Victor Kolar's Symphony, and Two Days' Music

By Sylvester Rawling.

VICTOR KOLAR'S symphony in D, which had its first hearing at the Symphony Society's concert at Aeolian Hall on Friday afternoon, got scant notice in Saturday's Evening World because of the pressure upon space by the premier performance at the Opera of "Goyescas." Repeated yesterday afternoon to a "sold-out" house, something in addition may be said. Mr. Kolar, a Bohemian, is making his career in New York and it is a promising one. This symphony is original. Somewhat bizarre, sometimes startling, once in a while a shock to preconceived methods of construction and development, it is distinctly worth while. It pulsates with red blood. It has charm even to fascination. It says things, and it suggests even more than it says. If it had been produced in Vienna, or in Berlin, there would have been a lot of talk about it. Unfortunately Mr. Kolar, like his contemporaries and the classicists, not to exclude Beethoven, has fallen in love with his own work and has spun it out too long and repeated too many phrases. Put your blue pencil to work, Mr. Kolar, and spare us anti-climaxes.

Maggie Teyte was the star of the Hippodrome concert last night, the little English soprano singing with her usual grace and flexibility and with added power the "Depuis le Jour" from Charpentier's "Louise," a group of songs in English and many extra numbers. But Miss Teyte, is it to be that soon we must stop calling you "little?" Giuliano Romani, the tenor with "the highest voice in the world," also sang. And then Mr. and Mrs. Vernon Castle danced to the acclaim of a crowded house. Our own John Philip Sousa was down with the grippe and Herbert Clark led his famous band.

A Wagner programme filled the Metropolitan for the regular concert last night, and applause was generously distributed between soloists and orchestra, under Conductor Hageman. Mme. Melanie Kurt and Clarence Whitehill sang.

Bach's "Magnificat" and Beethoven's great Ninth Symphony were presented again at Carnegie Hall yesterday afternoon by the Philharmonic Orchestra and the Oratorio Society, the Bach work led by Louis Koemmenich, the Beethoven by Josef Stransky. The performance held more of spirit, and a great audience enjoyed it. The day's record may be closed with the announcement that Maurice Beck, baritone, accompanied by H. L. Brainard at the piano, gave a well attended recital at the Princess Theatre last night.

"Traviata" at the Metropolitan Opera House on Saturday afternoon, with Frieda Hempel, a ravishing Violetta, and Luca Botta as Alfredo and Giuseppe de Luca as the elder Germont, all singing well, Mr. Bavagnoli conducting, drew a crowded house. In the evening "Lohengrin" was splendidly sung, with Johanna Gadski, Margarete Matzenauer, Johannes Sembach, Otto Goritz and Carl Schlegel in the cast, Mr. Bodanzky conducting.

Josef Hofmann led the concert givers on Saturday. This master player and interpreter at the piano drew to Carnegie Hall in the afternoon an overflowing audience that heard him at his best. Meanwhile, at Aeolian Hall, an appeal for recognition was made by a young New York pianist, Dorothy Berliner. Her programme was rather light, but she showed ability of a high order. Her technique is sufficient, her tone is warm and her manner is ingratiating. She will be well worth hearing again. Then, in the evening, at Aeolian Hall, there was Eddy Brown, the American violinist, who undoubtedly has "caught on" in the two weeks since he first played for us. His Beethoven and Bach numbers compelled added respect.

Modest Altschuler and the Russian Symphony Orchestra gave the second subscription concert of the society's season at Carnegie Hall on Saturday night. Maria Kuznetsova of the Chicago Opera Company, somewhat startling as to costume, won favor by her singing. Then there was Marguerite Melville-Liszniewska, who was the soloist in Chopin's piano concerto. To round out the Russian day, there were two packed houses at the Century Theatre to see the last performances of the Ballet Russe.

