AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

"Your WIFE DEAD!"

It was June Travis who spoke.

"But haven't you a boy or a girl to live for—honestly?" she asked the gray-haired, stooped veteran of many a prison term. There was a note of sympathy in her voice but "Circle Jim" Borden, cursed with the inheritance of the Red Circle, did not understand. All his life he had been hunted as an enemy to society and he advanced toward the girl as if to strike her.

The Red Circle

A gripping story of romance, adventure and heredity, written by Albert Payson Terhune, tells what happened as a result of that strange meeting between society girl and criminal.

The Red Circle has been put into motion pictures by the famous HOUSE of PATHE.

Read the story here—Then see the pictures, produced by Balboa, at your favorite theatre.

PATHE EXCHANGE

Plays for the Coming Week

A ROMANTIC comedy by Austin Strong entitled "Bunny" will be produced at the Hudson Theatre on Tuesday night. The action takes place in a second-hand book store in a small town near London in the year 1847. "Bunny," an Oxford graduate, buries himself among the musty tomes of his shop to forget, if possible, his infatuation for Sylvia de Crespigney, the girl of his dreams. Then "Bunny" awakes to find that Sylvia is to be married to an old roue and the marriage is to take place in the very town where he has sought refuge from the world. He thereupon changes from "Bunny the Gentle" to "Bunny the Lion-Hearted" and rescues the maiden from the clutches of her unworthy suitor. Lewis S. Stone will play "Bunny," and other roles will be acted by Gypsy O'Brien, Hilda Spong, Eva Le Gallienne, Olive Murray, Henry Stephenson and Claude Beerbohm.

• • •

E. H. Sothern will make his first appearance as David Garrick in Tom Robertson's famous comedy at the Booth Theatre, on Thursday night. Alexandra Carlisle will be seen as Ada Ingot, Fannie Addison Pitt as Mrs. Smith, Catherine Brooks as Miss Araminta Brown, Charles Verner as Simon Ingot, Orlando Daly as Squire Chivy and Albert Howson as Mr. Jones.

• • •

Georgette Demunier," by Maurice Donnay, will be played at the Theatre Francais. Three one-act plays: "Jean Marie," "Le Baiser" and "Un Crane sous une Tempete," will be given at the Friday matinee.

• • •

A company of European artists calling themselves "The Blue Pierrots" will on Monday evening, at the Liberty Theatre, make their first American appearance, presenting a novel musical entertainment. Daily matinees thereafter will be given. The engagement is for one week.

• • •

Two burlesques will be offered by "The Record Breakers" at the Yorkville Theatre.

The stock company at the Grand Opera House, Brooklyn, will present William C. DeMille's play, "The Woman."

"A LITTLE GIRL IN A BIG CITY."

"A Little Girl in a Big City," a play of New York life by James Kyrle MacCurdy, will be seen at the Lexington Theatre. This play is said to teach a lesson and though it tells of a great evil that the Police Department is fighting to overcome, it pictures no scenes of degradation. It reveals the experiences of Laura Nelson, an innocent girl from a country village, who comes to the big city in search of a position. She arrives at the dock of the Albany Boat Line early in the morning, and as she is about to leave in search of the Young Women's Christian Association she is intercepted by a woman of uncertain character and her companion. How the girl makes every effort to elude their clutches; how she finds a protector in a young man from her own town; how she meets with a good, honest woman, who turns out to be her mother, from whom she was parted while a baby, and how in the end things are all made right, is all told in the play. Beatrice Loring will be seen in the role of the youthful heroine.

PLAYERS WHO WILL APPEAR IN NEW YORK NEXT WEEK

BEATRICE LORING IN "A LITTLE GIRL IN A BIG CITY" LEXINGTON

FRANKIE LAWRENCE. GARRICK.

ALEXANDRA CARLISLE. BOOTH THEATRE.

VIOLET HILSON OLYMPIC THEATRE.

MISS CATHERINE CLARK DANCING CARNIVAL 12TH REGIMENT ARMORY.

BONNIE GLASS AT COLONIAL THEATRE © IRA L. HILL.

AMETA PYNES COLUMBIA THEATRE.

LILLIAN WALKER VITAGRAPH THEATRE "GREEN STOCKINGS"

JOAN SAWYER PALAIS DE DANSE

"THE AMERICANS" GARRICK'S BURLESQUE.

