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Made by E. Pritchard, 331 Spring St., N. Y.

Hans Sachs Ill, "Siegfried" Is The Opera Bill

By Sylvester Rawling.

"SIEGFRIED," instead of "Die Meistersinger," was presented at the Metropolitan Opera House last night because of the sudden indisposition of Herman Weil. The audience was of ordinary size only. Few persons asked for a return of their money. The change of bill, however, caused some grumbling among the subscribers, many of whom had been subscribers also to the recent special matinee cycle of "The Nibelungen Ring;" but what was Mr. Gatti-Casazza to do? Clarence Whitehill, the popular American, who has sung Hans Sachs abroad but never here, probably would have been glad to show us his conception of the genial cobbler of Nuremburg, who was poet, philosopher and progressive, as well as master-singer; but he, too, had a cold, and it was not to be expected that, without rehearsal, he would assume the part. Somebody suggested that Otto Goritz might be conscripted; but how could we afford to miss Mr. Goritz's incomparable Beckmesser? Mr. Gatti simply could not help himself. It was only another addition to the worries that have beset him from the beginning of the season caused by the indisposition, one after another, of his principal singers, his greatest being that of the most promising of young prima donnas, Lucrezia Bori, who has been lost to him from first to last.

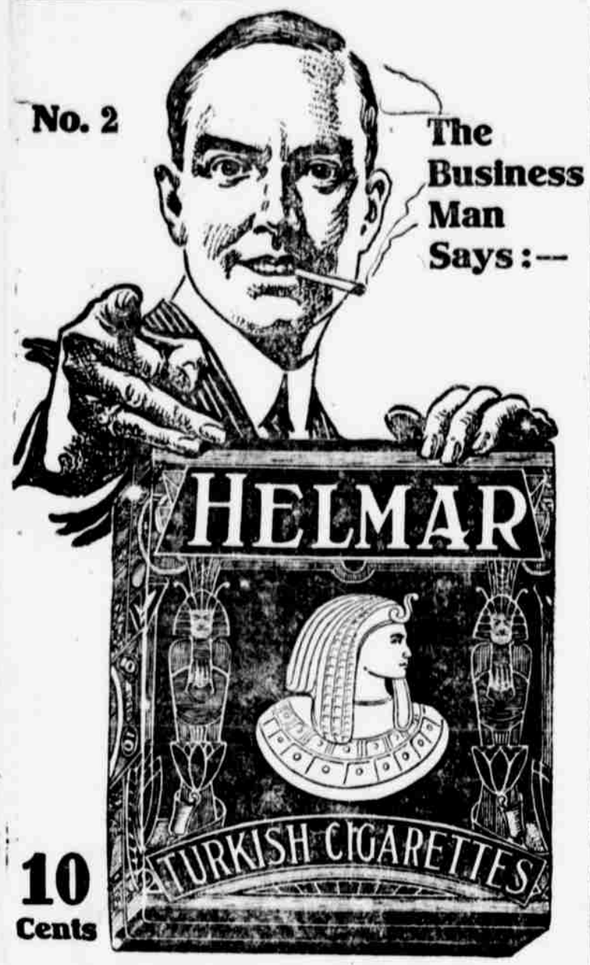
Nevertheless, "Siegfried" got a worthy performance that reached a splendid climax in the awakening of Brunnhilde by the magic kiss from her twenty-year sleep, and the impassioned declamation of love between her and Siegfried that followed. Johanna Gadski, as the heroine, has not been heard in better voice this season and she gave of it lavishly. Jacques Urlus, as the hero, although he had been singing for three hours before Brunnhilde appeared, kept her glorious company. Louise Homer was an impressive Erda and Carl Braun an effective Wanderer. Besides the cast held tried favorites such as Mr. Reiss as Mime, Mr. Goritz as Alberich, Basil Rayadal as Fafner, and, worthy of association with them, Edith Mason as the Voice of the Forest Bird. Mr. Bodanzky conducted admirably.