John Sloan Art In Varied Form An 8th St. Show

John Sloan's present exhibition of his paintings, etchings, lithographs, monotypes and drawings, at Mrs. H. P. Whitney's studio, No. 8 West Eighth Street, will continue until Feb. 6.

His etching of "Mother and Child on the Roof" is thus realistic in the portrayal of the reclining figures and the weekly wash of the tenements, but there is nothing beautiful about it at all. Some of his etchings of city life are likewise brutally ugly, if not banal.

His monotype of "At the Wash Tub" is again realistic, highly so in point of fact, but the element of ideality has not merely halted therein, but it has turned about and marched off in the opposite direction.

Mr. Sloan's etching of "The Barber Shop" shows the tonsorial artist's parlor in full swing. The manicure and all the rest of it is registered, but to the sensitive observer it would seem that the selection of such a subject is at least questionable.

His drawing "A Good Figure" is plainly ironical as well as sketchy.

Mr. Sloan has, in crayon, pencil and in sanguine, in etching, lithograph and in monotype, produced some highly finished and very effective studies from the nude in various poses. The "female form divine" is admirably rendered in all of these mediums. His studies of Isadora Duncan are also full of action and charm.

When Mr. Sloan essays painting he, of course, encounters the complexity of color, and in the handling of it he has not always triumphed.

The GIRL and the GAME

A STORY OF MOUNTAIN RAILROAD LIFE.

By

FRANK H. SPEARMAN.

Author of "Whispering Smith," "The Mountain Divide," "Strategy of Great Railroads," Etc. Copyright, 1915, by Frank H. Spearman. Produced by Signal Film Corporation. Distributed by Mutual Film Corporation. Now to be seen in all leading Motion Picture Theatres.

CHAPTER VI.

Helen's Wild Ride.

Helen sided him the minute she stepped inside Rhinelander's hut to deliver the telegram—a small, fluffy bundle of black and white, lying curled up tightly on Rhinelander's cot, as if this was the haven of warmth and refuge he long had sought. "Where," demanded Helen of Rhinelander, and emphasizing each word in amazement, "did you get that dear little dog?"

"That dear little dog," explained Rhinelander, with corresponding emphasis, "is the last addition to my already overburdened pay roll."

"What's his name? Who," demanded Helen in delight, "put him on?"

"He just got hold with his teeth and hung on. He blew into camp the other day, the tiredest, orneriest, hungriest looking cur you ever saw.

Rhinelander reread this telegram:

Rhinelander,
Signal:
Monthly pay roll on No. 4. H.

"Say, this is news; best I've had this week. The payroll is overdue three days, and these Greeks and Mexicans are a suspicious bunch. What's your hurry?" he asked as Helen made ready to go.

"I must run," said Helen. "I'm alone this morning."

"Don't be in a rush; I'm going over that way myself," returned Rhinelander, picking up his hat. "The pup will keep house a few minutes."

Leaving the hut door open, Rhinelander, accompanied by Helen, started for the station. Two good comrades, as well as devoted friends, Helen and he laughed and joked along their way, watched from the farther end of the camp by Spike, who, in disgrace, chafed, half in hiding, awaiting some opportunity for mischief to turn up—something that would release him from honest idleness.

It was to be an irony of fate that now made of the homeless dog an instrument to serve the purpose of the restless criminal. The puppy, alone in the tent, refreshed by his nap, invigorated by his breakfast, and impelled, Rhinelander would have said, by the devil, looked about for something to interest him. Seizing the telegram in his sharp teeth, the dog started to tear it to pieces. At that juncture, an inquisitive squirrel, pausing before the open door, peered sharply into the hut.

To the dog, this looked like a formal challenge. He was so overcome by the impudence of it that he sprang from the table, forgetting to put the telegram back where it belonged. Away he dashed, telegram in his teeth, after the squirrel.

There was but a single spectator of this dash—the brooding Spike. As the dog tore past Spike the telegram dropped from his mouth almost at the convict's feet, and idly picking the paper up Spike opened and read it:

Rhinelander,
Signal:
Monthly pay roll on No. 4.

