

By C. M. Payne

About Plays and Players

By BIDE DUDLEY

With the prosperity that has begun to envelop this country has come a substantial increase in the clan of that ambitious and speculative individual known as the theatrical "angel." There are in preparation at present at least half a dozen shows which are being financed wholly or in part by persons who, heretofore, have had little or nothing to do with the theatrical game. Several of these "angels" are authors of the plays. One instance stands out especially. Two men have put up \$25,000 to see the child of their brains presented as a regular attraction. Of course they stand a chance to get their money back and some more with it, but—well, what's the use of wrecking perfectly good dreams?

"COHAN REVUE" FEB. 9.

Cohan & Harris have decided to open "The Cohan Revue of 1916" at the Astor Theatre, Feb. 9. There will be no preliminary out-of-town season. In the cast are Valli Valli, Elizabeth Murray, Lila Rhodes, Juliet, Dorothy Longdoner, Anita Hanson, Alice Harris, Richard Carle, Charles Wintinger, Percy Ames, John Hendricks, Little Billy and James C. Mariowe.

MISS BRADY INVITES THEM.

Alice Brady has sent propositions to Holbrook Blinn, Robert Warwick and Douglas Fairbanks to join her in the cast of the new play in which she will appear in April. She suggests that all three be featured equally with her.

"I think," writes Miss Brady, "the public would be interested in seeing these players after their long sojourn in film work, and it might be a novelty to look at a comedy acted principally by movie stars."

GOSSIP.

Harry Houdini was originally Ehrlich Weiss.

Fritz Schaff has some nice new gowns she made herself.

William Danforth has been engaged for "See America First."

Leo Dirchbacher will appear in "The Great Lover" the one hundredth time to-night.

A sign on the front of a Fiftieth Street cafe reads: "Host Turkey With Prune Sauce."

The Theo. Bendix String Quartette has been engaged to play at the Cort Theatre.

Frank Reardon is doing the publicity work for the Commission for Relief in Belgium.

David Rees, formerly tenor soloist at the Theatre, Salt Lake City, will sing at the Strand next week.

Mique Garrity, manager of the Jefferson Theatre, Portland, Me., is a New York visitor.

"Ruggles of Red Gap" is going to Chicago. So is "Town Topics" after next week.

Arthur Hopkins has postponed his production of "The Happy Ending" until August, when it will open the Shubert Theatre.

Gladys Hanson will be a guest of honor at the annual breakfast of the Dixie Club at the Biltmore to-morrow.

Henry W. Savage's new light opera, "Tom, Tom," in which Miss Hixon is starred, is meeting with pronounced success in Boston. It is soon to be brought to New York.

Fifteen members of the Robert Burns Club of Harlem have given Molly Pearson of "Hobson's Choice," a beautifully bound copy of Burns's poems.

The young women dancing with Ruth St. Denis at the Palace are Claire Nile, Florence Andrews, Lorraine Monson, Betty Horst, Margaret Loomis and Ada Forman. They're all from California.

It is the Stuyvesant Producing Company, composed of thirty-one producers of music, which is to produce "Come to Bohemia" by George S. Chappell and Kenneth M. Murchison.

7 Visits for \$5

I take this opportunity of notifying all those who require treatment for catarrhal troubles that until March 1 my fee for treatment will be charged at \$5.00 for seven complete treatments. This fee will include all necessary treatment and medicine. In order to take advantage of this low offer it will be necessary to visit my office and enroll your name on or before Feb. 25.

DR. J. C. MCCOY, Candler Building, 220 W. 42d St.

A few doors west of Broadway. Hours—Monday, Wednesday and Friday, 10 A. M. to 8 P. M. Tuesday and Saturday, 9 A. M. to 5 P. M. Sunday, 10 A. M. to 12 noon.

