

**DR. STEIN FALLS DEAD WHILE READING PAPER TO MEDICAL SOCIETY**

Brother-in-Law of H. Morgenthau Victim of Heart Disease at Academy of Medicine.

Dr. Richard Stein, brother-in-law of Henry Morgenthau, Ambassador to Turkey, dropped dead last night of apoplexy while reading a paper before the Metropolitan Medical Society at the New York Academy of Medicine, in West Forty-third Street.

Dr. Stein was apparently in the best of health when he ascended the rostrum, shortly after 10 o'clock. He had been reading possibly fifteen minutes when he suddenly let go his hold on the desk before him and fell backward. The thirty physicians present gathered around. Several applied artificial respiration and powerful heart stimulants were used, but death had been instantaneous, for all their efforts failed to bring a trace of life.

The body was left on the platform where he had fallen pending the action of Coroner Feinberg, who gave permission at once for its removal. In the meantime Mr. Morgenthau had been notified, and went first to the home of Dr. Stein, at No. 79 East Seventy-ninth Street, where he broke the news to Mrs. Stein.

For more than thirty years Dr. Stein had been prominent in the medical profession. He was fifty-five years old, and a graduate of Heidelberg and Berlin. Several years ago he was elected President of the Metropolitan Medical Society, and belonged also to the American Medical

**Billie Burke, Movie Star, Got Camera Stage Fright**



BILLIE BURKE IN "GLORIA'S ROMANCE" © SAMONY N.Y.

Association, the Pathological Society, the German Medical Society, the Medico-Legal Society, the Medical Society of the County of New York, the Medical Society of the State of New York and the Harlem Medical Association.

He was attending physician at the German and Lebanon Hospitals. He is survived by his widow, who was Miss Sophie Sykes, a sister of Mrs. Morgenthau.

**But She Really Loves Her New Art, Though She Doesn't Believe It Will Displace the Spoken Drama—"Gloria's Romance," Her New Film Play, Will Appear in Evening World.**

**Marguerite Mooers Marshall.**

"Oh, I LOVE moving pictures!" I was listening to Billie Burke, the most recently discovered fan—with a difference. You remember that little couplet—

The children of Holland  
Make a pleasure of  
What the children of  
Boston take pleasure  
in leaving.

Well, Miss Burke just now delights in being what we will delight in seeing, delight in seeing, delight in seeing.

For I talked with her at the Kleine Studios, where she daily appears in "Gloria's Romance," the new motion picture novel by Mr. and Mrs. Rupert Hughes. Your theatre will have it soon, and it is to be published in The Evening World.

"Excuse my green eyes," smiled the most popular ingenue in America, as she stepped into the reception room of her own special suite in the studio building. She wore a trailing kimono of silky heliotrope, every red curl was arranged at its most bewitchingly temptuous angle, and she might have appeared before the Broadway footlights just as she was—if it hadn't been for those green eyes! Above, below and on either side moss-green paints radiated in two irregular circles.

"It brightens and intensifies the eyes," Miss Burke appraised my rather startled curiosity. "It doesn't show on the screen. No red can be used on the face if you're going before the camera; in fact, nothing of the regular stage make-up.

"That's only one of the million points on which acting for the screen differs from acting on the legitimate stage. I like moving picture work tremendously, as I told you. And I think," Miss Burke added frankly, "that at least one reason why I am so enjoying 'Gloria's Romance' is because I feel that I have conquered a new art. For work before the camera is absolutely and entirely different from acting in the old sense."

"But how different?" I inquired.

"From one aspect, acting in the movies is less natural, less sincere," she explained. "You can't let yourself go. There must be a reason for every posture and pose; they must all be thought out beforehand. Yet there

are no set rules for registering love, hate, fear or any other emotion. If they are to get over they must be the outward reflections of thoughts and feelings. There must be no suggestion of studied effects in the camera pictures. I detect that. Somehow one must make artificially slow and conscious movement look natural. I think what helps me is that my stage training has all tended toward naturalness. Mr. Frohman hated acting; he used to say that anybody could act.

"It is fascinating to try and get across with no words to help you; only pantomime and expression."

"On the legitimate stage," suggested Walter Edwin, who had just entered the room and had been introduced by Miss Burke as her "wonderful director," "the actor and the audience are at once in rapport. But in our work the actor must speak to the camera, the camera to the screen, and the screen to the audience."

"I do miss the inspiration of my audience," Miss Burke admitted. "And at first I was so afraid of that round camera eye! I crept about and shivered when I thought of it, and they couldn't make me raise my eyes. I had the worst case of stage fright."

"But then I got so interested in trying to work it all out, to get the scenes right. Did you know that in moving pictures almost all the facial expression must come through the eyes? You can't use your mouth at all; if photographs dreadfully. And then the camera demands certain colors. You can't wear white, it hardens the face. The delicate pastel shades are the best."