Brief though the message was, it contained enough news to arouse Spike.

Casting only a glance in the direction of the fleeing dog, Spike, clutching his find, hurried toward Seagrue's camp and lost no time in covertly showing him the message, without explaining how it had fallen into his hands.

Seagrue, reading the telegram, saw the moment he looked at Spike what was in the convict's mind.

"Well?" he growled, regarding his tool curtly.

Seagrue studied the message. "It wouldn't be a bad idea to get hold of the stuff a while, anyway," he mused. "It's behind time now, I understand, and I hear the men over there are getting restless about not getting their money. If you could hold it up on Rhinelander a few days, you might work up a strike."

"How far do you want to go with this thing?" demanded Spike, casting a vicious eye on his employer.

"I don't care how far you go," said Seagrue, "provided you hold up that payroll."

Spike left the camp. No more than a moment's reflection was needed to suggest an idea to him. Returning to the station, he got a long-distance wire and called up two of his friends at Oceanside—Sykes, a convict acquaintance, and a chum of Sykes, who, in various encounters with the law had lost all of his name but "Dan."

In jailbird jargon Spike explained to Sykes, who answered the telephone, the possibilities of a haul at Signal. Dan, standing near Sykes in the room they occupied together, asked questions and prompted his companion, who tried to get from Spike—reluctant to talk much on the wire—a description of the lay of the land. Spike bluntly told them in the end to stow it and take the job or leave it as they liked. However, the two criminals got enough from him to decide that a third man was indicated and they called into their conference a crooked safe expert, known only by his nickname of "Bat, the Bat."

When No. 4 pulled into Signal next morning three men dropped off the hind end. They made up the criminal gang that Spike had engaged to rob Rhinelander, and, knowing the loot was expected on the train that carried them, two of the men kept the front end of the train well in view until they had watched Lyons and Helen take the package of money from the express messenger, and after receipting walk with Rhinelander into the station. Inside of the office Rhinelander examined the shipment of currency.

(To Be Continued.)

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Gingham, chambray and repp—plain colors and pretty plaids—new models—sizes to 6 years.
INFANTS' DEPT.—SECOND FLOOR.

$4.98 to $6.98 Boys' Overcoats 3.85
Cheviot overcoatings—tan, gray and brown fancies—also chinchillas—plain or belted styles—majority wool lined—3 to 10 yrs.
BOYS' CLOTHING—THIRD FLOOR.

98 ct. Children's Sweater Coats .62
Heavy wool mixture — desirable colors — Byron collars — pockets—sizes 28 to 34.
BOYS' FURNISHINGS—THIRD FLOOR.

29 ct. Embroidered Collars .18
Voiles and Swiss—also lace—flat and flare—pretty styles.
NECKWEAR—MAIN FLOOR.

$1.50 Men's Negligee Shirts .88
Fine percales and madras—also silk striped fabrics—plain or pleated bosoms—starched or detachable cuffs—included are dress shirts Arrow brand—sizes 14 to 18 neck in lot, not in each style.
MEN'S FURNISHINGS—MAIN FLOOR.

98 ct. Women's Cotton Union Suits .65
Medium weight—medium low neck—short sleeves—ankle length, also low neck—short sleeves—knee length—all sizes, including extras.
KNIT UNDERWEAR—MAIN FLOOR.

$1.29 Mercerized Napkins—dozen .84
20-inch—bleached—hemmed—good patterns.
LINEN—MAIN FLOOR.

$21.00 Wilton Velvet Rugs 15.00
Seamless—9x12 ft.—also Axminsters, Medallions and small effects on desirable rose or cream ground, also Oriental patterns.
RUGS—THIRD FLOOR.

25 ct. Table Knives and Forks .19
Fine American steel—celluloid handles.
CUTLERY—MAIN FLOOR.