PREPAREDNESS

By Thornton Fisher

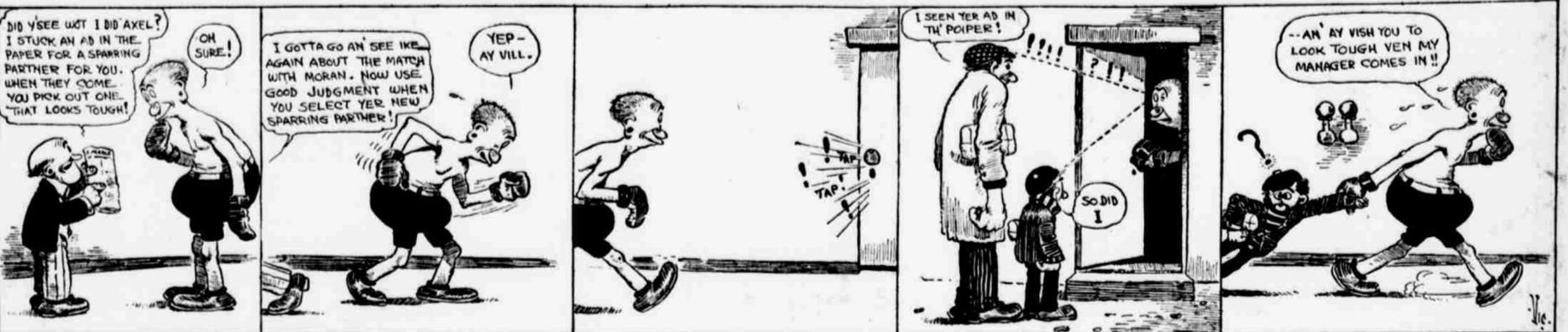


"S'MATTER, POP!"



FLOOEY AND AXEL—In Our Opinion, Axel Used Rare Judgment in His Selection!

By Vic



HENRY HASENPFEFFER—Henry Received a Call—the New Office Boy Will GET One!

By Bud Counihan



Harry G. Sommers is general manager. Estelle Ciurodini, drummer with Crozman's Entertainers at the Palace, used to drum with the Boston Fiddlers. She estimates she has tapped a snare drum 4,342,578,968 times.

AN "ALL AMERICAN" NIGHT. Sunday night will be "All American" night at the Hippodrome. The programme rendered by Sousa and others will be made up entirely of the compositions of Americans. This, it is stated, will be in line with the "America First" ideas of President Wilson and George M. Cohan.

BY WAY OF DIVERSION. All right, little girl! If it's just as you say—your heart is another's; not mine, the stage is all set for the end of the play and here comes the finishing line. Your hair will remain ever golden to me; your eyes will be blue just the same, and e'er in my

heart, dear, your picture will be, encaused in a memory frame. A man can't control his affections at once, but time is a wonderful balm. It's useless for him to assert he's a dunce, for, when all is still and he's calm, he'll worship the idol now broken to bits. He'll glue it together again, and revel in dreams as his memory flits to scenes in the Country of Then. As years come and go, little girl, won't you try to think of and cherish the time when roses were blooming and birds on the fly were hitting along like a rhyme? The future's a blank just at present for me, as dark as a threatening night, but I am a skipper who'll sail any sea. All right, little girl—it's all right.

BROOKS PRODUCTION FEB. 28. Glen MacDonough's play, "Heart of the Heather," in which George MacFarlane will star under the direction of Joseph Brooks, is in rehearsal and will open at the Plymouth Theatre.

Boston, Feb. 28. The incidental music and songs have been composed by Raymond Hubbell.

THE WRONG MAN. Harry Sweatman dropped into a small Texas town recently and hunted up the theatre manager. "I'm here representing 'Twin Beds,'" said Harry. "Well, what do you want with me?" replied the manager. "I'm not in the furniture business."

FOOLISHMENT. Tula Wally Waterhouse. Thinking she had won a mouse, jumped a fence with so much skill she is now in a rasclette.

FROM THE CHESTNUT TREE. "O've got an alsey job now." "What are you doing?" "All Oi do is carry brick up sivin stories, an' a poor dub up there does th' wurruk."

THE ADVENTURES OF TOPSY

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By Eleanor Schorer



It was the opening day of the big circus in town. Everybody would be there, so Peter tucked Topsy under his coat, hoping to see Gracie and be able to give Topsy to her. But he had still to perform the bravest deed. They were right in front of the lion's cage and Bob Bravo said, "I dare you to throw Topsy into the cage and then rescue her!" Just then Sultan, the lion, yawned a yawn wide enough to swallow the whole clan. But Peter was really brave and Topsy feared neither "Leo the lion" nor any of his kin.

So in went Topsy head first! And fell at the feet of Sultan. In a twinkling Peter was away to try and find the keeper to let him into the cage to rescue Topsy. Of course a crowd gathered and watched awestricken, expecting to see Topsy torn to bits. But circus lions are very well fed on juicy meats and other things they like, so Sultan was not at all tempted to make a meal of a tasteless rag doll.



NO more did he care for slender boys! It seemed, for when the keeper did come back with Peter at his heels and allowed our hero to enter Sultan's cage, with him, as the keeper had confided to Peter, Sultan was only vicious looking. But he certainly was that, so Gracie Good and nurse who were among the crowd trembled at Peter's daring and held their breaths, as did many others until he and Topsy were safely outside.

THE whole boy clan cheered Peter and said that he had won the right to possess Topsy, their adventurous little rag mascot. Peter straightway sought out Gracie, who thought him the very noblest boy in all the land, and to her he gave Topsy as he had always intended; and she had always wished for, as we have often said, Gracie loved Topsy better than all her costly china dolls. Page fourteen will show that this, the most perilous adventure of Topsy's life, brought her into Happyland.