Plays for the Coming Week

THE programme arranged for the Actors' Fund Benefit at the Century Theatre to-morrow evening includes Sir Herbert Beerbohm Tree, Edna May, who returns to the stage for a single performance; Mme. Nazimova in a new one-act play by George Middleton, Marie Dressler in new songs, Blanche Bates, Elsie Janis, Kitty Gordon and Jack Wilson, Barney Bernard, Julius Tannen, Ada Meade and the male quartet from "Katinka," Lew Brice, the Metropolitan Opera Ballet stars and the great piano act with twelve composers: Irving Berlin, Leslie Stuart, Gustave Kirker, Raymond Hubbell, A. Baldwin Sloane, Alfred G. Robyn, Jerome D. Kern, Louis A. Hirsch, Silvio Hein, John L. Golden, Dr. Hugo Felix and Rudolph Friml.

* * *

Beginning Monday a week of matinee performances of the extravaganza, "Peter Rabbit in Dreamland," will be given at the Century Theatre in aid of Flower and Sydenham Hospitals. Over 300 people will appear in the production. Walter Stanton is to be the giant rooster and Millie Evans Denton the good fairy. Hilda Wiecum, formerly of the Opera Comique in Paris, will sing two numbers. The fashionette numbers will be sung by May Haight. There will be a parade of 125 girls wearing the latest frocks from Paris. Another feature will be the spectacle of thirty pretty dreamers voyaging across the sea of dreams in the rocking drowsy boat.

Ted Ward has written the music for "Peter Rabbit in Dreamland" and Jack Mason will stage the production.

* * *

One of the features of "The Midnight Revue," which will open at Castles in the Air and Ice Palace on Thursday night, will be a new version of the Apache Dance by O'Brien and Harris.

* * *

"Under Fire," with William Courtenay, will be the attraction at the Standard Theatre.

The Garrick Theatre will reopen on Monday with "The Military Maids," a company of forty burlesquers.

"DAMAGED GOODS" AT LEXINGTON THEATRE.

Eugene Brieux's sociological drama, "Damaged Goods," will be brought to the Lexington Theatre on Monday night. There will be matinees on Tuesday, Thursday and Saturday.

Brieux says: "We cannot take the young man into the stricken home; we can't take him to the crib with its burden of blotched, misshapen baby; we cannot escort him to the hospital; therefore let us put on the stage the things he might see in those places." This Brieux play tells society that the things it refuses to discuss are the very things which, because of the silence kept about them, are undermining society not only physically but morally.

"RAMONA" TRIUMPHS WITH REALISTIC BEAUTY.

Teeming with action, throbbing with life and emotion—a living work of art—"Ramona," Clune's cinema-drama founded on Helen Hunt Jackson's famous romance, enters upon its third week at the Forty-fourth Street Theatre, where it has scored a big success.

Second only to the love interest in "Ramona" is its beautiful portrayal of the life and work of the Franciscan fathers during one of the most critical times in the early history of California, when their influence played such an important part in the development of the lives of the mission Indians. The religious aspect of the picture makes it of particular appeal during the Lenten period.

With its elaborate transformation scenes and its musical accompaniment, "Ramona" departs in a radical manner from all photo-plays which have preceded it. It seems like a bit of life snatched from the years that are gone. It combines picture, drama and opera. The life of the haciendas, the aborigines in their peaceful, docile dependence; the sweep of plain and background of mountain, interspersed with scenes of peliucid beauty in miniature make the scenic phase of this play of lasting worth and lure.

"Ramona" is presented twice daily, Sundays included, at 2 and 8 o'clock.

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FOOTLIGHT AND SCREEN FAVORITES WHO WILL BE SEEN NEXT WEEK

PROCTOR, PALACE AND LOEW BILLS.

At Proctor's Fifth Avenue Theatre for to-day and to-morrow will be Al. Lydell and Bob Higgins, comedians; "The Pekin Mysteries," with Chinese jugglers and magicians; Bobby Heath and company in his "1916 Song Revue;" Chauncey Monroe in "A Business Proposal," and Estella Riche and Vera Bert in songs and dances. Proctor's Fifty-eighth Street Theatre will have "The Frivolity Girls" and "The Novelty Minstrels" sharing headline honors. During the latter part of the week the Willard-Moran fight pictures will be shown. In addition to vaudeville at Proctor's One Hundred and Twenty-fifth Street Theatre, some of the foremost movie players in feature roles will be shown on the screen. Proctor's Twenty-third Street Theatre will have a new picture play every night, beginning Monday with Theda Bara in "Gold and the Woman," and ending Saturday with "The Call of the Cumberlands," featuring Dustin Farnum.