98 ct. Ideal Hair Brushes .66
Hughes—the brush that combs the hair—remarkable value.
TOILET ARTICLES—BASEMENT.

$1.49 Crochet Spreads 1.00
Heavy raised designs—no dressing.
SPREADS—BASEMENT.

$2.98 & $3.49 Irish Point Lace Curtains 2.25
White or Arabian—neat or showy borders—large assortment.
LACE CURTAINS—BASEMENT.

30 ct. Turkish Bath Towels .21
25x47 inch—hem'd—stripe, borders.
TOWELS—MAIN FLOOR.

49 ct. Yard-Wide Storm Serges .32
36-inch—worsted warp—brown, garnet, navy, Copenhagen, black.
DRESS GOODS—MAIN FLOOR.

$1.49 Crepe de Chines—40 inch 1.18
Large assortment of new shades for day or evening.
SILKS—MAIN FLOOR.

24 ct. White Poplins .17
Lustrous finish — for women's dresses, blouses and children's wear.
WHITE GOODS—MAIN FLOOR.

11 ct. Outing Flannels 7½
Pink and blue stripes—fleecy nap.
WASH DRESS FABRICS—BASEMENT.

19 ct. Fancy Crepes .11
Full assortment of novelty stripes, checks and plaids—light and dark.
WASH DRESS FABRICS—BASEMENT.

Clock Signs Denote Morning Specials.

Look for the Clocks! Look for the Clocks!

CONCERTS AND MUSIC.

Aeolian Hall, Fri. Aft., Feb. 4, at 3. CHOPIN RECITAL HERBERT FRYER Record for "CONCERTS AT THE FRONT." Mat. Tomorrow Chickering. Mason & Hamlin Piano.

PHOTOPLAYS.

TRIANGLE PLAYS Continuous, 12 Noon-11 P.M. DOUGLAS FAIRBANKS "HIS PICTURE IN THE PAPERS" Rosina Vokes and Mabel Normand in "The Rivals." KNICKERBOCKER THEATRE B'way at 38th st. HE DID AND HE DIDN'T

PLAZA Mad. Av. and 59th st. Continuous 1.30-11 P. M. 10c. 15c. 25c. Vaudeville and Feature Photo Plays "Night in the Park" Gertrude Robinson Prince Wesley & Co. & other Vaudeville Features. Complete change of programme Mon. and Thurs.

Strand B'way & 47 st. Theodore Roberts in "Pull Head Wilson" 10 to 50c. Strand Orch. & Soloists. Nat. Wr. Anna Held in "Mme. La Presidente."

VAUDEVILLE.

F. F. PROCTOR'S VAUDEVILLE & PHOTO PLAYS SAM MANN & CO.

5th Ave. Marie Nordstrom, Duncan's Dog Dogs, Beaman & Anderson, Dress & Dress, others.

23d St. FEATURE PHOTO PLAYS, Orchest. Daily. Special Music by Wm. Simon, Conductor and Soloists. Cont. 11 to 11. 10c.

58th St. "EVERYBODY." 3 Musical Harmonists, Marshall & Trixie, The Seebacks, Lester Trio, Other Star Acts and Novelties.

125th St. BIRTHDAY SURPRISE. Minerva Courtier & Co., Sullivan, Kerger & Co., Deep & Brooker, Midge Miller & Callahan Boys, Others.

PALACE B'way. 47th st. Ruth St. Denis, George Nash & Co., Geo. MacFarlane, Sam & Kitty Morton, Belle Blanche, Oliver & Co. "Discontent."

COLONIAL B'way & 62d st. MAT. DAILY. Marie Fenn & Co., Norton & Lee, Riggs & Witchie, Don Wesh, "Passion Play of Washington Sq.," others.

Loew's American Roof 42d St. & 8th Av. Jane Laurence, The Handican Girls, O'Neil & Gallagher, Reed Bros. & others. Is cooled, Heated, Comfortable. ALL SEATS RESERVED 25c. 50c. 75c.

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