

Plays for the Coming Week.

The Friars will hold their All-Star Frolic at the New American Theatre to-morrow night. George M. Cohan and Irving Berlin have devised an entertainment that will open with the Friars' Minstrels. Among the end men will be Andrew Mack, Frank Tinney, Hap Ward, Nell O'Brien, John King, James Doyle, Eddie Garvie, George M. Cohan, George Primrose, Lew Dockstader and William Collier. The intercoactors will include Nat C. Goodwin, James J. Corbett and Jerry J. Cohan. The second half of the programme will begin with "The Melody Makers," introducing a number of composers. George M. Cohan and William Collier will have a surprise to offer. Albert Spalding, violinist, will play one of his own compositions. The Frolic will conclude with a travesty on the Friars' dinner, with Shakespeare represented as the guest of honor.

This "Way," a version of "The Girl Behind the Counter," written by Edgar Smith, with music by E. Ray Goetz and Bert Grant. Mr. Fields will again be seen as Henry Schiff. Among others in the cast will be John Charles Thomas, Laura Hamilton, Alice Fisher, Beth Ledy, Lew Brice, Fannie Hasbrouck, Louise Clark, Virginia Richardson, Martha Ehrlich, Charles Judels, Nan J. Brennan, Gladys Clark, Henry Bergman, Margaret Farrell and Charles Mitchell.

On Monday evening "Very Good, Eddie," moves to the Casino for a summer run. "The Blue Paradise" goes to the Forty-fourth Street Theatre.

Elyth Latimer, an English actress, will on Monday night succeed Margaret Anglin in "A Woman of No Importance" at the Fulton Theatre.

"Hip, Hip, Hooray!" will be seen at the Hippodrome for only one more week. A new spectacle is to be produced in August.

"BIRTH OF A NATION" COMES TO YORK THEATRE

The most popular of all photoplay productions, "The Birth of a Nation,"

will on Monday afternoon commence a two weeks' engagement at the York Theatre, One Hundred and Sixteenth Street. War as it has never before been shown on any stage is pictured in Mr. Griffith's masterpiece. The drama is crowded with reproductions of historical events; there are intimate views of Lincoln, Lee, Grant and other celebrated figures; Sherman's march to the sea, the burning of Atlanta and the assassination of Lincoln are incidents of its thrilling, realistic story. The production that will be seen at the York is an exact duplicate of the one that played eight months at the Liberty Theatre.

"TANGING ON THE HOUR" AT DANCING CARNIVAL.

"Tangoing Every Hour on the Hour" was such a novelty and proved such a success last week at the dancing carnival, Grand Central Palace, that we have decided to continue it for another week," said Manager Grundy yesterday. "We thought that the modern tango was not getting all the attention it warrants, but now we know that it hasn't lost its popularity."

"HELLO, NEW YORK" COLUMBIA THEATRE HIT.

"Hello, New York," which enters upon its third week Monday, continues to attract capacity audiences to the Columbia Theatre. This production of burlesque, with its musical numbers, dancing and vaudeville features, has scored a complete success. It is the purpose of the management to introduce new features every week that will take the form of satirizing current events of unusual interest. Julia McCree, who wrote the book of "Hello, New York," will continue to work out these changes as long as the engagement lasts. A short skit, based on the pre-convention activities of the Republican Party, is now in course of preparation. Roosevelt, Hughes, Perkins, Root and others will be impersonated by Lew Kelly, Lon Hascall, James Tenbrooke and Ernest Otto with Martelle, Eileen Sheridan and Nettie Nelson and some of the chorus girls constituting the membership of a Suffrage organization.

"SPIDER AND THE FLY" WM. FOX PHOTO PLAY.

Robert B. Mantell and Genevieve Hammer are the stars of the William Fox drama, "The Spider and the Fly," which begins a four days' run at the Academy of Music to-morrow. The picture was made in the West Indies. Stuart Holmes, who plays his traditional villain's role, was injured in the taking of the picture. Thrown from a balcony, he sustained a dislocated shoulder. "The Spider and the Fly" deals with the evil of drink. It begins with Delano renouncing all liquors, because, in a drunken brawl, he had killed his friend. He goes to a priest and studies under him, but when he meets Queen Blanche of the Hall of Folly he falls under her evil influence.

BILLS AT PROCTOR AND PALACE THEATRES.

