WAVED BRITISH FLAG AND LANDS IN CELL

Englishman Who Resented Insult to American Ensign Gets Into Trouble.

Accusing him of flaunting a British flag in his face and then poking him in the ribs, Isaac Rose of No. 142 West Forty-third Street, a theatrical manager, caused the arrest early this morning of a man calling himself Reginald Arthur Davenport of No. 189 West Eighty-third Street, special accountant for the Southern Pacific Railroad. Davenport was arrested at Forty-third Street and Broadway.

According to Rose, Davenport, who declares he was born in England and is a descendant of William Penn, in company with another young man, marched up Broadway, bearing aloft the British flag, while his companion carried an American standard.

At Forty-third Street, Rose said, the two men shouted, "Hurrah for the American flag!" A stranger retorted, "To hell with the American flag!" whereupon, according to Rose, Davenport struck the man. Rose interfered and was struck by Davenport, he declares.

Saloon Keeper Held Up.

Two young men, said to be the sons of neighbors, held up Andrew Connor, bartender in Joseph Goodfellow's saloon, at No. 632 Tenth Avenue, shortly after midnight this morning and robbed the till of $50. O'Connor has given the young men's names to the police.

DAUGHTER BORN TO BLAKES.

Second Child for Physician and Former Mrs. Mackay.

PARIS, May 25.—A second daughter was born yesterday at Chateau Grandebourg, near Fontainebleu, to Dr. Joseph A. Blake and Mrs. Katherine Mackay Blake. Mother and child are doing well.

Dr. Joseph A. Blake, formerly one of the most prominent physicians in New York City, married Mrs. Katherine Duer Mackay in Paris on Nov. 28, 1914, the day after the first Mrs. Blake obtained a divorce. Mrs. Mackay had been divorced from Clarence Mackay in February, 1914.

COLLEGE STADIUM CROWDED TO SEE CALIBAN MASQUE

Drama of Nobility and Greatness Is Enacted on Scale of Grandeur.

DANCES ARE PLEASING.

Beautiful Spectacle Will Be Given Throughout This Week.

By Charles Darnton.

A gigantic spectacle, rich in color, superb in action and impressive in numbers, was revealed at the Stadium of the College of the City of New York last night, when thousands of spectators watched hundreds of performers in "Caliban by the Yellow Sands," devised by Percy MacKaye as a feature of the Shakespeare tercentenary celebration. A dramatic idea of nobility and greatness was carried out on a scale of grandeur never before realized in this form of entertainment.

Mr. MacKaye calls "Caliban" a community masque, since its plan enlists the services of various civic groups for the tableaux, dances and pantomimes that form special features of the production. "Caliban" is designed to symbolize the struggle of aspiring humanity against the bonds of the physical and the material until a final triumph is attained over the brute in man through the influence of art. There is a double symbolism involved, for in addition to showing the aspiration of the human soul enkindled by the fire of dramatic art, the growth of this same art through the ages is portrayed from its dark beginnings under the Egyptians to its full flowering in Shakespearian England. Complicated as this scheme may sound, the story and plot are simplicity itself. Taking from Shakespeare's "Tempest" his four chief characters Mr. MacKaye shows Prospero, Miranda, Caliban and Ariel at the moment when Prospero first uses his magic powers of intelligence against the powers of evil. Roughly speaking, we may assume the Yellow Sands to be the world; Prospero the power of thought; Miranda the power of love, and Ariel the swift messenger of enlightenment—all combining to free the primeval brute-man Caliban from the dominion of Setebos, whose priests are Lust, Death and War.

There was naturally some difficulty in conveying the full meaning of the masque in the vast stadium. It was the dances that won the greatest admiration and applause. Again and again dancers flung themselves out across the Ground Circle like colored ribbons; but it was not until this space was filled with participants in an English Mayday festival of the Elizabethan period that the full beauty of the spectacle was seen. Full of color and movement, this scene of merry-making was altogether charming. Youths and maidens drawn from every quarter of the city produced an effect of gayety and grace that delighted the vast audience. All the dances, in fact, were beautifully performed, and the pageants reflecting the middle ages in Germany, France and Italy formed a series of strikingly effective pictures. The taming of Caliban, in short, was accomplished in a most delightful manner.