Hughy Bernard's "neutral" burlesquers, "The Americans," with a big scenic and costume production, will be the attraction at the Garrick Theatre. "The Americans" is purely a laughing show. While the author admits there is no plot, the fun is lively. There is not a minute which is not filled with vigorous action. The performance starts with "See America First," followed by "The Worth of a Nation," a burlesque on "The Birth of a Nation," which concludes the first half of the show. The last half is opened with vaudeville specialties, followed by "Girls and Jingles," a burlesque full of pretty girls and the latest songs. Several special pieces of business" pertaining to an automobile have been interpolated.

BEHMAN SHOW RETURNS TO COLUMBIA THEATRE.

The sixth anniversary of the opening of the Columbia Theatre will be celebrated with Lew Kelly and the Behman Show. This company appeared at the Columbia for sixteen weeks last summer. Practically all of the principals who appeared then will return for the anniversary week. Mr. Kelly, in his well-known character, "Prof. Dope," is said to have provided himself with original jokes and numerous new verses on current topics for his humorous topical song, "The Most Contented Man on Earth." Ameta Pynes, the dancer of the company, will introduce a reproduction of Gertrude Hoffman's Mendelssohn's "Spring Song," with scenic and light effects, and Martelle will render a repertoire of new songs. Lon Hascall, James Tenbrooke, Harry Van, Eileen Sheridan, Corinne Ford and the others in the cast will contribute features not hitherto included in the performance.

PROCTOR VAUDEVILLE AND LOEW FEATURES.

At Proctor's Fifth Avenue Theatre for the first half of the week "Binkelstile's Christmas" will hold the headline position. Other features will be Mike Bernard and Sydney Phillips in singing and piano playing, "The Four Danubes" and Major Doyle and company in a comedy sketch. A midnight carnival will be held to-night. There will be fifteen features.

The programme opening Monday at Proctor's One Hundred and Twenty-fifth Street Theatre will be headed by Robbins's Elephants. Crawford and Borderio in a comedy singing and talking act, and Brennan and Carr, presenting a skit called "On the Pier," will also be on the bill. Harry Thompson, "Mayor of the Bowery," is billed at Proctor's Fifty-eighth Street Theatre. There will also be Booth and Leander, in a comedy cycling act, and the "Honey Girls," a musical comedy.

The Singer Midgets will be the feature at Loew's American Theatre for the entire week. The midgets, who have made a big hit wherever they played, showed versatility along various lines and offer nine complete acts. In addition there will be many other attractions.

Daily & Evenings to & Including Jan. 10th

THE DANCING CARNIVAL
THE DANCING ACADEMY WITH A NATIONAL REPUTATION

Will be at the 12th Regiment Armory 62d Street and Columbus Ave.
(TUESDAY, JAN. 11, WE RETURN TO THE GRAND CENTRAL PALACE.)

During the interval there is a two weeks' Military Jubilee at the 12th Regiment Armory. Koster & Company, military decorators, have transformed this enormous armory into a wonderful military palace.

An Entire New Floor
Music by 50-Piece Military Band and Orchestra.

200 Instructors teach modern and ballroom dancing or dance with you if you do not need instruction.

Three Lessons, Individual Instructor, 25c | Private Lessons, Strictly Private Room, 50c

Prof. De Commerce, Master Instructor, teaches modern ballroom dancing, also ballet, toe, fancy and classic dancing, every Wednesday and Saturday. Children from 4 to 6 P. M. Adults 8 to 10 P. M.

Enjoy Holiday Dancing Amid Refined Pleasing Surroundings.

Open From 11 A. M. Till Midnight. NO LIQUOR SOLD.
DANCING CARNIVAL
62d St. & COLUMBUS AVE. (Use 62d St. Entrance)

EVERARD'S BATHS, 28th St. at Broadway.
Dancing Carnival Management. Hotel Accommodations.
Swimming Lessons by Commodore Elionsky. Including Bath, $1.50