At Proctor's Fifth Avenue Theatre, the first half of the week, Jumper, the dog actor, will head the bill. Other features will be "Milo" in a staging novelty; Leo Beva, society entertainer, and Bell and Fredo, comedians. Proctor's Fifty-eighth Street Theatre will have Inez McCauley in "Kitty Frolic," a comedy, and Cheatum, comedians; Hazel and Alada and others. On Thursday, Friday and Saturday, the first showing of Charles Chaplin's "Police" will be offered. The same picture will lead the bill for the early part of the week at Proctor's One Hundred and Twenty-fifth Street Theatre. It will be given in addition to the regular vaudeville programme. Proctor's Twenty-third Street Theatre will follow its usual custom of a new movie feature every night. The Palace Theatre will have Elizabeth Brice and Charles King in "A Bit of Musical Comedy in a Vaudeville Way," "Zappala," "The Kitten," Louise Dresser in songs and comedy, Rosanara and Dancing Girls in "A Hindoo Legend," and others.

"CIVILIZATION" FILM AT CRITERION THEATRE.

On Friday evening Thomas H. Ince will present at the Criterion Theatre his eleven-reel cinema spectacle "Civilization." This picture has just been completed after a year's work and an expenditure of more than \$1,000,000. Forty thousand people are shown on the screen, 35,000 appearing in one scene. Zappala, raids, submarines, warships and battles on land and sea are among the many features of a production that is said to be one of the most powerful pleas for peace that has come before the public. A special score has been written, which will be interpreted by an orchestra of seventy-five pieces.

"FOLLIES OF PLEASURE" OLYMPIC'S ATTRACTION.

Rube Bernstein's 1916 edition of "The Follies of Pleasure" will play a return engagement at the Olympic Theatre next week. This big show, described as a spectacle of fun, music and beautiful show girls, will be presented by the same big cast that was seen before. The funmakers include Clyde J. Bates and Taylor McKenna.

"THE FALL OF A NATION" LIBERTY THEATRE, JUNE 6

Seats go on sale at the Liberty Theatre on Monday for Thomas Dixon and Victor Herbert's dramatic spectacle with music, "The Fall of a Nation." Tuesday, June 6, will mark the first performance of this work on any stage. Its peculiar distinction among the great war films is its imaginative prophecy of America's future against the background of the European struggle, and in full view of all the besetting national problems. The author faces the writer of all the forces working in our national life—liberty, foreign ties, peace propaganda, militarism, suffragism, imperialism—and pictures their combination in a world-shaking cataclysm. The outcome forms a surprising denouement, in which women assume a leading part in the country's emancipation. The twelve reels were filmed at Los Angeles at an expense of nearly \$1,000,000 and with all the equipment of modern scientific photography. The enormous cast of nearly 5,000 people includes Florida MacDonald, Leola Frost, Arthur Shirley, Percy Standing and Paul Willis. A strikingly original feature is the use of the Victor Herbert operatic score, the first that has ever been composed for a great cinema drama.

NEW ATTRACTIONS AT SUMMER PARKS.

The bill at the New Brighton Theatre, Brighton Beach, will be headed by Willard Mack in "An Eye for an Eye." The programme also includes "The Dancing Girl of Delhit," with a company of pretty girls and native dances. Mr. and Mrs. Jimmie Barry in "The Rube" and Burns and Berk, dancers. Henderson's Music Hall, Coney Island, opens Monday afternoon with Emma Chase, in songs; Long Tack Sam and company, in a novelty act; Nonette, singing violinist; Tom Smith and Ralph Austin, comedians, and Walter Brown, comedians. The Bostock animal arena, at Luna Park, has been opened. Luna's ballroom is one of the most popular places in the park. The swimming pool at Palisades Amusement Park is now open and the beach has been extended the length of a city block. The United States Government Naval Exhibit in the Sea Beach Palace, on Surf Avenue, Coney Island, will open Decoration Day.

BILLIE BURKE CHARMS IN "GLORIA'S ROMANCE."

