

About Plays and Players

By BIDE DUDLEY

Beerholm Tree, who is now in the Far West acting for the film camera, will, according to a Broadway report, present "Henry VIII." at a Forty-second Street theatre beginning the first week in March. Edith Wynne Matthison will likely appear as the queen. Originally it was planned by the Tree management to have Margaret Anglin play opposite the noted English actor and she was offered \$1,800 a week with a guarantee of ten weeks. Miss Anglin declined, however, principally because of plans previously made which call for the production by her of a new play.

IT'S "THE CO-RESPONDENT."

E. A. Well's new play, reference to which was made here a few days ago, is "The Co-respondent" by Alice Leal Pollock and Rita Weisman. It is a drama with one scene laid in a newspaper office. In the cast will be Emily Ann Weiman, Morgan Coman, Marie Chambers, Hallett Thompson, Mrs. Herbert G. Browne, Suzanne Willis, Joseph Glaw and Elmer Redmond. Rehearsals have begun under the direction of Edward Elmer.

FERNE ROGERS A BRIDE.

Broadway has just learned that Ferne Rogers, prima donna of the special company presenting "The Princess Pat" on tour, was married Dec. 14 last to Harold Detroit Robert, who is with a New York export concern. Miss Rogers is the young singer who created a bit of excitement in London last year by saying nice things about the Germans.

A MODEL YOUNG ACTOR.

Adolph Klausner of the Helwyn forces received an application for an engagement yesterday written on a unique letterhead. Across the top was the line, "No association with alcohol, narcotics or scandal." Down the sides the applicant described himself as educated, versatile, capable, cooperative, young, experienced and reliable. Pictures of him attired in full dress and Tuxedo decorated the upper corners of the letterhead. It suggested that he be engaged in charge of a grocery man at Pleasanton, Kan.

MISS EAGLES'S CHANCE.

All roads for those interested in the theatrical business will lead next week to the Standard Theatre, where Jeanne Eagles is to appear in "Outcast," the play in which Miss Ferguson starred at the Lyceum last season. Miss Ferguson, who has succeeded Miss Ferguson in the principal role, is heralded as a "find." Reports have reached the Herald district that she is Broadway material and Broadway wants to see. Miss Eagles is a Kansas City girl, twenty-two years of age. She has fought hard for success, having "harnessed" under canvas at times, in repertoire shows throughout the Middle West. Any girl who can play under canvas in Kansas and Missouri and retain enough spirit to reach Broadway will eventually see all her dreams come true.

INTRODUCING I. FENICK.

At last we have an east side correspondent. He is I. Fenick and he makes his bow with a story. Let's have a laugh with I. Fenick. A New York theatrical firm, according to I. recently received a telegram, reading: "A mosquito ill to-day; can't come down." It was from the wife of one of the firm's employees. She had attempted to write as follows: "Amos quite ill to-day; can't come down." Now about it—shall we fire I. or not?

AT THE OPERA.

Louis Rosenberg broke open his little iron bank the other night and took a raving beauty to the Metropolitan Opera House. She had never before had an opportunity to absorb grand opera. Therefore, she asked many questions of her escort. At one

"S'MATTER, POP?"

By C. M. Payne



FLOOEY AND AXEL—From Our Own Staff Photographer With the Peace Party.

By Vic



'T'WAS EVER THUS!—When Eggs Contain Chickens They Also Come Home to Roost!

By Bud Counihan



point, while Caruso was singing a wonderful aria, she gave Louis a jab in the ribs with her elbow and said: "I'm so sorry I don't understand French."

"Oh, that's all right," replied Louis. "This opera is being sung in Italian."

"Yes, I know," said the girl, "but they've got a new French chef at our boarding house and I'd like to be able to tell him how to boil my eggs."

play leads with the Denham Stock Company.

Ada Lewis of "Very Good Eddie" has written a book called "One Hundred Ways Not to Be a Bore." It's to be published and everything.

Fred, Richard Burton of Minneapolis, President of the Drama League of America, is in New York. He will see "The Weavers" while here.

will open at the Fulton Monday. Edward Childs Carpenter wrote the lyric and Victor Herbert the music.

Emanuel Reicher announces that Julius Hopp is no longer associated with the American People's Theatre or with any of Mr. Reicher's other enterprises. Mr. Reicher and Mr. Hopp didn't send each other New Year's cards this year.

"The Show Shop" is soon to be produced in London by Albert de Courville. George Sidney may go over and play his old part.

FOOLISHMENT.

"Where are you going, my pretty maid?" "I'm going to supper, kind sir," she said. "At whom will you supper, please, my pretty maid?" "At whom, kind sir," she said.

FROM THE CHESTNUT TREE. "Look out, man, or Ah'll bust yo' in de face." "When Ah comes from we busts each other in de face."

FACT and FICTION By Hazen Conklin

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MENU FOR A MENTAL BANQUET. Hors d'Ouvre.

One of the easiest ways to start something is to not think what you say before you say what you think.

Not contenting themselves with considering the world their oyster, some want it in a speeded cocktail.

When too many cooks spoil the broth the cooks usually land in the soup.

Poison. Who fishes for compliments must expect, now and then, to hook a stinging ray.

Entree. Most of our troubles arise from tackling things on blind faith rather than information.

Roti. Some people switch from their mistakes only when they are "roasted to a turn."

Salad. Some men fall because they keep turning their attention from "a little of this" to "a little of that."

Dessert. Many a man thinks he's the whole pie when all he has is a little crust.

Cafe. The man with a demi-tasse imagination seldom finds cream in his cup of life.

Franchise. Just about the time a man begins to think himself the whole cheese he discovers that, after all, he's only a rare bit.

WHAT STATE CAPITAL IS THIS?

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THREE-FOURTHS OF THE FIRST GARDEN

Subtract from the words the pictures represent the number of letters indicated by the fractions until the subtracted letters combine to form the name of the capital city. Last Saturday's city was Raleigh, capital of North Carolina. The name of to-day's city will be published with the next puzzle.

THE GREAT DOT MYSTERY

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TO BE CONTINUED— CHAPTER TWENTY-SEVEN.

THE papooses began to scream when he saw the boy scout, and the camp was soon in an uproar. The Indians were furious when they discovered that the goat was gone. "Come, help find," said the chief to the boys. Soon they were on the trail and found some tracks, which the scouts quickly identified as those of a — (Join the dots with a pencil line, beginning with dot No. 1 and taking them in numerical order. Chapter Twenty-eight will be printed next Thursday.)

HUMAN NATURE

By Thornton Fisher



KID IDEAS By Ferd G. Long