"They've been very considerate of me. I haven't had to do any of those or violent things. And some one plays the piano all the time I am in

the studio. That makes the waiting periods less tedious. The outdoor work, with the sun and the sea and the sky, is perfectly delightful. I do so appreciate the opportunity to reach greater audiences. Already I have received hundreds of charming letters. Many of the writers say quite pathetically that they always longed to see me, but never could afford it before. Quantities of girls and women have asked for my portrait."

"The reason why certain legitimate actors and actresses fail in moving pictures is that they think anything's good enough—anything goes! They put movies and vaudeville in the same class; two quick and easy ways of making money. At first I was afraid I should injure my reputation as a comedienne by going into the movies, but I lost that idea long ago. I do not believe that moving pictures will ever displace the legitimate stage, but I do think there is plenty of room for the two arts. I don't want to give up either one!"

**YOUNG STUDENT DISAPPEARS**

Son of New Yorker is Missing From St. Paul's School.

MEREDITH, N. H., April 24.—James Wood Colt, seventeen years old, whose father is in business at No. 11 Pine Street, New York, disappeared mysteriously yesterday from St. Paul's School at Concord, N. H., where he has been a student for more than a year.

All information as to the boy's leaving was refused at the institution. Colt's family live at No. 24 Chestnut Street, Englewood, N. J.

**RECTOR BEATS "OLD GUARD"**

His Men Elected Wardens of St. Andrew's Church, Richmond.

The "old guard" in St. Andrew's Protestant Episcopal Church, Richmond, S. I., has been defeated by the rector, the Rev. Robert B. Kimber, although the election of wardens and vestrymen last night had to be conducted under a court order and with the aid of lawyers and stenographers.

The church, one of the oldest in the country, retained all the ancient forms and ritual until the advent of Dr. Kimber as rector two years ago. He put in his own wardens and vestrymen and adopted more modern methods. Recently a committee was appointed to hear charges preferred against Dr. Kimber to Bishop Greer. The court order under which last night's election was held was granted on Dr. Kimber's claim that the "old guard" intended to cast the votes of persons who had withdrawn as members.

ton, author; Count de Breteuil, who has been here on a French Government mission; Viscount and Viscountess de Mandiut de Kervern and Dr. L. J. Thomas, who is returning to resume work with the American Ambulance Corps.

France to Call Territorials. PARIS, April 26.—It is announced that the Government proposes to take measures to prepare French territorial troops for war.

**What Happened**

WHEN silk went up and the new skirts went wider, the famous Heatherbloom Petticoats answered the call of economy and fashion.

Today, every woman can wear

**HEATHERBLOOM** TRADE MARK

**PETTICOATS** harmonizing in color with every gown.

Ask to see the Spring Heatherbloom Creations at all good stores. Insist upon the label.

**Notice to the Public! Beware of Fakes!**

We have discovered that a number of cheap, worthless concoctions are being offered for sale in the city for cleaning carpets and Oriental Rugs, which claim to contain the same ingredients as "EARTHQUAKE."

We are most anxious to warn and notify our many customers and their friends to be sure they get the genuine "EARTHQUAKE" and the photograph and signature of Geo. B. Updegrave appears on the carton, before paying for your purchase. You are entitled to receive what you ask and pay for and we do not want you to be cheated and deprived of your money when you believe you are buying "EARTHQUAKE," by having something else delivered to you. Very often the fraud is not discovered until after the agent has disappeared.

"EARTHQUAKE" has built up an enviable reputation in this vicinity and throughout the United States as a result of twenty-three years conscientious effort in marketing a meritorious article, and endorsed from coast to coast. It has stood the test as perfect and harmless cleaner for carpets and rugs as evidenced by the thousands who praise its merits. The following is an indication of the esteem in which the celebrated "EARTHQUAKE" is held by well-known users.

**United Carpet Cleaners Co.**  
New York City.

Gentlemen:

It is a pleasure to recommend "Earthquake" as the best carpet cleaner we have used. One can't appreciate its value without seeing it demonstrated. I personally am using it throughout the club and heartily endorse and recommend it for all general uses in clubs, residences and in all in general use. It is a perfect and safe sure cleaner and restorer of colors.

Very truly,  
Edmond A. Davenel,  
Superintendent, Aero Club of America,  
127 Madison Ave., New York City.  
Phone 11 Murray Hill.

Anything good always has many imitations. If "EARTHQUAKE" wasn't good there wouldn't be imitations of it. We have found upon analysis that many of these cheap imitations (cheap carpet cleaners), are full of lye, acids and other injurious compounds that may eat and destroy your precious carpets.

We are printing this notice as a protection to our many customers who cannot afford to have their valuable carpets ruined no matter how large or inexpensive they may be. Your home usually contains the best coverings you can afford to buy and we realize you do not want them destroyed by a cheap, worthless mixture of acids, lye and soap, compounded by a Faker who is interested only in fleecing you out of your money regardless of what becomes of your rugs. Some of these Fakers have no address. Others are wandering from town to town, in many cases, and you are left with a Faker who is interested only in employment to sell this cheaply-gotten-up mixture, unknowingly and unwittingly imposing upon his friends as well as the public at large.