The Philharmonic Society gave the first of its four "getaway" concerts for the season at Carnegie Hall last night. "All seats sold" was the placard that faced late comers for the all-Wagner programme that Mr. Stransky had provided, and the crowded audience that got inside displayed almost a mania for applause. There was no discrimination. Every one of the ten numbers was received with equal acclaim. Mr. Stransky was recalled time and time again, and the orchestra was forced to share honors with him; a wreath was presented to him; he shook hands effusively with Maximilian Pilzer, the concert master, and at the very end the orchestra gave him a fanfare. The programme began with the "Flying Dutchman" overture and ended with the "Meistersinger" prelude. Besides it held the "Tristan und Isolde" prelude and liebestod in which the latter, in the conjunction, fared rather badly, I thought; the "Siegfried Idyll," the "Tannhauser" bacchanale, and the prelude to the third act of "Lohengrin," the latter two, it seemed to me, played too noisily. But, evidently, it was a gala night and everybody was happy.

Marcella Craft, an American soprano, a native of California, who has sung much abroad, made a New York debut in a recital at Aeolian Hall yesterday afternoon before a large, friendly and warmly appreciative audience. She deserved favor. Her nervousness at the beginning was something of an embarrassment, but she soon found herself and disclosed a voice of no small range and of no mean quality. More than that: She interpreted her son s with rare sensibility. Her programme held five groups, of which she was gracious enough to make the one in English the third, instead of the last, as so many singers do. One of these "A Song in April," was by Harold Osborn Smith, Miss Craft's accomplished accompanist at the piano, while others were by Marion Bauer, Henry Hadley, Mrs. H. H. A. Beach, Edward MacDowell, Max Heinrich, Huntington Woodman and Charles Gilbert Spross. Perhaps Miss Craft was at her best in her German songs. She sang Brahms's "Das Maedchen Spricht" with fine coquetry. In her Italian group she found most favor in Mascagni's "M'ama non M'ama," which she had to repeat. Her successful effort to stick to her printed programme was altogether praiseworthy.

Clara Clemens, accompanied at the piano by her husband, Ossip Gabrilowitsch, will give a third song recital at Aeolian Hall this afternoon. Her programme will include groups of songs in French, German and English.

No. 2



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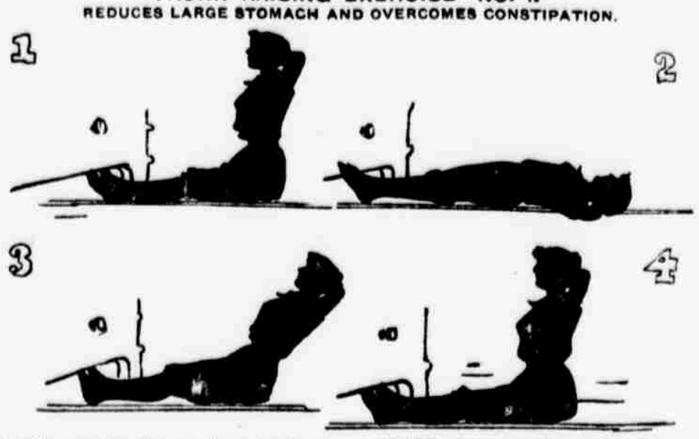

FIRST.—Take position flat on floor, hands on hips, and feet braced under heavy piece of furniture to lend support. Slowly raise body to upright sitting position.

SECOND.—Allow body to sink gradually back to original starting position. Relax a few seconds.

THIRD.—Lower body again. Repeat exercise about six times, raising and lowering the body, relaxing all muscles, for rest, each time you return to reclining and original starting position.

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CHART NO. 10 WILL BE PRINTED IN THE EVENING WORLD NEXT MONDAY.

SWEETHEART KILLED IN WAR, GIRL TAKES POISON

Mary Ziger, twenty-two years old, tried to kill herself by drinking iodine yesterday because she had just received a letter from the parents of her sweetheart in Russia, saying the young man had been killed in battle, according to a statement which Patrolman Dillon says the girl made to him.

Mary is a watchmaker of No. 441 Williams Avenue, Brooklyn. John Hayden, living at No. 224 East Thirty-ninth Street, Manhattan, saw her wander into the basement there late yesterday afternoon. He called Dillon, who says he found the girl lying on the floor of the cellar, her lips burned by iodine.

She is in Bellevue Hospital. Her recovery is expected.

Hershenstein to Testify in Marshall Case To-Day.

Assistant United States Attorney Samuel Hershenstein has been subpoenaed to appear to-day before the sub-committee of the Judiciary Committee of the House at Washington to testify in the impeachment proceedings against United States Attorney H. Snowden Marshall. At the hearings in this city it was brought out that Mr. Hershenstein's specialty was the prosecution of bankruptcy frauds. Several persons against whom he had proceeded testified that he had used them harshly.