PATHE'S GOLD ROOSTER PLAY FOR THIS WEEK

EXCUSE ME

ORIGINAL CAST

AT THESE THEATRES

American Morris, East 74th St.
Apollo Theatre, 125th St. and 7th Ave.
Bijou Theatre, Poughkeepsie, N. Y.
Casino Playhouse, 2d Ave. and 7th St.
Claremont Theatre, 135th St. and Broadway.
Cohen's, Newburgh, N. Y.
Crescent Theatre, Boston Road.
Duffield Theatre, Duffield St., Brooklyn.
Dreikman Theatre, 207th St. and Dreikman.
Eden Theatre, 5th Ave., Brooklyn.
Empire Theatre, Westchester Ave., Bronx.
Fox's Nemo Theatre, 110th St. & Broadway.
Fox's Comedy Theatre, Grand St., Brooklyn.
Fox's Washington Theatre, 149th St. & Amsterdam Ave.
Fox's Riverside, 96th st. and Broadway.
Heights Theatre, 181st St. & Broadway.
Ideal Theatre, 8th Ave. and 44th St.
Loew's N. Y. Theatre, 46th St. & Broadway.
Loew's West End Theatre, 125th St.
Loew's Circle Theatre, Columbus Circle.
Majestic Theatre, 125th St. & St. Nicholas Ave.
Odeon Theatre, Clinton St.
Orient Theatre, West 125th St.
Poli Theatre, Bridgeport, Conn.
Regent Theatre, 116th St. and Lenox Ave.
Rex Theatre, 119th St. and 8th Ave.
Strand, Stamford, Conn.
Strand Theatre, White Plains, N. Y.
Twelfth Unique, East 14th St.
34th St. Theatre, 34th St., near Lexington Ave.
Schuyler Theatre, 82d St. & Broadway.

PATHE EXCHANGE

BROADWAY THEATRE Beginning Sunday, Jan. 2

JESSE L. LASKY
presents

GERALDINE FARRAR

(By arrangement with Morris Gest)

In the Paramount Picture

"TEMPTATION"

No Advance in Prices

COLUMBIA
BROADWAY & 47th ST. ENTIRE CHANGE OF SHOW, EVERY WEEK

6 Years of Undeviating Success is Convincing of the Extraordinary Popularity of COLUMBIA BURLESQUE

TO-DAY 3 SHOWS—2.15, 8 & 11.30 P.M.

Also To-Morrow at 2.15 and 8.15 THE BOSTONIAN BURLESQUERS

COMMENCING MONDAY AFTERNOON
Special Return Engagement of

LEW KELLY AND THE BEHMAN SHOW

BURLESQUE'S MOST DISTINGUISHED OFFERING!
NEW COMEDY, NEW SONGS, NEW DANCES AND A MULTITUDE OF NEW SPLENDORS!

All the Old Favorites with all new "Gags," Jokes, Ditties, Steps and Snap—Lou Hascall, Eileen Sheridan, James Tenbrook, Ameta Pynes, Harry Van, Corinne Ford and THE GREAT MARTELLE!

TWICE DAILY—POPULAR PRICES—SMOKING PERMITTED.

MANHATTAN 34TH AND 8TH AVE.

--TO-NIGHT--

ABERG VS. MASKED MARVEL

TO A FINISH. BOUT STARTS AT 9 SHARP.

To-Morrow RETURN MATCH ABERG vs. "STRANGLER" LEWIS TO A FINISH

HIPPODROME

MAT. EVERY DAY. HIP HIP HOORAY 50c to $2 100 Wonders
Sensational Ice Ballet. Greatest Show—Lowest Price.
SUNDAY Night, 7.30 NEW YEAR'S FESTIVAL with PART I, by SOUSA and HIS BAND.
Last Time (In Concert) MELBA

OPENS 2 P.M. TO-DAY 10-30 P.M.
PALACE AUTO SHOW
Admission 50¢ Lexington Avenue Admission 50¢ 46-47th Streets

BROOKLYN.

STAR ★ Jay & Fulton Sts. Tel. Main 1805. Mat. Daily
The Record Breakers
EVERY SUNDAY, 2 BIG CONCERTS.

VAUDEVILLE.

PLAZA MAD. AV. & 59 ST. Cont. 1.30-11 P.M. 10—15—25c

Vaudeville and Feature Photo Plays

George Armstrong, Leland Carr & Co., and Others. | Marguerite Snow in "Rosemary"

New Year's Eve. Perf. Until Midnight
15—BIG ACTS—15
COMPLETE CHANGE OF PROGRAM MON. & THURS.
Com. Mon. Clara Kimball Young in Camille.