"EARTHQUAKE" is good, has its principal home in our own city, a thorough and up-to-date cleaning plant installed under the personal supervision of George B. Updegrave, who has spent twenty-five years—a life time—in the promotion and installation of sanitary methods for cleaning carpets and the treatment of Oriental Rugs.

We operate in three distinct ways: (1) We take your carpets to our plant and clean them; (2) we send our carpet cleaners to your home and clean them on the floor for you; or (3) we sell you "EARTHQUAKE" so that you can clean your carpets and rugs yourself or employ a laborer to do it for you.

Our business is permanently established here and we mean to do what is possible to merit your patronage. Our many satisfied customers eloquently vouch for the sanitary perfect methods we employ in cleaning your carpets and rugs. The Vacuum Cleaner is almost a household necessity; cleans out all the dirt, dust and sand. "EARTHQUAKE" removes the dirt, the atmospheric grime; that greasy, black substance that comes in through the windows and door of a home and accumulates from the fumes of the kitchen heat coming in contact with the cooler air.

You clean a carpet, at the most, twice a year. If you were to wear a white dress for six months, taking it off each night to allow the family to walk over it, you would agree it would be as black as coals at the end of the six months. Would the Vacuum clean it? Would it clean the dress? Would it clean the dress clean? Could you beat it clean on a line in the back yard or on the roof? Your answer will be "NO," positively "NO." Our answer.

"WELL," or "WELL," or "WELL," is sent for your carpets and rugs to be cleaned in our plant, or for our representative to call and give you a demonstration of what "EARTHQUAKE" can do or estimate the cost of cleaning. A carton of "EARTHQUAKE" is supplied thoroughly clean a 2 x 12 rug.

Out-of-town customers. We will be glad to serve you from our nearest plant until we have one in full operation in your city. We are opening plants in various localities every week.

Write us and we will send you a booklet free of charge about sanitary carpet and rug cleaning.

**The United Carpet Cleaners Co.**  
LARGEST CLEANERS OF CARPETS AND ORIENTAL RUGS  
IN THE WORLD

37-39-41-43-45 Ninth Ave., NEW YORK CITY, 400-402 W. 14th St.  
PHONE CHELSEA 8895 AND TALK TO US ABOUT IT

The United Carpet Cleaners Co.,  
Ninth Av. & 14th St.,  
New York City. Geo. B. Updegrave, Mgr.

Check your requirements, sign and mail, or telephone or send a postal card.

.....Have your wagon call for my rugs to be cleaned.

.....Have your representative call to estimate on cleaning my rugs and carpets.

.....Have your representative call to demonstrate the merits of "EARTHQUAKE."

Name .....

Address .....

(NY) .....

Phone Chelsea 8895

**Women Know**

that they cannot afford to be ill. They must keep themselves in the best of health at all times. Most of all, the digestive system must be kept in good working order. Knowing the importance of this, many women have derived help from

**Beecham's Pills**

These safe, sure, vegetable pills quickly right the conditions that cause headache, languor, constipation and biliousness. They are free from habit-forming drugs. They do not irritate or weaken the bowels.

Women find that relieving the small ills promptly, prevents the development of big ones. They depend on Beecham's Pills to tone, strengthen and

**Keep Them Well**

Deviations of Special Value to Women with Every Box Sold Everywhere. In Britain, 100,000,000.

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The Jacob Ruppert Brewery for half a century has been conscientiously supplying the public with its favorite beverage in its purest and most wholesome form.

The public's appreciation is substantially shown by its patronage of the Ruppert Brewery.

**1,000,000 BARRELS OF BEER NOW ARE REQUIRED TO MEET THE ANNUAL DEMAND FOR THE RUPPERT PRODUCT**—a splendid achievement and an unmistakable endorsement of the Ruppert standards.

The demand for pure, wholesome Beer is steadily increasing, *not because people drink more Beer, but because more people are learning to recognize the food and tonic value of Beer and moderately indulge in its use.*

This increasing demand justifies the meaning of *true temperance* as expressed by the world's foremost Physicians, Scientists and Clergymen.

*Recognizing the growing tendency toward temperance and that Beer is the temperance beverage, we recommend the moderate use of*

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It is a beverage of absolute purity—a really safe drink—because, unlike milk and water, it cannot carry deleterious germs.

It is made of the highest quality ingredients, and subjected to the most modern processes of Brewing, Filtering, Aging, Bottling and Pasteurization, in a Brewery at least twenty-five years ahead of the times in its standards of cleanliness and sanitation.

Every bottle is absolutely pure when it leaves the Brewery and must be absolutely pure when it reaches you.

*In Bottles and on Draught Bottled at the Brewery Exclusively*

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