At the Globe Theatre Billie Burke on the films appears to have achieved a success comparable to that she has scored on the speaking stage. Audiences which have tested the capacity of the theatre have found much to applaud in the first instalment of "Gloria's Romance." This motion picture novel, Mr. and Mrs. Rupert Hughes promise to establish a standard of merit that will be difficult for other screen dramatists to equal. Created especially for portrayal by Billie Burke, the heroines of the story is as much Billie Burke as she is Gloria Stafford, the fascinating ingenue of the romantic story. The work of Billie Burke supporting cast, the beautiful settings and the admirable photography all lend distinction to the offering. Chapters three and four of "Gloria's Romance," along with an important feature to be announced, will be shown at the Globe next Monday afternoon for the first time. Read the story in The Evening World.

PICTURES AT RIALTO AND BROADWAY THEATRES

Douglas Fairbanks will return to the screen of the Rialto as the principal attraction of the week in a breezy new Triangle photo play, "Hoxley Miles," which will be announced shortly with Mr. Fairbanks, playing the role of a girl of the slums. At the Broadway Theatre Marguerite Snow will be seen on the screen in a sensational play, "The Great Triumph," in which she shares honors with William Nigh, who is also the author and director of the production.

"HOW BRITAIN PREPARED" TO BE SHOWN AT LYCEUM.

On Monday evening at the Lyceum Theatre the public will learn from the films made under the direction of Charles Urban "How Britain Prepared"—how she went about it to transform 5,000,000 civilians into an efficient army in a year and a half. Motion pictures were taken on board the principal battleships of Admiral Jellicoe's great fleet of dreadnoughts as they patrolled the North Sea, bottling up their enemy in the Harbor of Kiel. These are not "war pictures" so called. During the two hours and more which it takes to unfold them only one "war film" is shown—the destruction of a German blockhouse in Flanders. The pictures explain what war means to a nation. The film also shows the enormous intensive work of munition making in which are employed 300,000 women. After seeing a private view of "How Britain Prepared" a few days ago in Washington, Secretary of War Baker wrote to Mr. Urban: "I take this occasion to express my very keen interest in the pictures and to say that both in subject and in execution they give me valuable information and great pleasure." Assistant Secretary of the Navy Franklin D. Roosevelt wrote: "These pictures must be of tremendous interest all over the country and will undoubtedly carry the lesson, that while an enormous amount of work has been done by England since the war began, all this would have been more simplified had there been adequate preparation for it before hostilities commenced."

THEATRES.

NEW YORK'S LEADING THEATRES.

NEW AMSTERDAM 43rd St. Box 8-15. Mat. Sat. & Sun. 2-15. Sir Herbert Tree's Last Production "Merry Wives of Windsor" For a limited number of performances. HENRIETTA HALL 14th St. Box 1-15. Special Mat. Decoration Day, May 30.

ZIEGFELD MIDNIGHT FROLIC. New Amsterdam 10-MORROW NIGHT. Theatre special. Mat. Sat. & Sun. 2-15. Special Mat. Decoration Day, May 30.

Friars Frolic. LIBERTY West 42nd St. Box 4-15. Mat. Sat. & Sun. 2-15. JULIA SANDERSON Last 2 Weeks. JOSEPH CAWTHON SYBIL CIVILIZATION.

CANDLER West 42nd St. Box 4-15. Mat. Sat. & Sun. 2-15. JOHN BARRYMORE in JOHN GALSWORTHY'S JUSTICE.

Geo. M. Cohan's "HEATH" at the "Post-Pom".

GAIETY West 42nd St. Box 4-15. Mat. Sat. & Sun. 2-15. MRS. FISKE in Estlinville Susan. FULTON 48th St. Box 4-15. MARGARET HOLLIBROOK ANGLIN-BLINN.

A WOMAN OF NO IMPORTANCE. HUDSON 30th St. Box 4-15. Mat. Sat. & Sun. 2-15. The Cinderella Man. ELTINGE West 42nd St. Box 4-15. FAIR AND WARMER.

HARRIS West 42nd St. Box 4-15. Mat. Sat. & Sun. 2-15. THE GREAT TRIUMPH. LONGACRE West 42nd St. Box 4-15. Mat. Sat. & Sun. 2-15. LEO DITRICHEIN.

ASTOR 48th St. Box 4-15. Mat. Sat. & Sun. 2-15. THE COHAN REVUE 1916. REPUBLIC West 42nd St. Box 4-15. Mat. Sat. & Sun. 2-15. COMMON CLAY.

BELASCO West 42nd St. Box 4-15. Mat. Sat. & Sun. 2-15. THE BOOMERANG. CIVILIZATION.

