

About Plays and Players

By BIDE DUDLEY

ANDREAS DIPPEL is determined his new operetta, "Princess Tralala," shall have no weak spots in the cast. Since it was given a tryout in Newark recently, the cast has been some important changes. Among the newcomers is Angelo Lippich, hailing from Vienna, who has been singing tenor roles at the Irving Place Theatre. Mr. Lippich sang the role he now has when the operetta was first produced in Germany. Emmy Nicklass is another new member of the company. She is a soprano from Berlin, she participated in several productions at the German Theatre this season. George Baldwin, late of "The Girl Who Smiles," and Eleanor Parkington, who succeeded Marguerita Sylva in "Gypsy Love," have also been engaged for "Princess Tralala." The company is playing a preliminary tour. An early opening on Broadway is planned.

TO STAR EDITH THAYER. Edith Thayer, who starred in "The Firefly" last season, has been selected by Arthur Hammerstein to succeed May Naudin in the leading role in "Katinka." Next season Miss Thayer will be starred in the piece. She isn't much bigger than a minute, but, my goodness, how she can sing!

IS JOLSON A POET? Al Jolson ought to buy a chicken farm or get the hives. It's very evident he hasn't enough to do to keep him busy. Why? Well, last night when Al arrived at the Winter Garden and began to get ready to cut up in "Robinson Crusoe Jr.," a paper dropped from his coat pocket. The man who found it says it had a poem on it in Al's own handwriting. Naturally, the inference is that Al has turned bard. The poem has found its way to this column. We are therefore able to introduce to you Broadway's newest poet through his initial (so far as is known) rhyme, as per the following:

She had come to New York City at the age of twenty-one. The girl was slippy because she dropped in hotness. But she wanted to be an actress and get a reputation. And after a while the fact was known all over creation. She did not care for pictures; they did not seem very serious. She wanted to be a stage fixture, making the public admire her, and at her this man did not. And very much he grieved her when he said, "Where did you get off?" But she said determination and she got a chorus. Keeping to her station, not smiling at Tom, Dick and Bob. One time the prima donna got sick from eating beef stew. She alone looked like a goose—oh, what could they really do? Out stepped the I mention and she won her acting crown. She had carried her intention; never turn a poor girl down.

NO. 20 SPRINGS A JOKE. Usher No. 20 of the Hippodrome staff is a regular cut-up. The other day he met No. 21 and said: "I live in the most honest neighborhood in New York." "Is that so?" asked No. 21. "Sure! I can leave my gold watch hanging on the lamp post near my home any night and it will be there in the morning." "The watch will?" "No, the lamp post," said No. 20.

A PROMISING FILM. A private showing of the California Motion Picture Corporation's new feature film, "The Unwritten Law," by Edwin Milton Royle, given under the supervision of Alexander E. Hayes, indicates that Beatriz Michelena, its star, has done some superb acting in it. The picture promises to prove a sensation.

WHY PINKIE WAS LATE. Henry Pinkie, who plays the real legs of a donkey in "Murphy's Day Off," now rehearsing at a hall in Ninth Avenue, made a terrible faux pas yesterday. He arrived at the rehearsal half an hour late, and the stage manager, who plays the front end of the mule, was angry. "You're late," he roared. "What kept you?" "Way," came from Pinkie, "they turned the Brooklyn Bridge to let a ship go up the river and my car was delayed." The front legs of the donkey gave him a hard look and docked him half a dollar.

NEW PEOPLE FOR "SYBIL." The Frohman Company continues plates keeping "Sybil" going at the Liberty throughout the summer. Alternates for the three stars, Julia Sanderson, Donald Brian and Joe Cawthorn are being trained in the roles in order that there may be vacations. A sister of Vahl Vahl has been engaged, as has Tom Waters. A man to play the Brian role has not yet been selected.

'S'MATTER, POP!

By C. M. Payne



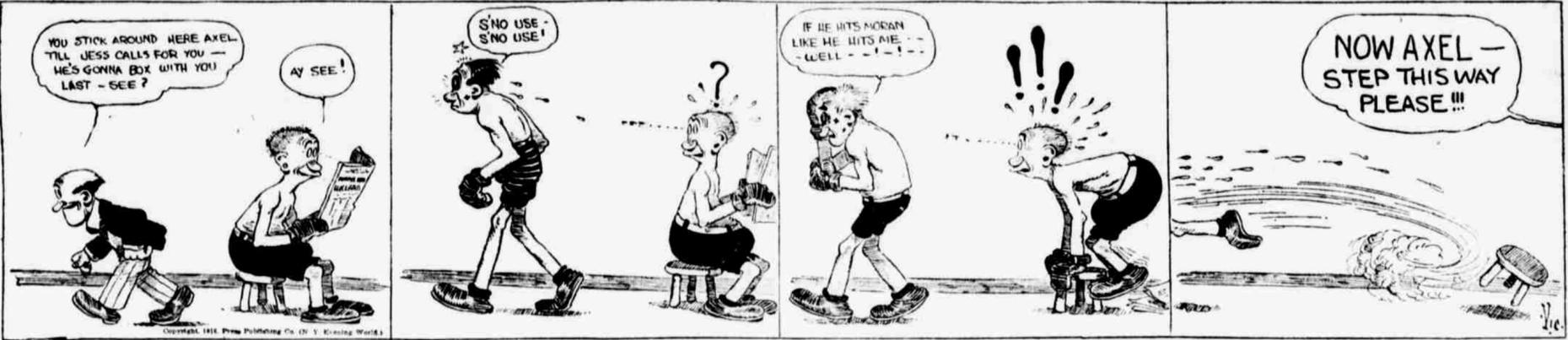
HENRY HASENPFEFFER—If Intelligence Is "Light" This Porter Lives in Total Darkness!

By Bud Counihan



FLOOEY AND AXEL—All of Which Goes to Show That Axel Is a Fairly Rapid Thinker!

By Vic



BOBBY IN ALPHABET LAND

By Eleanor Schorer



PREPAREDNESS

By Thornton Fisher



Advertisement for Arrow Collars. It features a portrait of a man in a suit and a large arrow pointing to the text. The text reads: 'ARROW COLLARS ARE FREE FROM THE SPECKS AND STAINS AND LAUNDRY FAULTS SO COMMON TO OTHER BRANDS'. Below this, it says 'CLUETT, PEABODY & CO., INC. MAKERS'. There is also a small section titled 'And the Cook Is a Bear.' with a short story snippet.