THE BRAZEN BUZZ.

A California judge has discovered the telephone germ, a deadly microbe which inoculates girls with carelessness of speech and changes bashfulness to brazenness.

New York Central Raises Pay of Employees in Minor Jobs.

Wage increases to some employees in minor positions on the New York Central lines east of Buffalo were granted March 16, it become known here yesterday. Trackmen, gate tenders, freight handlers and others in unorganized classes of labor were beneficiaries, the increase in some cases being as high as 10 per cent.

C. A. DANA'S GRANDSON IS SUED FOR DIVORCE

Mrs. Muriel G. Sanders Draper brought suit yesterday for divorce from Paul Draper of No. 24 East Fifty-seventh Street, a well-known American tenor, the grandson of Charles A. Dana, once editor of the New York Sun.

Mrs. Draper separated from her husband early this year. She is living at No. 116 East Fifty-seventh Street with her two children, a boy and a girl.

A woman known as Hazel Barnes is named as corespondent.

The Drapers were married in Massachusetts about ten years ago. They went to England about four years later, where Mr. Draper, whose family is socially prominent, studied music.

In 1914, according to J. W. Fuller Thompson, Mrs. Draper's attorney, Mrs. Draper began an action for divorce, but dropped the proceeding not long afterward.

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It's Easy—If You Know Dr. Edwards' Olive Tablets.

The secret of keeping young is to feel young—to do this you must watch your liver and bowels—there's no need of having a sallow complexion—dark rings under your eyes—pimples—a bilious look in your face—dull eyes with no sparkle.

Your doctor will tell you ninety per cent. of all sickness comes from inactive bowels and liver.

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They bring about that exuberance of spirit, that natural buoyancy which should be enjoyed by every one, by toning up the liver and clearing the system of impurities.

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Before you pay $12 or $15 for a suit it is your duty to yourself and pocketbook to inspect this line. We dislike to say too much about these garments, for such values seem improbable—and many readers are likely to doubt them.

We Ask You to See Them—and Be the Judge

We'll show you all the LATEST IDEAS, not left overs or undesirables—but 1916 models and fabrics—and we'll give you a written guarantee with any suit you select.

The new Close-fitting style, the clever Gathered-back Norfolk and the regular Norfolk, the latest Patch Pocket model, as well as various styles in the conservative models.

The materials include the new smart checks, also plaids in various shades of brown and gray; stripes, pin-checks, Tartans, browns, pepper-and-salt mixtures, herringbones, cassimeres in a variety of shades; plain gray, and fancies.

Sizes 31 to 46, including stouts—ALTERATIONS AND PRESSING FREE FOR ONE YEAR.

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All Wool Fabrics

French Serges, Fine Gabardines, Shepherd Checks, Poplins in new colors—plenty of Blues or Black.

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All Coats are lined with guaranteed quality peau de cygne.

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Spring Millinery at $5.00

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LARGE effects in lisere or Milan, with ostrich edge and ostrich motif garniture; also many new horsehair and flower combinations. On sale on Second Floor.

Black Untrimmed Oriental Milan Sailors Special, $1.95

These are in a number of large flat brim and tightly rolled side and flare brim effects, finished in a dull rich gloss. At this price they are exceptional values.

Untrimmed Hats, Main Fl., Lex. Ave.

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Every day brings forth a new and pretty style. In our department are glass cases in which are displayed the latest arrivals. Among them are:—

Shoes as illustrated, having a vamp of dark gray, Bolivia green or coffee brown with white calf top; Goodyear welt soles, leather Louis heels, modestly priced at $5.98.

The same model in dull or patent leather, with calf top, $4.98.

Kid shoes in pearl, gray or champagne, have turned soles and covered Louis heels, priced $5.50.

Kid shoes in battleship gray or champagne have welted soles and leather Louis heels, $5.50.

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At Bloomingdales'

Linen Blouses at $2.98

The blouse illustrated is of striped linen in pretty colors. Collar and cuffs of white batiste, edged with frill. Frill extends down front of blouse. According to present indications linen blouses will be more in vogue this season than ever before. At $2.98 these blouses are *special*.

Another linen blouse in tailored effect is striped, but collar and cuffs are plain white, $2.98.

Voile Blouses, with double frill, flesh or white, $1.98.

Blouses, of striped satin tub silk, $1.98 and $2.98.

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