WINTER GARDEN 14th St. Box 1-15. ROBINSON CRUSOE. AL JOHNSON. Maxine Elliott's 23rd St. Box 2-15. MARIE TEMPEST AT ABY'S NAME.

CASINO Broadway 30th St. Box 3-15. Mat. Sat. & Sun. 2-15. THE BLUE ZEPHYRUS. MOVE TO 41th ST. THEA. LYRIC 42nd St. Box 4-15. Mat. Sat. & Sun. 2-15. KATINKA.

PRINCESS 38th St. Box 3-15. Mat. Sat. & Sun. 2-15. A VERY LITTLE LIDIE. GORT 42nd St. Box 4-15. Mat. Sat. & Sun. 2-15. PUNCH AND JUDY 41th St. Box 4-15. Mat. Sat. & Sun. 2-15. TREASURE ISLAND.

DON'T MISS SEASON'S HIGHEST HIT. THE MURDER OF EDWARD G. BREWER. YORKVILLE 42nd St. Box 4-15. Mat. Sat. & Sun. 2-15. SKETCH "GUS" HARRIS. VAUDEVILLE. F.F. PROCTOR'S.

125th St. 58th St. 23d St. 5th Ave. LOEW'S NEW YORK THEATRE. COMBINED MATINEE. TO-DAY AND TOMORROW. Grand Opera—Symphony Orchestra. Leav's American Revue. CIVILIZATION.

TONIGHT AT STADIUM ALSO MONDAY NIGHT AT 8.15. CALIBAN BY SHAKESPEARE COMMUNITY THEATRE. NOTE: Wednesday and Thursday performances. \$2.00. \$1.00. \$0.50. SPECIAL PRICES FOR THE YOUNG AND PRINCIPAL Hotels and Department Stores.

HIPPODROME MANAGEMENT CHARLES DUNHAM. HIP-HIP-HOORAY. STARTING MONDAY. STAGED BY R.R. BURNSIDE.

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Our 22nd JUNE SALE Begins MONDAY, MAY 29th

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Muslin Underwear Babies' Wear Corsets Washable and Silk Blouses Petticoats, Millinery White Goods Women's Suits, Dresses, Coats Women's House Dresses & Negliges Girls' and Misses' Summer Dresses Shoes Boys' Clothing and Furnishings Men's Shirts and Furnishings

AT MONEY-SAVING PRICES! GREAT STOCKS—GREAT ASSORTMENTS.

Look for Our Advt. in Following Sunday Papers: Herald, World, American, Tribune, Staats Zeitung, German Herald, Bronx and Harlem Home News, Brooklyn Eagle and Brooklyn Standard Union.

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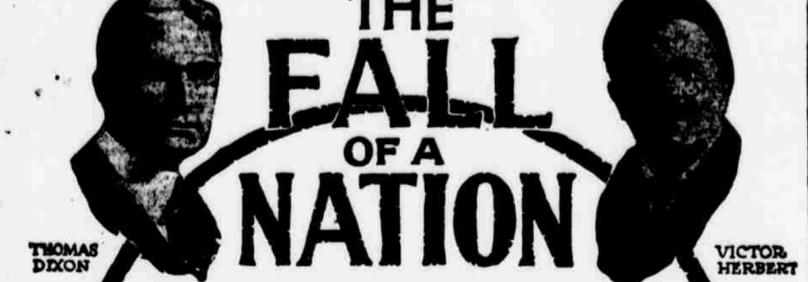
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PHOTO PLAYS. THE FALL OF A NATION



Mightiest of World Tragedies is a Nation's Fall. Poland and Ireland Lost Their National Life. Spain, Portugal, Italy, and Holland Sank from World Dominance to Obscurity.

Could America withstand the combined force of foes without and traitors within? Could its heroic women—the men being unprepared—do aught for the salvation of Freedom?

Sometimes a play has changed the current of history. "Uncle Tom's Cabin," "An Englishman's Home" prove that.

See "THE FALL OF A NATION" at the Liberty Theatre, June 6. SEAT SALE NEXT MONDAY, AT 9 A. M.

Thomas Dixon's dramatic genius and Victor Herbert's musical mastery have made it a big, vital, throbbing message to the American people.