The Palace Theatre will have among others Eva Tanguay in new songs, Florence Nash in "Fanny's Particular Punch," Jack Wilson, comedian; Mildred Macomber in "Holiday's Dream," and Alderman Francis P. Bent, who will give an illustrated talk on Mexico.

James and Bonnie Thornton will be the headliners at Loew's American Theatre and Roof. Julia Nash in "Liz," Elsie White in songs and the Harvey DeVora Trio will also appear. The feature film at Loew's New York Theatre and Annex for Monday will be "Sold for Marriage," with Lillian Gish playing the leading role.

"A MODERN THELMA" AT ACADEMY OF MUSIC

"A Modern Thelma," in which Vivian Martin and Harry Hilliard are featured, is the William Fox photo-play that will be offered at the Academy of Music for four days beginning to-morrow. In addition to being a love story it is filled with thrilling incidents. The scenes are laid in Norway, thus permitting scenic effects of unusual gradeur. Thelma is the beautiful daughter of Olaf Guldmar, descendant of a long line of viking kings. A wealthy English baronet, Sir Philip Errington, visiting Norway, sees Thelma and is attracted to her because of her unusual beauty. He marries Thelma and takes her to London. Here she is led to doubt his loyalty and she returns to Norway. After many difficulties Sir Philip arrives at Thelma's home and convinces her of his love for her alone.

NEW RIALTO THEATRE; OTHER PICTURE HOUSES.

The new Rialto Theatre, on the site of Hammerstein's former Theatre of Varieties, will open on Friday with the photo-play "The Good Bad Man," in which Douglas Fairbanks is the star. Bessie Love has the leading feminine role. Among other features will be Roscoe Arbuckle in a Keystone comedy. There will also be a large orchestra and vocalists.

De Wolf Hopper is the star of "Sunshine Dad," a new film comedy which will be the offering at the Knickerbocker Theatre. Fay Tichner plays a winsome widow whose love of adornment causes Count Kotchkoff to "wish upon her" the mystic jewels stolen from the shrine of Siva. Hopper, in the role of a gay old boy, strikes up a desperate flirtation with the widow.

Dustin Farnum will be seen in "The Iron Strain" at the Plaza Theatre the first half of the week. The screen feature for the remainder of the week will be Ethel Barrymore in "The Kiss of Hate."

GIRL OF THE WILDS IN FULTON FILM PLAY.

"God's Country and the Woman" will succeed "Salvation Joan" at the Fulton Theatre to-morrow night. It is from the book by James Oliver Curwood and was produced as a photo-play by Rollin S. Sturgeon under the supervision of J. Stuart Blackton and Albert E. Smith. The story is based upon the strict morals of the wilds. A girl finds her lover drifting down stream in a canoe and induces him to wed her so that her honor may be saved. There's a pitched battle to rescue the maiden, who is kidnapped. Siberian dogs haul sleds through the show.

The cast includes Neil Shipman, William Duncan and George Holt.

"THE CITY SPORTS" COME TO THE OLYMPIC.

Burlesque will be presented at the Olympic Theatre by "The City Sports." The performance includes an unusual number of songs. Harry Koler is the principal funmaker. Others in the company are Arthur Mayer, Olive LeCompte, Victoria Tyson, Lillian West, William Davis and a large chorus.

NEWS NOTES OF MOTION PICTURES, FILM PLAYS AND PRODUCERS

Pearl White denies that she is to marry. The Pathe star says art is sufficient.

Pathe announces another five-reel feature, "The Girl With the Green Eyes," adapted from the Fitch play of that name.

Lydia Dickson used to think picture players were traitors to the drama. Now, as a Fox star, she's called a female Charlie Chaplin.

Marguerite Courtot has had a soda fountain drink named after her in Jacksonville, Fla. How proud she must feel!

Maurice Freeman, in a recent picture engagement, went to Jacksonville, Fla., and returned in six days, working only half an hour for the week's salary he drew.

For the Signal-Mutual feature, "Whispering Smith," eleven screen actors all over 6 feet in height and over 190 pounds in weight, were used. J. P. McGowan had an awful time rounding them up.

The Thanhouser-Mutual Company has made a film called "The Traffic Cop," in which an honest-to-goodness policeman has the principal role. Commissioner Woods saw the film recently and said he was pleased.

Pathe has arranged to release throughout the country the first of the fourteen two-reel photo-novels which comprise the new series, "Who's Guilty?" Anna Q. Nilsson and Tom Moore are the stars.

Ben Turpin, recently of the Essanay Company, will appear shortly in his first Vogue release. Jack Dillon, who directed the making of the film, hasn't named it yet.

Barbara Tennant, who has starred in no less than eighteen features, is costarring with House Peters in "The Closed Road." Maurice Tourneur recently completed the film.