The tranformation of the cave of Setebos into the theatre of Prospero came as the first spectacle. Then there was the Inner Stage, upon which scenes from various plays of Shakespeare were enacted. With this stage, too far away for clear vision and distinct hearing, these scenes seemed little more than framed pictures in most instances. Mr. MacKaye would have lost nothing by drawing less freely on Shakespeare. The interludes, with their folk-dances and pantomimic action, were the distinct success of the performance.

Of the main actors, Lionel Braham as Caliban, Gareth Hughes as Ariel, Edith Wynne Matthison as Miranda and Howard Kyle as Prospero deserve special praise. All of them were intelligible and their acting was generally expressive. A certain declamatory effect could not well be avoided, inasmuch as every word had to be chanted or shouted. Yet Mr. Hughes played Ariel with notable variety.

In the Shakespearian inner scenes Frederick Lewis was most successful as Henry V. in making himself heard as well as giving his speech a ringing eloquence. Hedwig Reicher appeared as Cleopatra, Robert Mantell as Hamlet, Fred Eric as Romeo and Orlando, Margaret Wycherly as Juliet, and Thomas A. Wise as Falstaff. In the epilogue John Drew spoke as Shakespeare.

Joseph Urban and Richard Ordynski achieved a really wonderful production, and the performance gained in effectiveness through the music of Arthur Farwell, played and sung by an excellent orchestra and a fine chorus. Credit for the admirable costumes is due Mrs. John Alexander. As the director of dancing Mrs. Grace Jenkins Anderson shared largely in the honors of the production.

"Caliban" will be given throughout the week and on Monday night.

Hurt in Eleven Places, Gets $5,000.

Alleging that when she tripped over a piece of ragged linoleum in the hallway at No. 1283 Third Avenue she suffered injuries to her collarbone, the nerves surrounding it, her chest, shoulders, left arm, left hand, left side of body, right leg from the knee down, neck, back and spine, Mrs. Eugenie E. Kelly, a sixty-year-old cook, yesterday received a $5,000 verdict from a jury in Justice Whittaker's part of the Supreme Court.

HISTORY OF FAT REDUCTION

Here is a bit of history published for the benefit of the overfat. For many years there has been published in the daily press throughout the country a home-prepared recipe for overfatness—the now famous Marmola Prescription of an eminent physician. No doubt you have seen it, noticed it casually and decided that when you had the time you would try for yourself the merits of this mixture. Many have successfully used this harmless remedy to their everlasting joy and benefit to health. The same great physician has condensed his famous Prescription into convenient tablet form, so that you have only to take after meals and at bed time a remarkably pleasant little tablet containing all the effective, pure, harmless ingredients of the original prescription. The pound-a-day reduction to your normal self comes without dieting, self-denial or exercise, and leaves no wrinkles or flabbiness. Marmola Prescription Tablets are sold by all druggists or sent postpaid by the Marmola Co., 844-878 Woodward Av., Detroit, Mich. The price is 75c for a large case—a generous supply.—Advt.

The Effects of Opiates.

THAT INFANTS are peculiarly susceptible to opium and its various preparations, all of which are narcotic, is well known. Even in the smallest doses, if continued, these opiates cause changes in the functions and growth of the cells which are likely to become permanent, causing imbecility, mental perversion, a craving for alcohol or narcotics in later life. Nervous diseases, such as intractable nervous dyspepsia and lack of staying powers are a result of dosing with opiates or narcotics to keep children quiet in their infancy. The rule among physicians is that children should never receive opiates in the smallest doses for more than a day at a time, and only then if unavoidable.

The administration of Anodynes, Drops, Cordials, Soothing Syrups and other narcotics to children by any but a physician cannot be too strongly decried, and the druggist should not be a party to it. Children who are ill need the attention of a physician, and it is nothing less than a crime to dose them willfully with narcotics.

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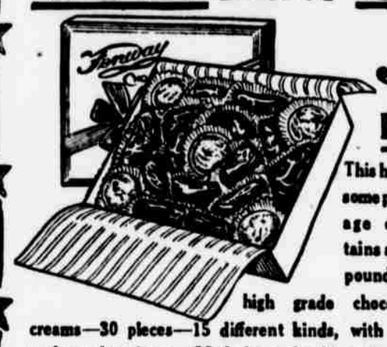

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