LIBERTY THEATRE JUNE 6th

The Most Beautiful Woman in Paris Spun a web that ensnared and ruined everyone she met. The tragic disasters she causes finally build in her a conscience that drives her into the church for refuge. See this astonishing beauty in "THE SPIDER AND THE FLY"

A WILLIAM FOX MASTER PICTURE WITH ROBERT MANTELL & GENEVIEVE HAMPER DIRECTED BY J. GORDON EDWARDS ACADEMY OF MUSIC 145th St Irving Place

WHAT PREPAREDNESS MEANS A MOTION PICTURE LESSON TO AMERICA HOW BRITAIN PREPARED

Official Pictures of the British Government produced under the Direction of Charles Urban, showing how 5,000,000 civilians were turned into an efficient army in fifteen months.

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STANDARD ENGAGEMENT EXTENDED BY POPULAR DEMAND ABSOLUTELY THE TALK OF THE TOWN

WHERE ARE MY CHILDREN? SHOWING THE MURDEROUS BRITISH CRIME OF THE UNBORN, BUT TREATED WITH THE REVEREND AND HONEST OF THIS WORLD'S PRAYER. ALL SEATS. 25c ADMITTED.

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THE BIRTH OF A NATION

SYMPHONY HALL 145th St. SPECIAL SCALE OF PRICES

BROADWAY THEATRE AT 41st ST BEGINNING TO-MORROW AND ALL NEXT WEEK

HIS GREAT TRIUMPH WILLIAM HUGH AND MARGUERITE SNOW IN

BLANCHE SWEET IN "THE THOUSAND DOLLAR HUSBAND"

CIVILIZATION

RIALTO 44th St. THEATRE LAST 4 TIMES RAMONA

NEWS NOTES OF MOTION PICTURES, FILM PLAYS AND PRODUCERS

Stuart Holmes, of the Fox forces, says he thinks it is unfortunate to be a handsome man because the ugly ones always get the pretty wives. Wrong again, say we!

Pauline Frederick sat on a paper mache rail fence, through thoughtlessness, at the Famous Players studio the other day. The result was articles and sympathy.

Leon Errol is one of the funniest men the writer of this column ever saw on the screen. He has enough money to buy Niagara Falls, if he wants them.

"Counting our fat boy, Dee Lampson, as six," said E. Roach, President of the Rollin Film Company, recently, we have forty-nine actors on our salary list.

"Pathe's perivious, fearless girl," Her "Exploits of Elaine" is to be shown to the British and French soldiers when they are on furlough.

Half a dozen film actors went to the top of the Times Building Friday and made scenes for a picture which thousands of other days below craned their necks in wonder.

A lot of balloons, each carrying a ticket to the Broadway Theatre, where George Heban is the attraction, were released from the roof of that theatre Friday and caused much excitement in that vicinity.

"Charley" Chaplin will be an added attraction at Loew's American Theatre and Roof next week. This will be the first time for a picture to remain a full week at this theatre.

Russell E. Smith, who has just been added to the staff of the Triangle-Ince scenario department, has already started to work on a feature in which Douglas Fairbanks will probably be starred.

Guy Hedford, now directing a two-reel comedy for William Fox at New London, Conn, has bought an old ferryboat and will blow it up in order to get a scene for the picture.

Lenore Ulrich, after a few weeks' absence from the screen, is being loaned to the legitimate stage troupe.

DEFEND YOUR HEALTH

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HOSTETTER'S Stomach Bitters

AMUSEMENTS. NORTH BEACH

STEPPLECHASE Coney's Only NOW OPEN FUNNY PLACE

PALISADES PARK

CHARITY. UNDER THE AUSPICES OF THE IRISH RELIEF FUND MONSTER IRISH BENEFIT

For the Families of the Victims of the Late Irish Famine.

VICTOR HERBERT and His Orchestra. MME. GADSKI—OTTO GORTZ and the Clef Club of the Friendly Sons of St. Patrick. Carnegie Hall To-Night. TICKETS 50c to \$2.00.

BURLESQUE. OLYMPIC FOLLIES OF PLEASURE WEEK MAY 29

OPEN DAILY 11 A. M. TO MIDNIGHT. NO COVER CHARGE. 200 LADY AND GENTLEMEN. PRIVATE INSTRUCTORS. DANCING CARNIVAL. GRAND CENTRAL PALACE. LEANING TOWER. 4th St. Entrance.

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