SUNDAY WORLD "WANTS" WORK MONDAY WONDERS

VAUDEVILLE.

F. F. PROCTOR'S
VAUDEVILLE AND PHOTO PLAYS.

23rd St. Nr. 6th Av. — Feature Photo Plays. Changed Daily—Cont. 11 to 11. All Seats 10c—Nothing Higher. Every Sunday Vaudeville Concerts.

125th St. Nr. 3d Av. — "Everybody," Wentworth, Vesta & Teddy, Lellia Sisters, Davis & Co., Lulu Coates & Crackerjacks, Joolsen Sisters & others.

58th St. At 3d Av. — 4 Comedy Harmonists, Alice De Darmo, "Putting on Airs," the Angelus, Bragan Bros., Crawford & Broderick, others.

5th Ave. Bway. at 28 St. — Valerie Bergere & Co. Le Roy, Lytton & Co., Fields & Holliday, Exposition Jubilee 4, others.

Loew's American Roof — 42d St. & 8th Av. Every Ev. at 8.15. ALL SEATS RESERVED 25c, 35c, 50c

AL. FIELDS Inez McCauley & Co. Inclosed, Heated, Comfortable.

VAUDEVILLE.

B. F. KEITH'S COLONIAL BROADWAY and 62ND ST.

IT STANDS ALONE
AS THE GREATEST VAUDEVILLE THEATRE OF THE NATION—HEAD OF THE KEITH CIRCUIT—STARTING MONDAY MATINEE, JAN. 3.
UNEQUALLED VAUDEVILLE ENTERTAINMENT.
10—ENORMOUS KEITH FEATURES—10
PROGRAMME CROWDED WITH HEADLINERS.

Beautiful Queen of Rythmic Flowing Line. Winner of the Palace Medal for Dancing.
BONNIE GLASS
Assisted by SIGNOR RODOLFO in "DANCES OF THE DAY-AFTER-TOMORROW." Best Dressed, Prettiest, Cleverest, Most Fascinating Ball Room Dancer of the Period

WORLD'S GREATEST DRAMATIC DANCERS
BERT FRENCH AND ALICE EIS
in Original Dancing Pantomime, Entitled "THE LURE OF THE NORTH." Bewildering, Picturesque Novelty.

Original "Joe Garson" in "Within the Law." Wm. B. Mack & Co. In a grieving "Crook" Playlet.
Welcome Back. Kathleen Clifford "The Smartest Chap" in Town.
Harry Gilfoil "Gayest Old Sport in N. Y."
Hoey & Lee Popular Character Parodists.
WERNER AMORAS TROUPE. | SANTLEY & NORTON. | ADELAIDE HERRMANN.

MATS DAILY 700 BEST SEATS 25¢ | EVG'S 400 GOOD SEATS 50¢

EVERY SUNDAY TWO BIG CONCERTS

HOTELS AND RESTAURANTS.

STRAND ROOF GARDEN BROADWAY AT 47th ST.
To-Night FUN FAST & FURIOUS! THE OLD YEAR OUT, THE NEW YEAR IN!
Souvenirs—Special Supper—Special Dances.

HOTELS AND RESTAURANTS.

The ROOF of NEW YORK

JARDIN DE DANSE
Meet the New Year
On the Roof of New York

In the courtyard of the beautiful Persian City—with Oriental gaiety around you—and in an atmosphere of brilliant festivity.

The finest dancing floor in America—more than forty entertainers.

Admission to the Roof—$1.00.

Grand Opening New Year's Eve.

Phone Bryant 1707 or 2093 for Reservation.

On the first floor, adjoining the spacious foyer—the Café Français—the only real Parisian Buffet in America—is now open under the personal superintendence of M. Victor, late of the Bal Tabarin, Paris.

Broadway—44th-45th Street.

GRAND OPENING
TO-NIGHT
JOAN SAWYER'S
(Formerly Palais de Danse)
AT BROADWAY & 50TH STREET

Dancing by MISS SAWYER Assisted by MR. GEORGE HARCOURT

MISS SAWYER'S OWN BAND | WITH TRIO GOMEZ (First appearance in America) IN UNUSUAL SPANISH DANCES AND OTHER DIVERTING SURPRISES.

RESERVATIONS NOW BEING MADE. Telephone 2330 Circle
OR WRITE JOAN SAWYER'S