now arranging to put on exhibition in this city. The story in the films comes down to the recent great offensive in the Champagne, which even yet is not over.

These pictures, the loan of which was procured from the French Government by E. Alexander Powell, the war correspondent of The World, form part of the official record of the war and were taken by a specially organized corps of moving picture camera men to be preserved in the national archives of France.

Those who had the opportunity to see them at the private presentation given in Washington on Thursday night at the home of Ambassador Jusserand say they are probably the most remarkable motion pictures ever taken. In many instances the shells burst so near to the camera, it seems impossible that the operator could have escaped. As a matter of fact, several cameras were smashed and four of the operators were wounded.

The first presentation of the films in New York will be on a date soon to be announced and will be for the benefit of the Lafayette Fund. The entire receipts from the boxes and half the gross proceeds of the house will go to that fund.

Shut up!—Give me some WEED CHAINS



BUTTER-FLY TREAD

MOTORISTS' PROBLEMS SOLVED

George H. Robertson, America's foremost racing expert, says: "Automobile owners and men wishing to become chauffeurs should not fail to take a course in the Special Classes for Ladies."

Special Classes for Ladies Call or write for booklet. Stewart Auto School 225 WEST 57TH STREET (at Broadway)

Men desiring to be trained as Motor Truck Drivers or as Chauffeurs can get full information without any obligation or expense by writing to Mr. J. M. C. A. AMBROSIO, 500 W. 57th St., New York.