John Barrymore, who is suffering at the hands of the English now in the play "Justice," will soon be suffering at the hands of the Russian law too. The famous players have completed a film of "The Red Widow," with Mr. Barrymore in the principal role.

B. S. Moss has obtained New York and New Jersey rights covering the exhibition of "The Birth of Character," in which William Courtleigh is starred.

A report from California says there is a screen star out there named Mary Smith. A girl as sensible as that might be have a very bright future.

Marguerite Snow is going to the New York Theatre to-morrow to see herself act in the Metro picture, "The Half Million Bride."

French mannikins and pretty American models will show the latest styles on "Fashion Day," at the First National Motion Picture Exposition at Madison Square Garden, May 6-14.

If you'll take Stuart Holmes's advice you will lay in a pound or two of radium, for the price is going up. Mr. Holmes, a villain of the Fox forces, announces that radium is worth $15,762,500 a pound.

Fuller Mellish, who was with Mr. Hackett's "Merry Wives of Windsor," has gone back to the film forces of William Fox. He will be seen in a photo-drama soon.

Edmund Breese has begun work on the first scenes of "The Spell of the Yukon," a film made from the poem of Robert W. Service. Evelyn Brent, Christine Mayo and Arthur Hoops are in the support of the star.

The New York Association of the National League of Women Workers has chosen "The Eternal Grind," in which Mary Pickford is starred, as the picture for the organization's annual benefit. The benefit will take place at the Strand early next month.

The Screen Club has added $2,000 in subscriptions from the members to the film fund being raised for the Actors' Fund. They had a "beefsteak" the other night and waxed enthusiastic. Daniel Frohman was there to say "I thank you!"

Charlie Chaplin and his company are working at Hollywood on a film called "The Floorwalker." This will be the first of the new Chaplin-Mutual films.

Ben Atwell, press representative at the new Rialto Theatre, has written a play. A mere rumor says it's all about the career of Sam H. Rothapfel from the cradle to the grave.

The melodrama, "Big Jim Garrity," which was produced by A. H. Woods at the New York Theatre with John Mason as the star, is to be shown in film form at the same theatre Tuesday. Robert Edeson has the stellar role.

Sidney Olcott declares he is a victim of realism in motion pictures. The director went to Bermuda to get fishing scenes for "The Innocent Lie," a Famous Players film. He tried to catch enough fish to make a showing in the picture, but couldn't catch any at all, so he had to buy a supply.

Edwin Meesary, formerly auditor for Oliver Morosco and John Cort, and more recently the Century Theatre, is to be a treasurer and auditor at the Rialto.

Lucille Taft, usually a gentle heroine, will be seen in a vampire role in the forthcoming Mutual masterpiece, "The Quality of Faith." Miss Taft feels certain she is a first class "vamper."

"THE LOVE MASK" ON BROADWAY SCREEN.

The attraction at the Broadway Theatre will be the Jesse L. Lasky-Paramount picture "The Love Mask," featuring Cleo Ridgley and Wallace Reid. It is a thrilling drama of the early days of California, written by Cecil B. De Mille and Jennie MacPherson.

Cleo Ridgley, by her performance as the wife in "The Golden Chance," established herself as one of the foremost dramatic stars of the screen. In "The Love Mask," as a young girl trying to eke out an existence by panning gold in the days of '49, dressed in men's clothes and disguised as "Silver Spurs," a notorious bandit, she is seen in a role totally unlike any in which she has appeared. Wallace Reid, as the Sheriff, torn betwixt love for the girl and his sworn duty, is given an opportunity to show his ability as an actor which has not been surpassed since he appeared with Geraldine Farrar in "Carmen."

The "Love Mask" is full of adventure, love and sympathy. The settings are both beautiful and unusual, and many of the scenes are startling.

The programme will also include the latest weekly events, colored scenics, short comedies and cartoons.

MARGUERITE CLARK IN STRAND FILM PLAY.

The Strand Theatre enters upon its third year Monday with Marguerite Clark in "Molly Make-Believe," a film adaptation of the stories written by Eleanore Hallowel Abbott. Miss Clark's supporting cast includes Helen Dahl, Edwin Mordant, Mahlon Hamilton and Gertrude Norman. The rest of the programme will consist of a comedy, the Paramount novelty, the Pictograph, the Strand Topical Review and musical numbers.

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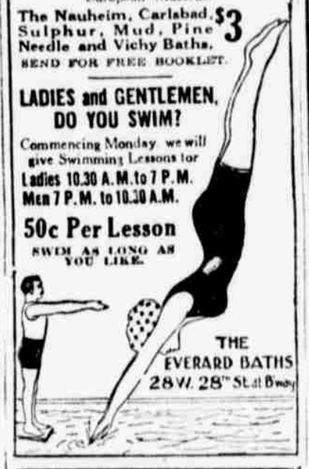

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